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	No.	TITLE
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	No.	TITLE
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Pr	12	<a href="#"><u>WHAT'S IN A KISS</u></a>
X	-	
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## A KIND OF HUSH [BACK](#)

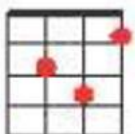
There's a [F] kind of hush [A7] all over the [Dm] world to-[F7]night  
All over the [Bb] world you can hear the [C7] sounds  
Of lovers in [F] love you [C] know what I mean  
Just the [F] two of us [A7] and nobody [Dm] else in [F7] sight  
There's nobody [Bb] else and I'm feeling [C7] good  
Just holding you [F] tight [F7]

So [Bb] listen very [Gm] carefully  
[Dm] Closer now and [Gm] you will see what I [F] mean  
It isn't a [F7] dream  
The [Bb] only sound that [Gm] you will hear  
Is [Dm] when I whisper [Gm] in your ear I love [C] you  
For ever and ever

There's a [F] kind of hush [A7] all over the [Dm] world to-[F7]-night  
All over the [Bb] world you can hear the [C7] sounds of lovers in [F] love  
[F] La la la la la [A7] laaaa la la [Dm] la la la la la la [F7]  
La la la la [Bb] laaa la la la la [C7] laaaa la la la [F] laaaa [F7]

So [Bb] listen very [Gm] carefully  
[Dm] Closer now and [Gm] you will see what I [F] mean  
It isn't a [F7] dream  
The [Bb] only sound that [Gm] you will hear  
Is [Dm] when I whisper [Gm] in your ear I love [C] you  
For ever and ever

There's a [F] kind of hush [A7] all over the [Dm] world to-[F7]-night  
All over the [Bb] world people just like [C7] us are falling in [F] love [C7]  
are falling in [F] love [C7]  
They're falling in [F] love [C7]  
They're falling in [F] love



Gm

## A LITTLE RESPECT [BACK](#)

### Intro

[C] [Csus4] [C] [Csus4] x 2

I try to dis [C] cover a little something to [G] make me sweeter

[G] Oh baby ref-[E7]rain, from breaking my [F] heart

### Verse 1 Chorus

I'm so in [C] love with you, I'll be for-[G]ever blue

That you give me no [F] reason. Why you're making me [Am] work so hard

[G] That you give me no, [Gsus4] that you give me no

[G] That you give me no, [Gsus4] that you give me no

[C] Soul [Csus4] [C] - I [Csus4] hear you [Am] calling

Oh baby [F] please - give a little res-[Em] pect [F] to- [G] oo [C] me

[C] [Csus4] [C] [Csus4] x 2

And if I should [C] falter, would you open your [G] arms out to me

We can make [E7] love not war. And live at peace with our [F] hearts

I'm so in [C] love with you, I'll be for- [G] ever blue

What religion or [F] reason. Could drive a man to for- [Am] sake his lover

[G] Don't you tell me no, [Gsus4] don't you tell me no

[G] Don't you tell me no, [Gsus4] don't you tell me no

[C] Soul [Csus4] [C] - I [Csus4] hear you [Am] calling

Oh baby [F] please - give a little res- [Em] pect [F] to-Goo [C] me

[C Cs4 C Cs4] [ C Cs4 C Cs4 ] [ Bb ] [Bb] [ G ] [ G/ ]

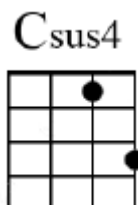
Repeat verse 1 chorus. I'm so in love with you,etc

### Finish

[C] Soul [Csus4] [C] - I [Csus4] hear you [Am] calling

Oh baby [F] please - give a little res- [Em] pect [F] to- [G] oo [C] me

[C] [Csus4] [C] [Csus4] [C/]





## ALL AROUND MY HAT [BACK](#)

**INTRO:** [C/ /] [G/ / / /] [C / / / /]

[C] Fare thee [G] well cold [C] winter, and fare thee well cold [G] frost.  
Oh [C] nothing [G] have I [C] gained, but my own true [D] love I've [G] lost.  
I'll sing and I'll be [C] merry, [F] When occasion [Am/] I do see [STOP]  
He's a [C] false de-[G]-luded [C] young man, Let him go, [G] farewell [C] he.

[C] All a-[G]-round my [C] hat, I will wear the green [G] willow,  
And [C] all a-[G]-round my [C] hat, For a twelve-month [D] and a [G] day.  
[G] And if anyone should [C] ask me the [F] reason why I'm [Am]/ wearin' it [STOP]  
It's [C] all [G] for my [C] true love Who's [G] far, far a-[C]-way

[C] Now the other [G] night he [C] brought me a fine diamond [G] ring  
But he [C] thought to [G] have de-[C]-prived me of a far [D] better [G] thing  
[G] But I being [C] careful [F] like true lovers [Am]/ ought to be [STOP]  
He's a [C] false de-[G]-luded [C] young man, let him go, [G] farewell [C] he (and)

[C] All a-[G]-round my [C] hat, I will wear the green [G] willow,  
And [C] all a-[G]-round my [C] hat, for a twelve-month [D] and a [G] day.  
[G] And if anyone should [C] ask me the [F] reason why I'm [Am]/ wearin' it [STOP]  
It's [C] all [G] for my [C] true love who's [G] far, far a-[C]-way

Take a quarter [G] pound of [C] reason, and a half pound of [G] sense  
A [C] small [G] sprig of [C] thyme, and as much of pru-[G]-dence  
[G] Now mix them all to-[C]-gether and you [F] will plainly [Am]/ see [STOP]  
He's a [C] false del-[G]-uded [C] young man, let him go [G] farewell [C] he

[C] All a-[G]-round my [C] hat, I will wear the green [G] willow,  
And [C] all a-[G]-round my [C] hat for a twelve-month [D] and a [G] day.  
[G] And if anyone should [C] ask me the [F] reason why I'm [Am]/ wearin' it [STOP]  
It's [C] all [G] for my [C] true love who's [G] far, far a-[C]-way [C/]

## ALL MY LOVIN [BACK](#)

Close your (Dm) eyes and I'll (G) kiss you,  
(C) Tomorrow I'll (Am) miss you  
(F) Remember I'll (Dm) always be (Bb) true. (G)  
And then (Dm) while I'm (G) away,  
I'll write (C) home every (Am) day  
And I'll (F) send all my (G) loving to (C) you.

I'll pre(Dm)tend that I'm (G) kissing  
The (C) lips I am (Am) missing,  
And (F) hope that my (Dm) dreams will come (Bb) true. (G)  
And then (Dm) while I'm (G) away,  
I'll write (C) home every (Am) day  
And I'll (F) send all my (G) loving to (C) you.

All my (Am) loving, I will send to (C) you.  
All my (Am) loving. Darling I'll be (C) true.

Close your (Dm) eyes and I'll (G) kiss you,  
(C) Tomorrow I'll (Am) miss you  
(F) Remember I'll (Dm) always be (Bb) true. (G)  
And then (Dm) while I'm (G) away,  
I'll write (C) home every (Am) day  
And I'll (F) send all my (G) loving to (C) you.

All my (Am) loving, I will send to (C) you.  
All my (Am) loving. Darling I'll be (C) true.  
All my (Am) loving...

Aaaaallll my (C) loving, OOOooo  
All my (Am) loving, I will send to (C) you.

## ALWAYS LOOK ON THE BRIGHT SIDE OF LIFE [BACK](#)

Some [Am/] things in life are [D7/] bad, they can [G/] really make you [Em]/ sad,  
And [Am/] other things just [D7/] make you swear and [G/] curse [Em/].

When you're [Am/] chewing on life's [D7/] gristle,

Don't [G/] grumble - give a [Em/] whistle

And [A7/] this'll help things turn out for the [D7/] best - and -

[G] Always [Em] look on the [Am] bright [D7] side of [G] life  
whistle [Em] ...[Am] ... [D7-] ...

[G] Always [Em] look on the [Am] light [D7] side of [G] life  
whistle [Em] ... [Am] ...[D7] ...

If [Am] life seems jolly [D7] rotten There's [G] something you've for-[Em]-gotten,  
And [Am] that's to laugh and [D7] smile and dance and [G] sing [Em].

When you're [Am] feeling in the [D7] dumps, [G] don't be silly [Em] chumps

Just [A7] purse your lips and whistle that's the [D7] thing .. and ...

[G] Always [Em] look on the [Am] bright [D7] side of [G] life  
whistle [Em] ...[Am] ... [D7] ...

[G] Always [Em] look on the [Am] light [D7] side of [G] life  
whistle [Em] ... [Am] ...[D7] ...

For [Am] life is quite ab-[D7]-surd and [G] death's the final [Em] word;

You must [Am] always face the [D7] curtain with a [G] bow. [Em]

For [Am] get about your [D7] sin; give the [G] audience a [Em] grin

En-[A7]-joy it; it's your last chance any-[D7]-how ... and ...

[G] Always [Em] look on the [Am] bright [D7] side of [G] life  
whistle [Em] ...[Am] ... [D7] ...

[G] Always [Em] look on the [Am] light [D7] side of [G] life  
whistle [Em] ... [Am] ...[D7] ...

[Am] Life's a piece of [D7] spit [G] when you look at [Em] it.

[Am] Life's a laugh and [D7] death's a joke - it's [G] true [Em]

[Am] You see it's all a [D7] show; keep them [G] laughing as you [Em] go.

Just re-[A7]-member that the last laugh is on [D7] you .. and ...

[G] Always [Em] look on the [Am] bright [D7] side of [G] life  
whistle [Em] ...[Am] ... [D7] ...

[G] Always [Em] look on the [Am] light [D7] side of [G] life

Quickly [Em] ... [Am] ...[D7] ... [G]

## ANNIE'S SONG [BACK](#)

[C] You fill up my [F] sen-[G] ses, [Am], Like a [F] night in the [C] forest, [Em] [Am]  
Like a [G] mountain In [F] spring-[G] time, [Dm] like a [F] walk in the [G] rain. - [G7]  
Like a s-[G]-torm in the [F] des-[G] ert,  
[Am] like a [F] sleepy blue [C] ocean, [Em] [Am]  
You [C] fill up my [F] sens-[G] es, [Dm], Come [G7] fill me a-[C] gain. - [F] - [C]

[C] Come let me [F] love [G] you, [Am]  
Let me [F] give my life [C] to you, [Em] [Am]  
Let me [G] drown in your [F] laugh-[G] ter, [Dm]  
let me [F] die in your [G] arms, - [G7]  
Let me lay down be-[F] side [G] you, [Am]  
Let me [F] always be [C] with you, - [Em] - [Am]  
[G] Come let me [F] love [G] you, [Dm]  
Come [G7] love me a-[C] gain. - [F] - [C]

[C] You fill up my [F] sen-[G] ses, [Am]  
Like a [F] night in the [C] forest, - [Em] - [Am]  
Like a [G] mountain In [F] spring-[G] time, [Dm]  
like a [F] walk in the [G] rain. - [G7]  
Like a s-[G]-torm in the [F] des-[G] ert, [Am]

Let me [F] give my life [C] to you, - [Em] - [Am]  
[G] Come let me [F] love [G] you, [Dm]  
Come [G7] love me a-[C] gain. - [F] - [C]

[C] You fill up my [F] sen-[G] ses, [Am]  
like a [F] night in the [C] forest, - [Em] - [Am]  
Like a [G] mountain In [F] spring-[G] time, [Dm]  
Like a [G] walk in the [G] rain. - [G7] /  
Like a storm in the [F] des-[G] ert, [Am]  
Like a [F] sleepy blue [C] ocean, - [Em] - [Am]  
You [C] fill up my [F] sens-[G]-es, [Dm]  
Come [G7] fill me a-[C] gain. - [F] - [C]

## ANY DREAM WILL DO [BACK](#)

### INTRO: [C]

I closed my [C] eyes, [G] Drew back the [C] curtain  
[F] To see for [C] certain [G] What I thought I [C] knew [G]  
Far far a-[C]-way, [G] Someone was [C] weeping [F]  
But the world was [C] sleeping [G] Any dream will [C] do (G)  
I wore my [C] coat, [G] With golden [C] lining [F]  
Bright colours [C] shining, [G] Wonderful and [C] new [G\  
And in the [C] east, [G] The dawn was [C] breaking [F]  
And the world was [C] waking [G] Any dream will [C] do [C7]  
[F] A crash of drums, A flash of light,  
My golden coat flew out of sight  
The [C] colours faded [Am] into darkness, [D7] I was left a-[G]-lone  
May I re-[C]-turn [G] to the be-[C]-ginning [F]  
The light is [C] dimming, [G7] and the dream is [C] too [G]  
The world and [C] I, [G] we are still [C] waiting [F]  
Still hesi-[C]-tating [G] Any dream will [C] do [G]

I wore my (C) coat, (G) with golden (C) lining (F)  
Bright colours (C) shining, (G) wonderful and (C) new (G)  
And in the (C) east, (G) the dawn was (C) breaking (F)  
And the World was (C) waking (G) any dream will (C) do (C7)

[F] A crash of drums, A flash of light, my golden coat flew out of sight  
The [C] colours faded [Am] into [C] darkness, [D7] I was left a-[G]-lone [G\  
May I re-[C]-turn [G] to the be-[C]-ginning [F]  
The light is [C] dimming, [G] And the dream is [C] too [G]  
The world and [C] I, [G] we are still [C] waiting [F]  
Still hesi-[C]-tating [G7]  
Any dream will [C] do [G7]  
Any dream will [C] do [G7]  
Any dream will [C] do.

## A NIGHTINGALE SANG IN BERKLEY SQUARE [BACK](#)

**Bm7 = D6**

That [C] certain [Am] night, the [Em] night we [C7] met,  
there was [F] magic a-[E7]-broad in the [Am] air.

There were [C] angels [Am] dining [Em] at the [C7] Ritz,  
[Dm7] and a [C] nightingale [Am] sang in [Dm] Berke-[G7]-ley [C] Square. [Am] [Dm]  
[G7]

[C] I may be [Am] right, I [Em] may be [C7] wrong,  
but I'm [F] perfectly [E7] willing to [Am] swear,  
That [C] when you [Am] turned and [Em] smiled at [C7] me,  
[Dm7] a [C] nightingale [Am] sang in [Dm] Berke-[G7]-ley [C] Square.

The [F] moon that lingered over [B7] London town,  
poor [B] puzzled moon, he [Bb] wore a [B7] frown,  
How [E7] could he know we two were [B7] so in love,  
the [Bm7] whole darn [A] world seemed [Am] upside [Dm7] down. [G7]

The [C] streets of town were [Em] paved with [C7] stars,  
it was [F] such a ro-[Fm]-mantic a-[Am]-ffair,  
And [C] as we [Gm] kissed and said good-[C7]-night,  
[Dm7] a [C] nightingale [Am] sang in [Dm] Berke-[G7]-ley [C] Square.

The [C] streets of town were [Em] paved with [C7] stars.  
it was [F] such a ro-[Fm]-mantic a-[Am]-ffair.  
And [C] as we [Gm] kissed and said good-[C7] night.  
[Dm7] a [C] nightingale [Am] sang in [Dm] Berke-[G7]-ley [C] Square.

When [F] dawn came stealing up all [B7] gold and blue,  
to [B] interrupt our [Bb] rendez-[B7]-vous,  
I [E7] still remember how you [B7] smiled and [Bm7] said  
"Was that a [A] dream, or [Am] was it [Dm7] true?"

Our [C] homeward step was [Em] just as [C7] light,  
as the [F] tap [Fm] dancing [Am] feet of A-[Am7]-staire,  
And [C] like an [Gm] echo, far a-[C7] way,  
[Dm7] a [C] nightingale [Am] sang in [Dm] Berke-[G7]ley [C] Square.

**SLOWING**

[C] I [Gm] know cause [C7] I was [Dm7] there;  
[C] that [Am] night in [Dm] Berke-[G7]-ley [C] Square.

## ARE YOU LONESOME TONIGHT [BACK](#)

Are you [C] lonesome to-[Cmaj7]-night?

Do you [Am] miss me to-[C6]-night?

Are you [C] sorry we [A7] drifted a-[Dm]-part?

Does your [G7] memory stray

To a bright summer day

When I [Dm] kissed you and [G7] called you sweet-[C]-heart?

Do the [C7] chairs in your parlour

Seem [F] empty and bare?

Do you [D7] gaze at your doorstep

And [Dm] picture me [G7] there?

Is your [C] heart filled with pain?

Shall I [D] come back again?

Tell me, [Dm] dear, are you [G7] lonesome to-[C]-night?

Are you [C] lonesome to-[Cmaj7]-night?

Do you [Am] miss me to-[C6]-night?

Are you [C] sorry we [A7] drifted a-[Dm]-part?

Does your [G7] memory stray

To a bright summer day

When I [Dm] kissed you and [G7] called you sweet-[C]-heart?

Do the [C7] chairs in your parlour

Seem [F] empty and bare?

Do you [D7] gaze at your doorstep

And [Dm] picture me [G7] there?

Is your [C] heart filled with pain?

Shall I [D] come back again?

Tell me, [Dm] dear, are you [G7] lonesome to-[C]-night? [C]

Is your [C] heart filled with pain?

Shall I [D] come back again?

Tell me, [Dm] dear, are you [G7] lonesome to-[C]-night? [C]

## BAD MOON RISING [BACK](#)

### INTRO - [G] [D7] [C] [G]

[G] I see the [D7] bad [C] moon a [G] rising

[G] I see [D7] trouble [C] on the [G] way

[G] I see [D7] earth [C] quakes and [G] lightnin'

[G] I see [D7] bad [C] times to[G]day

### SING TWICE

[C] Don't go around tonight well it's [G] bound to take your life

[D7] There's a [C] bad moon on the [G] rise

[G] I hear [D7] hurri-[C]-canes a [G] blowing

[G] I know the [D7] end is [C] coming [G] soon

[G] I fear [D7] rivers [C] over [G] flowing

[G] I hear the [D7] voice of [C] rage and [G] ruin

### SING TWICE

[C] Don't go around tonight well it's [G] bound to take your life

[D7] There's a [C] bad moon on the [G] rise

INST- [G] I hear [D7] hurri-[C]-canes a [G] blowing

[G] I know the [D7] end is [C] coming [G] soon

[C] Don't go around tonight well it's [G] bound to take your life

[D7] There's a [C] bad moon on the [G] rise

[G] Hope you [D7] got your [C] things to-[G]-gether

[G] Hope you are [D7] quite pre-[C]-pared to [G] die

[G] Looks like we're [D7] in for [C] nasty [G] weather

[G] One eye is [D7] taken [C] for an [G] eye

### Sing twice

[C] Don't go around tonight well it's [G] bound to take your life

[D7] There's a [C] bad moon on the [G] rise

[D7] There's a [C] bad moon on the [G] rise



## BLOWING IN THE WIND [BACK](#)

INTRO: (C) /// (C) /// (C) /// (C) ///

(C) How many (F) roads must a (C) man walk down,  
Be-(C) fore you (F) call him a (G) man? (G)

Yes'n (C) how many (F) seas must a (C) white dove sail  
Be-(C)-fore she (F) sleeps in the (G) sand? (G)

Yes'n (C) how many (F) times must the (C) cannonballs fly  
Be-(C) fore they're (F) forever (G) banned? (G)

The (F) answer my (G) friend is (C) blowin' in the (Am) wind,  
The (F) answer is (G) blowin' in the (C) wind.

(C) How many (F) years can a (C) mountain exist,  
Be-(C) fore it's (F) washed to the (G) sea? (G)  
Yes'n (C) how many (F) years can some (C) people exist,  
Be-(C) fore they're al-(F) owed to be (G) free? (G)  
Yes'n (C) how many (F) times can a (C) man turn his head,  
And pre-(C) tend that he (F) just doesn't (G) see? (G)

The (F) answer my (G) friend is (C) blowin' in the (Am) wind,  
The (F) answer is (G) blowin' in the (C) wind

(C) How many (F) times must a (C) man look up,  
Be-(C) fore he can (F) really see the (G) sky? (G)  
Yes'n (C) how many (F) ears must (C) one man have,  
Be-(C)-fore he can (F) hear people (G) cry? (G)  
Yes'n (C) how many (F) deaths will it (C) take till he knows,  
That (C) too many (F) people have (G) died? (G)

The (F) answer my (G) friend is (C) blowin' in the (Am) wind,  
The (F) answer is (G) blowin' in the (C) wind. (C)/

## BRING ME SUNSHINE [BACK](#)

Bring me [C] sunshine, in your [Dm] smile  
Bring me [G7] laughter, all the [C] while  
In this [C7] world where we live, there should [F] be more happiness  
So much [D7] joy you can bring, to each [G7] brand-new bright tomorrow  
Make me [C] happy, through the [Dm] years  
Never [G7] bring me any [C] tears  
Let your [C7] arms be as warm as the [F] sun from up above  
Bring me [D7] fun, bring me [G7] sunshine, bring me [C] love  
Bring me [C] sunshine, in your [Dm] eyes  
Bring me [G7] rainbows, from the [C] skies  
Life's too [C7] short to be spent having [F] anything but fun  
We can [D7] be so content if we [G7] gather little sunbeams  
Be light-[C]-headed, all day [Dm] long  
Keep me [G7] singing, happy [C] songs  
Let your [C7] arms be as warm as the [F] sun from up above  
Bring me [D7] fun, bring me [G7] sunshine, bring me [C] love  
Bring me [C] sunshine, in your [Dm] smile  
Bring me [G7] laughter, all the [C] while  
In this [C7] world where we live, there should [F] be more happiness  
So much [D7] joy you can bring, to each [G7] brand-new bright tomorrow  
Make me [C] happy, through the [Dm] years  
Never [G7] bring me any [C] tears  
Let your [C7] arms be as warm as the [F] sun from up above  
Bring me [D7] fun, bring me [G7] sunshine, bring me [C] love  
Bring me [D7] fun, bring me [G7] sunshine, bring me [C] love  
Bring me [D7] fun, bring me [G7] sunshine, bring me [C] love  
Bring me [D7] fun, bring me [G7] sunshine, bring me [C] love [C!] [G7!] [C!]

