

INTENSIVE SUMMER SERIES—INTERMEDIATE JULY CLASSES

TINY ICON: THE VIRGIN OF TENDERNESS

JULY 7-30, 2026

Tuition Cost: \$400.00

10 ZOOM CLASSES AS SCHEDULED BELOW

Classes begin at 10 AM Central Time and end when the work is complete.

Critiques included in class time. All classes recorded.

This is a new class format that we will try this summer for the first time!

If you would like to spend your July painting a very small icon with me from start to finish, including gilding, come join us! This is a perfect class for beginning level students to transition to intermediate level, and it's also a great class for experienced painters to enjoy some fun, easy painting in the summer. Paint tiny icons on 5x6.5 boards or 5x7 clayboards for Christmas gifts.... Come and join us for CHRISTMAS IN JULY!



PLEASE NOTE: THIS CLASS IS NOT FOR NEW BEGINNING STUDENTS. You must have completed at least one beginning series with me or with the Prosopon School before scheduling this class. You should know how to mix your paint and understand the Prosopon techniques of applying roskrish, highlights and floats—techniques that are taught in our beginning-level classes.

FOR THE FIRST TIME, I WILL TEACH GILDING as part of the class, as we gild the halos together. The gilding and board preparation process will require classes four days in a row the first week. Thereafter we will have classes twice a week for three weeks, beginning at 10 am each morning and ending when the work for the day is done—about 3 hours.

CLASS SCHEDULE:

Tuesday, July 7: Transfer Drawing and Lay Bole
Wednesday, July 8: Sand, Burnish and Lay the Gold
Thursday, July 9: Clean the Gold & Paint the Alpha Lines
Friday, July 10: Initial Line Work
Monday, July 13: Roskrish
Thursday, July 16: First Lights
Monday, July 20: Second Lights
Thursday, July 23: Floats
Monday, July 27: Third Lights
Thursday, July 30: Final Details



We will paint an Eleusa Mother of God (Virgin of Tenderness)—a Virgin and Child similar to the icons pictured above. Work will begin at 10 am each morning and end when the work for the day is complete. Each class should last about 2-3 hours, depending on the amount of work required for each step.

THESE CLASSES WILL BE RECORDED. IF YOUR SCHEDULE PREVENTS YOU FROM ATTENDING THE DAY CLASSES, YOU CAN EASILY DO ALL OF THE WORK FROM THE RECORDED SESSIONS, AT YOUR OWN PACE & ACCORDING TO YOUR OWN SCHEDULE.

THE DRAWING, PREPARATION INSTRUCTIONS AND A SUPPLY LIST WILL BE SENT BY EMAIL TO ALL REGISTERED STUDENTS ON JUNE 1, 2026. ALL INFORMATION FOR THE CLASSES WILL BE PROVIDED ELECTRONICALLY. Links to the Zoom recordings of the classes will be sent to all students after each class, and they will be available to the students for 3 months after the last date of the class. Classes consist of (1) written text instructions, (2) step photos which will be emailed after each class with the recordings, (2) live explanations and painting demonstrations on Zoom, with limited opportunities for questions, (3) access to Zoom recordings of each class as follow-up, and (4) opportunities for individual critique of student work at the end of each painting class.

REGISTRATION

REGISTER BY EMAIL to steicon@aol.com. Include your name, physical mailing address, and the email address you want to use for the class. **COST OF THE CLASS (TUITION) IS \$400.00.** I will send you a PayPal invoice for the full amount, which can be paid by any credit or debit card of your choice or by Venmo. Registration is complete upon payment of the invoice.

If you prefer to pay by mail with a check, I will email you my mailing address. Keep in mind that mail service is slow, and it is much quicker to register through PayPal.

SUPPLIES FOR THIS CLASS

Supplies are not included in the cost of the class. You will need all your painting supplies from your previous classes. If you are an experienced painter and have gilding supplies, you should have everything you need except the board. If you have never gilded before, you will need gilding supplies as described below.

ICON BOARD OR CLAYBORD: 5"x 6.5" Icon Board or 5"x 7" Claybord

- **Icon Boards** may be ordered from Daniel Cervantes at iconographyislife@gmail.com or any other board maker of your choice. *I have a limited number of 5x6.5 flat icon boards available for sale from the studio for this class only—Cost is \$45 per board and limit is one per student.*
- **5 x 7 Claybords** may be ordered from the studio or purchased from various other sources.

PIGMENTS: Our basic pigment kit contains all the pigments needed for this project. See the Basic Pigment Kit Information on the Supplies page of this website for a listing of the pigments.

GILDING SUPPLIES:

- If you have no gilding supplies, you will need to order **Clay Bole** from Dmitri Andreyev. Use this link to access his website: <https://www.dmitriandreyeviconography.com/red-adam-gilders-clay> Order 4 oz jar.
- A **Gilding Supply Kit** from us will give you most of the rest of the supplies that you need: Go to the Supplies page for more information.
- In addition to the gilding kit, you will need the following supplies:
 - **#600 Sandpaper**, which you might need to order online from Amazon or another source.
 - If you want to do tooling on the halo, go to a lumber yard and purchase a **carpenter's nail set**.
 - You'll also need a **wooden mallet** or a small hammer for the tooling. Tooling is optional.
 - **Cotton swabs** for cleaning the gold

Updated information about supplies will be sent upon registration for the class, but the above information gives you a general idea of what will be needed.