

# **INDEPENDENT STUDY & CRITIQUE CLASSES 2026**

**Independent Study Students Register for Class  
All Projects Class Students Automatically Enrolled**

## **ZOOM CRITIQUE CLASSES ON TUESDAYS**

**2:00 PM & 7:00 PM Central Time**

**Winter/Spring Session: FEB 10 – MAY 12, 2026 (14 Classes)**

**Fall Session: SEPT 8 – DEC 1, 2026 (12 Classes)**

**This class is open to INTERMEDIATE AND BASIC LEVEL STUDENTS who have previously studied with the Prosopon School of Iconology or with Faye Drobic. Students should have a basic understanding of the Prosopon techniques of rosakrish, highlights and floats, and they must be able to mix their own paint. Please email me if you have questions.**

**THE PURPOSE OF THE CLASS is to encourage students' independent work, using the skills learned in previous or current classes.** This is an opportunity to work independently on projects of your choice with the support and guidance from a teacher and to master techniques previously learned in project classes and workshops.

- The goal is to finish your unfinished projects or to work on current or new projects of your choice with the assistance of tutorial packets or instructional material from prior or current workshops or classes. Independent Study students will set their own goals at the beginning of the class as to what work they wish to accomplish over the course of the class. Currently enrolled students will work on their ongoing class project as well as any other work they wish to submit.
- A Zoom link to the weekly classes will be emailed a few days before the first class, along with a designated email address to send photos of your work.
- Independent Study Students must work from a color prototype: the picture of a completed icon (from a workshop or another source) or a tutorial packet with instructions. Tutorial Packets may be purchased here: <http://www.stelizabethiconstudio.com/tutorial-packets/> Other supplies are also available: <https://www.stelizabethiconstudio.com/supplies-2/>
- Once a week students will email a photo of their work to a designated email address. We critique each photo individually in the Tuesday classes at 2:00 pm & 7:00 pm. Students may attend either or both classes. Critiques will take place only in these classes. **These classes are not recorded; students must be present for their critique.**
- These weekly meetings will help students to stay on track, and the critiques will help them overcome any challenges they may encounter! Everyone also benefits from tons of information discussed in the critiques of other students' work and shared in the class.

**CLASS COST FOR INDEPENDENT STUDY: \$175 per session**

**TO REGISTER, EMAIL [steicon@aol.com](mailto:steicon@aol.com) THE FOLLOWING INFORMATION:**  
**Your name, physical mailing address, and email address that you want to use for the class.**

- Upon receipt of your email, I will send you a PayPal invoice for the full amount, which can be paid by any credit card of your choice. Registration is complete upon payment of the invoice.
- If you prefer to pay by mail with a check, I will email you my mailing address.