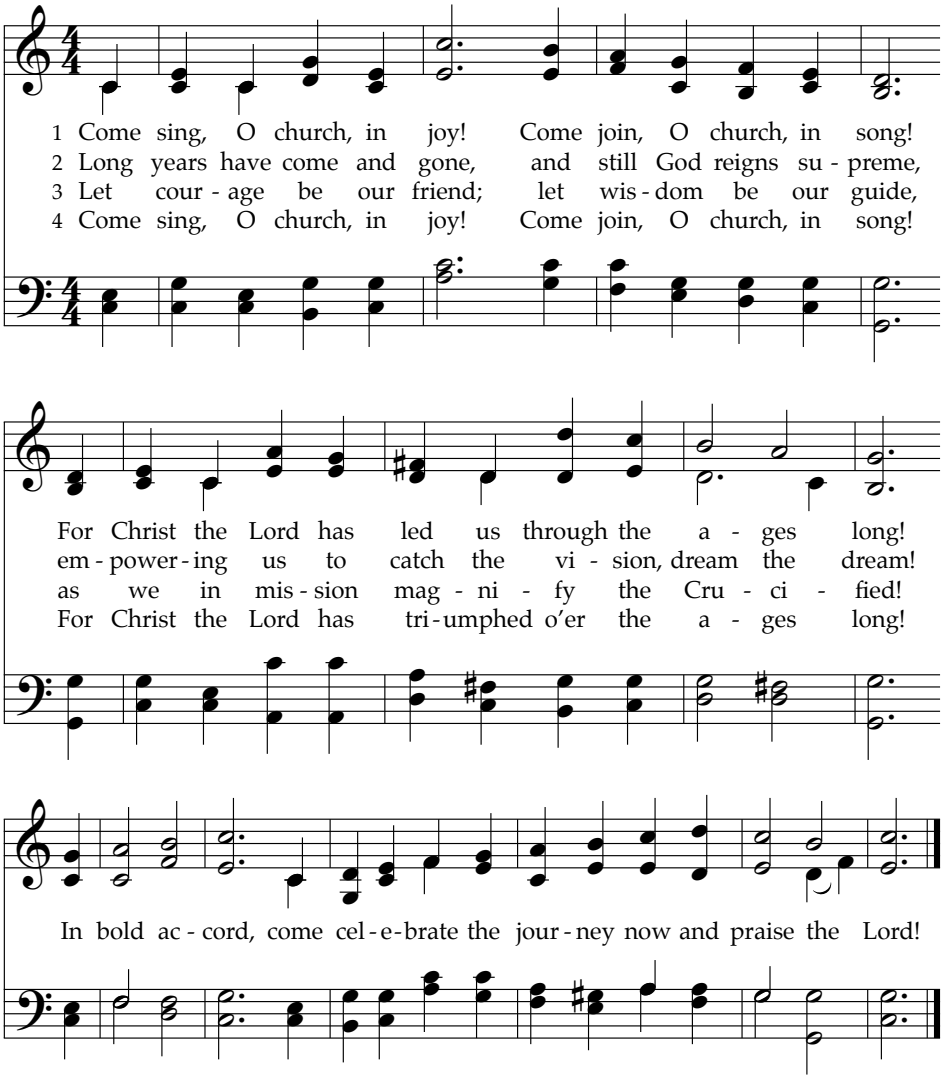
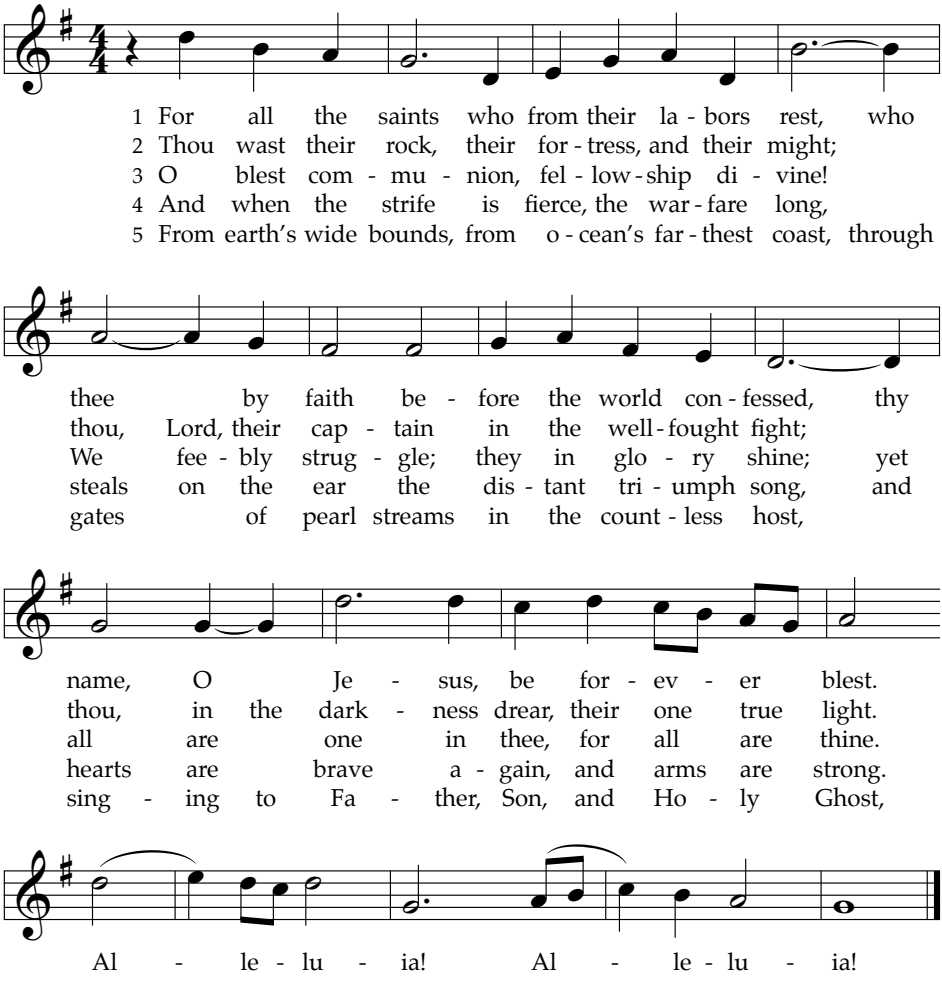
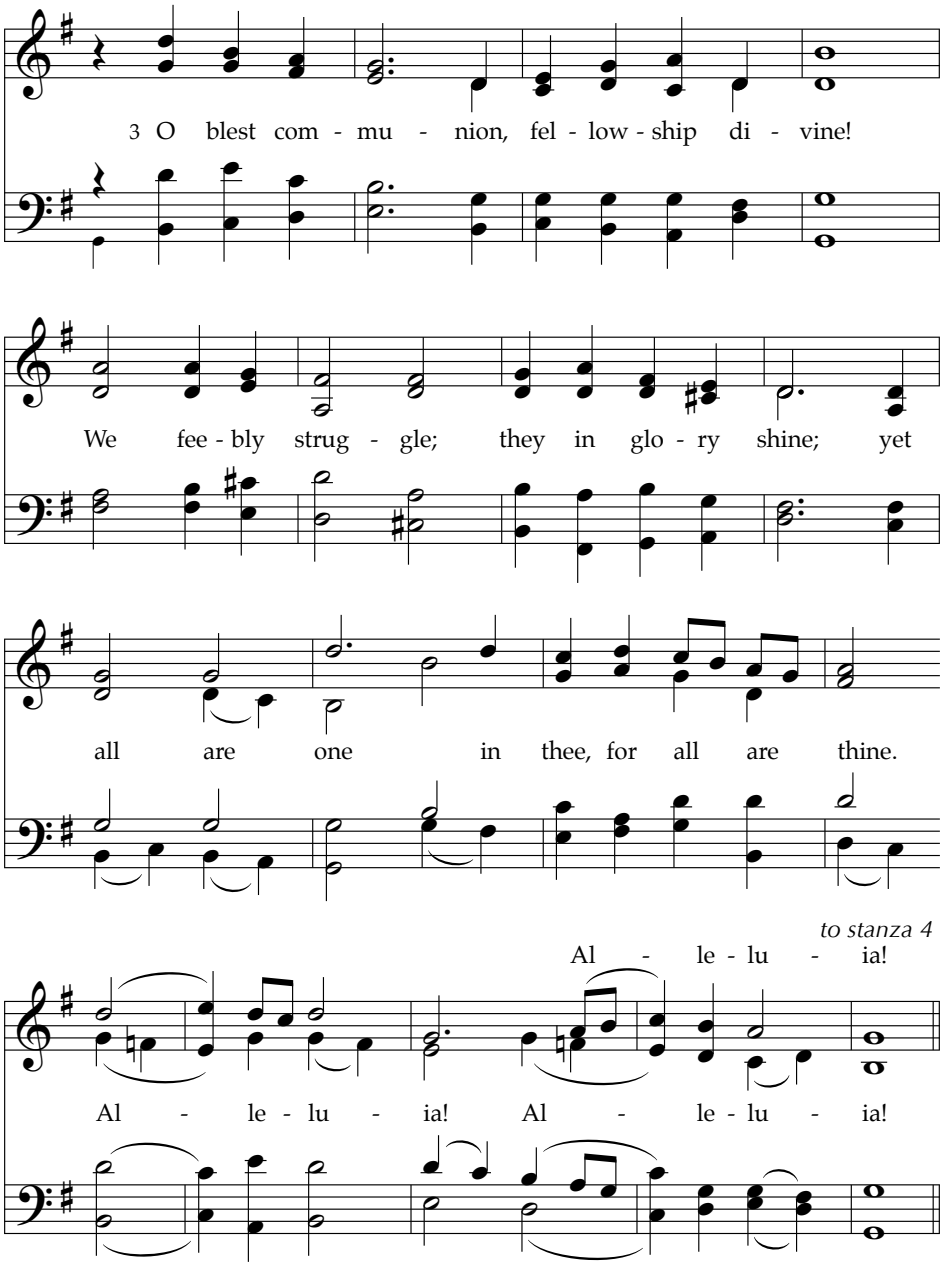
305 Come Sing, O Church, in Joy!

This text was the winner in a hymn competition sponsored by the Presbyterian Church (U.S.A.) Bicentennial Committee for the 1988–1989 observance, which had the theme "Celebrate the Journey." The late 18th-century tune (first used with Psalm 148) is appropriately celebratory.

TEXT: Brian Dill, 1988
MUSIC: John Darwall, 1770
Text © 1989 Brian Dill

DARWALL'S 148TH
6.6.6.6.8.8

326 For All the Saints

The broad and sweeping tune with which this hymn is so closely identified was created to be sung during a reverent but dramatic procession at the beginning of an All Saints' Day service, an enacted representation of the enduring "fellowship divine" celebrated by this text.

TEXT: William Walsham How, 1864
MUSIC: Ralph Vaughan Williams, 1906

SINE NOMINE
10.10.10 with alleluias

Harmony, stanza 3