

ART	Autumn Term	Spring Term	Summer term
YEAR 7	<p>Y7 begins with tasks that develop skills in traditional observational drawing as well as more experimental mark making. The focus is on tone and the creation of form and texture with both traditional and non-traditional media including pencil, inks, printing, collage, pen, charcoal etc. Students work on a set theme. Students are introduced to artists such as Van Gogh through an introduction to an analysis format used built up over all of ks3 into 4 to learn, interpret and understand contextual elements of art and relate it to their work/learning.</p>	<p>Building on drawing skills and mark making learned in term 1 students expand these skills into the medium of printmaking, research into symbolism found throughout Art history, and learn colour theory, linking back to symbolism and application to the creation of form, texture, and tone. Students continue their introduction to an analysis format used built up over all of ks3 into 4 to learn, interpret and understand contextual elements of art and relate it to their work/learning.</p>	<p>Students apply the drawing skills and mark making learned in term 1 as well as the colour theory and creation of dimension both on a 2-D and 3-D surface to an extended themed project focusing on John James Audubon.</p>
	<p>Key Assessments</p> <p>Test based on vocabulary, practical assessment of tonal/ textural skills and drawing and artists' analysis/ understanding.</p>	<p>Key Assessments</p> <p>Test based on vocabulary, colour theory,, practical assessment of tonal/ textural skills with colour and drawing and artists' analysis/ understanding</p>	<p>Key Assessments:</p> <p>Test based on vocabulary, colour theory, practical assessment of tonal/ textural skills with colour and drawing in a more cumulative manner and artists' analysis/ understanding</p>

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YEAR 8	<p>Y8 begins with a brief recap and then extension of shading basic shapes developing further into traditional observational portrait drawing. The focus is on tone and the creation of form and texture within portraiture and application of correct facial proportions. Students learn about the artist Gustave Courbet. Students continue to build on the artist analysis format used across key stages to learn, interpret and understand contextual elements of art and relate it to their work/learning.</p>	<p>Building on portrait drawings and proper proportion learned in term 1 students learn advanced colour theory and apply it to the creation of various skin tones. Students are introduced to different painting techniques, and application of skin tone to facial features. Students continue to build on the artist analysis format used across key stages to learn, interpret and understand contextual elements of art and relate it to their work/learning.</p>	<p>Students extend their understanding of portraiture and application of proportion through the gridded portrait method. Students develop their knowledge of Frida Kahlo using the next step artist analysis format used across key stages to learn, interpret and understand contextual elements of art and relate it to their work/learning. The term culminates in larger portrait work, where all skills are applied including proper proportion, symbolism, colour theory, and painting techniques, etc.</p>
	<p>Key Assessments</p> <p>Test based on vocabulary, correct proportions and tonal skills and drawing, and artists' analysis/ contextual understanding.</p>	<p>Key Assessments</p> <p>Test based on vocabulary, correct colour mixing and painting techniques applied to tonal skills and drawing, and artists' analysis/ contextual understanding.</p>	<p>Key Assessments:</p> <p>Test based on vocabulary, correct colour mixing and painting techniques applied to tonal skills, correctly scaled proportion and drawing, consideration of historic symbolism, and artists' analysis/ contextual understanding.</p>

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YEAR 9	<p>Landscapes and Perspective term 1 starts with investigations into perspective, atmospheric, one and two point perspectives. Students continue to experiment with mediums and apply already learned techniques in new ways.</p> <p>Students continue to build on the artist analysis format used across key stages to learn, interpret and understand contextual elements of art and relate it to their work/learning.</p>	<p>pupils continue looking at landscapes both rural and urban, exploring various media and techniques, completing a wide range of experimentation and recording, moving into relief sculpture.</p> <p>Students continue to build on the artist analysis format used across key stages to learn, interpret and understand contextual elements of art and relate it to their work/learning.</p>	<p>Year 9 summer term is set out to prepare for GCSE.</p> <p>Theme: Dadaism and Exquisite Corps</p> <p>As students make their option choices this year we like to deliver the curriculum in y9 as more of an extended project initially headed by the teacher and then opened up to more independent work. This project starts with investigations into Dadaism and exquisite corps techniques translated into 3 dimension. From this students work using a range of media and recording skills to develop and refine a final piece.</p> <p>Students continue to build on the artist analysis format used across key stages to learn, interpret and understand contextual elements of art and relate it to their work/learning.</p>