## BUDDY HOLLY MEDLEY [BACK](#)

A | -- 2 -- 2 -- 2 -- 3 -- 2 -- | -- 0 -- 0 -- 0 -- 2 -- 0 -- |

E | -- 3 -- 3 -- 3 -- 3 -- 3 -- | -- 2 -- 2 -- 2 -- 2 -- 2 -- | [G (Two bars)]

### HEARTBEAT

[G] Heartbeat why do you [C] miss when my [D7] baby kisses [G] me. [D]

[G] Heartbeat why does a [C] love kiss stay [D7] in my memo-[G]-y. [D]

[D7] Riddley-pat I [C] know that new love [G] thrills me. [D7]

I [C] know that true love [G] will be [D7]

[G] Heartbeat why do you [C] miss when my [D7] baby kisses [G] me [G (1 bar)]

### PEGGY SUE

[G] If you knew [C] Peggy Sue [G] then you'd know why [G7] I feel blue

Without [C] Peggy, my Peggy [G] Sue

Oh well I [D] love you gal, yes [C] love you Peggy [G] Sue [C] [G] [D]

### THINK IT OVER

[G] Think it over, what you've just said. Think it over in your pretty head.

[C] Are you sure that I'm not the one? [G] Is your for love real or only fun?

Think it [D] over, yes, think it [C] over.

A lonely [G] heart grows cold and [D] old. (1 bar)

### RAVE ON

[G] The little things you say and do, they make me want to [G7] be with you

[C] Rave on, it's a crazy feeling and [G] I know it's got me reeling when

[D] You say, 'I love you,' [G] rave o-[C]-n [G (1 bar)]

### MAYBE BABY

[G] Maybe, baby, [Em] I'll have you, [G] Maybe, baby, [Em] you'll be true,

[G] Maybe, baby, [C] I'll have [D] you for [G, C] me! [G, D]

[G] It's funny, honey, [Em] you don't care, [G] You never listen [Em] to my prayers,

[G] Maybe, baby, [C] you'll love [D] me some [G] day. [G (2 bar)]

### IT'S SO EASY

[G] It's so [D] easy to [C] fall in [D] love, [G] It's so [C] easy to [D] fall in [G] love.

[G] People tell me [D] love is [C] just for [D] fools,

So [G] here I [C] go breaking [D] all of the [G] rules.

It seems so [C] easy (so easy, so easy),

Yeah, yeah, so doggone [G] easy (doggone easy, doggone easy)

Mmm, It seems so [C] easy (so easy, so easy),

Where [A7] you're concerned my [D7] heart as learned.

### HEARTBEAT

[G] Heartbeat why do you [C] miss when my [D7] baby kisses [G] me.

[D] [G] [D] [G]

## BYE BYE LOVE [BACK](#)

### INTRO - [C/ / / /]

[F] Bye, bye, [C] love, [F] bye bye, [C] happiness  
[F] Hello, [C] loneliness, I think I'm [G7] gonna [C] cry  
[F] Bye, bye, [C] love, [F] bye bye, [C] sweet caress  
[F] Hello, [C] emptiness, I feel like [G7] I could [C] die  
Bye bye, my [G7] love, good[C]bye [STOP]

There goes my [G7] baby with someone [C] new  
She sure looks [G7] happy, I sure am [C] blue  
She was [C7] my [F] baby, till he stepped [C] in  
Goodbye to [G7] romance that might have [C] been

[F] Bye, bye, [C] love, [F] bye bye, [C] happiness  
[F] Hello, [C] loneliness, I think I'm [G7] gonna [C] cry  
[F] Bye, bye, [C] love, [F] bye bye, [C] sweet caress  
[F] Hello, [C] emptiness, I feel like [G7] I could [C] die  
Bye bye, my [G7] love, good-[C]-bye [STOP]

[C] I'm through with [G7] romance, I'm through with [C] love  
I'm through with [G7] counting the stars a-[C]-bove  
And here's [C7] the [F] reason that I'm so [C] free  
My loving [G7] baby is through with [C] me

[F] Bye, bye, [C] love, [F] bye bye, [C] happiness  
[F] Hello, [C] loneliness, I think I'm [G7] gonna [C] cry  
[F] Bye, bye, [C] love, [F] bye bye, [C] sweet caress  
[F] Hello, [C] emptiness, I feel like [G7] I could [C] die  
Bye bye, my [G7] love, good[C]bye

Bye bye, my [G7] love, good-[C]-bye

Bye bye, my [G7] love, good-[C]-bye [C/ / / /] [C]/

## BICYCLE BUILT FOR TWO [BACK](#)

[F] Daisy, Daisy, [Bb] give me your answer [F] do  
[C7] I'm half [F] cra-[Dm]-zy [G7] all for the love of [C7] you  
It won't be a stylish [F] marriage  
I can't af-[Bb]-ford a [F] carriage [C7]  
But [F] you'll look [C7] sweet u-[F]-pon the [C7] seat  
Of a [F] bicycle [C7] built for [F] two.

[F] Harry, Harry, [Bb] here is your answer [F] dear  
[C7] I won't [F] tar-[Dm]-ry - it [G7] makes me feel so [C7] queer  
If you can't afford a [F] carriage  
There won't be [Bb] any [F] marriage [C7]  
'Cause [F] I'll be [C7] switched if [F] I get [C7] hitched  
On a [F] bicycle [C7] built for [F] two.

## CAN'T TAKE MY OFF YOU [C] [BACK](#)

### INTRO [C] [Cmaj7] STOP

You're just too [C] good to be true

Can't take my [Cmaj7] eyes off you

You'd be like [C7] heaven to touch

I wanna [F] hold you so much

At long last [Fm] love has arrived

And I thank [C] God I'm alive

You're just too [D] good to be true

[Dm] Can't take my [C] eyes off you (2ND TIME GO TO Da Da, Da Da)

Pardon the [C] way that I stare

There's nothing [Cmaj7] else to compare

The sight of [C7] you leaves me weak

There are no [F] words left to speak

So if you [Fm] feel like I feel

Please let me [C] know that it's real

You're just too [D] good to be true

[Dm] Can't take my [C] eyes off you

(SING Da Da, Da Da)

[Dm7] [G7] [C] [Am] [Dm7] [G7] [C] [A7] [A7] (STOP)

I love you [Dm7] baby and if it's [G7] quite all right

I need you [Cmaj7] baby to warm the [Am7] lonely nights

I love you [Dm7] baby, [G7] trust in me when I [C] say [A7] (STOP)

Oh pretty [Dm7] baby, don't bring me [G7] down I pray

Oh pretty [C] baby, now that I've [Am7] found you stay

And let me [Dm7] love you baby, let me [G7] love you (STOP)

### REPEAT

Last time ending: You're just too [Cmaj7] good to be true

## CLAIR [BACK](#)

INTRO: [Am] [Dm] [G] [G7]

[Am] Clair - the [Dm] moment I met you I [G7] swear,  
[Em] I felt as if something some-[Am]-where  
had [Dm] happened to me, which [F] I couldn't [G] see.  
And [Am] then - the [Dm] moment I met you a-[G7]-gain,  
I [Em] knew in my heart that we were [Am] friends,  
It [Dm] had to be so, it [F] couldn't be [G7] no.  
But [C] try - as [A] hard as I might do, I [Dm] don't know why  
[G] You get to me in a way I [C] can't describe.  
[F] Words mean so little when you [D7] look up and smile  
I don't care [Am] what people say to me you're [D7] more than a child,  
Oh, [Dm] Clair, [G]

[Am] Clair - if [Dm] ever a moment so [G7] rare  
Was [Em] captured for all to com-[Am]-pare  
That [Dm] moment is you, in [F] all that you [G] do.  
But [C] why - in [A] spite of our age difference [Dm] do I cry,  
[G7] Each time I leave you I feel [C] I could die?  
[F] Nothing means more to me than [D7] hearing you say:  
I'm going to [C] marry you, will you marry [D7] me, Uncle Ray?  
Oh, [Dm] Clair, [G7]

[Am] Clair - I've [Dm] told you before, don't you [G7] dare,  
Get [Em] back into bed, can't you [Am] see that it's [Dm] late?  
No, you [Em] can't have a [Am] drink,  
Oh, al-[Dm]-right then, but [G7] wait just a [C] bit,..  
While [A] I in an effort to [Dm] baby sit,  
[G7] capture my breath, what there is [C] left of it.  
[F] You can be murder at this [D7] hour of the day,  
But in the [C] morning this sorrow will seem a [D7] lifetime away,  
Oh, [Dm] Clair, [G7]  
[Am] [F] [C] [F] Oh, [C] Clair.

## COUNTRY ROADS [BACK](#)

### INTRO [C] / / / - / / / - / /

Almost heaven [Am], West Virginia

[G7] Blue Ridge mountains [F], Shenandoah [C] River

Life is old there [Am] older than the trees

[G] Younger than the mountains [F] growin' like a [C] breeze

### CHORUS:

[C] Country roads, Take me [G] home to the [Am] place, I be-[F]-long

West Vir-[C]-ginia mountain [G] mamma, Take me [F] home country [C] roads

[C] All my memories, [Am] gather round her

[G7] miner's lady, [F] Stranger to blue [C] water,

Dark and dusty [Am] painted on the sky

[G] Misty taste of moonshine [F] tear drop in my [C] eye

### CHORUS:

[Am] I hear her [G] voice, In the [C] mornin' hours she calls me

The [F] radio re[C]minds me of my [G] home far away

And [Am] drivin' down the [Bb] road I get the [F] feelin'

That I [C] should have been home [G] yesterday – yester-[G7]-day

### CHORUS:

[Am] I hear her [G] voice, In the [C] mornin' hours she calls me

The [F] radio re[C]minds me of my [G] home far away

And [Am] drivin' down the [Bb] road I get the [F] feelin'

That I [C] should have been home [G] yesterday – Yester-[G7]-day

[C] Country roads, take me [G] home, To the [Am] place, I be-[F]-long

West Vir-[C]-ginia mountain [G] mamma, Take me [F] home country [C] roads

**ACAPELLA** Country roads, take me home, To the place, I belong

West Virginia mountain mamma, Take me home country roads

**WITH UKES** [C] Country roads, take me [G] home, To the [Am] place, I be-[F]-long

West Vir-[C]-ginia mountain [G] mamma, Take me [F] home country [C] roads

Take me [G] home country [C] roads [C] / / / / [C] /

**REPEAT FIRST VERSE AND CHORUS**



## CROCODILE ROCK [BACK](#)

### INTRO - [C] [Am] [F] [G7]

[C] I remember when rock was young me and [Am] Suzie had so much fun  
Holding [F] hands and skimming stones  
Had an [G7] old gold Chevy and a place of my own  
But the big [C] gest kick I ever got  
was doing a [Am] thing called the Crocodile Rock  
While the [F] other kids were Rocking Round the Clock  
We were [G7] hopping and [G7] bopping to the [G7] Crocodile [G7] Rock well

[Am] Croc rocking is something shocking  
when your [D7] feet just can't keep still  
[G7] I never knew me a better time and I [C] guess I never will  
[A7] Oh lawdy mama those Friday nights  
When [D7] Suzie wore her dresses tight and  
The [G7] Croc Rocking was ou.....t of [F] si.....ght  
[C] Laaa la la la la la la [Am] Laaa la la la la la la  
[F] Laaa la la la la la la [G7] Laaa

But the [C] years went by and the rock just died  
Suzie [Am] went and left us for some foreign guy  
Long [F] nights crying by the record machine  
Dreaming [G7] of my Chevy and my old blue jeans  
But they'll [C] never kill the thrills we've got  
Burning up [Am] to the Crocodile Rock  
Learning [F] fast as the weeks went past  
We really [G7] thought the [G7] Crocodile [G7] Rock would [G7] last, well

[Am] Croc rocking is something shocking  
when your [D7] feet just can't keep still  
[G7] I never knew me a better time and I [C] guess I never will  
[A7] Oh lawdy mama those Friday nights  
When [D7] Suzie wore her dresses tight and  
The [G7] Croc Rocking was ou.....t of [F] si.....ght  
[C] Laaa la la la la la la [Am] Laaa la la la la la la  
[F] Laaa la la la la la la [G7] Laaa  
[C] Laaa la la la la la

## CUPS (YMCA) [BACK](#)

[C] [Am] [Dm] [G] (1st 4 lines)

[C] Uke fans, there's no need to feel down, I said

[Am] Uke Fans, we've got our own special sound, I said

[Dm] Uke Fans, there's a new band in town

There's no [G] need to be unhappy.

[C] Uke Fans, there's a place you can go, I said

[Am] Uke fans, when you're songs just don't flow, you can

[Dm] Play there, and I'm sure you will find

Many [G] ways to have a good time. (STOP) -5 beats

It's fun to play with the [C] CUPS. It's fun to sing with the [Am] CUPS,

We play [Dm] everything, so you're bound to enjoy

You can [G] play with the girls and boys.

It's fun to play with the [C] CUPS. It's fun to sing with the [Am] CUPS,

Uku [Dm] leles are fun, they are simple to play

We can [G] help you get under way.

[C] People, are you listening to me, I said

[Am] People, what do you want to be, I said

[Dm] People, you can make real your dreams,

We say [G] you- don't need no talent...

[C] No one does it all by themselves, I said

[Am] Come on, put your pride on the shelf and just

[Dm] Pick up a little Ukulele

I'm sure [G] we can help you today. -5 beats

It's fun to play with the [C] CUPS. It's fun to sing with the [Am] CUPS,

We play [Dm] everything, so you're bound to enjoy

You can [G] play with the girls and boys.

It's fun to play with the [C] CUPS. It's fun to sing with the [Am] CUPS,

Uku [Dm] leles are fun, they are simple to play

We can [G] help you get under way.

[C] Young ones, I was once in your shoes, I said

[Am] I tried to learn the 12 bar blues, I felt

[Dm] I can't make this uke come alive

I felt [G] I just can't get it right.

[C] That's when someone came up to me and said,

[Am] "Young one, take a walk up the street, there's a

[Dm] group there called the CUPS

They can [G] get you back on your way. -5 beats

It's fun to play with the [C] CUPS. It's fun to sing with the [Am] CUPS,

We play [Dm] everything, so you're bound to enjoy

You can [G] play with the girls and boys.

It's fun to play with the [C] CUPS. It's fun to sing with the [Am] CUPS,

Uku [Dm] leles are fun, they are simple to play

We can [G] help you get under way.

It's fun to play with the [C] CUPS. It's fun to sing with the [Am] CUPS,

We play [Dm] everything, so you're bound to enjoy

(slowing down) You can [G] play with the girls and boys.

It's fun to play with the [C] CUPS [C! C! C!]

## DANCE MONKEY [BACK](#)

[Am] [F] [G] [Em7]

They say, [Am] Oh, my God, I see the way you [F] shine  
Take your [G] hand, my dear, and place them both in [Em7] mine  
You know, you [Am] stopped me dead while I was passing [F] by  
And now I [G] beg to see you dance just one more [Em7] time

Ooh, I [Am] see you, see you, see you every [F] time  
And oh, my I-[G] I, I-I like your [Em7] style  
You, you [Am] make me, make me, make me wanna [F] try  
And now I [G] beg to see you dance just one more [NC] time  
[NC] So I say [Am] dance for me, dance for me, dance for me, oh-oh-[F]oh  
I never [G] seen anybody do the things you do be-[Em7]fore  
They say [Am] move for me, move for me, move for me, ay-ay-[F]ay  
And when you're [G] done I'll make you do it all a-[Em7]gain

I said, [Am] oh, my God, I see you walking [F] by  
Take my [G] hands, my dear, and look me in my [Em7] eyes  
Just like a [Am] monkey I've been dancing my whole [F] life  
And you just [G] beg to see me dance just one more [Em7] time

Oh, I [Am] see you, see you, see you every [F] time  
And oh, my, [G] I, I, I, I like your [Em7] style  
You, you [Am] make me, make me, make me wanna [F] try  
And now I [G] beg to see you dance just one more [NC] time

[NC] So I say [Am] dance for me, dance for me, dance for me, oh-oh-[F]oh  
I've never [G] seen anybody do the things you do be-[Em7]fore  
They say [Am] move for me, move for me, move for me, ay-ay-[F]ay  
And when you're [G] done I'll make you do it all a-[Em7]gain

They say [Am] dance for me, dance for me, dance for me, oh-oh-[F]oh  
I've never [G] seen anybody do the things you do be-[Em7]fore  
They say [Am] move for me, move for me, move for me, ay-ay-[F]ay  
And when you're [G] done I'll make you do it all a-[Em7]gain

[NC] They say [Am] dance for me, dance for me, dance for me, oh-oh-[F]oh  
I've never [G] seen anybody do the things you do be-[Em7]fore  
They say [Am] move for me, move for me, move for me, ay-ay-[F]ay  
And when you're [G] done I'll make you do it all a-[Em7]gain

They say [Am] dance for me, dance for me, dance for me, oh-oh-[F]oh  
I've never [G] seen anybody do the things you do be-[Em7]fore  
They say [Am] move for me, move for me, move for me, ay-ay-[F]ay  
And when you're [G] done I'll make you do it all a-[Em7]gain  
All a-[Em7]gain, [NC] All again

## Daydream Believer (John Stewart, performed by The Monkees) [BACK](#)

Oh I could [F] hide 'neath the [Gm7] wings  
Of the [Am] bluebird as she [Bb] sings  
The [F] six-o'clock a- [Dm] larm would never [G7] ring [C7]  
But it [F] rings and I [Gm7] rise Wash the [Am] sleep out of my [Bb] eyes  
My [F] shaving [Dm] razor's [Bb] cold [C7] and it [F] stings

[Bb] Cheer up [C7] sleepy [Am] Jean  
[Bb] Oh what [C] can it [Dm] mean [Bb] to a [F] daydream Be- [Bb] liever  
And a [F] home [Dm] coming [G7] queen [C7]

[F] You once thought of [Gm7] me  
As a [Am] white knight on a [Bb] steed  
[F] Now you know how [Dm] happy life can [G7] be [C7]  
And our [F] good times start and [Gm7] end  
Without [Am] dollar one to [Bb] spend  
But [F] how much [Dm] baby [Bb] do we [C7] really [F] need

[Bb] Cheer up [C7] sleepy [Am] Jean  
[Bb] Oh what [C] can it [Dm] mean [Bb] to a [F] daydream be- [Bb] liever  
And a [F] home [Dm] coming [G7] queen [C7]

[Bb] Cheer up [C7] sleepy [Am] Jean  
[Bb] Oh what [C] can it [Dm] mean [Bb] to a [F] daydream be- [Bb] liever  
And a [F] home [Dm] coming [G7] queen [C7]

[Bb] Cheer up [C7] sleepy [Am] Jean  
[Bb] Oh what [C] can it [Dm] mean [Bb] to a [F] daydream be- [Bb] liever  
And a [F] home [Dm] coming [G7] queen [C7] [F]

## DON'T WORRY, BE HAPPY [BACK](#)

**WHISTLE [C] [Dm] [F] [C] X 2**

**[C]** Here's a little, **[Dm]** song I wrote,  
You might want to sing it, note for note,  
Don't **[F]** worry, be **[C]** happy.  
In every life, you have some trouble,  
**[Dm]** When you worry, you make it double,  
Don't **[F]** worry, be **[C]** happy.  
(Ooh's) **[C] [Dm] [F] [C] X 2**

**[C]** Ain't got no place, to **[Dm]** lay your head,  
Somebody came, and took your bed,  
Don't **[F]** worry, be **[C]** happy.  
**[C]** The landlord said, your **[C]** rent is late,  
**[Dm]** He may have, to **[Dm]** litigate,  
Don't **[F]** worry, **[F]** be **[C]** happy. **[C]**  
(Whistle) **[C] [Dm] [F] [C] X 2**

**[C]** Ain't got no cash, but I've got style,  
**[Dm]** Ain't got no goal to make me smile,  
Don't **[F]** worry, be **[C]** happy.  
Cos when you worry, your face will frown,  
**[Dm]** And that will bring, everybody down,  
Don't **[F]** worry, be **[C]** happy.  
(Ooh's) **[C] [Dm] [F] [C] X 2**

**[C]** Here's a little, song I wrote,  
**[Dm]** I hope you can learn it, note for note,  
Don't **[F]** worry, be **[C]** happy.  
In your life, expect some trouble,  
**[Dm]** But when you worry, you make it double,  
Don't **[F]** worry, be **[C]** happy.

(Whistle and fade over x3) **[C] [Dm] [F] [C] X 2**

## DRIFTER'S MEDLEY [BACK](#)

### SAVE THE LAST DANCE

1,2,3,4: You can [C] dance every dance with the guy who gives you the eye;  
let him [G7] hold you tight

[G7] You can smile every smile for the man who held your hand 'neath the  
[C] pale moonlight [C7]

But don't for-[F]-get who's taking you home and in whose arms you're [C] gonna be  
So [G7] darlin' save the last dance for [C] me.

[C] Baby don't you know I [G7] love you so. Can't you feel it when we [C] touch?

[C] I will never, never [G7] let you go. I love you, oh, so [C/] much.

### UNDER THE BOARDWALK

Oh when the [C] sun beats down, and burns the tar up on the [G7] roof

[G7] and your shoes get so hot you wish your tired feet were fire [C] proof [C7]

Under the [F] boardwalk, down by the [C] sea, [Am-C] yeah

On a [C] blanket with my [G7] baby, is where I'll [C] be - **STOP**

Under the [Am] boardwalk - out of the sun

Under the [G] boardwalk – we'll be having some fun

Under the [Am] boardwalk - people walking above

Under the [G] boardwalk – we'll be falling in love

Under the [Am/] boardwalk board-[Am-C/]-walk

From the [C] park you can hear the happy sound of a carou-[G7]-sel mm mm

[G7] You can almost smell the hog dogs and French fries they [C] sell [C7]

Under the [F] boardwalk, down by the [C] sea, [Am-C] yeah

On a [C] blanket with my [G7] baby is where I'll [C] be -

### UP ON THE ROOF

When [C] this old world starts [Am] getting me down and

[F] people are much too [G7] much for me to [C] take. [G7]

I [C] climb right up to the [Am] top of the stairs

And [F] all my cares just [G7] drift right into [C] space. [C7]

[F] On the roof it's as [Dm] peaceful as can be [F]

and [Em] there the world be-[Am]-low don't bother meeee [G7]

When [C] I come home feeling [Am] tired and beat

I [F] go up where the [G7] air is fresh and [C] sweet [G7]

I [C] get away from the [Am] hustling crowds and [F] all that rat race

[G7] noise down in the [C] street [C7]

[F] On the roof, the [Dm] only place I [F] know - Where [Am] you just have to [Em] wish to make it [Dm] so.... [G7] Up on the roof.... [C]

### WHEN MY LITTLE GIRL IS SMILING

[C] When my little [F] girl is [C] smiling, [C] There's nothing [F] more I can [G] say.

