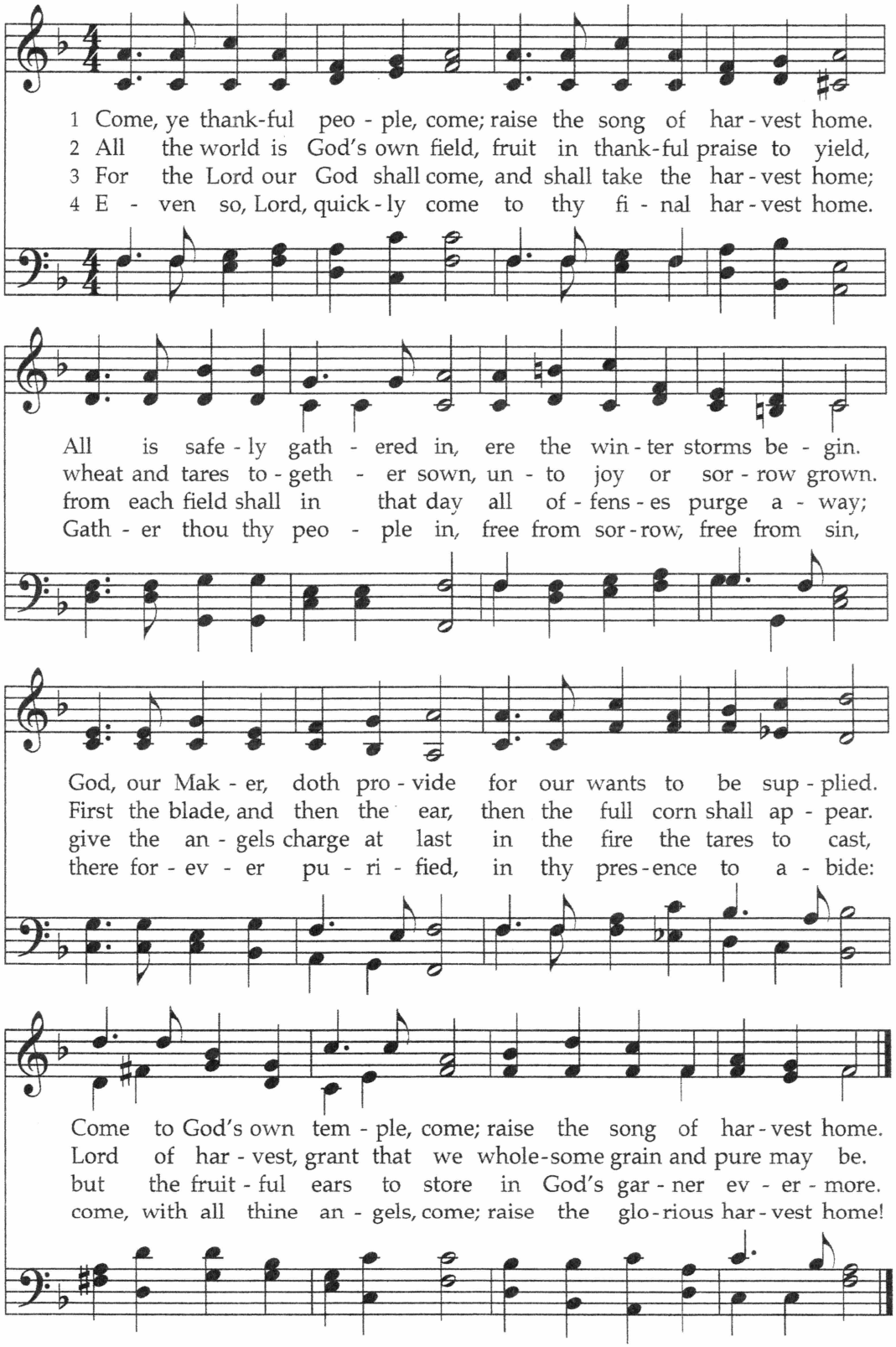367 Come, Ye Thankful People, Come
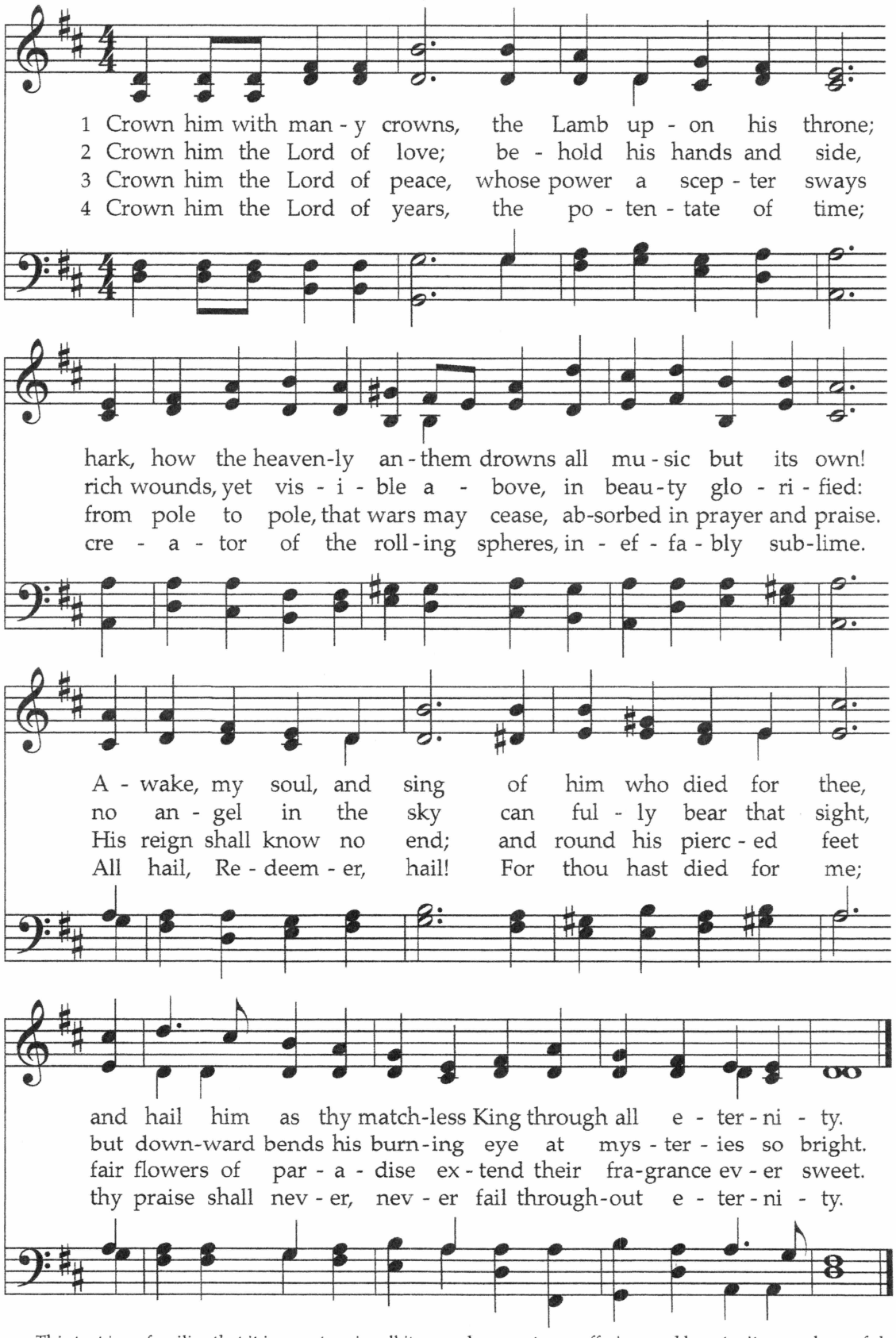


Despite its familiar Thanksgiving associations, the real concern of this text is to recall the harvest imagery Jesus used to describe the fulfillment of God's sovereignty. The tune name commemorates the royal chapel where the composer was organist for forty-seven years.

TEXT: Henry Alford, 1844, alt.
MUSIC: George Job Elvey, 1858

ST. GEORGE'S WINDSOR
7.7.7.7.D

Crown Him with Many Crowns 268



This text is so familiar that it is easy to miss all its paradox, mystery, suffering, and beauty; it rewards careful reading and meditation outside corporate worship. The tune's composer, chapel organist at Windsor Castle, had much experience in creating a royal sound.

TEXT: Matthew Bridges, 1851
MUSIC: George Job Elvey, 1868

DIADEMATA
SMD