

263 All Hail the Power of Jesus' Name!

Descant

4 O that with yon - der sa - cred thron - e we at his feet may fall!

1 All hail the power of Je - sus' name! Let an - gels pros - trate fall;
 2 Ye cho - sen seed of Is - rael's race, ye ran - somed from the fall,
 3 Let ev - ery kin - dred, ev - ery tribe on this ter - res - trial ball
 4 O that with yon - der sa - cred thron - e we at his feet may fall!

We'll join the song, and crown him Lord of all!


bring forth the roy - al di - a - dem, and crown him Lord of all!
 hail him who saves you by his grace, and crown him Lord of all!
 to him all maj - es - ty as - cribe, and crown him Lord of all!
 We'll join the ev - er - last - ing song, and crown him Lord of all!

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 Hail him who saves you by his grace, and crown him Lord of all!
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 We'll join the ev - er - last - ing song, and crown him Lord of all!

This 18th-century text celebrating the sovereignty of Christ has been through several expansions and contractions before reaching its present form. It is set here to the oldest American hymn tune in continuous use since first published in 1793, which was written for it.

Good Christians All, Rejoice and Sing! 239



1 Good Chris-tians all, re - joice and sing! Now is the tri - umph
2 The Lord of life is risen to - day! Death's might - y stone is
3 Praise we in songs of vic - to - ry that love, that life which
4 Your name we bless, O ris - en Lord, and sing to - day with



of our King! To all the world glad news we bring:
rolled a - way. Let all the earth re - joice and say:
can - not die, and sing with hearts up - lift - ed high:
one ac - cord the life laid down, the life re - stored:



Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

This 20th-century Easter text is both a song of encouragement (stanzas 1–3 directed to the congregation) and a song of praise (stanza 4 addressed to the risen Christ), all ending with joyous alleluias. It was written specifically for the dancelike 17th-century tune found here.