

I Love Thy Kingdom, Lord 310

1 I love thy king - dom, Lord, the house of thine a - bode,
2 I love thy church, O God. Her walls be - fore thee stand,
3 For her my tears shall fall; for her my prayers as - cend;
4 Be - yond my high - est joy I prize her heaven - ly ways:
5 Sure as thy truth shall last, to Zi - on shall be given

the church our blest Re - deem - er saved with his own pre - cious blood.
dear as the ap - ple of thine eye, and grav - en on thy hand.
to her my cares and toils be given, till toils and cares shall end.
her sweet com - mu - nion, sol - emn vows, her hymns of love and praise.
the bright - est glo - ries earth can yield, and bright - er bliss of heaven.

The image shows a musical score for the hymn 'I Love Thy Kingdom, Lord'. It features a treble and bass staff with a 4/4 time signature. The melody is in G major (one sharp). The lyrics are arranged in two systems, with five numbered lines of text corresponding to the first system and a continuation of the lyrics in the second system. The music includes various chords and melodic lines for both voices.

One of the oldest American hymn texts in continuous use, this paraphrase of Psalm 137 was created by a president of Yale University while compiling a popular revision of Watts's *Psalms of David*. The arranger of the tune was the clerk of a Presbyterian church in London.

839 Blessed Assurance, Jesus Is Mine!

1 Bless - ed as - sur - ance, Je - sus is mine! O what a
 2 Per - fect sub - mis - sion, per - fect de - light, vi - sions of
 3 Per - fect sub - mis - sion, all is at rest; I in my

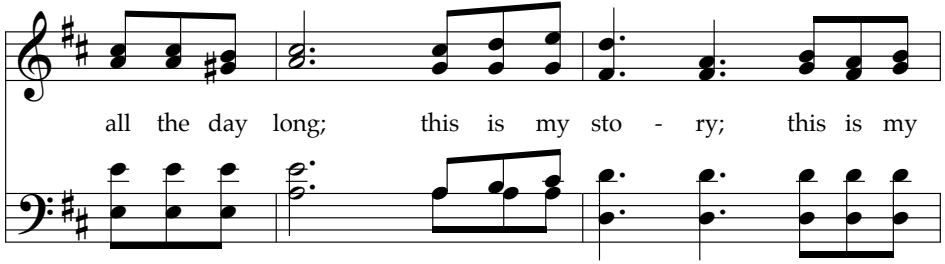
fore - taste of glo - ry di - vine! Heir of sal - va - tion,
 rap - ture now burst on my sight; an - gels de - scend - ing,
 Sav - ior am hap - py and blest, watch - ing and wait - ing,

pur - chase of God, born of his Spir - it, washed in his blood.
 bring from a - bove, ech - oes of mer - cy, whis - pers of love.
 look - ing a - bove, filled with his good - ness, lost in his love.

Refrain

This is my sto - ry; this is my song, prais - ing my Sav - ior

Sometimes this prolific 19th-century hymnwriter wrote texts for others to set, and sometimes she created words for tunes others had composed. This text was of the second kind, and the resulting close fit between words and music has made them both popular and inseparable.



KOREAN

- 1 예수를 내가 주로 믿어
성령과 피로써 거듭나니
이 세상에서 내 영혼이
하늘의 영광 누리도다
- 후렴 이것이 나의 간증이요
이것이 나의 찬송일세
나사는 동안 끊임없이
예수 내 구주 찬송하리
- 2 온전히 주께 맡긴 내 영
온전한 기쁨을 누리면서
자비와 사랑 속삭이는
하늘의 천사 보리로다 후렴
- 3 예수께 맡긴 나의 영혼
주안에 복되고 평안하니
세상도 없고 나도 없고
사랑의 주만 보이도다 후렴

157 I Danced in the Morning



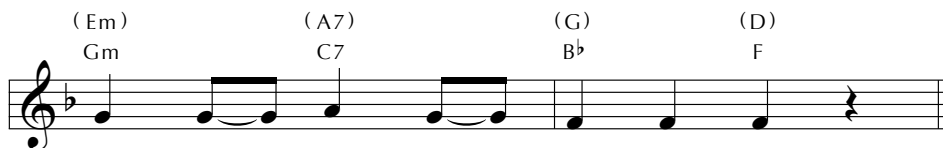
1 I danced in the morn-ing when the world was be-gun, and I
 2 I danced for the scribe and the Phar - i - see, but
 3 I danced on the Sab-bath and I cured the lame. The
 4 I danced on a Fri - day when the sky turned black. It's
 5 They cut me down and I leapt up high. †



danced in the moon and the stars and the sun, and I
 they would not dance and they would not foll - ow me. I
 ho - ly peo - ple said it was a shame. They
 hard to dance with the dev - il on your back. They
 I am the life that will nev - er, nev - er die. I'll



came down from heav - en and I danced on the earth. At
 danced for the fish - er - men, for James and John. They
 whipped and they stripped and they hung me high, and
 bur - ied my bod - y and they thought I'd gone, but
 live in you if you'll live in me, †



Beth - le - hem I had my birth.
 came with me and the dance went on.
 left me there on a cross to die.
 I am the dance and I still go on.
 I am the Lord of the Dance, said he.

This 20th-century ballad-like retelling of the life of Christ, though written for this Shaker tune, has many similarities with the pre-Reformation carol "Tomorrow shall be my dancing day." Such narrative carols were common both at Christmas and as part of medieval mystery plays.

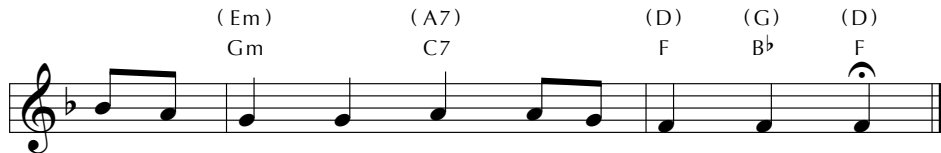
JESUS CHRIST: LIFE



Dance, then, wher-ev - er you may be; I am the Lord of the



Dance, said he, and I'll lead you all, wher - ev - er you may be,



and I'll lead you all in the dance, said he.