Introduction to Icon Painting in Egg Tempera: Beginning Project Classes



Archangel Michael



Archangel Gabriel



The Theotokos



Christ the Bridegroom

Prerequisite: Paint Mixing & Pigments Class

Each of these beginning projects (a series of 10 classes each) is designed to introduce students to the experience of painting an icon in accord with the iconographic style of the Prosopon School of Iconology. These classes are recommended for students who have never painted an icon, for students who have studied with other schools, and for students who have taken live Prosopon workshops but who have never painted an icon on their own, mixing their own paint. ***The Paint Mixing & Pigment Study Class is a prerequisite for taking these project classes.***

Over the course of nine 4-hour sessions in Google Drive, students are guided through all the steps of painting an icon. The Google Drive folder for each class includes four hours of recorded instruction and painting demonstrations, plus the drawings, step photos, and text instructions. **Because the entire class is included in the Google Drive folder, these classes may be purchased and completed independently ANYTIME, according to the student's individual schedule.**

Optional LIVE Zoom Support Classes for the Beginning Icons are offered three times a year on Saturdays. They provide an opportunity for individual guidance and consultation with the teacher. In addition to the Saturday classes, students also may attend weekly **Tuesday** critique sessions where they receive additional individual advice about their work. Tuesday sessions are at 3:00 pm and 6:00 pm Central Time. *Please see the annual class schedule for class dates.*

Students may choose any one of the four beginning projects pictured above, which are painted on 6" x 9" rectangular icon boards. The **Archangel Michael** is the great warrior angel, the leader of God's heavenly hosts. The **Archangel Gabriel** is best known as God's messenger to humankind, bringing the good news of the birth of Christ. The Blessed Virgin Mary is revered as the Mother of God and is known in the Eastern Church as the **Theotokos**. The fourth beginning project is an icon of Christ at his Passion, with the crown of thorns—known as **The Bridegroom**. Each of these projects is a sacred icon, painted with prayer and used for prayer. When placed together, the

Archangel Gabriel and Our Lady form an Annunciation diptych, reminding us of Mary's words, "Be it done unto me according to Thy will." Students may begin with any project in the series, and they may choose to reinforce their learning by continuing with the others.

The focus in all these classes is on the mastery of the basic techniques of the icon painting process, which will enable the student later to paint more complex images. These beginning images have been specifically designed to focus on painting the Byzantine face and basic garments. Each introduces and teaches line work and stroke work, the application of the basecoat layer (roskrish), applying the highlights in multiple layers, veiling the paint with floating, and painting the final details. No previous painting experience is necessary to enroll in these classes, other than taking our Paint Mixing class as stated above.

Upon registration students will receive by email a link to the Google Drive folder containing all the instructional material for the class. They will also be shipped a 6"x8" icon board, a 5"x7"claybord, a 4" claybord and some other additional material for the class.

Cost of the class is $495.00.

First-time students must purchase a kit of basic icon painting supplies ($75.00) that will be used in all future classes: two fine-quality artists' brushes, a plastic palette, and other specialty supplies for icon painting. This kit does not include the pigments, which the student should have from the Paint Mixing Class. For those students who do not have pigments, we recommend purchasing one of our pigment kits. This is the most economical way to acquire a variety of pigments. Our standard pigment kit is the best value, but the smaller basic pigment kit is more economical and contains all the pigments needed to complete the beginning projects.

Students must also purchase a few other supplies, including a compass with a painting tip. A list of these supplies and sources to purchase them, along with a class schedule, will be provided upon registration.

Register for this workshop electronically. Cost of the class, including the icon board, is $495.00, plus $75 Basic Supply Kit for first-time students.

- **To register electronically**, email Faye Drobnic at steicon@aol.com. Please include your full name, your shipping address and the name of the class. Please indicate if you are a first-time student, in which case you will need the Basic Supply Kit. If you wish to purchase a pigment kit, please indicate which kit you want, and the cost of the pigment kit will be included in the invoice. Shipping costs can be combined. You will be emailed an invoice through PayPal, which you can pay with any credit card. Registration is complete upon receipt of your payment.
- **To register by mail**, please first email Faye Drobnic at steicon@aol.com, following the procedure indicated above. I will email you an invoice. You may then mail your check to Faye Drobnic, 121 Acacia Drive, Lafayette, LA 70508. Registration is complete upon receipt of your check.