




643 Now Thank We All Our God




1 Now thank we all our God with heart and hands and voic - es,
 2 O may this boun-teous God through all our life be near us,
 3 All praise and thanks to God, who reigns in high-est heav-en,

who won-drous things hath done, in whom this world re-joic-es;
 with ev-er joy-ful hearts and bless-ed peace to cheer us;
 to Fa-ther and to Son and Spir-it now be giv-en:

who, from our moth-ers' arms, hath blessed us on our way
 and keep us in God's grace, and guide us when per-plexed,
 the one e-ter-nal God, whom heaven and earth a-dore,




with count-less gifts of love, and still is ours to-day.
 and free us from all ills in this world and the next.
 the God who was, and is, and shall be ev-er-more.



Although this hymn is often used on large and festive occasions, its first two stanzas had much humbler beginnings: they originated as a family table prayer during the Thirty Years' War (1618–1648). These words have been associated with this tune since the mid-17th century.

442 Just as I Am, without One Plea

1 Just as I am, with - out one plea but that thy
 2 Just as I am, though tossed a - bout with man - y a
 3 Just as I am, thou wilt re - ceive, wilt wel - come,
 4 Just as I am, thy love un-known has bro - ken

blood was shed for me, and that thou biddest me
 con - flict, man - y a doubt, fight - ings and fears with -
 par - don, cleanse, re - lieve; be - cause thy prom - ise
 ev - ery bar - rier down; now to be thine, yea,

come to thee,
 in, with - out, O Lamb of God, I come; I come!
 I be - lieve,
 thine a - lone,

SPANISH

1 *Tal como soy de pecador,
 sin más confianza que tu amor;
 a tu llamada vengo a ti,
 ¡Cordero de Dios, heme aquí!*

KOREAN

1 큰-죄에 빠-진 날 위해
 주보-혈 흘려주시고
 또-나를 오-라 하시니-
 주께로 거-저 갑니다

When illness limited her involvement in a bustling household, the author wrote this hymn that helped her both to achieve and to express a renewed sense of worth grounded in Christ's self-giving. Its simple, direct, and deeply felt language has made it a source of comfort to many.

649 Amazing Grace, How Sweet the Sound

1 A - maz - ing grace, how sweet the sound, that
 2 'Twas grace that taught my heart to fear, and
 3 Through man - y dan - gers, toils, and snares, I
 4 The Lord has prom - ised good to me; his
 5 When we've been there ten thou - sand years, bright

saved a wretch like me! I once was lost, but
 grace my fears re - lieved. How pre - cious did that
 have al - read - y come. 'Tis grace has brought me
 word my hope se - cures. He will my shield and
 shin - ing as the sun, we've no less days to

now am found, was blind, but now I see.
 grace ap - pear the hour I first be - lieved!
 safe thus far, and grace will lead me home.
 por - tion be as long as life en - dures.
 sing God's praise than when we'd first be - gun.

CHOCTAW

Shilombish holitopa mal
 Ishmminti pulla cha
 hatak ilbusha pia ha
 is pi yukpalashke.

CREEK

Po ya fek cha he thlat ah tet
 ah non ah cha pa kas
 cha fee kee o funnan la kus
 um e ha ta la yus.

NAVAHO

Nizhóníígo joobá diits' a'
 yisdáshítínígí,
 lah yóóíiyá, k'ad
 shénáhoosdzin,
 doo eesh'íí da ní't'ée.

As was his custom, the author wrote this hymn to accompany his sermon on 1 Chronicles 17:16-17, preached on January 1, 1773; he called it "Faith's Review and Expectation." Much of its current popularity comes from this now-familiar tune, an association that began in 1835.

TEXT: Stanzas 1-4, John Newton, 1772; stanza 5, *A Collection of Sacred Ballads*, 1790; Navaho, Albert Tsosie
 MUSIC: *Columbian Harmony*, 1829; arr. Edwin O. Excell, 1910, alt.

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 Phonetic Transcr. Navaho © Albert Tsosie

AMAZING GRACE
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