

ST FRANCIS OF ASSISI

FEBRUARY 2 – APRIL 26, 2024

12 ZOOM CLASSES ON FRIDAY AFTERNOONS 2:00 PM–4:00 PM Central Time
& 13 INDIVIDUAL CRITIQUES ON TUESDAYS 2:00 PM & 7:00 PM Central Time
No Class March 29 & April 2 (Easter)

This class is open to INTERMEDIATE and basic level students who have previously studied with the Prosocon School of Iconology or with Faye Drobnic. Students should have a basic understanding of the Prosocon techniques of applying roskrish, highlights and floats, and they should know how to mix their own egg tempera paint. (These skills are all taught in our beginning-level classes.) All steps of the icon will be demonstrated and taught in the Zoom classes, but students should expect to spend several hours each week painting outside of the class to complete the work.



Our icon will be a new drawing, based on a combination of several historic images of St. Francis. In our icon, St. Francis will be standing in front of the walls of Assisi, with the buildings of the town behind the walls. There will be some grass and a bush or two, and a basket of fish! *See the blog article on this website for more information about the development of the image and additional photos of historic prototypes.* I plan to complete the drawing before Christmas.

The study focus for this icon will be the development of a standing figure, the technique of painting a smaller face, and the basic principles of painting medieval architecture (buildings and wall) and vegetation.

This design will be drawn for a 10"x18" flat board with a pointed top, which will be available from our studio. If you are willing to paint smaller, the design could also be adapted (reduced) to fit other boards, such as 9"x17" round top boards, either flat or with a kovcheg. A limited number of these sizes are also available from the studio. The design should be transferred to the board and the halo should be gilded before the first class, which is Feb. 2. Instructions for line work will be given in the Feb. 2 class and we will begin painting roskrish on Feb. 9. Because of the complexity of the design, we will have 12 sessions for the series, with one additional week of critique classes in May.

All information for the class will be sent electronically. Links to the Zoom recordings of the Friday classes will be sent to all students after each class, and they will be available to the students for 3 months after the last date of the class. Classes consist of (1) written text instructions and step photos, which will be emailed the day before each class, (2) live explanations and painting demonstrations on Zoom, with limited opportunities for questions, (3) access to Zoom recordings of each class as follow-up, and (4) opportunities for individual critique of your work on Tuesdays. The critique classes are not recorded; you must be present for your critique.

REGISTER BY EMAIL to steicon@aol.com. Include your name, physical mailing address, and the email address you want to use for the class. COST OF THE CLASS (TUITION) IS \$425.00. The Tuesday critique classes are included in this fee.

If you wish to purchase a board from the studio, please indicate which board you would like: 10"x18" flat pointed top \$145 (recommended), 9"x17" flat round top \$148, or 9"x17" round top with kovcheg \$168. Shipping cost for all boards is \$25.00. The 10"x18" boards (recommended) should be available by the end of the year; other sizes are available now.

Upon receipt of your email, I will send you a PayPal invoice for the full amount, which can be paid by any credit card of your choice. Registration is complete upon payment of the invoice.

If you prefer to pay by mail with a check, I will email you my mailing address.