

ST. PATRICK OF IRELAND

Single Standing Figure

Gilded or Painted Halo

FEBRUARY 13 – MAY 1, 2026

Tuition Cost: \$475.00

11 ZOOM CLASSES ON FRIDAY AFTERNOONS 2:00 PM–4:00 PM Central Time
& 14 INDIVIDUAL CRITIQUES ON TUESDAYS 2:00 PM & 7:00 PM Central Time

RECOMMENDED READING: *The Letters of Saint Patrick* by John Luce & Marcus Losack

All Available

The Confession of St. Patrick by St. Patrick

On AMAZON

How the Irish Saved Civilization by Thomas Cahill

This class is open to INTERMEDIATE and basic level students who have previously studied with the Prosopon School of Iconology or with Faye Drobnic. Students should be able to mix their own paint and understand the Prosopon techniques of applying roskrish, highlights and floats. These skills are all taught in our beginning-level classes. All steps of the icon will be demonstrated and taught in the Zoom classes. It will take several hours each week painting outside of the class to complete the work.



About St Patrick: He was born in Britain in the late 4th century. He grew up in a wealthy family but Irish raiders kidnapped him at 16 and enslaved him in Ireland. During his time in captivity, he turned to Christianity for solace and strength. He spent six years as a shepherd, praying and meditating, before he had a vision from God telling him to escape and return to Britain—which he did. In Britain he studied to become a priest, then he had another vision from God calling him to return to Ireland and convert the Irish people to Christianity. He returned and spent years traveling around Ireland, preaching and baptizing thousands of people. One of the most famous legends associated with St. Patrick is that he used the three-leaved shamrock to explain the concept of the Holy Trinity to the Irish people. St. Patrick died on March 17, 461 AD and is buried at Down Cathedral in County Down, Northern Ireland. Today he is recognized as a saint by both the eastern Orthodox Churches and the western Roman Catholic and Anglican Churches.

STUDY FOCUS OF THE CLASS WILL BE PAINTING A SINGLE STANDING FIGURE AND BISHOPS' ROBES. The design can also be easily converted into a half figure, and a drawing for both a standing figure and a half figure will be provided. Class instruction will be based on the standing figure.

BOARD SIZES:

- **Standing Figure: 10" x 20" or larger**, keeping the proportion of the board twice as high as it is wide, either a flat board or a board with a kovcheg.
- **Optional Half Figure: 10" x 15" or larger**, keeping the proportion about one and a half times as high as it is wide, either a flat board or a board with a kovcheg. The half figure drawing can also be adapted to a 9x12 or 11x14 size board.
- **Boards should be ordered from Daniel Cervantes at iconographyvislife@gmail.com** or any other board maker of your choice. NOTE THAT THE STUDIO IS NO LONGER SELLING ICON BOARDS.

THE DRAWING, COMPLETE PREPARATION INSTRUCTIONS, AND A SUPPLY LIST WILL BE SENT BY EMAIL TO ALL REGISTERED STUDENTS ON JANUARY 16, 2026. The drawing should be transferred to the board and all gilding should be completed before the first class on February 13. If you prefer not to gild the halo with gold you may paint the halo during the classes. Instructions for painting the initial lines will be given in the first session on Feb. 13 and we will paint the roskrish in the second class on Feb. 20. There will be 11 classes in this series.

ALL INFORMATION FOR THE CLASSES WILL BE PROVIDED ELECTRONICALLY. Links to the Zoom recordings of the Friday classes will be sent to all students after each class, and they will be available to the students for 3 months after the last date of the class. Classes consist of (1) written text instructions and step photos, which will be emailed the day before each class, (2) live explanations and painting demonstrations on Zoom, with limited opportunities for questions, (3) access to Zoom recordings of each class as follow-up, and (4) opportunities for individual critique of student work on Tuesdays. The critique classes are not recorded; you must be present for your critique.

REGISTRATION

REGISTER BY EMAIL to steicon@aol.com. Include your name, physical mailing address, and the email address you want to use for the class. **COST OF THE CLASS (TUITION) IS \$475.00.** The Tuesday critique classes are included in this fee. I will send you a PayPal invoice for the full amount, which can be paid by any credit or debit card of your choice or by Venmo. Registration is complete upon payment of the invoice.

If you prefer to pay by mail with a check, I will email you my mailing address. Keep in mind that mail service is slow, and it is much quicker to register through PayPal.

ORDER YOUR BOARD AS SOON AS POSSIBLE from the board maker of your choice. Be sure to tell them that you need the board by the mid-January if possible, but no later than the end of January.

PROTOTYPES OF ST. PATRICK

I didn't find much online that I considered good prototypes.

Below are a few of what I considered the best ones.

We will paint a standing figure, but we will not paint all that background landscape.

