For the Beauty of the Earth 14



In the course of many revisions, the original eucharistic emphasis of this text has shifted to a hymn of thanksgiving for a wide range of human experience, with a Christological summation. It is set here to the tune that is customary in North America, though not elsewhere.

TEXT: Folliott Sandford Pierpoint, 1864, alt.
MUSIC: Conrad Kocher, 1838; abr. William Henry Monk, 1861; harm. *The English Hymnal*, 1906

DIX
7.7.7.7.7.7

643 Now Thank We All Our God



Although this hymn is often used on large and festive occasions, its first two stanzas had much humbler beginnings: they originated as a family table prayer during the Thirty Years' War (1618–1648). These words have been associated with this tune since the mid-17th century.

TEXT: Martin Rinkart, c. 1636; trans. Catherine Winkworth, 1858, alt.
MUSIC: Johann Crüger, 1647; harm. Felix Mendelssohn, 1840

NUN DANKET ALLE GOTT
6.7.6.7.6.6.6.6