[Am] I see those big bright eyes [F] and then I realize

[G] That girl is gonna get her [C] way.

[C] When my little [F] girl is [C] smiling, [C] I can't stay [F] mad at her for [G] long.

[Am] Why should I want to fight [F] when I can hold her tight

[G] I just don't care who's right or [C] wrong.

[C] When my little [F] girl is [C] smiling,

[C] It's the greatest [F] thrill there can [G] be.

[Am] She gets her way it's true, [F] but I know I won't be blue

[G] As long as she just smiles for [C] me.

### SAVE THE LAST DANCE

Oh I [C] know that the music is fine, like sparkling wine; go and [G7] have your fun

[G7] Laugh and sing, but while we're apart don't give your heart to [C] anyone [C7]

But don't for-[F]-get who's taking you home and in whose arms you're [C] gonna be

So [G7] save the last dance for [C] me.

You [C] can dance go and carry on till the night is gone and it's [G7] time to go

[G7] If he asks if you're all alone, can he take you home, you must [C] tell him no

'Cause don't for-[F]-get who's taking you home

and in whose arms you're [C] gonna be

So [G7] darlin' save the last dance for [C] me

So [G7] darlin' save the last dance for [C] me [F//] [C/] [G7/] [C/]

## DO YOU LOVE ME [BACK](#)

(intro – spoken)

[F] You broke my heart [Bb] cos I couldn't dance

[C] You didn't even want me around

[Dm] And now I'm back [C] . . . to let you know I can really shake 'em down

[C]/ [C]/ [C]/

[C] Do you [F] love me? (*I can [Bb] really [C] move*)

Do you [F] love me? (*I'm [Bb] in the [C] groove*)

Now do you [F] love me? (*[Bb] Do you [C] love me*)

[Bb] Now that [Bbm] I can [C] dance [C] Dance [C] Dance

[NC] Watch me now hey!

[F] (*Work, work*) Ah [Bb] work it all [C] baby

[F] (*Work, work*) Well you're [Bb] drivin' me [C] crazy

[F] (*Work, work*) With just a [Bb] little bit of [C] soul now

[F] (*Work*) < TAP TAP TAP / TAP TAP TAP >

\*\*\* I can [F] mash potato (*I can [Bb] mash po[C]tato*)

And I can [F] do the twist (*I can [Bb] do the [C] twist*)

Now [F] tell me baby [Bb] (*Tell me [C] baby*)

Do you [F] like it like this? (*[Bb] Like it like [C] this*)

[F] Tell me [C] tell me tell me

Do you [F] love me? (*[Bb] Do you [C] love me*)

Now do you [F] love me? (*[Bb] Do you [C] love me*)

Now do you [F] love me? (*[Bb] Do you [C] love me*)

[Bb] Now that [Bbm] I can [C] dance Dance, dance

[NC] Watch me now

[F] work, work) Ah [Bb] shake it up [C] shake it up

[F] work, work) Ah [Bb] shake 'em shake 'em [C] down

[F] work, work) Ah [Bb] little bit of [C] soul now

[F] Work < TAP TAP TAP / TAP TAP TAP >

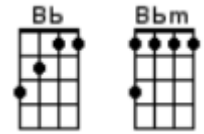
[F] work, work), Ah [Bb] work it all [C] baby

[F] work, work) Well you're [Bb] drivin' me [C] crazy

[F] work, work) Ah [Bb] don't get [C] lazy

[F] Work \*\*\*

Repeat \*\*\* - \*\*\*





## DANCING IN THE MOONLIGHT [BACK](#)

### INTRO - [Em] [A] [D] [A] [Bm] x2

We get it on [Em] most every night  
[A]..when that [D] moon is [A] big and [Bm] bright  
It's a super-[Em]-natural delight  
[A]..everybody's [D] dancing [A] in the [Bm] moonlight  
[Em] [A] [D] [A] [Bm]

Everybody [Em] here is out of sight  
[A] they don't [D] bark and [A] they don't [Bm] bite  
They keep things [Em] loose they keep it tight,  
[A] everybody's [D] dancing [A] in the [Bm] moonlight  
[Em] Dancing in the moonlight,  
[A] everybody's [D] feeling [A] warm and [Bm] bright  
It's such a [Em] fine and natural sight,  
[A] everybody's [D] dancing [A] in the [Bm] moonlight  
[Em] [A] [D] [A] [Bm]

We like our [Em] fun and we never fight,  
[A] you can [D] dance and [A] stay up-[Bm]-tight  
It's a supern-[Em]-atural delight,  
[A] everybody's [D] dancing [A] in the [Bm] moonlight  
[Em] Dancing in the moonlight,  
[A] everybody's [D] feeling [A] warm and [Bm] bright  
It's such a [Em] fine and natural sight,  
[A] everybody's [D] dancing [A] in the [Bm] moonlight  
[Em] [A] [D] [A] [Bm] x2

We get it on [Em] most every night  
[A] ...when that [D] moon is [A] big and [Bm] bright  
It's a super-[Em]-natural delight [A]...  
everybody's [D] dancing [A] in the [Bm] moonlight

*repeat to fade on next 2 lines*

[Em] Dancing in the moonlight,  
[A] everybody's [D] feeling [A] warm and bri-[Bm]-ght  
It's such a [Em] fine and natural sight,  
[A] everybody's [D] dancing [A] in the [Bm] moonlight

## EDELWEISS [BACK](#)

**INTRO** - [G] you look [D7] happy to [G] meet [G] me.

[G] Edel- [D7] weiss, [G] edel- [C] weiss,  
[G] ev'ry [Em7] morning you [Am] greet [D7] me.  
[G] Small and [D7] white, [G] clean and [C] bright,  
[G] you look [D7] happy to [G] meet [G] me.

[D7] Blossom of snow, may you [G] bloom and grow  
[C] bloom and [A] grow for- [D] ev- [D7] er.  
[G] Edel- [Dm] weiss, [C] edel- [Cm] weiss,  
[G] bless my [D7] homeland for- [G] ev- [G] er.

[G] [D7] [G] [C] strumming only; no solo

[G] Edel- [D7] weiss, [G] edel- [C] weiss,  
[G] ev'ry [Em7] morning you [Am] greet [D7] me.  
[G] Small and [D7] white, [G] clean and [C] bright,  
[G] you look [D7] happy to [G] meet [G] me.

[D7] Blossom of snow, may you [G] bloom and grow  
[C] bloom and [A] grow for- [D] ev- [D7] er.  
[G] Edel- [Dm] weiss, [C] edel- [Cm] weiss, ...pause 3 counts  
Slow down... [G] bless my [D7] homeland for- [G] ever.

## EVERY DAY BACK

[D] Every day, [G] it's a-getting [A] closer,  
[D] Going faster [G] than a roller [A] coaster  
[D] Love like yours will [G] surely [A] come my [D] way  
[G] hey [D] hey [A] hey.

[D] Every day, [G] it's a getting [A] faster  
[D] Everyone says [G] go ahead and [A] ask her  
[D] Love like yours will [G] surely [A] come my [D] way  
[G] hey [D] hey [A] hey

[G] Every day, seems a little longer  
[C] Every way, love's a little stronger  
[F] Come what may, do you ever long for  
[Bb] True love from [A] me.

[D] Every day, [G] it's a-getting [A] closer,  
[D] Goin' faster [G] than a roller [A] coaster  
[D] Love like yours will [G] surely [A] come my [D] way  
[G] hey [D] hey [A] hey

[D] Every day, [G] it's a-getting [A] closer,  
[D] Going faster [G] than a roller [A] coaster  
[D] Love like yours will [G] surely [A] come my [D] way  
[G] hey [D] hey [A] hey

[G] Every day, seems a little longer  
[C] Every way, love's a little stronger  
[F] Come what may, do you ever long for  
[Bb] True love from [A] me.

[D] Every day, [G] it's a-getting [A] closer,  
[D] Goin' faster [G] than a roller [A] coaster  
[D] Love like yours will [G] surely [A] come my [D] way  
[G] hey [D] hey [A] hey.  
[D] Love like yours will [G] surely [A] come my [D] way  
[G] hey [D] hey [D] hey

## 59<sup>TH</sup> STREET BRIDGE SONG - FEELING GROOVY [BACK](#)

**INTRO - [F] – [C] – [G] – [C]**

**[F]** Slow **[C]** down you **[G]** move too **[C]** fast

**[F]** You gotta **[C]** make the **[G]** morning **[C]** last

**[F]** Kickin **[C]** down the **[G]** cobble **[C]** stones

**[F]** Lookin for **[C]** fun and **[G]** feelin **[C]** groovy

**[F] – [C] – [G] – [C] x 3**

**[F]** Hello lamp **[C]** post, **[G]** Whatcha **[C]** knowin?

**[F]** I've come to **[C]** watch your **[G]** flowers **[C]** growin

**[F]** Ain'tcha **[C]** got no **[G]** rhymes for **[C]** me?

**[F]** Dootin doo doo **[C]** doo **[G]** Feelin **[C]** groovy

**[F] – [C] – [G] – [C] x 3**

**[F]** Got no deeds to **[C]** do, no **[G]** promises to **[C]** keep

I'm **[F]** dappled and **[C]** drowsy and **[G]** ready to **[C]** sleep

Let the **[F]** morning time **[C]** drop all its **[G]** petals on **[C]** me

**[F]** Life, I love **[C]** you, All **[G]** is **[C]** Groovy

**[F] – [C] – [G] – [C] x 3**

**[F]** Dootin doo doo **[C]** doo **[G]** Feelin **[C]** groovy **[F] – [C] – [G] – [C]**

**[F]** Dootin doo doo **[C]** doo **[G]** Feelin **[C]** groovy **[F] – [C] – [G] – [C]**

**[F]** Dootin doo doo **[C]** doo **[G]** Feelin **[C]** groovy **[F] – [C] – [G] – [C]**

**[F]** Slow **[C]** down you **[G]** move too **[C]** fast

**[F]** You gotta **[C]** make the **[G]** morning **[C]** last

**[F]** Kickin **[C]** down the **[G]** cobble **[C]** stones

**[F]** Lookin for **[C]** fun and **[G]** feelin **[C]** groovy

**[F] – [C] – [G] – [C] x 3**

## FISHERMAN'S BLUES [BACK](#)

[G] [I wish I was a fisherman, \[F\] tumbling on the seas](#)  
[Am] [Far away from dry land, and it's \[C\] bitter memories](#)  
[G] [Casting you my sweet line with \[F\] abandonment and love](#)  
[Am] [No ceiling staring down on me, save the \[C\] starry sky above](#)

[G] I wish I was a fisherman, [F] tumbling on the seas  
[Am] Far away from dry land, and it's [C] bitter memories  
[G] Casting you my sweet line with [F] abandonment and love  
[Am] No ceiling staring down on me, save the [C] starry sky above  
With light in my [G] hair, you in my [F] arms, [Am] woo woo ooh

[G] [I wish I was a fisherman, \[F\] tumbling on the seas](#)  
[Am] [Far away from dry land, and it's \[C\] bitter memories](#)

[G] I wish I was the brake man, [F] on a hurtling fevered train  
[Am] Crashing headlong into the heartland, like a [C] cannon in the rain  
[G] With the beating of the sleepers, and the [F] burning of the coal  
[Am] Counting towns flashing by me, in a night that's [C] full of soul  
With light in my [G] hair, you in my [F] arms, [Am] woo woo ooh

[G] [I wish I was a fisherman, \[F\] tumbling on the seas](#)  
[Am] [Far away from dry land, and it's \[C\] bitter memories](#)  
[G] [Casting you my sweet line with \[F\] abandonment and love](#)  
[Am] [No ceiling staring down on me, save the \[C\] starry sky above](#)

[G] Oh tomorrow I will be loosened, [F] from bonds that hold me fast  
[Am] And the chains all hung around me will [C] fall away at last  
[G] And on that fine and fateful day I will [F] take thee in my hands  
[Am] I will ride the night train, and I will [C] be the fisherman  
With light in my [G] hair, you in my [F] arms, [Am] woo woo ooh

[G] [I wish I was a fisherman, \[F\] tumbling on the seas](#)  
[Am] [Far away from dry land, and it's \[C\] bitter memories](#)  
[G] [Casting you my sweet line with \[F\] abandonment and love](#)  
[Am] [No ceiling staring down on me, save the \[C\] starry sky above](#)

[C] Light on my [G] head, you in my [F] arms. [Am] x2  
[C] [G] [F] [Am] [C]

## FIVE FOOT TWO BACK

**INTRO:** [C] [E7] [A7] [D7] [G7] [C] [G7] (first verse)

[C] Five foot two, [E7] eyes of blue, but,

[A7] oh, what those five feet could do!

Has [D7] anybody [G7] seen my [C] gal? [G7] ////-////

[C] Turned up nose, [E7] turned down hose,

[A7] Never had no other beaus

Has [D7] anybody [G7] seen my [C] gal? [C7]

Now if you [E7] run into a five foot two

[A7] covered with fur,

[D7] Diamond rings, and all those things,

[G7/] [STOP] betcha life it isn't her!

But [C] could she love, [E7] could she woo,

[A7] could she, could she, could she cool!

Has [D7] anybody [G7] seen my [C] gal? [G7] ////-////

**[SLIGHTLY FASTER]**

[C] Five foot two, [E7] eyes of blue, but,

[A7] oh, what those five feet could do!

Has [D7] anybody [G7] seen my [C] gal? [G7] ////-////

[C] Turned up nose, [E7] turned down hose,

[A7] Never had no other beaus

Has [D7] anybody [G7] seen my [C] gal? [C7]

Now if you [E7] run into a five foot two [A7] covered with fur,

[D7] Diamond rings, and all those things,

[G7/] [STOP] betcha life it isn't her!

But [C] could she love, [E7] could she woo,

[A7] could she, could she, could she cool!

Has [D7] anybody [G7] seen my, [D7] anybody [G7] seen my,

[D7] anybody [G7] seen my [C] gal? [G7/] [C/]

## FRIDAY I'M IN LOVE in G [BACK](#)

Intro : [G] [C] [G] [D] [Em] [C] [G] [D] x2

[G] I don't care if [C] Monday's blue

[G] Tuesday's grey and [D] Wednesday too

[Em] Thursday I don't [C] care about you it's [G] Friday I'm in [D] love

[G] Monday you can [C] fall apart

[G] Tuesday Wednesday [D] break my heart

[Em] Thursday doesn't [C] even start it's [G] Friday I'm in [D] love

[C] Saturday [D] wait and [Em] Sunday always [C] comes too late

But [G] Friday never [D] hesitate

[G] I don't care if [C] Monday's black [G] Tuesday Wednesday [D] heart attack

[Em] Thursday never [C] looking back it's [G] Friday I'm in [D] love

[G] [C] [G] [D] [Em] [C] [G] [D]

[G] Monday you can [C] hold your head

[G] Tuesday Wednesday [D] stay in bed

Or [Em] Thursday watch the [C] walls instead it's [G] Friday I'm in [D] love

[C] Saturday [D] wait [Em] Sunday always [C] comes too late

But [G] Friday never [D] hesitate

[Em] Dressed up to the [F] eyes it's a wonderful sur[G]prise

To see your [D] shoes and your spirits [Em] rise

Throwing out your [F] frown and just smiling at the [G] sound

Sleek as a [D] shriek spinning round and [Em] round

Always take a big [F] bite it's such a gorgeous [G] sight

To see you [D] eat in the middle of the [Em] night

You can never get e[F]nough enough of this [G] stuff it's Friday [D] I'm in love

[G] I don't care if [C] Monday's blue

[G] Tuesday's grey and [D] Wednesday too

[Em] Thursday I don't [C] care about you it's [G] Friday I'm in [D] love

[G] Monday you can [C] fall apart

[G] Tuesday Wednesday [D] break my heart

[Em] Thursday doesn't [C] even start it's [G] Friday I'm in [D] love

[G] [C] [G] [D] [Em] [C] [G] [D] [G] [C] [G] [D] [Em] [C] [G] [D] [G!]

## FRIDAY I'M IN LOVE in C ( The Cure) Strum: D-DUDUDU

Intro: [ C ] - [ F ] - [ C ] - [ G ] - [ Am ] - [ F ] - [ C ] - [ G ] - [ G ]

[ C ] I dont care if [ F ] Monday's blue  
[ C ] Tuesday's grey and [ G ] Wednesday too  
[ Am ] Thursday I don't [ F ] care about you  
It's [ C ] Friday, I'm in [ G ] love  
[ C ] Monday you can [ F ] fall apart  
[ C ] Tuesday, Wednesday [ G ] break my heart  
[ Am ] Thursday doesn't [ F ] even start its [ C ] Friday, I'm in [ G ] love

[ F ] Saturday [ G ] wait ..... [ Am ] Sunday always [ F ] comes too late  
But [ C ] Friday never [ G ] hesitate  
[ C ] I don't care if [ F ] Monday's black,  
[ C ] Tuesday, Wednesday [ G ] Heart attack  
[ Am ] Thursday never [ F ] looking back, it's [ C ] Friday, I'm in [ G ] love

[ C ] - [ F ] - [ C ] - [ G ] - [ Am ] - [ F ] - [ C ] - [ G ] - [ G ]

[ C ] Monday you can [ F ] hold your head  
[ C ] Tuesday, Wednesday [ G ] stay in bed  
Or [ Am ] Thursday watch the [ F ] walls instead  
It's [ C ] Friday, I'm in [ G ] love  
[ F ] Saturday [ G ] wait ..... , [ Am ] Sunday always [ F ] comes too late  
But [ C ] Friday never [ G ] hesitate

[ Am ] Dressed up to the [ F ] eyes, it's a wonderful sur-[ C ]-prise  
To see your [ G ] shoes and-your spirits [ Am ] rise  
Throwing out your [ F ] frown and just smiling at the [ C ] sound  
As as sleek as a [ G ] shriek, spinning round and [ Am ] round  
Always take a big [ F ] bite, it's such a gorgeous [ C ] sight  
To see you [ G ] eat in the middle of the [ Am ] night  
You can never get e- [ F ] -nough, enough of this [ C ] stuff  
It's Friday, [ G ] I'm in love

[ C ] I dont care if [ F ] Monday's blue  
[ C ] Tuesday's grey and [ G ] Wednesday too  
[ Am ] Thursday I don't [ F ] care about you  
It's [ C ] Friday, I'm in [ G ] love  
[ C ] Monday you can [ F ] fall apart  
[ C ] Tuesday, Wednesday [ G ] break my heart  
[ Am ] Thursday doesn't [ F ] even start its [ C ] Friday, I'm in [ G ] love

[ C ] - [ F ] - [ C ] - [ G ] - [ Am ] - [ F ] - [ C ] - [ G ] - [ C ]



## FREIGHT TRAIN [BACK](#)

[F] Freight train, Freight train, [C] running so fast

Freight train, Freight train, [F] run so fast

[A7] Please don't tell what [Bb] train I'm on

So they [F] won't know what [C7] route I've [F] gone

[F] Freight train, Freight train, [C] goin' round the bend

Freight train, Freight train, [F] comin' back again

[A7] One of these days turn that [Bb] train around

And [F] go back to [C7] my home [F] town

[F] One more place I'd [C] like to be,

One more place I'd, [F] like to see

[A7] To watch them old Blue Ridge [Bb] Mountains climb

And [F] I ride [C7] old number [F] nine

[F] Freight train, Freight train, [C] running so fast

Freight train, Freight train, [F] run so fast

[A7] Please don't tell what [Bb] train I'm on

So they [F] won't know what [C7] route I've [F] gone

## FLY ME TO THE MOON [BACK](#)

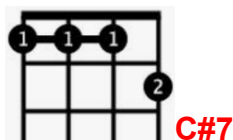
**[Am]** Fly me to the **[Dm]** moon  
And let me **[G7]** play among the **[Cmaj7]** stars **[C7]**  
**[F]** Let me see what **[Dm]** spring is like on  
Jupit-**[E7]**-er and **[Am]** Mars **[A7]**  
In **[Dm]** other words, **[G7]** hold my ha..**[Em7]**...nd **[A7]**  
In **[Dm]** other words, **[G7]** baby **[C]** kiss me **[E7]**

**[Am]** Fill my heart with **[Dm]** song  
And let me **[G7]** sing for ever **[Cmaj7]** more **[C7]**  
**[F]** You are all I **[Dm]** long for  
All I **[E7]** worship and do a-**[Am]**-dore **[A7]**  
In **[Dm]** other words, **[G7]** please be **[Em7]** true **[A7]**  
In **[Dm]** other words, **[G7]** I love **[C]** you **[E7]**

### Instrumental – (1<sup>st</sup> verse melody)

**[Am]** **[Dm]** **[G7]** **[Cmaj7]** **[C7]**  
**[F]** **[Dm]** **[E7]** **[Am]** **[A7]**  
**[Dm]** **[G7]** **[Em7]** **[Am]**  
**[Dm]** **[G7]** **[C]** **[E7]**

**[Am]** Fill my life with **[Dm]** song  
And let me **[G7]** sing for ever **[Cmaj7]** more **[C7]**  
**[F]** You are all I **[Dm]** long for  
All I **[E7]** worship and do a-**[Am]**-dore **[A7]**  
In **[Dm]** other words, **[G7]** please be **[Em7]** true **[A7]**  
In **[Dm]** other words, **[G7]** I love **[C]** you **[C]** **[C#7]** **[C]**