	<p>Key Assessments</p> <p>Test based on vocabulary, correct perspective and drawing, and artists' analysis/ contextual understanding.</p>	<p>Key Assessments</p> <p>Test based on vocabulary, correct perspective, landscape painting and drawing, and artists' analysis/ contextual understanding.</p>	<p>Key Assessments:</p> <p>Class sketchbook work/ final piece of large extended personal theme investigation.</p>
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YEAR 10	<p>For the beginning of year 10 students will focus on teacher lead skills-based units in order to provide them with the more advanced practical skills to then develop an independent theme later in the year/ y 11. These units also function as a means of familiarising students with the standard of GCSE and providing clarification of the marking and assessment objectives. Students start the year developing their knowledge and understanding of the elements and principles of art through</p>	<p>Students develop their ability to interpret and refine a concept more abstractly with sculpture , photography and painting. In spring term all skills unit finish culminated by a final piece refined from unit work and developed individually by each student, drawing together different elements and mediums . Students continue to build on the artist analysis format used across key stages to learn, interpret and understand contextual elements of art and relate it to their work/learning.</p>	<p>Students start their independent GCSE coursework project, using a sketchbook, pupils continue their practice of independent theme development by researching and recording information on a set theme initially started with teacher lead tasks. Students expand their theme by collecting images, taking photos and drawing using a variety of media. Students will also explore various media and techniques, completing a wide range of images. Students will also continue to learn how to analyse the work of other artists, taking inspiration from aspects of their</p>

	<p>drawing, refining their work with print, and collage.</p> <p>Students continue to build on the artist analysis format used across key stages to learn, interpret and understand contextual elements of art and relate it to their work/learning.</p>		<p>work to inspire the development of ideas, which will lead to a range of ideas for an outcome.</p>
	<p>Key Assessments taking place</p> <p>All work is completed for coursework, (60%of final grade). Ongoing assessment takes place throughout the term. All work is marked as it is completed. It is graded 9-1, using Edexcel GCSE criteria. Students are graded on four assessment objectives. (See marking matrix)</p> <p>Students complete an evaluation.</p> <p>Students will produce an outcome related to the theme.</p>	<p>Key Assessments taking place:</p> <p>All work completed for class work and homework is part of coursework, (60%of final grade). Ongoing assessment takes place throughout the term. All work is marked as it is completed. It is graded 9-1, using Edexcel GCSE criteria. Students are graded on four assessment objectives. (See marking matrix)</p>	<p>Key Assessments taking place:</p> <p>Ongoing assessment takes place throughout the term. It is graded 9-1, using Edexcel GCSE criteria. Students are graded on all four assessment objectives. (See marking matrix)</p> <p>Students will produce an outcome related to the theme in a ten-hour exam.</p>
	<p>Autumn Term</p>	<p>Spring Term</p>	<p>Summer term</p>

