



Conditions of Entry

The Alice Prize is an acquisitive biennial award hosted by the Alice Springs Art Foundation. Our aim is to showcase a range of Australian contemporary works in Central Australia; to inform, support and enhance the awareness and development of art direction and evolution in Alice Springs and as part of the national collective consciousness.

Your contemporary creative practice is important in engaging our local community from established, to emerging to 'not yet aware' creative careers in the arts and wider audience of collectors and appreciators.

We welcome your submission and value your participation.

Thank you

Alice Springs Art Foundation members

2026 Details

1x The Alice Prize winning entry \$30,000 prize (acquisitive)

1x People's Choice winning entry \$1000 prize (non-acquisitive)

Highly Commended awards, at the judges discretion

- Any Australian may enter
- Entries are not limited by medium, genre, subject matter or theme (*however, there are size and weight restrictions*)
- The entry must be an original work, completed after 1 January 2024
- Artists may submit more than one entry
- A separate entry for each artwork is required
- No more than one artwork per artist will be selected as a finalist
- Finalists are chosen through a blind selection process, of 3 panelists, from the digital images and artist statement submitted at entry

2026 Dates

20 Oct 2025 - 30 Jan 2026 Online entries accepted

7-10 February 2026 Selection Panel to conduct online voting to select finalists

10 February 2026 Notification to finalists

11 Feb - 13 March 2026	Finalists to arrange transport of their works to Araluen Art Centre
Thursday 26 March 2026	Dinner with judge and members (sponsors, finalists, invited dignitaries)
Friday 27 March 2026	The Alice Prize Opening Night
Saturday 28 March 2026	Judge and Artist floor talk
Friday 5 June 2026	Tammy Kingsley People's Choice Award announced
Monday 8 June 2026	The Alice Prize Closes
9-12 June 2026	Packing and sending of works
30 March-19 June 2026	Payment of The Alice Prize Winner acquisition and People's Choice

Entry Requirements

The Alice Prize artists are required to submit:

- Completed online Entry Form
- Maximum of 2x digital images (or 1x video link and 1x image) of the artwork being submitted
- Artist Statement (max. 300 words)
- Artist Bio (max. 300 words; include any social media tags to be included)
- Entry Fee \$60 (non-refundable) for each artwork submitted
- Agreed to and submitted - declaration, acknowledgement of terms and conditions, and requirements of entry
- Entries close 12pm ACST 30 January 2026 (late or incomplete entries will not be accepted)
- All entries must be completed and submitted online via www.aliceprize.com
- All artworks must be the artist's original artwork and bona fide property of the artist, completed after 1 January 2024
- As this is an acquisitive award, all artworks must be for sale. If the artwork has several components, the components must not be priced and sold separately
- Works must be for indoor display
- Artworks (including installations) are not to exceed 3m in any dimension (when packaged for delivery). 2D artworks ready for hanging are not to exceed 3m in height or width (when packaged for delivery). Works cannot exceed **....kg** (including packaging for delivery). Please include placement instructions (images) for any loose materials
- Unframed 2D artworks may be hung using pushpins inserted through the artwork, unless other specialised fixings are supplied by the artist (eg magnets, together with appropriate wall attachments)
- Works which include untreated plant or animal material may be subject to NT Quarantine Regulations. Works in natural materials may need to be appropriately treated for pest infestation. It is the responsibility of the artist to confirm regulations and entry may be dependent upon evidence of professional services rendered. The Araluen Arts Centre reserves the right to refuse artworks for exhibition if considered a risk

- Electrical equipment submitted as part of artwork must include verification of safety testing, and supplied tested and tagged documentation
- Artists may be required to contribute to expenses incurred where specialist equipment is needed during installation/performance of their artwork, including hire of video presentation equipment
- Artists are responsible for the secure transport of artworks to and from Araluen Arts Centre
- Artists are responsible for all transport insurance to and from Araluen Arts Centre