## GHOST RIDERS IN THE SKY [BACK](#)

[Dm] An old cowpoke went riding out one [F] dark and windy day

[Dm] Upon a ridge he rested as he [F] went along his [A7] way

When [Dm] all at once a mighty herd of red-eyed cows he saw

A [Bb] plowing through the ragged skies [Gm] and [Dm] up a cloudy draw

[Dm] Their brands were still on fire and their [F] hooves were made of steel

Their [Dm] horns were black and shiny

and their [F] hot breath he could [A7] feel

A [Dm] bolt of fear went through him as they thundered through the sky

For [Bb] he saw the riders coming hard [Gm]

and he [Dm] heard their mournful cry

Yip-i-yi [F] a yip-i-yi [Dm] o [Bb] ghost riders [Gm] in the [Dm] sky

[Dm] Their faces gaunt their eyes were blurred

their [F] shirts all soaked with sweat

They're [Dm] riding hard to catch that herd but [F] they ain't caught 'em [A7] yet

Cause [Dm] they've got to ride forever on that range up in the sky

On [Bb] horses snorting fire [Gm] as [Gm] they ride I hear them cry

Yip-i-yi [F] a yip-i-yi [Dm] o [Bb] ghost riders [Gm] in the [Dm] sky

[Dm] As the riders rode on by him, he [F] heard one call his name

If you [Dm] want to save your soul from hell a [F] ridin' on our [A7] range

Then [Dm] cowboy change your ways today or with us you will ride

A [Bb] tryin' to catch the devil's herd [Gm] ac-[Dm]-ross these endless skies

Yip-i-yi [F] a yip-i-yi [Dm] o [Bb] ghost riders [Gm] in the [Dm] sky

[Bb] Ghost riders [Gm] in the [Dm] sky

## GIRL [BACK](#)

Is there [Am] anybody [E7] going to listen [Am] to my [Am7] story  
[Dm] All about the girl who came to [C] stay [E7]  
She's the [Am] kind of girl you [E7] want so much  
It [Am] makes you [Am7] sorry  
[Dm] Still you don't regret a single [Am] day  
Ah [C] gi[Am]rl [Dm] [G7]  
[C] gi[Em]rl [Dm] [G7]

When I [Am] think of all the [E7] times  
I've tried so [Am] hard to [Am7] leave her  
[Dm] She will turn to me and start to [C] cry [E7]  
And she [Am] promises the [E7] earth to me  
And [Am] I be-[Am]-lieve her  
[Dm] After all this time I don't know [Am] why  
Ah [C] gi[Am]rl [Dm] [G7]  
[C] Gi[Em]rl [Dm] [G7]

[Dm] She's the kind of girl who puts you [A7] down  
When friends are there you feel a [Dm] fool [A7]  
[Dm] When you say she's looking good  
She [A7] acts as if it's understood she's [Dm] cool ooh [F] ooh ooh  
Ah [C] gi[Am]rl [Dm] [G7]  
[C] Gi[Em]rl [Dm] [G7]

Was she [Am] told when she was [E7] young  
That pain would [Am] lead to pleasure  
[Dm] Did she understand it when they [C] said [E7]  
That a [Am] man must break his [E7] back  
To earn his [Am] day of [Am7] leisure  
[Dm] Will she still believe it when he's [Am] dead  
Ah [C] gi[Am]rl [Dm] [G7]  
[C] gi[Em]rl [Dm] [G7]  
Ah [C] gi[Em]rl [Dm] [G7]  
[C] Gi[Em]rl [Dm] [G7] [C]

## GOING DOWN JORDAN [BACK](#)

### (CHORUS)

[C] We are going down Jordan, We are [F] going down Jordan  
WE are [C] going down Jordan, we're gonna [G] walk the heavenly [C] road  
[C] I was spending my life as a sinner man  
Let me [G] tell you how I changed to a [C] holy man  
Living my life as a sinner man  
Let me [G] tell you how I changed to a [C] holy man  
[C] one day while walking down [F] Frederick Street  
I was [G] cold and hungry, no [C] shoes on my feet  
I pas-[F]-sed a door that said "down with sin"  
people were [G] saying they'd [C] count me in

### (REPEAT CHORUS)

[C] Well the leader walked up and he shook my hand  
Said [G] I want you to be a [C] holy man  
Right away I made a quick decision  
[G] He was a pool of [C] true religion  
I started over to [F] get some food  
When [G] some sisters approached in a [C] mystic mood  
Jumping in [F] the water one more time  
[G] Couldn't see a thing cause [C] I was so blind

### (REPEAT CHORUS)

[C] Mourn children mourn, [F] mourn children mourn  
And [C] if you want to go to heaven then you know  
You've [G] gotta mourn children [C] mourn  
[C] Mourn children mourn, [F] mourn children mourn  
And [C] if you want to go to heaven then you know  
You've [G] gotta mourn children [C] mourn

### (REPEAT CHORUS and out)

## GOING TO THE ZOO BACK

[G] Mommy's taking us to the zoo tomorrow, [D] Zoo tomorrow, zoo tomorrow

[G] Mommy's taking us to the zoo tomorrow, [D] And we can stay all [G] day

### CHORUS

We're goin' to the [C] zoo, zoo, zoo, How about [G] you, you, you?

You can come [D7] too, too, too, We're goin' to the [G] zoo [C] zoo [G] zoo

[G] See the elephant with the long trunk swingin'

[D] Great big ears and long trunk swingin'

[G] Snuffin' up peanuts with the long trunk swingin', [D] We can stay all [G] day

### CHORUS

[G] See all the monkeys scritch-scratch scratchin'

[D] Jumpin' all around and scritch-scratch scratchin'

[G] Hangin' by the long-tail scritch-scratch scratchin', [D] We can stay all [G] day

### CHORUS

There's a [G] big black bear he's a-whomp, whomp, whompin'

His [D] coat's too heavy, he's a-whomp, whomp, whompin'

[G] Don't get too near the a-whomp, whomp, whompin',

Or [D] you won't stay all [G] day

### CHORUS

Well the [G] seals in the pool all honk-honk-honkin'

[D] Catchin' the fish and honk-honk-honkin'

[G] Little tiny seals all honk-honk-honkin', [D] We can stay all [G] day

### CHORUS

*(Slowly)* Well we [G] stayed all day and we're gettin' sleepy

[D] Sittin' in the car gettin' sleep, sleep sleepy

[G] Home already sleep, sleep sleepy

[D] We have stayed all [G] day

**Alt CHORUS:** We been to the [C] zoo, zoo, zoo

So have [G] you, you, you

You came [D7] too, too, too, We been to the [G] zoo, [C] zoo, [G] zoo

*(Back to tempo)* [G] Daddy's takin' us to the zoo tomorrow!

[D] Zoo tomorrow, zoo tomorrow!

[G] Daddy's taking us to the zoo tomorrow

[D] And we can stay all [G] day

### CHORUS

## GET BACK BACK

Intro (increasing in volume): [C]/// [C]/// [C]/// [C]/ [Bb] [F]

[C] Jo Jo was a man who [C7] thought he was a loner,

[F] But he knew he couldn't [C] last

[C] Jo Jo left his home in [C7] Tucson, Arizona,

[F] For some California [C] grass

Get [C] back, get [C7] back, get [F] back to where you once be-[C]-longed [Bb] [F]

Get [C] back, get [C7] back, get [F] back to where you once be-[C]-longed

(Get Back Jojo!)

Solo: [C]/// [C7]/// [C]/// [C]/ [Bb] [F] [C]/// [C7]/// [C]/// [C]/ [Bb] [F]

Get [C] back, get [C7] back, get [F] back to where you once be-[C]-longed [Bb] [F]

Get [C] back, get [C7] back, get [F] back to where you once be-[C]-longed

(Get Back Jojo!)

Solo: [C]/// [C7]/// [C]/// [C]/ [Bb] [F] [C]/// [C7]/// [C]/// [C]/ [Bb] [F]

[C] Sweet Lorreta Martin [C7] thought she was a woman,

[F] but she was another [C] man

[C] All the girls around her [C7] said she's got it coming [F]

but she gets it while she [C] can

Get [C] back, get [C7] back, get [F] back to where you once be-[C]-longed [Bb] [F]

Get [C] back, get [C7] back, get [F] back to where you once be-[C]-longed [Bb] [F]

(Get Back Loretta – go home !)

[C]/// [C7]/// [C]/// [C]/ [Bb] [F] [C]/// [C7]/// [C]/// [C]/ [Bb] [F]

Get [C] back, get [C7] back, get [F] back to where you once be-[C]-longed [Bb] [F]

Get [C] back, get [C7] back, get [F] back to where you once be-[C]-longed [Bb] [F]

Outro (Spoken)

[C] Get back Loretta, [F] Your mommy is waiting for [C] you [Bb] [F]

[C] Wearin' her high heel shoes and her [C] low neck sweater,

[F] Get back home Loretta [C]

Get [C] back, get [C7] back, get [F] back to where you once be-[C]-longed [Bb] [F]

Get [C] back, get [C7] back, get [F] back to where you once be-[C]-longed

(Get Back Jojo!)

[Bb] [F] [C]

## Grease Mudley [BACK](#)

### Grease (all)

[Am] I solve my problems and I'll [D] see the [Am] light  
We got a [D] ... lovin' [Am] thing, we gotta [Em] feed it right  
[Dm] There ain't no [C] danger we can [Bb] go too [Am] far  
We start be- [D] lievin' [Am] now that we can [Em] be who we are  
Grease is the [F] word [F] ... [G]

[Am] They think our love is just a [D] growin' [Am] pain  
Why don't they [D] ... under- [Am] stand? It's just a [Em] cryin' shame  
[Dm] Their lips are [C] lyin', only [Bb] real is [Am] real  
We stop the [D] fight right [Am] now, we got to [Em] be what we feel  
Grease is the [Am] word (Grease is the word, is the word that you heard)  
It's got [Dm] groove, it's got meaning (bah bah bah bah dah)  
[Am] Grease is the time, is the place, is the motion  
[Dm] Grease is the way we are [F] feeling [F] ...  
[G] (1) ah 2, ah 1, 2, 3, 4

### Greased Lightning (T-Birds)

[C] Go grease lightning you're burning up the quarter mile  
(greased lightning, go greased lightning)  
[F] Go grease lightning you're coasting through the heat lap [C] trial  
(greased lightning, go greased lightning)  
You are su- [G] preme; the chicks'll [F] dream about greased [C] lightning [C]

Purple French taillights and thirty-inch fins, oh yeah  
A [F] Palomino dashboard and dual muffler twins, oh [C] yeah  
With new [G] pistons, plugs and shocks I can [F] get off my rocks  
You [G] know that I ain't bragging she's a [F] real pussy wagon  
Greased [C] lightning

[C] Go grease lightning you're burning up the quarter mile  
(greased lightning, go greased lightning)  
[F] Go grease lightning you're coasting through the heat lap [C] trial  
(greased lightning, go greased lightning)  
You are su- [G] preme; the chicks'll [F] dream about greased [C] lightning

then ... [G7] ah 2, ah 1, 2, 3, 4

Danny: [C] Summer [F] lovin' [G] had me a [F] blast



## Summer Nights (Duet)

Danny: [C] Summer [F] lovin' [G] had me a [F] blast

Sandy: [C] Summer [F] lovin', [G] happened so [F] fast

Danny: [C] I met a [F] girl [G] crazy for [A] me

Sandy: [D] Met a [G] boy, [D] cute as can [G] be

Both: [C] Summer [F] days [G] driftin' a- [A] way, to [Dm] uh-oh  
those [G] summer [C] nights

T-Birds: Well-ah well-ah well-ah well, tell me [F] more, tell me [D]  
more, did you [G] get very [C] far?

Pink Ladies: Tell me [F] more, tell me [D] more, like, does [G] he  
have a [C] car?

All: Ah hah [F] ah hah [G] ah hah [F] do do do

Danny: [C] Took her [F] bowlin' [G] in the ar- [F] cade

Sandy: [C] We went [F] strollin', [G] drank lemon- [F] ade

Danny: [C] We made [F] out [G] under the [A] dock

Sandy: [D] We stayed [G] up [D] 'til ten o'- [G] clock

Both: [C] Summer [F] fling [G] don't mean a [A] thing, but [Dm]  
uh-oh those [G] summer [C] nights ... [D7] ... 2, 3, 4, 1, 2, 3, 4

## We Go Together (all)

[G] We go to- [Em] gether

Like [C] rama lama lama ka [D] dinga da dinga dong

[G] Remembered for- [Em] ever

As [C] shoo-bop sha wadda wadda [D] yippity boom de boom

[G] Chang chang [Em] changitty chang sha-bop

[C] That's the [D] way it should [G] be [Em] ... wah [C] oooh, [D] yeah!

[G] We're one of a [Em] kind

Like [C] dip da-dip da-dip [D] doo-wop da doo-bee doo

[G] Our names are [Em] signed

Ah-[C] boogedy-boogedy-boogedy-boogedy [D] shooby doo-wop she-bop

[G] Chang chang [Em] changitty chang sha-bop

[C] We'll always [D] be like [G] one, [C] wa-wa-wa- [G] one [G7]

[C] When we go out at night, and stars are shinin' bright

[G] Up in the skies above [G7]

[C] Or at the high school dance, where you can find romance

[A] Maybe it might be [D] lo...o...o...ove

[G] We go to- [Em] gether  
Like [C] rama lama lama ka [D] dinga da dinga dong  
[G] Remembered for- [Em] ever  
As [C] shoo-bop sha wadda wadda [D] yippity boom de boom  
[G] Chang chang [Em] changitty chang sha-bop  
[C] That's the [D] way it should [G] be [Em] ... wah [C] ooh, [D] yeah!

[G] We're one of a [Em] kind  
Like [C] dip da-dip da-dip [D] doo-wop da doo-bee doo  
[G] Our names are [Em] signed  
Ah-[C] boogedy-boogedy-boogedy-boogedy [D] shooby doo-wop she-bop  
[G] Chang chang [Em] changitty chang sha-bop  
[C] We'll always [D] be like [G] one, [C] wa-wa-wa- [G] one

... [G7] ... 2, 3, 4, 1, 2, 3, (4)

Danny: I got [Am] chills, they're multiplyin',  
And I'm [F] losin' con- [C] trol  
Cuz the [E7] power you're [Am] supplyin', it's electrifyin'

Sandy: You better shape [C] up, cuz I [Em] need a man,  
[Am] And my heart is set on [F] you  
You better shape [C] up, you better [Em] understand,  
[Am] To my heart I must be [F] true

Danny: Nothing left, nothing left for me to do

Both: You're the [C] one that I want (you are the one I want),  
Ooh ooh [F] ooh, honey  
You're the [C] one that I want (you are the one I want),  
Ooh ooh [F] ooh, honey  
You're the [C] one that I want (you are the one I want),  
Ooh ooh [F] ooh  
The one I [G] need, oh yes indeed

Repeat boxed chorus then end with:

You're the [C] one that I [C]X want

## GEORGY GIRL [BACK](#)

[C] [Em] [F] [G7] x4

[C] Hey [Em] there, [F] Georgy [G7] girl

[C] Swingin' down the [Em] street so [F] fancy-[G7] free

[C] Nobody you [Em] meet could [F] ever see

The [Bb] loneliness there ....[G7] .....inside you

[C] Hey [Em] there, [F] Georgy [G7] girl

[C] Why do all the [Em] boys just [F] pass you [G7] by?

[C] Could it be you [Em] just don't [F] try

Or [Bb] is it the [G7] clothes you wear?

[Am] You're always [Em] window shopping

But [F] never stopping to [C] buy

[E7] So shed those [A] dowdy [D] feathers And [G] fly.... [G7] a little bit

[C] Hey [Em] there, [F] Georgy [G7] girl

[C] There's another [Em] Georgy [F] deep [G7] inside

[C] Bring out all the [Em] love you [F] hide and

[G7] Oh, what a [Am] change there'd be [G]

The [F] world would see... [G7] a new Georgy [C] girl [Em] [F] [G7]

*Whistle* [C] [Em] [F] [G7] [C] [Em] [F] [G7]

[C] Hey [Em] there, [F] Georgy [G7] girl

[C] Dreamin' of the [Em] someone [F] you could [G7] be

[C] Life is a re-[Em]a- li[F]ty, you [Bb] can't always [G7] run away

[Am] Don't be so [Em] scared of changing

And [F] rearranging your[C] self

[E7] It's time for [A] jumping [D] down from the [G] shelf.... [G7] a little bit

[C] Hey [Em] there, [F] Georgy [G7] girl

[C] There's another [Em] Georgy [F] deep [G7] inside

[C] Bring out all the [Em] love you [F] hide and

[G7] Oh, what a [Am] change there'd be [G]

The [F] world would see a [G7] new Georgy [C] girl [Em] [F]

..... [G7] a new Georgy [C] girl [Em] [F] [G7] a new Georgy [C] girl [Em] [F] [G7]

[C/]

**HAPPY BIRTHDAY** [BACK](#)

Happy **[C]** birthday to **[G7]** you

Happy birthday to **[C]** you

Happy birthday dear **[F]** -----

Happy **[C]** birthday **[G7]** to **[C]** you

## HI HO SILVER LINING [BACK](#)

You're [C] everywhere and nowhere, baby,  
[F] that's where you're at,  
[Bb] Going down a bumpy [F] hillside,  
[C] In your hippy [G] hat,  
[C] Flying out across the country  
[F] And getting fat,  
[Bb] Saying everything is [F] groovy  
[C] When your tyres are [G] flat, And it's  
  
[C] Hi - ho [C7] silver lining  
[F] anywhere you [G7] go now [F] baby  
[C] I see your [C7] sun is shining  
[F] But I won't make a [G7] fuss  
[F] Though it's [C] obvious.  
  
[C] Flies are in your pea soup baby,  
[F] They're waving at me  
[Bb] Anything you want is [F] yours now,  
[C] Only nothing's for [G] free.  
[C] Lies are gonna get you some day,  
[F] Just wait and see  
So [Bb] open up your beach um-[F]brella  
[C] While you are watching T [G] V And it's  
  
[C] Hi - ho [C7] silver lining  
[F] anywhere you [G7] go now [F] baby  
[C] I see your [C7] sun is shining  
[F] But I won't make a [G7] fuss  
[F] Though it's [C] obvious.  
  
[C] Hi - ho [C7] silver lining  
[F] anywhere you [G7] go now [F] baby  
[C] I see your [C7] sun is shining  
[F] But I won't make a [G7] fuss  
[F] Though it's [C] obvious

## HORSE WITH NO NAME [BACK](#)

On the [Dm] first part of the [C6] journey  
I was [Dm] looking at all the [C6] life  
There were [Dm] plants and birds and [C6] rocks and things  
There was [Dm] sand and hills and [C6] rings  
The first [Dm] thing I met was a [C6] fly with a buzz  
And the [Dm] sky with no [C6] clouds  
The heat [Dm] was hot, and the [C6] ground was dry  
But the [Dm] air was full of [C6] sound

I've [Dm] been through the desert on a [Em7] horse with no name  
It felt [Dm] good to be out of the [Em7] rain  
In the [Dm] desert, you can re-[Em7]-member your name  
'Cause there [Dm] ain't no one for to [Em7] give you no pain  
[Dm] La la, la, [Em7] lalalala, lala [Dm] la la [Em7] la  
[Dm] La la, la, [Em7] lalalala, lala [Dm] la la [Em7] la

After [Dm] two days in the [C6] desert sun  
My skin [Dm] began to turn [C6] red  
After [Dm] three days in the [C6] desert fun  
I was [Dm] looking at a river [C6] bed  
And the [Dm] story it told of a [C6] river that flowed  
Made me [Dm] sad to think it was [C6] dead

You see I've [Dm] been through the desert on a [Em7] horse with no name  
It felt [Dm] good to be out of the [Em7] rain  
In the [Dm] desert, you can re-[Em7]member your name  
'Cause there [Dm] ain't no one for to [Em7] give you no pain  
[Dm] La la, la, [Em7] lalalala, lala [Dm] la la [Em7] la  
[Dm] La la, la, [Em7] lalalala, lala [Dm] la la [Em7] la

After [Dm] nine days, I let the [C6] horse run free  
'Cause the [Dm] desert had turned to [C6] sea  
There were [Dm] plants and birds and [C6] rocks and things  
There was [Dm] sand and hills and [C6] rings  
The [Dm] ocean is a desert with it's [C6] life underground  
And a [Dm] perfect disguise a-[C6]bove

Under [Dm] the cities lies a [C6] heart made of ground

But the [Dm] humans will give no [C6] love

You see I've [Dm] been through the desert on a [Em7] horse with no name

It felt [Dm] good to be out of the [Em7] rain

In the [Dm] desert, you can re-[Em7]member your name

'Cause there [Dm] ain't no one for to [Em7] give you no pain

[Dm] La la, la, [Em7] lalalala, lala [Dm] la la [Em7] la

[Dm] La la, la, [Em7] lalalala, lala [Dm] la la [Em] la

## HIGH HOPES [BACK](#)

(F#m = A6) (Bm7 = D6) (Fdim replaced. Play G7 with G (4<sup>th</sup>) string muted)

[D] Next time you're found with your [A6] chin on the ground

There's a [Em7] lot to be learned [A7] so look a-[D]-round [Bm] [Em7] [A7]

[D] Just what makes that [G] little ol' ant [A7] think he'll move that [D] rubber tree plant

Anyone knows an [Em7] ant, [G7] can't move [A7] a rubber tree [D] plant

So he's got [G] high hopes [D] he's got [D] high hopes

He's got [E7] high apple pie in the [A7] sky hopes

So any [D] time you're gettin' low [D7] 'stead of lettin' go,

[G] just remember that [G7] ant!