<p>YEAR 11</p>	<p>Students continue on building their independent work continuing to use a sketchbook, researching and recording information on an independent theme by collecting images, taking photos and drawing using a variety of media. Students will also explore various media and techniques, completing a wide range of images. Students will also learn how to analyse the work of other artists, taking inspiration from aspects of their work to inspire the development of ideas, which will lead to a range of designs for an outcome which will be completed in a ten-hour mock exam.</p>	<p>Students will receive their Exam paper. They will research and record information on the Exam theme. They will explore various media and techniques, completing a wide range of images and analyse the work of other artists. They will develop ideas, which will lead to an outcome completed in a ten-hour exam.</p>	<p>Students sit their exams and continue with their coursework. Completing and refining all coursework projects to prepare for the marking and moderation process.</p>
	<p>Key Assessments taking place All work is completed for coursework, (60%of final grade). Ongoing assessment takes place throughout the term. All work is marked as it is completed. It is graded 9-1, using Edexcel GCSE criteria. Students are graded on four assessment objectives. (See marking matrix) Students will produce an outcome related to the theme in a ten-hour Mock exam.</p>	<p>Key Assessments taking place: All work completed for class work and homework is part of coursework, (60%of final grade). Ongoing assessment takes place throughout the term. All work is marked as it is completed. It is graded 9-1, using Edexcel GCSE criteria. Pupils are graded on four assessment objectives. (See marking matrix)</p>	<p>Key Assessments taking place: All exam preparation work completed is marked (40% of final grade). Ongoing assessment takes place throughout the term. It is graded 9-1, using Edexcel GCSE criteria. Students are graded on all four assessment objectives. (See marking matrix) Coursework which is 60% of the final marks is completed and refined.</p>

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YEAR 12	<p>The A-level course begins with skills-based units on the theme of “Memento Mori”. Collect, record and organise material in various ways including in sketchbooks. The skills embedded in the drawing unit develop students with an in-depth understanding of material and master their characteristics through experimentation and creating. Students also explore a painting unit, where they develop knowledge of gestural painting, underpainting and oil painting. This approach encourages students to be investigative, intellectual, experimental and expressive when painting. Research and think</p> <p>Express and construct ideas</p> <p>Refer to the work of other artists, designers & photographers in an interpretive rather than narrative or descriptive way.</p>	<p>Students move into a printing skills-based unit. The skills embedded in the printing unit develop students with an in-depth understanding of material and master their characteristics through experimentation and creating. Students develop knowledge of silk screen printing and dry point etching. This approach encourages students to be investigative, intellectual, experimental and expressive when printing.</p> <p>Critical Studies is a significant element with opportunities to visit galleries in London.</p>	<p>Set theme will gradually change through individualisation of students' ideas developing into their own theme- a personal, individual study with a teacher-led starting point. Students will be encouraged to direct their own project. Emphasis is on the thinking essential to creative development. A wide range of materials are utilised in investigative, intellectual, experimental and expressive ways of working ranging from Drawing and Painting to Printmaking.</p>
	<p>Key Assessments taking place: All work is completed for coursework, (60%of final grade). Ongoing assessment takes place throughout the term. All work is marked as it is completed. It is graded A-E, using Edexcel A level criteria. Students are graded on four assessment objectives. (See marking matrix)</p> <p>Students also self-evaluations</p>	<p>Key Assessments taking place: All work completed for class work and homework is part of coursework, (60%of final grade). Ongoing assessment takes place throughout the term. All work is marked as it is completed. It is graded A-E, using Edexcel A level criteria on four assessment objectives. (See marking matrix)</p> <p>Students will produce an outcome related to the theme.</p>	<p>Key Assessments taking place: All work completed for class work and homework is part of coursework, (60%of final grade). Ongoing assessment takes place throughout the term. All work is marked as it is completed. It is graded A-E, using Edexcel A level criteria on four assessment objectives. (See marking matrix)</p> <p>Students will produce an outcome related to the theme.</p>

