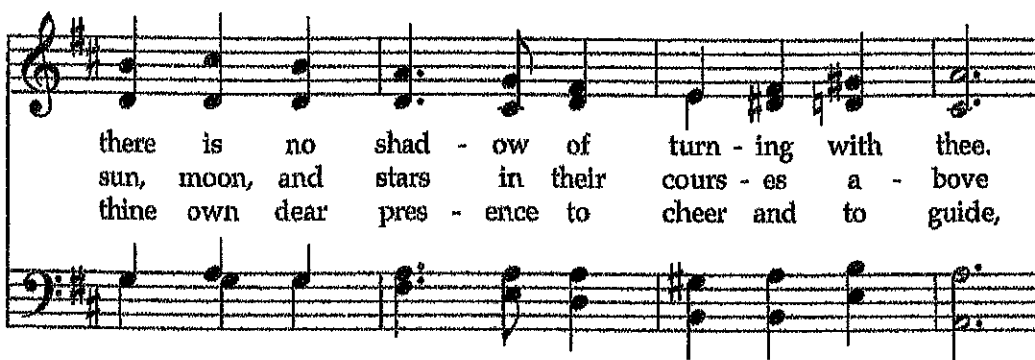


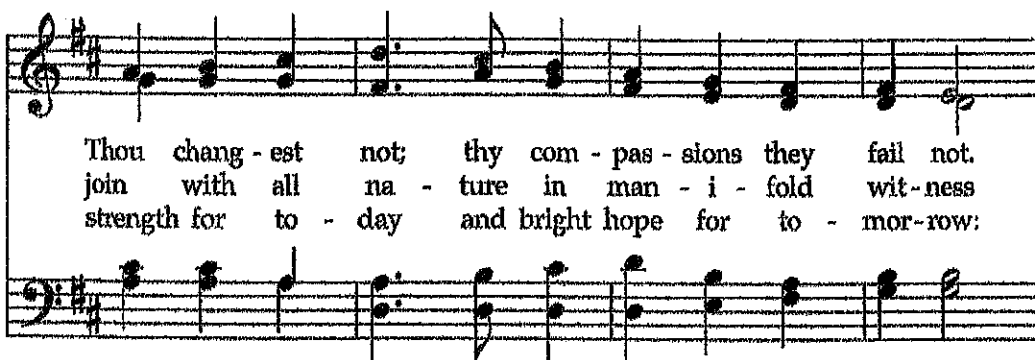
# 39 Great Is Thy Faithfulness




1 \*Great is thy faith - ful - ness, O God my Fa - ther;  
 2 Sum - mer and win - ter, and spring - time and har - vest,  
 3 Par - don for sin and a peace that en - dur - eth,



there is no shad - ow of turn - ing with thee.  
 sun, moon, and stars in their cours - es a - bove  
 thine own dear pres - ence to cheer and to guide,



Thou chang - est not; thy com - pas - sions they fail not.  
 join with all na - ture in man - i - fold wit - ness  
 strength for to - day and bright hope for to - mor - row:



As thou hast been thou for - ev - er wilt be.  
 to thy great faith - ful - ness, mer - cy, and love.  
 bless - ings all mine, with ten thou - sand be - side!

\*Or "Great is thy faithfulness, O God, Creator."

Written as a meditation on Lamentations 3:22-23, this text is one of the few hymns among the 1200 poems by this Methodist writer and pastor that has gained much currency. The tune that appears here was composed especially for these words, and the pairing has proved enduring.

## 817 We Walk by Faith and Not by Sight

1 We walk by faith and not by sight; with  
 2 We may not touch your hands and side, nor  
 3 Help then, O Lord, our un - be - lief; and  
 4 And when our life of faith is done, in

gra - cious words draw near, O Christ, who spoke as  
 fol - low where you trod; but in your prom - ise  
 may our faith a - bound to call on you when  
 realms of clear - er light may we be - hold you

none e'er spoke: "My peace be with you here."  
 we re - joice and cry, "My Lord and God!"  
 you are near and seek where you are found.  
 as you are, with full and end - less sight.

*Guitar chords do not correspond with keyboard harmony.*

The opening line here is essentially a quotation of 2 Corinthians 5:7, but that affirmation is fleshed out by references to the appearance of the risen Christ to Thomas (John 20:19-29). The shape note tune, named for a stream in Fayette County, Pennsylvania, adds resolution to the words.

## 526 Let Us Talents and Tongues Employ



1 Let us tal - ents and tongues em - ploy, reach - ing out with a  
 2 Christ is a - ble to make us one; at the ta - ble he  
 3 Je - sus calls us in, sends us out bear - ing fruit in a



shout of joy: bread is bro - ken; the wine is poured;  
 sets the tone, teach - ing peo - ple to live to bless,  
 world of doubt, gives us love to tell, bread to share:



Christ is spo - ken and seen and heard.  
 love in word and in deed ex - press. Je - sus lives a - gain;  
 God (Im - man - u - el) ev - ery - where!



earth can breathe a - gain; pass the Word a - round: loaves a - bound!

*Guitar chords do not correspond with keyboard harmony.*

*Maracas and other rhythm instruments may be used.* ||: ♩. ♩. ♩. :||

This "communion calypso" (as the author called it) affirms the continuing presence of Christ both in the sacramental meal and in the lives of Christians. Because this text was written to fit a pre-existing tune, it has a rather telegraphic style that encourages pondering.