[D] Oops, there goes an-[Em]-other [A7] rubber tree [D] plant

*[D] Oops, there goes an-[Em]-other [A7] rubber tree [D]*

[D] Oops, there goes an-[Em]-other [A7] rubber tree [D] plant

[D] When troubles call and your [A6] back's to the wall

(Slow) There a [Em7] lot to be learned [A7] that wall could [D] fall [Bm7] [Em7] [A7]

[D] Once there was a [G] silly old ram [A7] thought he'd punch a [D] hole in a dam

No one could make that [Em7] ram, [G7] scam

[A7] He kept buttin' that [D] dam

'Cause he's got [G] high hopes [D] he's got high hopes

He's got [E7] high apple pie in the [A7] sky hopes

So any [D] time you're feelin' bad [D7] 'Stead of feelin' sad,

[G] just remember that [G7] ram

[D] Oops, there goes a [Em] billion [A7] kilowatt [D] dam

*[D] Oops, there goes a [Em] billion [A7] kilowatt*

[D] Oops, there goes a [Em] billion [A7] kilowatt [D] dam

So he's got [G] high hopes [D] he's got high hopes

He's got [E7] high apple pie in the [A7] sky hopes

A problem's [D] just a toy balloon [D7] they'll be bursting soon,

[G] they're just bound to go [G7] pop!

[D] Oops, there goes an-[Em]-other [A7] problem ker-[D]-plop

*[D] Oops, there goes an-[Em]-other [A7] problem ker-[D]...*

[D] Oops, there goes an-[Em]-other [A7] problem ker-[D]-plop!



## HOTEL CALIFORNIA [BACK](#)

**INTRO:** (Am) (E7) (G) (D) (F) (C) (Dm) (E7)

(Am) On a dark desert highway, (E7) cool wind in my hair,  
(G) Warm smell of colitis, (D) rising up through the air.  
(F) Up ahead in the distance, (C) I saw a shimmering light,  
(Dm) My head grew heavy and my sight grew dim,  
(E7) I had to stop for the night.  
(Am) There she stood in the doorway, (E7) I heard the mission bell  
(G) And I was thinking to myself this could be (D) heaven or this could be hell  
(F) Then she lit up a (C) candle and she showed me the way.  
(Dm) There were voices down the corridor (E7) I thought I heard them say,  
(F) Welcome to the Hotel Cali-(C) fornia,  
Such a (Dm) lovely place, such a (Am) lovely face,  
(F) Plenty of room at the Hotel Cali-(C) fornia,  
Any (Dm) time of year you can (E7) find it here

(Am) Her mind is Tiffany twisted (E7) she got the Mercedes bends.  
She got a (G) lot of pretty boys that (D) she calls friends.  
(F) How they dance in the courtyard (C) sweet summer sweat,  
(Dm) Some dance to remember, (E7) some dance to forget.  
(Am) So I called up the captain, (E7) please bring me my wine.  
He said, (G) we haven't had that spirit here since (D) 1969.  
(F) And still those voices are calling from (C) far away,  
(Dm) Wake you up in the middle of the night, (E7) just to hear them say.  
(F) Welcome to the Hotel Cali-(C) fornia,  
Such a (Dm) lovely place, such a (Am) lovely face,  
(F) Plenty of room at the Hotel Cali-(C) fornia,  
Any (Dm) time of year you can (E7) find it here

(Am) Mirrors on the ceiling the (E7) pink champagne on ice,  
And she said (G) we are all prisoners here of (D) our own device,  
(F) And in the masters chambers they (C) gathered for the feast,  
(Dm) They stab it with their steely knives, but they (E7) just can't kill the beast.  
(Am) Last thing I remember I was (E7) running for the door,  
(G) I had to find the passage back to the (D) place I was before.

(F) Relax said the night-man, we are (C) programmed to receive,  
(Dm) You can check out anytime you like, (E7) but you can never leave.

(F) Welcome to the Hotel Cali-(C) fornia,  
Such a (Dm) lovely place, such a (Am) lovely face,  
They (F) livin' it up at the Hotel Cali-(C) fornia,  
What a (Dm) nice surprise bring your (E7) alibis [Am]

## HAPPY DAYS BACK

[F] Sunday, Monday, [Dm] happy days,

[Gm] Tuesday, Wednesday. [C] happy days,

[A] Thursday, Friday, [Dm] happy days

The [Bb] weekend [C] comes, my [Bb] cycle [C] hums

[Bb] Ready to [B] race to [C] you

[F] These days are [Dm] our-our-[Bb]-ours happy and [C] free (oh happy days)

[F] These days are [Dm] our-our-[Bb]-ours share them with [C] me (oh baby)

[F] Goodbye grey sky [F] hello blue.

There's [Bb] nothing can hold me when I hold you.

[G] Feels so right, it can't be wrong.

[C] Rockin' and rollin' all week long.

### Instrumental

	[F]	[Dm]	[Bb]	[C]		[F]	[Dm]	[Bb]	[C]
A	-----0-----					-----0-----0-----			
E	-----	0 - 1	-----	3	-----	0	-----	0	-----
C	--0 --2	-----	2	-----	2	--0 --	0 - 2	-----	2
G	-----3-----								

[F] Sunday, Monday, [Dm] happy days,

[Gm] Tuesday, Wednesday. [C] Happy days,

[A] Thursday, Friday, [Dm] happy days

[Bb] Satur-[C]day, [Bb] what a [C] day,

[Bb] Grooving all [B] week [B] with [C] you.

[F] These days are [Dm] all [Bb] happy and [C] free (those happy days)

[F] These days are [Dm] all [Bb] share them with [C] me (oh baby)

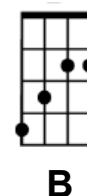
[F] These days are [Dm] our-our-[Bb]-ours

Share them with [C] me (oh happy [F] days)

[F] These days are [Dm] our-our-[Bb]-ours happy and [C] free (oh baby)

[F] These days are [Dm] yours and [Bb] mine

These happy [C] days are yours and [Bb] mine happy [F] days!



## HAPPINESS, HAPPINESS [BACK](#)

[G] Happiness, [C] happiness, the [D7] greatest gift that [G] I possess  
[G] I thank the Lord [C] that I've been blessed  
With [D7] more than my share of [G] happiness  
[G] To me this world is a [C] wonderful place  
I'm the [D7] luckiest human in the [G] human race  
[G] I've got no silver and I've [C] got no gold  
But [D] I've got happiness [G] in my soul

[G] Happiness to me is an [C] ocean tide  
Or a [D7] sunset fading on a [G] mountain side  
A [G] big old heaven full of [C] stars up above  
When [D7] I'm in the arms of the [G] one I love  
[G] Happiness, [C] happiness, the [D7] greatest gift that [G] I possess  
[G] I thank the Lord [C] that I've been blessed  
With [D7] more than my share of [G] happiness [E7]

[A] Happiness is a [D] field of grain  
[E7] Turning its face to the [A] falling rain  
I [A] can see it in the sunshine, [D] I breathe it in the air  
[E7] Happiness, happiness [A] everywhere  
A [A] wise old man [D] told me one time  
[E7] Happiness is a [A] frame of mind  
[A] When you go to measuring a [D] man's success  
[E7] Don't count money count [A] happiness

[A] Happiness, [D] happiness, the [E7] greatest gift that [A] I possess  
I [A] thank the Lord that [D] I've been blessed  
With [E7] more than my share of [A] happiness  
[A] Happiness, [D] happiness, the [E7] greatest gift that [A] I possess  
I [A] thank the Lord that [D] I've been blessed  
With [E7] more than my share of [A] happiness

**OUTRO** - I got [E7] more than my share of [D] Ha-ppi-[A]-ness [D] [A]

## HOUSE OF THE RISING SUN [BACK](#)

**INTRO** - [Am] [C] [D] [F] [Am] [E7] [Am] [E7]

There [Am] is a [C] house in [D] New Orleans [F]

They [Am] call the [C] Rising [E7] Sun [E7]

And it's [Am] been the [C] ruin of [D] many a poor [F] boy

And [Am] God I [E7] know I'm [Am] one [E7]

My [Am] mother [C] was a [D] tailor [F]

[F] She [Am] sewed my [C] new blue [E7] jeans [E7]

My [Am] father [C] was a [D] gamblin' [F] man

[Am] Down in [E7] New Or-[Am]leans [E7]

Now the [Am] only [C] thing a [D] gambler [F] needs

Is a [Am] suitcase [C] and a [E7] trunk [E7]

And the [Am] only [C] time he's [D] satis-[F]fied

Is [Am] when he's [E7] on a [Am] drunk [E7]

Oh [Am] mother [C] tell your chil-[D]-dren [F]

Not to [Am] do what [C] I have [E7] done [E7]

[Am] Spend your [C] lives in [D] sin and mise-[F]-ry

In the [Am] house of the [E7] Rising [Am] Sun [E7]

Well I got [Am] one foot [C] on the [D] platform [F]

And the [Am] other [C] foot on the [E7] train [E7]

I'm [Am] going [C] back to [D] New Orleans [F]

To [Am] wear that [E7] ball and [Am] chain [E7]

There [Am] is a [C] house in [D] New Orleans [F]

They [Am] call the [C] Rising [E7] Sun [E7]

And it's [Am] been the [C] ruin of [D] many a poor [F] boy

And [Am] God I [E7] know I'm [Am] one [C]

**OUTRO** - [D] / [F] / [Am] / [E7] / [Am] / [Am]!

## I CAN SEE CLEARLY NOW (Johnny Nash) [BACK](#)

INTRO: [C] [G] [G]

[D] I can see [G] clearly now, the [D] rain is gone.

[D] I can see [G] all obstacles [A] in my way.

[D] Gone are the [G] dark clouds that [D] made me blind,

It's gonna be a [C] bright (bright), [G] bright (bright), Sun-Shiny [D] day.

It's gonna be a [C] bright (bright), [G] bright (bright), Sun-Shiny [D] day.

[D] I think I can [G] make it now, the [D] pain is gone.

[D] All of the [G] bad feelings have [A] disappeared.

[D] Here is the [G] rainbow I've been [D] prayin' for.

It's gonna be a [C] bright (bright), [G] bright (bright), Sun-Shiny [D] day.

[F] Look all around, there's nothin' but [C] blue skies

[F] Look straight ahead, nothin' but [A] blue skies.

[C#m7] /// [G] /// [C#m7] /// [G] /// [C] /// [D6] /// [A] /// [A] ///

[D] I can see [G] clearly now, the [D] rain is gone.

[D] I can see [G] all obstacles [A] in my way.

[D] Here is the [G] rainbow I have been [D] prayin' for.

It's gonna be a [C] bright (bright), [G] bright (bright), Sun-Shiny [D] day.

It's gonna be a [C] bright (bright), [G] bright (bright), Sun-Shiny [D] day

It's gonna be a [C] bright (bright), [G] bright (bright), Sun-Shiny [D] day

## I SAW HER STANDING THERE [BACK](#)

INTRO - [G7////] [G7/]

[NC] Well, she was [G7] just 17, You [C7] know what I mean,  
And the [G7] way she looked was way beyond comp-[D7]are.  
So [G] how could I [G7] dance with an-[C7]-other [Eb] (ooh)  
When I [G7] saw her [D7] standin' [G7] there.

Well [G7] she looked at me, and I, [C7] I could see  
That bef-[G7]-ore too long I'd fall in love with [D7] her.  
[G] She wouldn't [G7] dance with an-[C7]-other [Eb] (whooh)  
When I [G7] saw her [D7] standing [G7] there.

[G7] Well, my [C7] heart went "boom," When I crossed that room,  
And I held her hand in [D7] mi-[C7]-ne

[C7] Well, we [G7] danced through the night,  
And we [C7] held each other tight,  
And bef-[G7]-ore too long I fell in love with [D7] her.  
Now [G] I'll never [G7] dance with an-[C7]-other [Eb] (whooh)  
Since I [G7] saw her [D7] standing [G7] there

[C7] *Well, we [G7] danced through the night,*  
*And we [C7] held each other tight,*  
*And bef-[G7]-ore too long I fell in love with [D7] her.*  
*Now [G] I'll never [G7] dance with an-[C7]-other [Eb] (whooh)*  
*Since I [G7] saw her [D7] standing [G7] there*

[G7] Well, my [C7] heart went "boom," When I crossed that room,  
And I held her hand in [D7] mi-[C7]-ne

[C7] Well, we [G7] danced through the night,  
And we [C7] held each other tight,  
And bef-[G7]-ore too long I fell in love with [D7] her.  
Now [G] I'll never [G7] dance with an-[C7]-other [Eb] (whooh)  
Since I [G7] saw her [D7] standing [G7] there

Since I [G7] saw her [D7] standing [G7] there  
Yeh, Since I [G7] saw her [D7] standing [G7] there [G7////] [G7/]

## I WANNA BE LIKE YOU [BACK](#)

**INTRO:** G\ = play G string once

Now [Am] I'm the king of the swingers, oh, the jungle VI-[E7]-P,  
I've reached the top and had to stop, and that's what botherin' [Am] me.  
I wanna be a man, mancub, and stroll right into [E7] town  
And be just like the other men, I'm tired of monkeyin' a [Am]\ round!  
[G7]\ Oh, [C] oo-bee-doo I wanna be like [A7] you  
I wanna [D7] walk like you, [G7] Talk like you [C] too  
You'll [G7] see it's [C] true An ape like [A7] me  
Can [D7] learn to be [G7] human [C] too

Now [Am] don't try to kid me, mancub, I made a deal with [E7] you  
What I desire is man's red fire, to make my dreams come [Am] true  
Give me the secret, mancub, clue me what to [E7] do  
Give me the power of man's red flower So I can be like [Am] you  
[G7] Oh, [C] oo-bee-doo I wanna be like [A7] you  
I wanna [D7] walk like you, [G7] Talk like you [C] too

You'll see it's [C] true An ape like [A7] me  
Can [D7] learn to be [G7] human [C] too

I'll [Am] ape your mannerisms, And we'll be a set of [E7] twins  
No-one will know where mancub ends and orangutan [Am] begins  
And when I eat bananas, I won't peel them with my [E7] feet  
Cause I'll become a man-mancub, and learn some "et-ti- [Am] keet"  
[G7] Oh, [C] oo-bee-dool wanna be like [A7] you  
I wanna [D7] walk like you, [G7] Talk like you [C] too  
You'll see it's [C] true An ape like [A7] me  
Can [D7] learn to be [G7] human [C] too  
Can [D7] learn to be [G7] human [C] too  
Can [D7] learn to be [G7] human [C] too



IKO IKO [BACK](#)

[F] My grandma and your grandma were sittin' by the [C] fire  
My grandma told your grandma, "I'm gonna set your flag on [F] fire."  
Talkin' 'bout hey now, (hey now), hey now, (hey now)

Iko Iko un-[C]-day

Jockamo feeno ai nane

Jockamo fee na-[F]-ne'

[F] Look at me king all dressed in red Iko Iko unday

I betcha five dollars he'll kill you dead Jockamo fee na-[F]-ne'

Talkin' 'bout hey now, (hey now), hey now, (hey now)

Iko Iko un-[C]-day

Jockamo feeno ai nane

Jockamo fee na-[F]-ne'

[F] My flag boy and your flag boy were sittin' by the [C] fire

My flag boy told your flag, "I'm gonna set your flag on [F] fire."

Talkin' 'bout hey now, (hey now), hey now, (hey now)

Iko Iko un-[C]-day

Jockamo feeno ai nane

Jockamo fee na-[F]-ne'

See that guy all dressed in green Iko Iko un-[C]-day

He's not a man, he's a loving' machine Jockamo fee na-[F]-ne'

Talkin' 'bout hey now, (hey now), hey now, (hey now)

Iko Iko un-[C]-day

Jockamo feeno ai nane

Jockamo fee na-[F]-ne'

I'D LIKE TO TEACH THE WORLD TO SING [BACK](#)

[C] I'd like to build a world a home  
And [D7] furnish it with love  
Grow [G7] apple trees and honey bees  
And [F] snow white turtle [C] doves

[C] I'd like to teach the world to sing  
In [D7] perfect harmony  
I'd [G7] like to hold it in my arms  
And [F] keep it com-[C]-pany

[C] I'd like to see the world for once  
All [D7] standing hand in hand  
And [G7] hear them echo through the hills  
For [F] peace throughout the [C] land

[C] That's the song I hear  
Let the world song to-[D7]-day  
[G7] A song of peace that echoes on  
And [F] never goes [C] away [C / / / / / / / ]

[C] I'd like to see the world for once  
All [D7] standing hand in hand  
And [G7] hear them echo through the hills  
For [F] peace throughout the [C] land

*Repeat from the start then second time softly and slowly to end*  
For [F] peace throughout the land [C / / / / ] [C / ]

## I'M A BELIEVER [BACK](#)

[G] I thought love was [D] only true in [G] fairy tales  
[G] Meant for someone [D] else but not [G] for me.  
[C] Love was out to [G] get me, [C] That's the way it [G] seemed  
[C] Disappointment [G] haunted all my [D] dreams.

[NC] Then I saw her [G//] face, [C//] [G/] - [G] now I'm a believer [C//] [G/]  
Not a [G//] trace [C//] [G/] - [G] of doubt in my mind [C//] [G/]  
[G] I'm in love, [C] ooh  
I'm a bel-[G]-iever! I couldn't [F] leave her if I [D] tried.

[G] I thought love was [D] more or less a [G] given thing,  
[G] Seems the more I [D] gave the less I [G] got.  
[C] What's the use in [G] tryin? [C] All you get is [G] pain  
[C] When I needed sun-[G]-shine, I got [D] rain.

[NC] Then I saw her [G//] face, [C//] [G/] - [G] now I'm a believer [C//] [G/]  
Not a [G//] trace [C//] [G/] - [G] of doubt in my mind [C//] [G/]  
[G] I'm in love, [C] ooh  
I'm a bel-[G]-iever! I couldn't [F] leave her if I [D] tried.

.

(SOMETHING TELLS ME) I'M INTO SOMETHING GOOD [BACK](#)

1, 2, [C//] [F//] x4 [C] Woke up this [F] morning [C] feeling [F] fine  
[C] There's something [F] special [C] on my [C7] mind  
[F] Last night I met a new girl in the neighbour[C]hood. [F] [C]  
[G] Something tells me [F] I'm into something [C] good

(Something [F] tells me [C] I'm into [F] something)

[C] She's the kind of [F] girl who's [C] not too [F] shy, and  
[C] I can [F] tell I'm, her [C] kind of [C7] guy  
[F] She danced close to me like I hoped she [C] would

(She danced with [F] me like I [C] hoped she would)

[G] Something tells me [F] I'm into something [C] good

(Something [F] tells me [C] I'm into [C7] something)

\*\*\*\*[G] We only danced for a minute or two  
then she [C] stuck close to me the whole night through  
[G] Can I be falling in loooove  
[D] She's everything I've been dreaming [G] of

(She's everything I've been [D] dreaming [G] of)

[C] I walked her [F] home and she [C] held my [F] hand  
[C] I knew it [F] couldn't be just a [C] one-night [C7] stand

[F] So I asked to see her next week and she told me I [C] could (I  
asked to [F] see her and she [C] told me I could)

[G] Something tells me [F] I'm into something [C] good  
(Something [F] tells me [C] I'm into [F] something)

REPEAT From \*\*\*\*

[G] Something tells me [F] I'm into something [C//] good [F//][C//][F//] [C/]

## IMAGINE [BACK](#)

[C] Imagine there's no [F] heaven, [C] it's easy if you [F] try  
[C] No Hell [F] below us, [C] above us only [F] sky  
Imagine [Am] all the [Dm] people, [F - G] living for [G7] today, ah-ah-aah-ah

[C] Imagine there's no [F] countries, [C] it isn't hard [F] to do  
[C] Nothing to kill or [F] die for, [C] no religion [F] too  
Imagine [Am] all the [Dm] people [F - G] living life in [G7] peace You...[F]

You may [G] say I'm a [C] dreamer [E7] [F]  
But I'm [G] not the only [C] one [E7] [F]  
I hope [G] someday you'll [C] join us, [E7] [F]  
And the [G] world will [C] be as one

[C] Imagine no po-[F]-sessions, [C] I wonder if you [F] can  
[C] No need for greed nor [F] hunger, [C] a brotherhood of [F] man  
Imagine [Am] all the [Dm] people, [F - G] sharing all the [G7] world You...[F]

You may [G7] say I'm a [C] dreamer [E7] [F]  
But I'm [G] not the only one [C] [E7] [F]  
I hope [G] someday you'll [C] join us, [E7] [F]  
And the [G] world will [C] live as one

# IN AN ENGLISH COUNTRY GARDEN [BACK](#)

C      F      G      C  
 A|-----  
 E|--0--1---3-----1--0--1--0-----  
 C|-----0--2-----2--0  
 G|-----

[C] How many [F] kinds of [G] sweet flowers [C] grow in an English [F] country [G] gar-[C]-den?

[C] I'll tell you [F] now of [G] some that I [C] know those I miss you'll [F] surely [G] par-[C]-don

[C] Daffodils, heart's [G] ease and phlox [C] meadow-sweet and [G] lady smocks

[C] Gentian, [D7] lupine and [G] tall holli-[G7]-hocks

Roses, [C] foxgloves, [F] snowdrops, [G] forget-me-[C]-nots

In an [C] English [F] country [G] gar-[C]-den

## RIFF

[C] How many [F] insects [G] come here and [C] go in an English [F] country [G] gar-[C]-den?

[C] I'll tell you [F] now of [G] some that I [C] know those I miss you'll [F] surely [G] par-[C]-don

[C] Dragon-flies, [G] moths and bees [C] spiders making [G] webs in trees

[C] Butterflies that [D7] float on the [G] warm gentle [G7] breeze

There are [C] wasps, ants that [F] sting and [G] other creeping [C] things

In an [C] English [F] country [G] gar-[C]-den

## RIFF

[C] How many [F] songbirds [G] fly to and [C] fro in an English [F] country [G] gar-[C]-den?

