

39 Great Is Thy Faithfulness

1 *Great is thy faith - ful - ness, O God my Fa - ther;
 2 Sum - mer and win - ter, and spring - time and har - vest,
 3 Par - don for sin and a peace that en - dur - eth,

there is no shad - ow of turn - ing with thee.
 sun, moon, and stars in their cours - es a - bove
 thine own dear pres - ence to cheer and to guide,

Thou chang - est not; thy com - pas - sions they fail not.
 join with all na - ture in man - i - fold wit - ness
 strength for to - day and bright hope for to - mor - row:

As thou hast been thou for - ev - er wilt be.
 to thy great faith - ful - ness, mer - cy, and love.
 bless - ings all mine, with ten thou - sand be - side!

*Or "Great is thy faithfulness, O God, Creator."

Written as a meditation on Lamentations 3:22-23, this text is one of the few hymns among the 1200 poems by this Methodist writer and pastor that has gained much currency. The tune that appears here was composed especially for these words, and the pairing has proved enduring.

Refrain

Great is thy faith - ful - ness! Great is thy faith - ful - ness!
 오 신 실 하 신 주 오 신 실 하 신 주

Morn - ing by morn - ing, new mer - cies I see.
 날 마 다 자 비 를 베 푸 시 며

All I have need - ed thy hand hath pro - vid - ed.
 일 용 할 모 든 것 내 려 주 시 니

Great is thy faith - ful - ness, Lord un - to me!
 오 신 실 하 신 주 나 의 구 주

O for a Closer Walk with God 739

1 O for a clos - er walk with God, a
 2 Re - turn, O ho - ly Dove, re - turn, sweet
 3 The dear - est i - dol I have known, what -
 4 So shall my walk be close with God, calm

calm and heaven - ly frame, a light to shine up -
 mes - sen - ger of rest! I hate the sins that
 e'er that i - dol be, help me to tear it
 and se - rene my frame; so pur - er light shall

on the road that leads me to the Lamb!
 made thee mourn and drove thee from my breast.
 from thy throne, and wor - ship on - ly thee.
 mark the road that leads me to the Lamb.

Merely longing for a restored relationship with God is not enough; real repentance requires amendment of life (stanza 3). The similarity of stanzas 1 and 4 suggests both continuity and improvement. This tune was one of the new common tunes in the Scottish Psalter of 1635.