	Autumn Term	Spring Term	Summer term
YEAR 13	<p>In Y13, our students are required to build upon the knowledge, understanding and skills gained at year12 with a greater depth of study. Students will be encouraged to direct their own project. Emphasis is on the thinking essential to creative development. A wide range of materials are utilised in investigative, intellectual, experimental and expressive ways of working ranging from Drawing and Painting to Photography. Critical Studies is a significant element with and includes an essay of a 1500-word count which supports their portfolio (10% of coursework grade). Lastly there is an externally set assignment/ exam unit.</p>	<p>Students will receive their Exam paper. They will research and record information on the Exam theme. They will explore various media and techniques, completing a wide range of images and analyse the work of other artists. They will develop ideas, which will lead to an outcome completed in a ten-hour exam.</p> <p>Exam paper: will be handed out and personal pathways developed from Preparatory studies.</p>	<p>Students continue with their Preparatory studies, developing and completing a final outcome. The final outcome will be completed in a 15-hour exam.</p>
	<p>Key Assessments taking place: All work is completed for coursework, (60%of final grade). Ongoing assessment takes place throughout the term. All work is marked as it is completed. It is graded A-E, using Edexcel A level criteria. Students are graded on four assessment objectives. (See marking matrix)</p>	<p>Key Assessments taking place: All work is completed for coursework, (60%of final grade). Ongoing assessment takes place throughout the term. All work is marked as it is completed. It is graded A-E, using Edexcel A level criteria. Students are graded on four assessment objectives. (See marking matrix)</p>	<p>Key Assessments taking place: All exam preparation work completed is marked (40% of final grade). Ongoing assessment takes place throughout the term. It is graded Level A-E, using Edexcel A level criteria. Students are graded on all four assessment objectives. (See marking matrix)</p>

Photo	Autumn Term	Spring Term	Summer term
Year 10	<p>For the beginning of year 10 students will focus on teacher lead skills-based units in order to provide them with the more advanced practical skills to then develop an independent theme later in the year/ y 11. These units also function as a means of familiarising students with the standard of GCSE and providing clarification of the marking and assessment objectives. Students start the year developing their knowledge and understanding of the elements and principles of art through photoshoot focusing on composition, light, etc. Encouraging more experimental image making Students will learn about digital and manual manipulation practices.</p>	<p>Students develop/ expand their basic skills by focusing on combined photoshoots and applying elemental principles to film and movement Students explore proper artists analysis and how it relates to their own practice.</p>	<p>Students start their independent GCSE coursework project. pupils continue their practice of independent theme development by researching and recording information on a set theme by collecting images, taking photos and experimental media manipulation. Students will also continue to learn how to analyse the work of other artists, taking inspiration from aspects of their work to inspire the development of ideas, which will lead to a range of ideas for an outcome.</p>
	<p>Key Assessments taking place All work is completed for coursework, (60%of final grade). Ongoing assessment takes place throughout the term. All work is marked as it is completed. It is graded 9-1, using Edexcel GCSE criteria. Students are graded on four assessment objectives. (See marking matrix)</p>	<p>Key Assessments taking place: All work completed for class work and homework is part of coursework, (60%of final grade). Ongoing assessment takes place throughout the term. All work is marked as it is completed. It is graded 9-1, using Edexcel GCSE criteria. Students are graded on four assessment objectives. (See marking matrix)</p>	<p>Key Assessments taking place: Ongoing assessment takes place throughout the term. It is graded 9-1, using Edexcel GCSE criteria. Students are graded on all four assessment objectives. (See marking matrix) Students will produce an outcome related to the theme in a 10-hour exam.</p>
Year 11	<p>Using a digital sketchbook, students are researching and recording information on an independent theme by collecting images, taking photos and editing.</p>	<p>Students will receive their Exam paper. They will research and record information on the Exam theme. They will explore various media and techniques, completing a wide</p>	<p>Students sit their exams and continue with their coursework.</p>