[C] I'll tell you [F] now of [G] some that I [C] know those I [C] miss you'll [F] surely [G] par-[C]-don

[C] Blackbird, thrush and [G] collared dove [C] Skylarks singing up [G] above

[C] Goldfinch, [D7] blue tit and [G] wren we all [G7] love

There is [C] joy in the [F] spring when the [G] birds begin to [C] sing

In an [C] English [F] country [G] gar-[C]-den

## RIFF

## I'LL TELL ME MA [BACK](#)

[G] I'll tell me ma when I get home the [D] boys won't leave the [G] girls alone  
They [G] pulled me hair, they stole me [G] comb But [D] that's all right till [G] I go home  
[G] She is handsome [C] she is pretty [G] she's the Belle of [D] Belfast city  
[G] She is courtin' [C] one two three [G] please won't you [D] tell me who is [G] she?

Verse

[G] Albert Mooney says he loves her [D] all the boys are [G] fightin' for her  
[G] Knock at the door and ring at the bell [D] Oh me true love [G] are you well  
[G] Out she comes [C] white as snow [G] rings on her fingers [D] bells on her toes  
[G] Old Johnny Morrissey says [C] she'll die if she [G] doesn't get the [D] fella with the [G] roving eye

[G] I'll tell me ma when I get home the [D] boys won't leave the [G] girls alone  
They [G] pulled me hair, they stole me [G] comb But [D] that's all right till [G] I go home  
[G] She is handsome [C] she is pretty [G] she's the Belle of [D] Belfast city  
[G] She is courtin' [C] one two three [G] please won't you [D] tell me who is [G] she?

Instumental

[G] I'll tell me ma when I get home the [D] boys won't leave the [G] girls alone  
They [G] pulled me hair, they stole me [G] comb But [D] that's all right till [G] I go home  
[G] She is handsome [C] she is pretty [G] she's the Belle of [D] Belfast city  
[G] She is courtin' [C] one two three [G] please won't you [D] tell me who is [G] she?

Verse

[G] Let the wind and the rain and the hail blow high And the [D] snow come travellin' [G]  
through the sky  
[G] She's as sweet as an apple pie, she'll [D] get her own lad [G] by and by  
[G] When she gets a [C] lad of her own, She [G] won't tell her ma when [D] she gets home  
[G] Let them all come [C] as they will It's [G] Albert [D] Mooney [G] she loves still

**REPEAT FROM THE TOP AND END AFTER THE INSTRUMENTAL**

## I Will Survive [BACK](#)

[Am/] First I was afraid I was [Dm/] petrified,  
Kept thinkin' [G/] I could never live without you [C/] by my side.  
But then I [F/] spent so many nights thinkin'  
[Dm/] How you did me wrong,  
And I grew [E7/] strong and I learned how to get along

And so you're back [Am] back from outer [Dm] space  
I just walked [G] in to find you here with that sad [C] look upon your face  
I should have [F] changed that stupid lock,  
I should have [Dm] made you leave your key  
If I had [E7] known for just one second you'd be back to bother me.

**Chorus:** Go on now [Am] go, walk out the [Dm] door,  
Just turn [G] around now, cause you're not [C] welcome anymore  
[F] Weren't you the one who tried to [Dm] hurt me with goodbyes?  
Did you think I'd [E7] crumble? Did you think I'd lay down and die?  
Oh no not [Am] I. I will [Dm] survive  
For as [G] long as I know how to love I [C] know I'll stay alive.  
I've got [F] all my life to live. I've got [Dm] all my love to give,  
And I'll [E7] survive, I will survive—hey hey.  
[Am] [Dm] [G] [C] [F] [Dm] [E7]

It took [Am] all the strength I had not to [Dm] fall apart,  
Kept trying [G] hard to mend the pieces of my [C] broken heart  
And I spent [F] oh so many nights just feeling [Dm] sorry for myself  
I used to [E7] cry, but now I hold my head up high

And you see [Am] me: somebody [Dm] new;  
I'm not that [G] chained up little person still in [C] love with you.  
And so you [F] felt like dropping in, and just [Dm] expect me to be free  
And now I'm [E7] savin' all my lovin' for someone who's lovin' me

Chorus :

Finish on: I will Survive [Am]



## JAMAICA FAREWELL [BACK](#)

[C] Down the way where the [F] nights are gay  
And the [G7] sun shines gaily on the [C] mountain top  
[C] I took a trip on a [F] sailing ship  
And when I [G7] reached Jamaica, I [C] made a stop

### CHORUS

[C] But I'm sad to say, [F] I'm on my way  
[G7] Won't be back for [C] many a day  
My [C] heart is down, my head is [F] turning around  
I had to [G7] leave a little girl in [C] Kingston town

[C] Down at the market [F] you can hear  
Ladies [G7] cry out while on their [C] heads they bear  
[C] Akey, rice, salt [F] fish are nice  
And the [G7] rum is fine any [C] time of year

### CHORUS

[C] Sounds of laughter [F] everywhere  
And the [G7] dancing girls sway [C] to and fro  
[C] I must declare my [F] heart is there  
Though I've [G7] been from Maine to [C] Mexico

### CHORUS

[C] Down the way where the [F] nights are gay  
And the [G7] sun shines gaily on the [C] mountain top  
[C] I took a trip on a [F] sailing ship  
And when I [G7] reached Jamaica I [C] made a stop

[C] But I'm sad to say, [F] I'm on my way  
[G7] Won't be back for [C] many a day  
My [C] heart is down, my head is [F] turning around  
I had to [G7] leave a little girl in [C] Kingston town

X2

## JOHN BALL [BACK](#)

[G] Who'll be the lady, [C] who will be the [D] lord  
[C] When we are ruled by the [D] love of one another  
[G] Who'll be the lady, [C] who will be the [D] lord  
In the [C] light that is coming in the [D] morn-[G]-ing

### CHORUS:

[D] Sing, John Ball and tell it to them all  
Long live the day that is dawning  
And I'll [G] crow like a cock, I'll [G] carol like a [G] lark  
For the [G] light that is coming in the [G] morn-[G]-ing

[G] Eve is the lady, [C] Adam is the [D] lord  
[C] When we are ruled by the [D] love of one another  
[G] Eve is the lady, [C] Adam is the [D] lord  
In the [C] light that is coming in the [G] morn-[G]-ing

### CHORUS

[D] Sing, John Ball and tell it to them all  
Long live the day that is dawning  
And I'll [G] crow like a cock, I'll [G] carol like a [G] lark  
For the [G] light that is coming in the [G] morn-[G]-ing

[G] All shall be ruled by [C] fellowship I [D] say  
[C] All shall be ruled by the [D] love of one another  
[G] All shall be ruled by [C] fellowship I [D] say  
In the [C] light that is coming in the [D] morn-[G]-ing

### CHORUS

[G] Labour and spin for the [C] fellowship I [D] say  
[C] Labour and spin for the [D] love of one another  
[G] Labour and spin for the [C] fellowship I [D] say  
And the [C] light that is coming in the [D] morn-[G]-ing

## KING OF THE ROAD [BACK](#)

[C] Trailer for [F] sale or rent,  
[G7] Rooms to let [C] fifty cents.  
No phone, no [F] pool, no pets  
I [G7]\ ain't got no cigarettes

Ah, but [C] two hours of [F] pushin' broom  
Buys an [G7] eight by twelve [C] four-bit room  
I'm a [C7] man of [F] means by no means  
[G7]\ King of the [C] road.

[C] Third boxcar, [F] midnight train,  
[G7] Destination [C] Bangor, Maine.  
Old worn out [F] suits and shoes,  
I [G7]\ don't pay no union dues,

I smoke [C] old stogies [F] I have found  
[G7] Short, but not too [C] big around  
I'm a [C7] man of [F] means by no means  
[G7]\ King of the [C] road.

I know [C] every engineer on [F] every train  
[G7] All of their children, and [C] all of their names  
And [C] every handout in [F] every town  
And [G7]\ every lock that ain't locked when no one's around.

[C] Trailer for [F] sale or rent,  
[G7] Rooms to let [C] fifty cents.  
No phone, no [F] pool, no pets  
I [G7]\ ain't got no cigarettes

Ah, but.. [C] two hours of [F] pushin' broom  
Buys an [G7] eight by twelve [C] four-bit room  
I'm a [C7] man of [F] means by no means  
[G7]\ King of the [C] road  
[G7]\ King of the [C] road  
[G7]\ King of the [C] road [C]\ [G7]\ [C]\

## KUMBAYA [BACK](#)

Kum-ba-[C]-ya, my lord, [F] kum-ba-[C]-ya.

Kum-ba-ya, my lord, [Dm] kum-ba-ya.

Kum-ba-[C]-ya, my lord, [F] kum-ba-[C]-ya.

[Dm] Oh [C] Lord, [G7] Kum-ba-[C]-ya.

Someone's [C] singing, lord, [F] kum-ba-[C]-ya

Someone's singing lord, [Dm] kum-ba-[G7]-ya.

[C] Someone's singing lord, [F] kum-ba-[C]-ya.

[Dm] Oh [C] Lord, [G7] Kum-ba-[C]-ya.

Someone's [C] laughing, lord, Kum-ba-ya.

Someone's laughing lord, [Dm] kum-ba-ya.

[C] Someone's laughing lord, [F] kum-ba-[C]-ya.

[Dm] Oh [C] Lord, [G7] Kum-ba-[C]-ya, (X2)

Someone's [C] crying, lord, [F] kum-ba-[C]-ya.

Someone's crying lord, [Dm] kum-ba-ya.

[C] Someone's crying lord, [F] kum-ba-[C]-ya.

[Dm] Oh [C] Lord.

Someone's [C] praying, lord, [F] kum-ba-[C]-ya..

Someone's praying lord, [Dm] kum-ba-ya.

[C] Someone's praying lord, kum-ba-ya.

[Dm] Oh [C] Lord, [G7] Kum-ba-[C]-ya, (X2)

Someone's sleeping, lord, [F] kum-ba-[C]-ya.

Someone's sleeping lord, [Dm] kum-ba-ya.

[C] Someone's sleeping lord, kum-ba-ya.

[Dm] Oh [C] Lord, [G7] Kum-ba-[C]-ya, (X2)

## LAND DOWN UNDER [BACK](#)

[Am] Travelling in a [G] fried-out Kombi [Am] [F] [G]  
[Am] On a hippie [G] trail head full of [Am] zombie [F] [G]  
[Am] I met a strange [G] lady she [Am] made me [F] nervous [G]  
[Am] She took me [G] in and gave me [Am] breakfast [  
[F] And she [G] said  
[C] Do you come from a [G] land down under? [Am] [F] [G]  
[C] Where women [G] glow and men plunder? [Am] [F] [G]  
[C] Can't you hear can't you [G] hear the thunder? [Am] [F] [G]  
You [C] better run you [G] better take cover [Am] [F] [G]  
  
[Am] Buying bread from a man in [G] Brussels [Am] [F] [G]  
He was [Am] six foot four [G] and full of [Am] muscles [F] [G]  
[Am] I said Do you [G] speak my language? [Am] [F] [G]  
[Am] He just smiled and [G] gave me a vegemite [Am] sandwich  
[F] And he [G] said:  
[C] I come from a [G] land down under [Am] [F] [G]  
[C] Where beer [G] flows and men chunder [Am] [F] [G]  
[C] Can't you hear can't you [G] hear the thunder? [Am] [F] [G]  
You [C] better run you [G] better take cover [Am] [F] [G]  
  
[Am] Lying in a [G] den in Bombay [Am] [F] [G]  
[Am] With a slack [G] jaw, and not much [Am] to say [F] [G]  
[Am] I said to the [G] man Are you trying to [Am] tempt me [F] [G]  
[Am] Because I come [G] from the land of [Am] plenty?"  
[F] And he [G] said  
[C] Do you come from a [G] land down under? [Am] [F] [G]  
[C] Where women [G] glow and men plunder? [Am] [F] [G]  
[C] Can't you hear can't you [G] hear the thunder? [Am] [F] [G]  
You [C] better run you [G] better take cover [Am] [F] [G]

## LEAN ON ME [BACK](#)

### INTRO – Solo chords and bass for one full verse

[C] Some times in our [F] lives, we all have [C] pain

We all have [Em] so-[G7]-rrow [C]

But if we are [F] wise we know that [C] there's always to-[G7]-morrow [C]

[C] Lean on me, when you're not [F] strong, and I'll be your [C] friend

I'll help you [Em] carry [G7] on

[C] For it won't be [F] long, 'till I'm gonna [C] need

Somebody to [G7] lean on [C]

[C] Please swallow your [F] pride

If I have [C] faith you need to [Em] bo-[G7]-rrow

[C] For no-one can [F] fill those of your [C] needs

That you won't [G7] let [C] show

### A CAPELLA

Just call on me brother when you need a hand We all need somebody to lean on

I just might have a problem that you'll understand

We all need somebody to lean on

### UKES

[C] Lean on me, when you're not [F] strong, and I'll be your [C] friend

I'll help you [Em] carry [G7] on

[C] For it won't be [F] long, 'till I'm gonna [C] need

Somebody to [G7] lean on [C]

If [C] there is a [F] load you have to [C] bear that you can't [Em] ca-[G7]rry

[C] I'm right up the [F] road I'll share your [C] load

If you just [G7] call [C] me

[C] Lean on me, when you're not [F] strong, and I'll be your [C] friend

I'll help you [Em] carry [G7] on

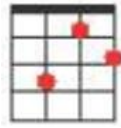
[C] For it won't be [F] long, 'till I'm gonna [C] need

Somebody to [G7] lean on [C]

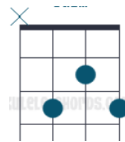
(FADING) [G7] Call [C] me [G7] call [C] me [G7] call [C] me

## LEANING ON THE LAMPOST [BACK](#)

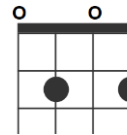
Am7 = C6 || Fdim = Gdim



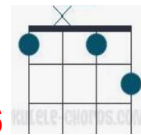
G7+5



Cdim



G6



Gdim

[C] I'm leaning on a [G7] lamp, maybe you [C6] think, I [G7] look a [G] tramp  
Or you may [C] think I'm [C6] hanging [D7] 'round to steal a [G7] car  
[Cdim] [Dm7] [G7]

But [C] no I'm not a [G7] crook, And if you [C6] think,  
[G7] that's what I [G7] look,

I'll tell you [G] why I'm here, and [Am] what my [D7] motives are. [Dm7] [G7]

\*\*\*[C] I'm leaning on a lamp-post at the corner of the street,

In case a [G7] certain little lady comes [C] by.

Oh [Dm7] me [G7], oh [C] my [C6]

I [G] hope the little [D7] lady comes by. [G] [G7]

I don't know if she'll get away, she doesn't always get away,

But [G7] anyhow I know that she'll [C] try.

Oh [Dm7] me, oh [G7] my [C6], I [G] hope the little [D7] lady comes by [G]

There's [G7] no other girl I would [Dm7] wait for [G7+5]

But [C] this one I'd break any [E7] date [Am] for

I [D7] won't have to ask what she's [Am] late [D7] for

She [G7/] wouldn't have to leave me [Dm7/] flat,

She's not a [G7/] girl like that.

[G7] Oh, she's [C] absolutely wonderful, and marvellous and beautiful.

And [G7] anyone can understand [C7] why,

I'm [F] leaning on a lamp-post at the corner of the street

In case a [C] certain little [G] lady passes [C] by\*\*\*

REPEAT \*\*\* - \*\*\*

AND END

In case a [C] certain little [G] lady passes [C] by

## LEAVING ON A JET PLANE [BACK](#)

**INTRO** - [F] (1, 2, 3, 4) [Bb] (1, 2, 3, 4) [F] (1, 2, 3, 4) [Bb] (1, 2, 3, sing on 4)  
(1<sup>ST</sup> two lines of V1)

All my [F] bags are packed I'm [Bb] ready to go  
I'm [F] standing here out-[Bb]-side your door  
I [F] hate to wake you [Bb] up to say good-[C]-bye  
But the [F] dawn is breakin', it's [Bb] early morn  
The [F] taxi's waitin' he's [Bb] blowin' his horn  
Al-[F]-ready I'm so [Bb] lonesome I could [C] cry

### CHORUS:

So [F] kiss me and [Bb] smile for me, [F] Tell me that you'll [Bb] wait for me  
[F] Hold me like you'll [Bb] never let me [C] go  
Cause I'm [F] leavin' [Bb] on a jet plane  
[F] Don't know when [Bb] I'll be back again, [F] Oh [Bb] babe I hate to [C] go  
There's so [F] many times I've [Bb] let you down  
[F] So many times I've [Bb] played around  
[F] I tell you now [Bb] they don't mean a [C] thing  
Ev'ry [F] place I go I'll [Bb] think of you, Ev'ry [F] song I sing I'll [Bb] sing for you  
When [F] I come back, I'll [Bb] wear your wedding [C] ring

### CHORUS:

[F] Now the time has come [Bb] for me to leave you  
[F] One more time [Bb] let me kiss you  
Then [F] close your eyes, [Bb] I'll be on my [C] way  
Dream [F] about the day, [Bb] the days to come  
When [F] I won't have to [Bb] leave alone  
[F] About the times [Bb] I won't have to [C] say

### CHORUS:

### AFTER CHORUS - OUTRO

I'm [F] leavin' [Bb] on a jet plane, [F] Don't know when [Bb] I'll be back again  
[F] Leavin' [Bb] on a jet plane, [F] Don't know when [Bb] I'll be back again  
[F] Leavin' [Bb] on a jet plane

**SLOWING:** [F] Don't know when [Bb] I'll be back again [F]\



## (THE) LION SLEEPS TONIGHT [BACK](#)

### INTRO: [C] [F] [C] [G]

a [C] weem away, aweem away, a [F] weem away, aweem away,  
a [C] weem away, aweem away, a [G] weem away, aweem away  
a [C] weem away, aweem away, a [F] weem away, aweem away,  
a [C] weem away, aweem away, a [G] weem away, aweem away

[C] In the jungle, the [F] mighty jungle,  
The [C] lion sleeps to-[G]night.

[C] In the jungle, the [F] quiet jungle,  
The [C] lion sleeps to-[G]night.

a [C] weem away, aweem away, a [F] weem away, aweem away,  
a [C] weem away, aweem away, a [G] weem away, aweem away  
a [C] weem away, aweem away, a [F] weem away, aweem away,  
a [C] weem away, aweem away, a [G] weem away, aweem away

[C] Near the village the [F] peaceful village  
The [C] lion sleeps to-[G]night.

[C] Near the village the [F] quiet village  
The [C] lion sleeps

a [C] weem away, aweem away, a [F] weem away, aweem away,  
a [C] weem away, aweem away, a [G] weem away, aweem away  
a [C] weem away, aweem away, a [F] weem away, aweem away,  
a [C] weem away, aweem away, a [G] weem away, aweem away

[C] Hush my darling don't [F] fear my darling  
The [C] lion sleeps to-[G]night.

[C] Hush my darling don't [F] fear my darling  
The [C] lion sleeps to-[G]night.

a [C] weem away, aweem away, a [F] weem away, aweem away,  
a [C] weem away, aweem away, a [G] weem away, aweem away  
a [C] weem away, aweem away, a [F] weem away, aweem away,  
a [C] weem away, aweem away, a [G] weem away, aweem away

## LORD OF THE DANCE [BACK](#)

I [G] danced in the morning when the world was begun  
And I [D7] danced in the Moon & the Stars & the Sun  
And I [G] came down from Heaven & I danced on Earth  
At [D7] Bethlehem I [G] had my birth:

**CHORUS:** [G] Dance then, wherever you may be  
I am the Lord of the [D7] Dance, said He!  
And I'll [G] lead you all, wherever you may be  
And I'll [D7] lead you all in the [G] Dance, said He!

I [G] danced for the scribe & the pharisee  
But [D7] they would not dance & they wouldn't follow me  
I [G] danced for fishermen, for James & John  
They [D7] came with me & the [G] Dance went on:

**CHORUS:**  
I [G] danced on the Sabbath & I cured the lame  
The [D7] holy people said it was a shame!  
They [G] whipped & they stripped & they hung me high  
And they [D7] left me there on a [G] cross to die!

**CHORUS:**  
I [G] danced on a Friday when the sky turned black  
It's [D7] hard to dance with the devil on your back  
They [G] buried my body & they thought I'd gone  
But [D7] I am the Dance & I [G] still go on!

They [G] cut me down and I leapt up high  
I [D7] am the Life that'll never, never die!  
I'll [G] live in you if you'll live in Me -  
[D7] I am the Lord of the [G] Dance, said He!

**CHORUS:**

## LOVE IS ALL AROUND [BACK](#)

[D] I feel it in my [Em] fingers, [G] I feel it [A] in my [D] toes [Em] [G] [A]  
[D] Love is all a-[Em]-round me [G] and so the [A] feeling [D] grows [Em] [G] [A]  
It's [D] written on the [Em] wind, [G] it's every-[A]-where I [D] go [Em] [G] [A]  
So [D] if you really [Em] love me [G] come on and [A] let it [D] show [Em] [G] [A]  
[G] You know I love you I [Em] always will  
[G] My mind's made up by the [D] way that I feel  
There's [G] no beginning there'll [Em] be no end  
'Cause on my love, you [A] can depend  
I [D] see your face be-[Em]fore me [G] as I lay [A] on my [D] bed [Em] [G] [A]  
I [D] kinda get to [Em] thinking [G] of all the [A] things you [D] said [Em] [G] [A]  
You [D] gave your promise [Em] to me  
[G] and I gave [A] mine to [D] you [Em] [G] [A]  
I [D] need someone be-[Em]side me [G] in every [A] thing I [D] do [Em] [G] [A]  
[G] You know I love you I [Em] always will  
[G] My mind's made up by the [D] way that I feel  
There's [G] no beginning there'll [Em] be no end  
'Cause on my love, you [A] can depend  
[D] feel it in my [Em] fingers, [G] I feel it [A] in my [D] toes [Em] [G] [A]  
[D] Love is all a-[Em]round me [G] and so the [A] feeling [D] grows [Em] [G] [A]  
It's [D] written on the [Em] wind, [G] it's every-[A]where I [D] go [Em] [G] [A]  
So [D] if you really [Em] love me  
[G] come on and [A] let it [D] show [Em]  
[G] come on and [A] let it [D] show [Em]  
[G] come on and [A] let it [D] show

## LOVER'S CONCERTO [BACK](#)

**INTRO – Dm, Em, F, G**

**7, C, Csus, C, Csus, C, C, Csus, C, Csus, C**

**[C]** How gentle is the **[Em]** rain that **[F]** falls **[G7]** softly on the **[C]** mea-**[Am]**-dow,

**[Dm]** Birds, **[G7]** high up the t**[C]** rees

Ser-**[Am]**-enade the flo-**[G]**-wers **[C]** with their melod-**[Dm]**-ies **[G7]**

Oh, **[C]** see there beyond the **[Em]** hill,

the **[F]** bright col-**[G7]**-ours of the **[C]** rain-**[Am]**-bow.

