

# VATOPEDI MOTHER OF GOD

JULY 12 – OCTOBER 4, 2024

12 ZOOM CLASSES ON FRIDAY AFTERNOONS 2:00 PM–4:00 PM Central Time  
& 13 INDIVIDUAL CRITIQUES ON TUESDAYS 2:00 PM & 7:00 PM Central Time  
No Class August 6 & 9, 2024

**This class is open to INTERMEDIATE and basic level students who have previously studied with the Prosopon School of Iconology or with Faye Drobnic. Students should have a basic understanding of the Prosopon techniques of applying roskrish, highlights and floats, and they should know how to mix their own egg tempera paint. (These skills are all taught in our beginning-level classes.) All steps of the icon will be demonstrated and taught in the Zoom classes, but students should expect to spend several hours each week painting outside of the class to complete the work.**



The original Vatopedi Mother of God is an 8<sup>th</sup> century icon from the great Monastery of Vatopedi on Mount Athos, Greece. The Virgin in this icon is also known as the *Panagia Paramythia*, the Mother of Comfort or Consolation. Her face is turned toward her right shoulder, and it looks like she is kissing the hand of her Son. The drawing for our icon will be based on several variations the original, including the contemporary image pictured here, which was painted in the early 1990s by Judy Lauderbaugh, a student of master iconographer Phil Zimmerman. This is one of my personal icons that I use for prayer in my home. We will develop our icon in shades of blue, and we will paint the assist on Christ Emmanuel's gold robe.

Our icon will be drawn to fit on either a 10"x15" rectangular board with a kovcheg or an 8"x15" pointed top flat board, both of which will be available through the studio. The design should be transferred to the board and the halos should be gilded before the first class, which is July 12. Instructions for line work will be given in the July 12 class and we will begin painting roskrish on July 19. We will have 12 sessions for the series, with one additional week of critique classes in October.

All information for the class will be sent electronically. Links to the Zoom recordings of the Friday classes will be sent to all students after each class, and they will be available to the students for 3 months after the last date of the class. Classes consist of (1) written text instructions and step photos, which will be emailed the day before each class, (2) live explanations and painting demonstrations on Zoom, with limited opportunities for questions, (3) access to Zoom recordings of each class as follow-up, and (4) opportunities for individual critique of your work on Tuesdays. The critique classes are not recorded; you must be present for your critique.

**REGISTER BY EMAIL to [steicon@aol.com](mailto:steicon@aol.com). Include your name, physical mailing address, and the email address you want to use for the class. COST OF THE CLASS (TUITION) IS \$425.00. The Tuesday critique classes are included in this fee.**

**If you wish to purchase a board from the studio, please indicate which board you would like: the 10"x15" rectangular board with a kovcheg (\$135) or the 8"x15 flat pointed top board (\$95). Shipping cost for all boards is \$25.00.**

**Upon receipt of your email, I will send you a PayPal invoice for the full amount, which can be paid by any credit card of your choice. Registration is complete upon payment of the invoice.**

**If you prefer to pay by mail with a check, I will email you my mailing address.**