Audio Engineering Workshops at OIART

Location: Ontario Institute of Audio Recording Technology (OIART),
502 Newbold Street, London, ON, N6E 1K6

Duration: 2.5 – 3 Hours

Audience: SHSM, Secondary Information & Communications Technology, Secondary Music

Overview

Bring your students behind the scenes of world-class recording studios for a hands-on deep dive into professional audio engineering. Designed to complement secondary curricula and support SHSM requirements, this interactive visit gives students direct experience with industry-standard equipment, modern production workflows, and real-world audio careers.

Workshop Agenda & Schedule

1. **Welcome & Studio Tour** *(25 minutes)*

   Students go on a guided tour of OIART's professional recording studios, live rooms, and post-production suites. They will get a behind-the-scenes look at acoustic treatment, analog mixing consoles, and digital audio workstations.

2. **Concurrent Hands-On Workshops** *(100 minutes total — two 50-minute sessions)*

   To ensure students get the most direct experience, the group is divided in two:

   - **Workshop 1: Music Production**

     Students step into the control room to explore music tracking and mixing. They will learn how microphone techniques, signal processing, and production tools shape modern recorded music.

   - **Workshop 2: Audio for Visual Media**

     Students discover the role of sound in bringing visuals to life in a post-production studio. They will understand the importance of mnemonics, Foley, sound design, and mixing in telling an engaging story.

3. **OIART/Audio Careers Presentation + Q&A** *(25 minutes)*

   We wrap up the day with a presentation on career pathways in the audio industry – covering music, film, and live sound – alongside an overview of OIART's diploma program.

Scheduling Options

Options	Time	Format
Express	**2.5 Hours**	Tour → Workshops → Career Presentation
Extended	**3.0 Hours**	Tour → Workshop 1 → **30-Minute Lunch Break** → Workshop 2 → Career Presentation *Note: Lunch must be arranged by the visiting school (pizza delivery, packed lunches, etc.). Space will be provided on site.*

Curriculum Connections

- **Specialist High Skills Major (SHSM):** Direct exposure to creative and technical sector pathways, professional studio environments, post-secondary audio education, and access to audio professionals and students.
- **Information & Communications Technology:** Post-production, Foley, sound design, sync, and media production workflows.
- **Music:** Recording techniques, critical listening, arrangement, and signal processing.

Booking & Information

- **Class Size:** Accommodates up to 34 students + accompanying teachers/chaperones
- **Cost:** Workshops are free (sponsored by OIART). Transportation and lunch (if applicable) are the responsibility of the visiting school.
- **Photography:** Includes complimentary professional photography. Please confirm students have a signed *Student Media Release Form* and indicate if photos may be featured on OIART's social media channels.
- **Contact:** Hanni Shahatto | **Email:** hshahatto@oiart.org | **Phone:** 437-871-1048