**[Dm]** Some **[G7]** magic from ab-**[C]**-ove **[Am]** made this day for **[Dm]** us

**[G7]** just to fall in**[C]** love **[G7SUS - G7]**

**[C]** Now, I belong to **[Em]** you, from **[F]** this **[G7]** day until for-**[C]**-ev-**[Am]**-er,

**[Dm]** Just **[G7]** love me tender-**[C]**-ly,

**[Am]** and I'll give to **[G]** you ev-**[C]**-ery part of **[Dm]** me.

**[G7]** Oh, **[C]** don't ever make me **[Em]** cry,

Through **[F]** long **[G7]** lonely nights with-**[C]**-out love. **[Am]**

**[Dm]** Be al-**[G7]**-ways true to **[C]** me,

**[Am]** keep this day in **[Dm]** your **[G7]** heart eternal-**[C]**-ly **[A7]**

**INST: D,F#m, G, A7, D, Bm, Em, A7, D, Bm, A, D, Em, A7**

Som-**[D]**-eday we shall re-**[F#m]**-turn,

To**[G]** this **[A7]** place upon the mea-**[D]**-dow **[Bm]**

**[Em]** We'll **[A7]** walk out in the **[D]** rain,

Hear **[Bm]** the birds abo-**[A]**-ve singing once ag-**[Em]**-ain

**[A7]** Oh, **[D]** you'll hold me in your **[F#m]** arms,

And **[G]** say **[A7]** once again you **[D]** love **[Bm]** me,

**[Em]** And **[A7]** if your love is **[D]** true,

**[Bm]** Everything will **[Em]** be **[A7]** just as wonderf-**[D]**-ul. **[A7]**

**[D]** You'll hold me in your **[F#m]** arms,

And **[G]** say **[A7]** once again you **[D]** love **[Bm]** me,

**[Em]** And **[A7]** if your love is **[D]** true,

**[Bm]** Everything will **[Em]** be **[A7]** just as wonderf-**[D]**-ul. **[A7]**

## LYIN' EYES BACK

[G] City girls just [Gmaj7] seem to find out [C] early;  
[Am] how to open doors with just a [D] smile.  
A [G] rich old man and [Gmaj7] she won't have to [C] worry;  
she'll [Am] dress up all in [C] lace and go in [G] style.  
[G] Late at night a [Gmaj7] big old house gets [C] lonely;  
I [Am] guess every form of refuge has its [D] price.  
[G] And it breaks her heart to [Gmaj7] think her love is [C] only  
Given [Am] to a man with [C] hands as cold as [G] ice. [C] [D]

So she [G] tells him she must [Gmaj7] go out for the [C] evening  
To [Am] comfort an old friend who's feeling [D] down.  
But [G] he knows where she's [Gmaj7] goin' as she's [C] leavin'  
She's [Am] headed for that [C] cheatin' [D] side of [G] town. [G] [C] [G]

You can't [G] hide [C] your lyin' [G] eyes, [C] [G]  
and your [Em] smile [Bm] is a thin dis-[Am]guise. [D]  
I thought by [G] now [G7] you'd real-[C]ize [A]  
there [Am] ain't no way to [D] hide those lying [G] eyes.  
[Gmaj7] [C] [C] [Am] [D] [G]

On the [G] other side of [Gmaj7] town a boy is [C] waiting,  
with [Am] fiery eyes and dreams no one could [D] steal,  
she [G] drives on through the [Gmaj7] night antici[C]pating,  
cause he [Am] makes her feel the [C] way she used to [G] feel.  
She [G] rushes to [Gmaj7] his arms they fall to[C]gether,  
she [Am] whispers that it's only for a [D] while,  
She [G] swears that soon she'll be [Gmaj7] coming back for-[C]ever,  
she [Am] pulls away and [C] leaves him with a [G] smile [C] [D]

You can't [G] hide [C] your lyin' [G] eyes, [C] [G]  
and your [Em] smile [Bm] is a thin dis-[Am]guise. [D]  
I thought by [G] now [G7] you'd real-[C]ize [A]  
there [Am] ain't no way to [D] hide those lying [G] eyes.

She [G] gets up and [Gmaj7] pours herself a [C] strong one  
And [Am] stares out at the stars up in the [D] sky.  
A-[G]nother night, it's [Gmaj7] gonna be a [C] long one;  
She [Am] draws the shade and [C] hangs her head to [G] cry.  
She [G] wonders how [Gmaj7] it ever got this [C] crazy,  
she [Am] thinks about a boy she knew in [D] school.  
Did [G] she get tired [Gmaj7] or did she just get [C] lazy,  
she's [Am] so far gone she feels [C] just just like a [G] fool [C] [D]

[G] My, oh my, you [Gmaj7] sure know how to a-[C]range things;  
You [Am] set it up so well, so careful[D]ly.  
Ain't it [G] funny how your [Gmaj7] new life didn't [C] change things;  
You're [Am] still the same old [C] girl you used to [G] be. [C] [D]

You can't [G] hide [C] your lyin' [G] eyes, [C] [G]  
and your [Em] smile [Bm] is a thin dis-[Am]guise. [D]  
I thought by [G] now [G7] you'd real-[C]ize [A]  
there [Am] ain't no way to [D] hide those lying [G] eyes.  
There [Am] ain't no way to [D] hide your lyin' [Gmaj7] eyes  
[Am] Honey, you can't [D] hide your lyin' [G] eyes. [C] [G]

## LET'S GO FLY A KITE [BACK](#)

**C/f is Csus4. C/g is C5**

**[C]** With tuppence for paper and strings

You can have your own set of **[F]** wings

With your **[C]** feet on the **[C7]** ground

You're a **[F]** bird in **[D7]** flight

With your **[C]** fist holding tight

**[G]** To the **[G7]** string of your **[C]** kite

**[C/F]** Oh - **[C/F#]** oh - **[C/G]** oh

**[F]** Let's go fly a kite **[C]** up to the highest height

**[G]** Let's go fly a kite and

**[C]** Send **[C/F]** it **[C/F#]** soar-**[C/G]**-ing

**[F]** Up through the atmosphere **[C]** up where the air is clear

**[G]** Oh, let's go fly a kite **[C]**

**[C]** When you send it flyin' up there

All at once you're lighter than **[F]** air

You can **[C]** dance on the **[C7]** breeze

Over **[F]** 'ouses and **[D7]** trees

With your **[C]** fist holding tight

**[G]** To the **[G7]** string of your **[C]** kite

... **[C/F]** Oh - **[C/F#]** oh - **[C/G]** oh

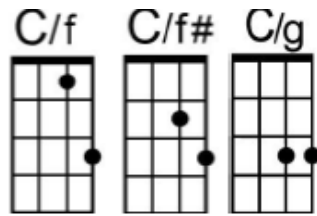
**[F]** Let's go fly a kite **[C]** up to the highest height

**[G]** Let's go fly a kite and

**[C]** Send **[C/F]** it **[C/F#]** soar-**[C/G]**-ing

**[F]** Up through the atmosphere **[C]** up where the air is clear

**[G]** Oh, let's go fly a kite **[C]** **[G7]** **[C]**



*(Just for your interest: The chord C/f# is an oddball. I've only ever seen these oddball chords in Aavant-garde jazz (experimental jazz), and that would probably make the chord C5b5)*

## LADY MADONNA ( The Beatles ) Strum: D-D-DUDU [BACK](#)

Intro: [A] - [D] - [A] - [D] - [A] - [D] - [F - G - A]

[A] Lady Ma-[D]-donna, [A] children at your [D] feet

[A] Wonder how you [D] manage to [F] make [G] ends [A] meet?

[A] Who finds the [D] money, [A] when you pay the [D] rent

[A] Did you think that [D] money was [F] hea-[G]-ven [A] sent?

[Dm] Friday night arrives without a [G] suitcase

[C] Sunday morning creeps in like a [Am] nun

[Dm] Monday's child has learned to tie his [G7] bootlace

[C] See [Dm] how they [E7] run

[A] Lady Ma-[D]-donna, [A] baby at your [D] breast

[A] Wonder how you [D] manage to [F] feed [G] the [A] rest ....

[A]-[D]-[A]-[D]-[A]-[D]-[F-G-A]

[Dm] Ba, ba, ba, bah, ba, ba [G] ba, ba, bah

[C] Ba, ba, ba, bah, ba, ba [Am] bah, ba, ba, ba, bah

[Dm] Ba, ba, ba, bah, ba, ba [G] ba, ba, bah

[C] See [Dm] how they [E7] run

[A] Lady Ma-[D]-donna, [A] lying on the [D] bed

[A] Listen to the [D] music playing [F] in [G] your [A] head ....

[A]-[D]-[A]-[D]-[A]-[D]-[F-G-A]

[Dm] Tuesday afternoon is never [G] ending

[C] Wednesday morning papers didn't [Am] come

[Dm] Thursday night your stockings needed [G7] mending

[C] See [Dm] how they [E7] run

[A] Lady Ma-[D]-donna, [A] children at your [D] feet

[A] Wonder how you [D] manage to [F] make [G] ends [A] meet? ....

[A]-[D]-[A]-[D]-[A]-[D]-[F-G-A]



## MACK THE KNIFE [BACK](#)

G6 = Em7

Oh, the [G6] shark, has such pretty [Am7] teeth, dear  
And it [D7] shows them pearly [G6] white  
Just a jackknife has old Mac [Am7] Heath, babe  
And he keeps it, [D7] ah, out of [G6] sight  
[G6] You know when that shark bites with his [Am7] teeth, babe  
Scarlet [D7] billows start to [G6] spread  
Fancy gloves, oh, wears old Mac [Am7] Heath, babe  
So there's never, [D7] never a trace of [G6] red  
[G6] Now on the sidewalk, huh, huh, whoo [Am7] sunny morning, un huh  
Lies a [D7] body just oozin' [G6] life, eek  
And someone's sneakin' 'round the [Am7] corner  
Could that someone [D7] be Mack the [G6] Knife?  
[G6] There's a tugboat, huh, huh, down by the [Am7] river don'tcha know  
Where a [D7] cement bag's just a-drooppin' on [G6] down  
Oh, that cement is just, it's there for the [Am7] weight, dear,  
Now old Macky's [D7] back [G6] in town  
[G6] Now did ya hear 'bout Louie [Am7] Miller? He disappeared, babe  
After drawin' out [D7] all his [G6] cash  
And now MacHeath spends just like a [Am7] sailor  
Could it be our boy's [D7] done somethin' [G6] rash?  
[G6] Now Jenny Diver, ho, ho, yeah, Sukey [Am7] Tawdry  
Ooh, Miss Lotte [D7] Lenya and old Lucy [G6] Brown  
Oh, the line forms on the [Am7] right, babe  
Now that [D7] Macky's back in [G6] town  
[G6] I said Jenny Diver, whoa, Sukey [Am7] Tawdry  
Look out to Miss [D7] Lotte Lenya and old Lucy [G6] Brown  
Yes, that line forms on the [Am7] right, babe  
Now that [D7] Macky's back in [G6] town  
[D7] so you better Look out, old Macky's [G] back [D7] [G]

## MAKE YOU FEEL MY LOVE [BACK](#)

[G] When the rain is blowing [D] in your face  
[F] And the whole world is [C] on your case  
[Cm] I could offer you a [G] warm embrace  
[A7] To make you [D7] feel my [G] love

[G] When the rain is blowing [D] in your face  
[F] And the whole world is [C] on your case  
[Cm] I can offer you a [G] warm embrace  
[A7] To make you [D7] feel my [G] love

[G] When the evening shadows and the [D] stars appear  
[F] And there is no one there to [C] dry your tears  
[Cm] I could hold you for a [G] million years  
[A7] To make you [D7] feel my [G] love

[C] I know you haven't made your [G] mind up yet  
[B7] But I would never do you [G] wrong  
[C] I've known it from the moment [G] that we met  
[A7] No doubt in my mind where you be-[D7]long

[G] I'd go hungry, I'd go [D] black and blue  
[F] I'd go crawling down the [C] avenue  
[Cm] No there's nothing that I [G] wouldn't do  
[A7] To make you [D7] feel my [G] love

INSTRUMENTAL:

[G] I'd go hungry, I'd go [D] black and blue  
[F] I'd go crawling down the [C] avenue  
[Cm] No there's nothing that I [G] wouldn't do  
[A7] To make you [D7] feel my [G] love

[C] The storms are raging on the [G] rollin' sea  
[B7] And on the highway of re-[G]ret  
[C] The winds of change are blowing [G] wild and free  
[A7] You ain't seen nothing like me [D7] yet

[G] I could make you happy, make your [D] dreams come true  
[F] Nothing that I [C] wouldn't do  
[Cm] Go to the ends of the [G] earth for you  
[A7] To make you [D7] feel my [G] love  
[A7] To make you [D7] feel my [G] love

## MAGGIE MAY BACK

INTRO: [C] /// [Dm] /// [F] /// [C] /// x2

[G] Wake up Maggie I [F] think I've got something to [C] say to you

It's [G] late September and I [F] really should be [C] back at school

I [F] know I keep you a-[C]-mused, but I [F] feel I'm being [G] used

Oh [Dm] Maggie I couldn't have [Em] tried any [Dm] more

You [Dm] led me away from [G] home

Just to [Dm] save you from being a-[G]-lone

You [Dm] stole my heart and [G] that's what really [C] hurts

The [G] morning sun when it's [F] in your face really [C] shows your age

But [G] that don't worry me [F] none in my eyes you're [C] everything

I [F] laugh at all of your [C] jokes, my [F] love you didn't need to [G] coax

Oh [Dm] Maggie I couldn't have [Em] tried any [Dm] more

You [Dm] led me away from [G] home

Just to [Dm] save you from being a-[G]lone

You [Dm] stole my soul and that's a [G] pain I can do with-[C]out

[G] All I needed was a [F] friend to lend a [C] guiding hand

But you [G] turned into a lover and [F] mother what a lover you wore [C] me out [F]

All you did was wreck my [C] bed

and in the [F] morning kick me in the [G] head

Oh [Dm] Maggie I couldn't have [Em] tried any [Dm] more

You [Dm] led me away from [G] home

'cause you [Dm] didn't want to be a-[G]lone

You [Dm] stole my heart I couldn't [G] leave you if I [C] tried

INSTRUMENTAL: [Dm]/// [G]/// [C]/// [F]/// [Dm]/// [F]/ [G]/ [C]/////

I [G] suppose I could coll-[F]ect my books and get on [C] back to school

Or [G] steal my daddy's [F] cue and make a living out of [C] playing pool

Or [F] find myself a Rock and Roll [C] band that [F] needs a helping [G] hand

Oh [Dm] Maggie I wish I'd [Em] never seen your [Dm] face

Oh [Dm] Maggie I wish I'd [Em] never seen your [Dm] face

Slower: Oh [Dm] Maggie I wish I'd [F] never seen your [C]/ face

## MATCHSTALK MEN AND MATCHSTALK CATS AND DOGS [BACK](#)

He [C] painted Salford's smokey tops  
On [Am] cardboard boxes from the shop  
And [A7] parts of Ancoats where I used to [Dm] play  
I'm [F] sure he once walked down our street  
for he [C] painted kids with nowt on their feet  
The [G] clothes they wore had all seen better [C] days. [G]

Now they [C] said his works of art were dull,  
no [Am] room and all 'round walls were full,  
But [A7] Lowry didn't care much any [Dm] way,  
They [F] said he just paints cats and dogs  
and [C] matchstalk men in boots and clogs  
And [G] Lowry said that's just the way they'll [C] stay. [G]

And he painted [C] matchstalk men and matchstalk cats and [Dm] dogs,  
He painted [G] kids on the corner of the street that were sparking [C] clogs, [G]  
Now he [C] takes his brush and he waits out-[Dm]side those factory gates  
To paint his [G] matchstalk men and matchstalk cats and [C] dogs.

[C] Now canvas and brushes were wearing thin  
when [Am] London started calling him  
To [A7] come on down and wear the old flat [Dm] cap,  
They said [F] tell us all about your ways and all a [C] bout those Salford days  
Is it [G] true you're just an ordinary [C] chap? [G]

And he painted [C] matchstalk men and matchstalk cats and [Dm] dogs,  
He painted [G] kids on the corner of the street that were sparking [C] clogs, [G]  
Now he [C] takes his brush and he waits out-[Dm]side those factory gates  
To paint his [G] matchstalk men and matchstalk cats and [C] dogs.

Now [C] Lowrys hang upon the wall be-[Am]side the greatest of them all  
And [A7] even the Mona Lisa takes a [Dm] bow,  
This [F] tired old man with hair like snow told [C] northern folk it's time to go,  
The [G] fever came and the good Lord mopped his [C] brow . [G]  
And he painted [C] matchstalk men and matchstalk cats and [Dm] dogs,  
He painted [G] kids on the corner of the street that were sparking [C] clogs, [G]  
Now he [C] takes his brush and he waits out-[Dm]side those factory gates  
To paint his [G] matchstalk men and matchstalk cats and [C] dogs.

[A7] And he left us [D] matchstalk men and matchstalk cats and [Em]dogs,  
He left us [A] kids on the corner of the street who were sparking [D] clogs, [A]  
Now he [D] takes his brush and he waits out-[Em]side those pearly gates  
To paint his [A] matchstalk men and matchstalk cats and [D] dogs.  
To paint his [A] matchstalk men and matchstalk cats and [G] dogs [D, G, A, D]

## MEET ME ON THE CORNER [BACK](#)

**INTRO -** [F] *Hey Mister* [C] *Dreamseller* [Dm] *where have you* [C] *been*

[F] Hey Mister [C] Dreamseller [Dm] where have you [C] been,

Tell me [Bb] have you [C] dreams I can [F] see? [C]

I [Bb] came a-[C]long just to [F] bring you this [Dm] song,

Can you [G7] spare one [C] dream for [F] me? [C]

[F] You won't have [C] met me and [Dm] you'll soon for-[C]get,

So don't [Bb] mind me [C] tugging at your [F] sleeve, [C]

[Bb] I'm asking [C] you if I can [F] fix a rendez-[Dm]-vous,

For your [G7] dreams are [C] all I be-[F]lieve.

[Gm] Meet me on the corner when the [Am] lights are coming on

And I'll be [F] there, I [C] promise I'll be [Dm] there,

[Gm] Down the empty streets we'll disa-[Am]-ppear into the [Dm] dawn,

If you have [Gm] dreams e-[Bb]-nough to [C] share [C7] [Am7] [C7]

[F] Lay down your [C] bundles of [Dm] rags and re-[C]-minders

And [Bb] spread your [C] wares on the [F] ground, [C]

Well [Bb] I've got [C] time if you're [F] dealing [Dm] rhyme,

[G7] I'm just [C] hanging a-[F]round.