2026 Selection process

- The process to select finalists is conducted online utilising: artwork title, supplied imagery, description of work and artist statement
- Short listing of finalists is a blind judging process
- The selection panel is comprised of 3 arts sector professionals
- Selection will be based on artistic merit of the artwork
- The selection panel's decisions are final, and no further discussion will be entered into
- All entrants will be advised of the result via email, to the address provided with online entry, on 10 February 2026

2026 Judging

- The judge, a person of high standing in the Australian arts sector, will view the finalist entries in person at the Araluen Arts Centre in Alice Springs, once displayed in the gallery
- One winning artwork of \$30,000 (acquisitive) will be chosen unless (as has happened on a previous occasion) the judge decides that no artwork merits the winning award. The judge's decision is final, and no discussion will be entered into
- The judge may, at their discretion, award Highly Commended statements. These titles do not carry any monetary or acquisitive entitlement
- During the course of The Alice Prize open for viewing in the gallery, the visiting public have the opportunity to vote for the Tammy Kingsley People's Choice Award. The winning choice receives a monetary reward of \$1000

Copyright and permissions

- The ASAF recognises that copyright of the artwork remains the property of the exhibiting artist
- By completing the permission to reproduce agreement, finalists agree to allow images of their artwork, in full or in part, and extracts from any statement provided, to be reproduced for use in publicity for The Alice Prize, the exhibition catalogue, display on the ASAF website and social media sites, and any subsequent publications including articles about and promotion of The Alice Prize and The Alice Prize permanent collection
- Artists will be fully attributed in accordance with the Copyright Act 1968 (Cth)
- All entrants are asked to give permission for the reproduction of their work for The Alice Prize event promotion and catalogue at entry. Only finalist artwork imagery will be published in

promotional and catalogue work.

Sale of Artworks

- All artworks are to be offered and available for sale
- Management of the sale process is conducted by Araluen Arts Centre
- There is a commission of 33% for all works sold, collected by Araluen Arts Centre

Transport of Artworks

- Araluen Art Centre and the Alice Springs Art Foundation will exercise all reasonable care in handling works submitted, but will not be responsible for loss or damage to any work whilst in the custody of the Araluen Art Centre
- Each artist is responsible at all times for maintaining their own insurance cover for damage to, loss of, or theft of the artwork, including insurance arrangements with the carrier
- Cost of freight and insurance of artworks are the responsibility of the artist. Artworks will not be accepted or returned unless delivered free of all freight and other charges.
- Each finalist artist will be responsible for organising and engaging with a service provider for the transport of artwork to Araluen Arts Centre for final judging. Works that do not arrive by the nominated deadline (13 March 2026) will not be considered for finalist inclusion
- Artists are responsible for organising and engaging with a service provider for the return transport of unsold artworks from Araluen Arts Centre at completion of The Alice Prize
- Purchasers are responsible for organising and engaging with a service provider for the transport of their purchased artworks from Araluen Arts Centre at completion of The Alice Prize. The purchaser will liaise with Araluen Arts Centre for this process
- Artists are responsible for the secure packing of artworks to Araluen Arts Centre for entry into The Alice Prize. Artists are responsible for packing that can be securely reused for safe transport of entries on return or to purchaser

Insurance

- Artists are responsible for all transport insurance to and from Araluen Arts Centre
- Artists are strongly encouraged to insure their work against loss or damage in all stages of transport and handling
- Loss or damage of uninsured sold works will result in forfeiture of the sales amount, as it will be returned to the purchaser from Araluen Arts Centre

Release and Indemnity

- The artist releases to the full extent of the law, the Alice Springs Art Foundation, the Northern Territory of Australia and its officers, employees, agents, subcontractors, visitors and invitees from

all responsibility or liability for the loss of or damage to any property and the injury to or death of any person in connection with this Conditions of Entry

- The artist agrees to indemnify and keep indemnified the Alice Springs Art Foundation and the Northern Territory of Australia against any losses, damages, costs, expenses or other liability suffered or incurred by the Alice Springs Art Foundation or the Northern Territory or incurred in dealing with any claim against the Alice Springs Art Foundation or the Northern Territory in connection with this Conditions of Entry, save to the extent the liability directly arose as a result of the Alice Springs Art Foundation or the Northern Territory's negligence