463 How Firm a Foundation



It seems odd now to think of singing this text to ADESTE FIDELES, but mainline churches did so well into the 20th century because of a cultural bias against shape note music. The vigor of the present tune seems especially right for the final line's reference to Hebrews 13:5.

TEXT: "K" in John Rippons's *A Selection of Hymns*, 1787, alt.
MUSIC: American folk melody; Funk's *Genuine Church Music*, 1832, alt.

FOUNDATION
11.11.11.11

649 Amazing Grace, How Sweet the Sound



CHOCTAW

Shilombish holitopa ma!
Ishmminti pulla cha
hatak ilbusha pia ha
is pi yukpalashke.

CREEK

Po ya fek cha he thlat ah tet
ah non ah cha pa kas
cha fee kee o funnan la kus
um e ha ta la yus.

NAVAHO

Nizhónígo joobá diits' a'
yisdáshíítinigíí,
lah yóóiiyá, k'ad
shénáhoosdzin,
doo eesh'íí da ńt'éé.

As was his custom, the author wrote this hymn to accompany his sermon on 1 Chronicles 17:16–17, preached on January 1, 1773; he called it "Faith's Review and Expectation." Much of its current popularity comes from this now-familiar tune, an association that began in 1835.

TEXT: Stanzas 1–4, John Newton, 1772; stanza 5, *A Collection of Sacred Ballads,* 1790; Navaho, Albert Tsosie
MUSIC: *Columbian Harmony,* 1829; arr. Edwin O. Excell, 1910, alt.
AMAZING GRACE
CM

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