	Students will also explore various media and techniques, completing a wide range of photographs. Students will also learn how to analyse the work of other artists, taking inspiration from aspects of their work to inspire the development of ideas, which will lead to a range of designs for an outcome which will be completed in a ten-hour mock exam.	range of photographs and analyse the work of other artists. They will develop ideas, which will lead to an outcome completed in a 15-hour exam.	Completing and refining all coursework projects to prepare for the marking and moderation process.
	Key Assessments taking place All work is completed for coursework, (60%of final grade). Ongoing assessment takes place throughout the term. All work is marked as it is completed. It is graded 9-1, using Edexcel GCSE criteria. Students are graded on four assessment objectives. (See marking matrix) Students will produce an outcome related to the theme in a ten hour Mock exam.	Key Assessments taking place: All work completed for class work and homework is part of coursework, (60%of final grade). Ongoing assessment takes place throughout the term. All work is marked as it is completed. It is graded 9-1, using Edexcel GCSE criteria. Pupils are graded on four assessment objectives. (See marking matrix)	Key Assessments taking place: All exam preparation work completed is marked (40% of final grade). Ongoing assessment takes place throughout the term. It is graded 9-1, using Edexcel GCSE criteria. Students are graded on all four assessment objectives. (See marking matrix) Coursework which is 60% of the final marks is completed and refined.
Year 12	A level course begins with students investigating and exploring the photography world, through a project named "What is photography". Through this student develops a deeper understanding of the variety of mediums and approaches to creating photographs. Students then develop a stronger understanding of what makes a good photograph through exploring and learning about composition, angles and lighting. Students refer to the work of other artists, designers and photographers in an	Students learn about different styles of portraiture. Students experiment and explore possibilities of perspective and angles within portraiture. Which leads students to discuss and evaluate how to communicate an emotion visually. Students then analyse and critically evaluate the techniques and skills they have learnt this year and from contextual studies to communicate an emotion through portraiture. Critical Studies is a significant element with opportunities to visit galleries in London.	Students start their individual coursework project branching off from themes explored in term1 &2. Students build upon the knowledge, understanding and skills gained with a greater depth of study. Personal investigation includes an essay of a 1500-word count which supports their portfolio (10% of coursework grade). Students will be encouraged to direct their own project. A wide range of materials are utilised

	interpretive rather than narrative or descriptive way.		in investigative, intellectual, experimental and expressive ways of working.
	Key Assessments taking place: All work is completed for coursework, (60%of final grade). Ongoing assessment takes place throughout the term. All work is marked as it is completed. It is graded A-E, using Edexcel A level criteria. Students are graded on four assessment objectives. (See marking matrix)	Key Assessments taking place: All work completed for class work and homework is part of coursework, (60%of final grade). Ongoing assessment takes place throughout the term. All work is marked as it is completed. It is graded A-E, using Edexcel A level criteria on four assessment objectives. (See marking matrix) Students will produce an outcome related to the theme.	Key Assessments taking place: All work completed for class work and homework is part of coursework, (60%of final grade). Ongoing assessment takes place throughout the term. All work is marked as it is completed. It is graded A-E, using Edexcel A level criteria on four assessment objectives. (See marking matrix) Students will produce an outcome related to the theme.

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Year 13	In Y13, our students are required to build upon the knowledge, understanding and skills gained at year12 with a greater depth of study. Students will be encouraged to direct their own project. Emphasis is on the thinking essential to creative development. A wide range of materials are utilised in investigative, intellectual, experimental and expressive ways of working.	Students will receive their Exam paper. They will research and record information on the Exam theme. They will explore various media and techniques, completing a wide range of photographs and analyse the work of other artists/photographers. They will develop ideas, which will lead to an outcome completed in a 15-hour exam. Critical Studies is a significant element with opportunities to visit galleries in London.	Students continue with their Preparatory studies, developing and completing a final outcome. The final outcome will be completed in a 15-hour exam.

		Exam paper: will be handed out and personal pathways developed from Preparatory studies	
	<p>Key Assessments taking place: All work is completed for coursework, (60%of final grade). Ongoing assessment takes place throughout the term. All work is marked as it is completed. It is graded A-E, using Edexcel A level criteria. Students are graded on four assessment objectives. (See marking matrix)</p>	<p>Key Assessments taking place: All work is completed for coursework, (60%of final grade). Ongoing assessment takes place throughout the term. All work is marked as it is completed. It is graded A-E, using Edexcel A level criteria. Students are graded on four assessment objectives. (See marking matrix)</p>	<p>Key Assessments taking place: All exam preparation work completed is marked (40% of final grade). Ongoing assessment takes place throughout the term. It is graded Level A-E, using Edexcel A level criteria. Students are graded on all four assessment objectives. (See marking matrix)</p>

CURRICULUM SUMMARY

Qualifications in Art and Design can lead to any job in a creative field; the list of careers is almost endless. What a qualification in Art and Design does show is that the student is capable of transferable skills such as independent research, creative thinking and practical application.