

Come, Holy Spirit, Heavenly Dove 279



1 Come, Ho - ly Spir - it, heaven - ly Dove,
 2 In vain we tune our for - mal songs;
 3 Dear Lord, and shall we ev - er live
 4 Come, Ho - ly Spir - it, heaven - ly Dove,



with all thy quick - ening powers; kin - dle a flame of
 in vain we strive to rise; ho - san - nas lan - guish
 at this poor dy - ing rate? Our love so faint, so
 with all thy quick - ening powers; come, shed a - broad a



sa - cred love in these cold hearts of ours.
 on our tongues, and our de - vo - tion dies.
 cold to thee, and thine to us so great!
 Sav - ior's love, and that shall kin - dle ours.



In contrast with many hymns to the Holy Spirit, this one is notable for being in the plural, a valuable reminder that the Holy Spirit has been bestowed on the whole Church, not just on a few individuals. The tune was composed for "Jesus, the Very Thought of Thee" (no. 629).

408 There's a Sweet, Sweet Spirit

1 There's a sweet, sweet Spir - it in this place, and I
 2 There are bless - ings you can - not re - ceive till you

know that it's the Spir - it of the Lord; there are
 know him in his full - ness and be - lieve; you're the

sweet ex - pres-sions on each face, and I
 one to prof - it when you say, "I am

know they feel the pres - ence of the Lord.
 going to walk with Je - sus all the way."

This gospel hymn grew out of this African American author and composer's intense experience of prayer with her interracial choir in Los Angeles one Sunday morning before worship. She recalled that sense of "a sweet, sweet Spirit" when she sat down at her piano the next day.

Refrain

Sweet Ho - ly Spir - it, sweet heav-en-ly Dove, stay right here
with us, fill-ing us with your love; and for these bless-ings we
lift our hearts in praise; with - out a doubt we'll know that we have
been re - vived when we shall leave this place.

The musical score consists of four staves of music in common time, key of G major. The top staff is soprano, the second is alto, the third is tenor, and the bottom is bass. The lyrics are integrated with the music, appearing below the corresponding staves. The music features various note values including eighth and sixteenth notes, and rests. The bass staff includes a bassoon-like part with sustained notes and rests.

39 Great Is Thy Faithfulness

1 *Great is thy faithfulness, O God my Father;
 2 Summer and winter, and spring-time and harvest,
 3 Pardon for sin and a peace that endures,
 there is no shadow of turning with thee.
 sun, moon, and stars in their courses above
 thine own dear presence to cheer and to guide,
 Thou changest not; thy compassions they fail not.
 join with all nature in manifold witness
 strength for today and bright hope for tomorrow.
 As thou hast been thou forever wilt be.
 to thy great faithfulness, mercy, and love.
 blessings all mine, with ten thousand be beside!

*Or "Great is thy faithfulness, O God, Creator."

Written as a meditation on Lamentations 3:22-23, this text is one of the few hymns among the 1200 poems by this Methodist writer and pastor that has gained much currency. The tune that appears here was composed especially for these words, and the pairing has proved enduring.

Refrain

Great is thy faith - ful - ness! Great is thy faith - ful - ness!

오 신 실 하 신 주 오 신 실 하 신 주

Morn - ing by morn - ing, new mer - cies I see.

날 마 다 자 비 를 베 푸 시 며

All I have need - ed thy hand hath pro - vid - ed.

일 용 할 모 든 것 내 려 주 시 니

Great is thy faith - ful - ness, Lord un - to me!

오 신 실 하 신 주 나 의 구 주