

649 Amazing Grace, How Sweet the Sound

1 A - maz - ing grace, how sweet the sound, that
 2 'Twas grace that taught my heart to fear, and
 3 Through man - y dan - gers, toils, and snares, I
 4 The Lord has prom - ised good to me; his
 5 When we've been there ten thou - sand years, bright

saved a wretch like me! I once was lost, but
 grace my fears re - lieved. How pre - cious did that
 have al - read - y come. 'Tis grace has brought me
 word my hope se - cures. He will my shield and
 shin - ing as the sun, we've no less days to

now am found, was blind, but now I see.
 grace ap - pear the hour I first be - lieved!
 safe thus far, and grace will lead me home.
 por - tion be as long as life en - dures.
 sing God's praise than when we'd first be - gun.

CHOCTAW

*Shilombish holitopa ma!
 Ishmminti pulla cha
 hatak ilbusha pia ha
 is pi yukpalashke.*

CREEK

*Po ya fek cha he thlat ah tet
 ah non ah cha pa kas
 cha fee kee o funnan la kus
 um e ha ta la yus.*

NAVAHO

*Nizhóníúgo joobá diits' a'
 yisdáshíitínigí,
 lah yóóiiyá, k'ad
 shénáhoosdzin,
 doo eesh'íí da rít'ée.*

As was his custom, the author wrote this hymn to accompany his sermon on 1 Chronicles 17:16–17, preached on January 1, 1773; he called it "Faith's Review and Expectation." Much of its current popularity comes from this now-familiar tune, an association that began in 1835.

THANKSGIVING

CHEROKEE

*Ooh nay thla nah, hee oo way gee'.
E gah gwoo yah hay ee.
Naw gwoo joe sah, we you low say,
e gah gwoo yah ho nah.*

KIOWA

*Daw k'ee da ha dawtsahy he tsow'haw
daw k'ee da ha dawtsahy hee.
Bay dawtsahy taw, gaw aym ow thah t'aw,
daw k'ee da ha dawtsahy h'ee.*

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To God Be the Glory

1 To God be the glo - ry; great things he has done!
 2 Great things he has taught us; great things he has done,

So loved he the world that he gave us his Son,
 and great our re - joic - ing through Je - sus the Son;

who yield - ed his life an a - tone - ment for sin,
 but pur - er and high - er and great - er will be

and o - pened the life - gate that all may go in.
 our won - der, our trans - port, when Je - sus we see.

This American gospel song became popular in England in the late 19th century, then returned to this country in the mid-20th century with the Billy Graham crusades. Its continuing popularity may well be due to the freedom from subjective considerations in its praise of God.

Refrain

Praise the Lord, praise the Lord; let the earth hear his voice!

The first line of the refrain features a treble and bass staff in E-flat major (three flats). The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and moving lines.

Praise the Lord, praise the Lord; let the peo - ple re - joice!

The second line continues the melody and accompaniment from the first line, maintaining the same musical structure and key signature.

O come to the Fa - ther through Je - sus the Son,

The third line of the refrain introduces a new melodic phrase in the treble staff, with the bass staff continuing the accompaniment.

and give him the glo - ry: great things he has done!

The fourth line concludes the refrain with a final melodic statement in the treble staff and a sustained accompaniment in the bass staff, ending with a double bar line.