[Gm] Meet me on the corner when the [Am] lights are coming on

And I'll be [F] there, I [C] promise I'll be [Dm] there,

[Gm] Down the empty streets we'll disa-[Am]-ppear into the [Dm] dawn,

If you have [Gm] dreams e-[Bb]-nough to [C] share [C7] [Am7] [C7]

[F] Hey Mister [C] Dreamseller [Dm] where have you [C] been,

Tell me [Bb] have you [C] dreams I can [F] see? [C]

I [Bb] came a-[C]long just to [F] bring you this [Dm] song,

Can you [G7] spare one [C] dream for [F] me? [C]

## MEMORIES ARE MADE OF THIS [BACK](#)

BLUE – backing harmonies sing

**BLACK BOLD** – Main vocals

[F] Sweet sweet, the [C7] memories you gave to me,  
[F] You can't beat, the [C7] memories you gave to me  
[F] Take one [C7] fresh and tender [F] kiss [C7]  
[F] Sweet sweet, the [C7] memories you gave to me,  
[F] You can't beat, the [C7] memories you gave to me  
[F] Add one [C7] stolen night of [F] bliss  
[F] Sweet sweet, the [C7] memories you gave to me,  
[F] You can't beat, the [C7] memories you gave to me  
[Bb] One girl, [F] one boy, [C7] some grief, [F] some joy  
[Bb] I was a rover, [F] but now it's over,  
[C7] It was a happy day when [F] you came my way to tell me  
[F] Memo-[C7]-ries are made of [F] this  
[F] Sweet sweet, the [C7] memories you gave to me,  
[F] You can't beat, the [C7] memories you gave to me  
[F] Don't for-[C7]-get a small moon-[F]-beam  
[F] Sweet sweet, the [C7] memories you gave to me,  
[F] You can't beat, the [C7] memories you gave to me  
[F] Fold it [C7] lightly with a [F] dream  
[F] Sweet sweet, the [C7] memories you gave to me,  
[F] You can't beat, the [C7] memories you gave to me  
[Bb] Your lips [F] and mine, [C7] Two sips [F] of wine  
[Bb] I was a rover, [F] now it's over,  
[C7] It was a happy day when [F] you came my way to tell me  
[F] Memo-[C7]-ries are made of [F] this  
[F] Sweet sweet, the [C7] memories you gave to me,  
[F] You can't beat, the [C7] memories you gave to me

**ALL SING**

[Bb] Then add the wedding bells, [F] one house where lovers dwell  
[C7] Three little kids [C7] for the [F] flavour [F7]  
[Bb] Stir carefully through the days [F] See how the flavour stays  
[G7] These are the [G7] dreams you will sav-[C]-or [C7]X  
[F] With some [C7] blessings from [F] above

[F] Sweet sweet, the [C7] memories you gave to me,

[F] You can't beat, the [C7] memories you gave to me

[F] **Serve it [C7] generously with [F] love**

[F] Sweet sweet, the [C7] memories you gave to me,

[F] You can't beat, the [C7] memories you gave to me

[Bb] **One man, [F] one wife, [C7] one love, [F] through life**

[Bb] I was a rover, [F] now it's over,

[C7] It was a happy day when [F] you came my way to tell me [F]

**Memo-[C7]-ries are made of [F] this**

[F] Sweet sweet, the [C7] memories you gave to me,

[F] You can't beat, the [C7] memories you gave to me

**ALL SING**

[F] Memo-[C7]-ries are made of [F]X this



## MESSING AROUND ON A GOLF COURSE [BACK](#)

INTRO: [C///] [G///] [F///] [G7///] [C///]

When the [C] weather is fine you [G] know it's a sign  
For [F] messing a- [G7] -bout on a [C] golf course  
If you take my advice there's [G] nothing so nice  
As [F] messing a- [G7] -bout on a [C] golf course  
There's [F] hazards and [C] bunkers and [G] trees in the [C] way  
But the [F] rules say the [C] ball must be [D7] played where it [G7] lays  
Even though [C] it's a bitch when [G] when your balls in a ditch .  
when [F] messing a- [G7]-bout on a [C] golf course

You must [C] always shout fore [G] when you hook that nice draw  
while [F] messing a- [G7]-bout on a [C] golf course  
Or you might want to dream [G] of hitting the green,  
Just [F] messing a- [G7] -bout on a [C] golf course  
There's [F] back spin and [C] chip shots that [G] I can't [C] perfect  
And [F] putts from a [C] distance [D7] you have to [G7] respect  
When the [C] winds on your back you can [G] give it a wrack  
when [F] messing a- [G7]-bout on a [C] golf course

It can [C] take you all day when [G] facing slow play  
Just [F] messing a- [G7] -bout on a [C] golf course  
You'll get a knot in your gut, when [G] your handicap's cut,  
when [F] messing a- [G7] -bout on a [C] golf course  
When [F] you've got all the [C] kit, and you [G] think you look [C] great  
You [F] play your first [C] shot and you [D7] land in the [G7] lake  
When you're [C] nearest the pin but your [G] putt won't go in,  
that's [F] messing a- [G7] -bout on a [C] golf course

There are [C] four balls and pairs and [G] buggies with chairs  
When [F] messing a [G7] bout on a [C] golf course  
There's a 3 minute rule [G] for finding your ball  
When [F] messing a- [G7] -bout on a [C] golf course  
There are [F] juniors and [C] seniors and [G] ladies and [C] Pro's  
And [F] Societies [C] playing come [D7] rain or come [G7] snow  
So you might [C] win a pound, when [G] you play your next round  
just [F] messing a [G7] -bout on a [C] golfcourse  
(slowly) When [F] messing a- [G7]-bout on a [C] golf course [G7/] [C/]

## MESSING ABOUT ON THE RIVER [BACK](#)

### INTRO - [C // /] [G // /] [F // /] [G7 // /] [C // /]

When the [C] weather is fine you [G] know it's a sign  
For [F] messing a-[G7]-bout on the [C] river  
If you take my advice there's [G] nothing so nice  
As [F] messing a-[G7]-bout on the [C] river  
There's [F] long boats and [C] short boats and [G] all kinds of [C] craft  
And [F] cruisers and [C] keel boats and [D7] some with no [G7] draft  
So [C] take off your coat and [G] hop in a boat  
Go [F] messing a-[G7]-bout on the [C] river  
  
There are [C] boats made from kits that'll [G] reach you in bits  
For [F] messing a-[G7]-bout on the [C] river  
Or you might want to scull in a [G] fibre glass hull  
Just [F] messing a-[G7]-bout on the [C] river  
There are [F] tillers and [C] rudders and [G] anchors and [C] cleats  
And [F] ropes that are [C] sometimes re-[D7]-ferred to as [G7] sheets  
With the [C] wind in your face there's [G] no finer place  
Than [F] messing a-[G7]-bout on the [C] river  
  
There are [C] skippers and mates and [G] rowing club eights  
Just [F] messing a-[G7]-bout on the [C] river  
There are pontoons and trots and [G] all sorts of knots  
For [F] messing a-[G7]-bout on the [C] river  
With [F] inboards and [C] outboards and [G] dinghies you [C] sail  
The [F] first thing you [C] learn is the [D7] right way to [G7] bail  
In a [C] one-seat canoe, you're the [G] skipper and crew  
Just [F] messing a-[G7]-bout on the [C] river  
There are [C] bridges and locks and [G] moorings and docks  
When [F] messing a-[G7]-bout on the [C] river  
There's a whirlpools and weir that you [G] mustn't go near  
When [F] messing a-[G7]-bout on the [C] river  
There are [F] backwater [C] places all [G] hidden from [C] view  
And [F] quaint little [C] islands just [D7] waiting for [G7] you  
So I'll [C] leave you right now, to [G] cast off your bow  
(slowly) To go [F] messing a-[G7]-bout on the [C] river

## MISTER BLUE SKY [BACK](#)

[F] Sun is shinin' in the sky, there ain't a [Em7] cloud [A7] in [Dm] sight  
It's stopped [G] rainin', every-[Em]-body's in a [A7] play  
And don't you [Bb] know it's a [C] beautiful new [F] day, hey [C] hey

[F] Runnin' down the avenue, see how the [Em7] sun [A] shines [Dm] brightly  
In the [G] city on the [Em] streets where once was [A] pity,  
Mr. [Bb] Blue Sky is [C] living here to [F] day. hey [C] hey

[Dm] Mr. Blue [Am] Sky, please tell us [Bb] why you had to [Am] hide away  
For [Gm] so long (so long) [F] where did [Eb] we go wrong [Bb]

[Dm] Mr. Blue [Am] Sky, please tell us [Bb] why you had to [Am] hide away  
For [Gm] so long (so long) [F] where did [Eb] we go wrong [Bb] [C]

[F] Sun is shinin' in the sky, there ain't a [Em7] cloud [A7] in [Dm] sight  
It's stopped [G] rainin', every-[Em]body's in a [A7] play  
And don't you [Bb] know it's a [C] beautiful new [F] day, hey [C] hey

[F] Hey you with the pretty face, welcome to the [Em7] hu-[A7]-man [Dm] race  
A cele-[G]-bration Mr. [Em] Blue Sky's up there [A7] waitin'  
and [Bb] today is the [C] day we've waited [F] for [C]

[Dm] Mr. Blue [Am] Sky, please tell us [Bb] why you had to [Am] hide away  
For [Gm] so long (so long) [F] where did [Eb] we go wrong [Bb]

[Dm] Hey there [Am] Mr. Blue, [Bb] we're so pleased to [Am] be with you  
[Gm] Look around see [F] what you do, [Eb] everybody [Bb] smiles at you [C]

[F] Mr Blue you did it right, but soon comes [Em7] Mis-[A7]ter [Dm] Night,  
Creepin' [G] over, now his hand [Em] is on your shou-[A7]-lder,  
Never mind [Bb] I'll remember you this, [Eb] I'll remem-[Eb]-ber you this [Dm] way.

[Dm] Mr. Blue [Am] Sky, please tell us [Bb] why you had to [Am] hide away  
For [Gm] so long (so long) [F] where did [Eb] we go wrong [Bb]

[Dm] Hey there [Am] Mr. Blue [Bb] we're so pleased to [Am] be with you  
[Gm] Look around, see [F] what you do [Eb] eberybody [Bb] smiles at you

[Eb] . . . [Bb] . . . [F] Mr. Blue Sky

## MISTER TAMBOURINE MAN [BACK](#)

INTRO: [F////] [F////]

### CHORUS:

[F] Hey Mr [G7] Tambourine Man [C] play a song for [F] me  
I'm not [C] sleepy and there [F] ain't no p-lace I'm [G] going to [G7]  
[F] Hey Mr [G7] Tambourine Man [C] play a song for [F] me  
In the [C] jingle jangle [F] morning I'll come [G7] followin' [C] you  
Though I [F] know that evenin's [G7] empire has [C] returned into [F] sand  
[C] Vanished from my [F] hand  
Left me [C] blindly here to [Dm] stand but still not [G] sleeping [G7]  
My [F] weariness a-[G7]-mazes me I'm [C] branded on my [F] feet  
I [C] have no one to [F] meet  
And the [C] ancient empty [Dm] street's too dead for [G] dreaming [G7]

### CHORUS:

[F] Take me for a [G7] trip upon your [C] magic swirlin' [F] ship  
All my [C] senses have been [F] stripped and my [C] hands can't feel to [F] grip  
And my [C] toes too numb to [F] step  
Wait [C] only for my [Dm] boot heels to be [G] wanderin' [G7]  
I'm [F] ready to go [G7] anywhere I'm [C] ready for to [F] fade  
In [C] to my own pa-[F]-rade cast your [C] dancing spell my [F] way  
I [Dm] promise to go [G] under it [G7]

### CHORUS:

Though you [F] might hear laughin' [G7] ,swingin' [C] madly across the [F] sun  
It's not [C] aimed at any[F]one it's just es-[C]-capin' on the [F] run  
And but [C] for the sky there [Dm] are no fences [G7] facin'  
And [F] if you hear vague [G7] traces of [C] skippin' reels of [F] rhyme  
To your [C] tambourine in [F] time it's just a [C] ragged clown be[F]hind  
I wouldn't [C] pay it any [F] mind it's just a [C] shadow  
You're [Dm] seein' that he's [G] chasing [G7]

[F] Hey Mr [G7] Tambourine Man [C] play a song for [F] me  
I'm not [C] sleepy and there [F] ain't no p-lace I'm [G] going to [G7]  
[F] Hey Mr [G7] Tambourine Man [C] play a song for [F] me  
In the [C] jingle jangle [F] morning I'll come [G7] followin' [C] you

Then [F] take me disa-[G7]-ppearing through the [C] smoke rings of **my** [F] mind,  
Down the [C] foggy ruins of [F] time, far [C] past the frozen [F] leaves,  
The [C] haunted, frightened [F] trees, out [C] to the windy [F] beach,  
Far [C] from the twisted [Dm] reach of crazy [G7] sorrow.

Yes, to [F] dance beneath the [G7] diamond sky with [C] one hand waving [F] free,  
Silhou-[C]-etted by the [F] sea, circled [C] by the circus [F] sands,  
With all [C] memory and [F] fate driven [C] deep beneath the [F] waves,  
Let me for-[C]-get about [F] today until to-[G7]-morrow.

[F] Hey Mr [G7] Tambourine Man [C] play a song for [F] me  
I'm not [C] sleepy and there [F] ain't no p-lace I'm [G] going to [G7]  
[F] Hey Mr [G7] Tambourine Man [C] play a song for [F] me  
In the [C] jingle jangle [F] morning I'll come [G7] followin' [C] you

## MORNING TOWN RIDE [BACK](#)

[G] Train whistle blowin', [C] makes a sleepy [G] noise  
[C] Underneath their [G] blankets go [Am] all the girls and [D7] boys  
[G] Rockin', Rollin', [G7] Ridin', [C] out along the [G] bay  
[C] All bound for [G] Morningtown, [D7] many miles a[G]way [D]

[G] Driver at the engine, [C] Fireman rings the [G] bell  
[C] Sandman swings the [G] lantern to [Am] show that all is [D7] well  
[G] Rockin', Rollin', [G7] Ridin', [C] out along the [G] bay  
[C] All bound for [G] Morningtown, [D7] many miles a[G]way [D]

[G] Maybe it is raining [C] where our train will [G] ride  
[C] All the little travelers are [Am] warm and snug in[D7]side  
[G] Rockin', Rollin', [G7] Ridin', [C] out along the [G] bay  
[C] All bound for [G] Morningtown, [D7] many miles a[G]way [D]

[G] Somewhere there is [G7] sunshine, [C] somewhere there is [G] day  
[C] Somewhere there is Morningtown, [Am] many miles a[D7]way  
[G] Rockin', Rollin', [G7] Ridin', [C] out along the [G] bay  
[C] All bound for [G] Morningtown, [D7] many miles a[G]way [D]  
[C] All bound for [G] Morningtown, [D7] many miles a[G]way

## MY PERFECT COUSIN [BACK](#)

### INTRO

[D] He's his family's [G] pride and joy, his [Gbm] mother's little [A] golden boy.

[D] Now I've got a cousin called [A] Kevin,

He's [D] sure to go to [A] Heaven,

[C] Always spotless, [G] clean and neat, as [C] smooth as you [G] get 'em.

He's got a [D] fur lined sheepskin [A] jacket,

My [D] ma says they cost a [A] packet, but [C] she won't even [G] let me explain,

That [C] me and Kevin, we [G] just look the same

### CHORUS:

Oh, [D] my perfect [A] cousin, what [D] I like to do he [A] doesn't,

[D] He's his family's [G] pride and joy, his [Gbm] mother's little [A] golden boy.

[D] He's got a degree in [A] economics, maths, [D] physics and [A] bionics,

[C] He thinks that I'm a [G] cabbage, 'cos [C] I hate "University [G] Challenge",

[D] Even at the age of [A] ten, Smart boy [D] Kevin was a smart boy [A] then,

[C] He always beat me at [G] "Subbuteo", [C] 'Cos he flicked to kick,

[G] And I didn't know.

### CHORUS:

Oh, [D] my perfect [A] cousin, what [D] I like to do he [A] doesn't,

[D] He's his family's [G] pride and joy, his [Gbm] mother's little [A] golden boy.

[D] His mother bought him a [A] synthesizer,

Got the [D] Human League in to [A] advise her,

[C] Now he's making [G] lots of noise,

[C] playing along with the [G] Art school boys,

[D] Girls try to attract his [A] attention,

but what a [D] shame, it's, a total [A] rejection,

[C] he will never be [G] left on the shelf 'cos [C] Kevin, he's in [G] love with himself.

### CHORUS:

Oh, [D] my perfect [A] cousin, what [D] I like to do he [A] doesn't,

[D] He's his family's [G] pride and joy, his [Gbm] mother's little [A] golden boy.

### OUTRO:

[D] He's his family's [G] pride and joy, his [Gbm] mother's little [A] golden boy.

## MOON RIVER [BACK](#)

[C] Moon [Am] River, [F] wider than a [C] mile  
I'm [F] crossing you in [C] style some [Dm] day [E7]  
Oh [Am] dream [C7] maker, you [F] heart [Bb7] breaker  
Where [Am] ever you're [B7] goin', I'm [Em7] go-[A7]-in' your [Dm] way [G7]

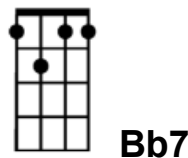
[C] Two [Am] drifters, [F] off to see the [C] world  
There's [F] such a lot of [C] world to [Dm] see [E7]  
We're [Am] af-[Am7]-ter the [Am] same [F] rainbow's [C] end  
[F] Waitin' 'round the [C] bend My [F] huckleberry [C] friend  
[Am] Moon [Dm] River...[G7]...and [C] me

[C] Moon [Am] River, [F] wider than a [C] mile  
I'm [F] crossing you in [C] style some [Dm] day [E7]  
Oh [Am] dream [C7] maker, you [F] heart [Bb7] breaker  
Where [Am] ever you're [B7] goin', I'm [Em7] go-[A7]-in' your [Dm] way [G7]

[C] Moon [Am] River, [F] wider than a [C] mile  
I'm [F] crossing you in [C] style some [Dm] day [E7]  
We're [Am] af-[Am7]-ter the [Am] same [F] rainbow's [C] end  
[F] Waitin' 'round the [C] bend My [F] huckleberry [C] friend  
[Am] Moon [Dm] River...[G7]...and [C] me

(Slowing) [Am] Moon [Dm] River...[G7]... and [C] m-riff-e

A			3
E			0
C		0	
G		-	-



Bb7



## MORNING HAS BROKEN [BACK](#)

[D] [G] [A] [F#m] [Bm] [G7] [C] [F] [C]

[NC] Morning has [C] bro-[Dm]-ken

[G] Like the first [F] mor-[C]-ning

Blackbird has [Em] spo-[Am-]ken

[D] like the first [G] bird [G7]

Praise for the [C] sing-[F]-ing [C] praise for the [Am] mor-[D]-ning [G]

Praise for them [C] sprin-[F]-ging [G7] fresh from the [C] world

[F] [G] [E7] [Am] [G] [C] [G7sus4]

[NC] Sweet the rain's [C] new [Dm] fall

[G] Sunlit from [F] hea-[C]-ven

Like the first [Em] dew [Am] fall [D] on the first [G] grass [G7]

Praise for the [C] sweet-[F]-ness [C] of the wet [Am] gar-[D]-den

[G] Sprung in comp-[C]-lete-[F]-ness [G7] where his feet [C] pass

[F] [G] [E7] [Am] [F#m] [Bm] [G] [D] [A7] [D]

[NC] Mine is the [D] sun-[Em]-light [A] mine is the [G] mor-[D]-ning Born of the [A6]  
one [Bm] light [E7] Eden saw [A] play [A7]

Praise with e-[D]la-[G]-tion [D] praise every [Bm] mor-[E7]-ning

[A] God's recre-[D]-a-[G]-tion [A7] of the new [D] day

[G] [A] [F#m] [Bm] [G7] [C] [F] [C]

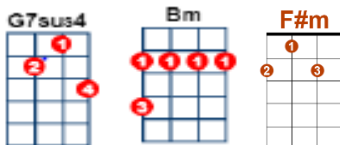
[NC] Morning has [C] bro-[Dm]-ken [G] Like the first [F] mor-[C]-ning

Blackbird has [Em] spo-[Am]-ken [D] like the first [G] bird [G7]

Praise for the [C] sin-[F]-ging [C] praise for the [Am] mor-[D]-ning

[G] Praise for them [C] spring-[F]-ing [G7] fresh from the [C] world

[F] [G] [E7] [Am] [F#m] [Bm] [G] [D] [A7] [D]



## MY SWEET LORD [BACK](#)

My sweet [Dm] lord [G] Hm my [Dm] lord [G] Hm my [Dm] lord  
[G] I really want to [C] see you [Am] Really want to [C] be with you  
[Am] really want to [C] see you lord

But it [Bbdim] takes so long my [Dm] lord [G]

My sweet [Dm] lord [G] hmm my [Dm] lord [G] hmm my [Dm] lord [G]  
I really want to [C] see you [Am] really want to [C] be with you  
[Am] Really want to [C] see you lord

But it [Bbdim] takes so long my [Dm] lord [G]

My sweet [Dm] lord [G] hmm my [Dm] lord [G] hmm my [Dm] lord [G]  
I really want to [C] know you [Am] really want to [C] go with you [Am]  
Really want to [C] show you lord

That it [Bbdim] won't take long my [Dm] lord [G]

My sweet [Dm] lord [G] hmm my [Dm] lord [G] my sweet [Dm] lord  
[G] I really want to [C] see you really want to [C7] see you  
Really want to [A7] see you lord really want to [D] see you lord  
But it [D#dim] takes so long my [Em] lord [A]

My sweet [Em] lord [A] hmm my [Em] lord [A] my my my [Em] lord [A]  
I really want to [D] know you [Bm] really want to [D] go with you [Bm]  
Really want to [D] show you lord that it [D#dim] won't take long my [Em] lord [A]  
[Em] Hmm [A] My sweet [Em] lord [A] My my [Em] lord [A]

I really want to [D] see you [Bm] really want to [D] be with you [Bm]

Really want to [D] see you lord but it [D#dim] takes so long my [Em] lord [A]

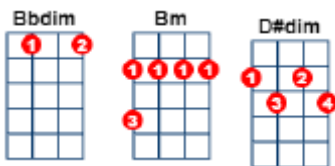
My [Em] lord [A] my my my [Em] lord [A] my [Em] sweet lord [A]

Oooh [Em] oooh [A]

I really want to [D] see you [Bm] really want to [D] be with you [Bm]

Really want to [D] see you lord but it [D#dim] takes so long my [Em] lord [A]

My [Em] lord [A] my my my [Em] lord [A] my [Em] sweet lord [A] [D]



## MONSTER MASH [BACK](#)

I [G] was working in the lab late one night when my [Em] eyes beheld an eerie sight  
For my [C] monster from his slab began to rise and [D] suddenly to my surprise  
He did the [G] mash - he did the monster mash  
The monster [Em] mash - it was a graveyard smash  
He did the [C] mash - it caught on in a flash  
He did the [D] mash - he did the monster mash  
From my [G] laboratory in the castle east  
To the [Em] master bedroom where the vampires feast  
The [C] ghouls all came from their humble abodes, To [D] get a jolt from my electrodes  
They did the [G] mash - they did the monster mash  
The monster [Em] mash - it was a graveyard smash  
They did the [C] mash - it caught on in a flash  
They did the [D] mash - he did the monster mash  
The [C] zombies were having fun, the [D] party had just begun  
The [C] guests included Wolf Man, [D] Dracula and his son  
The [G] scene was rockin', all were digging the sounds  
[Em] Igor on chains, backed by his baying hounds  
The [C] Coffin-Bangers were about to arrive  
With their [D] vocal group, "The Crypt-Kicker Five"  
They played the [G] mash, they played the monster mash  
The monster [Em] mash, it was a graveyard smash  
They played the [C] mash, it caught on in a flash  
They played the [D] mash, they played the monster mash  
Out [G] from his coffin, Drac's voice did ring,  
seems [Em] he was troubled by just one thing  
He [C] opened the lid and shook his fist,  
And [D] said, "Whatever happened to my Transylvania twist?"  
It's now the [G] mash, it's now the monster mash  
The monster [Em] mash, and it's a graveyard smash  
It's now the [C] mash, it's caught on in a flash  
It's now the [D] mash, it's now the monster mash  
Now [G] everything's cool, Drac's a part of the band  
And [Em] my monster mash is the hit of the land  
For [C] you, the living, this mash was meant too  
When [D] you get to my door, tell them Boris sent you  
Then you can [G] mash, then you can monster mash,  
The monster [Em] mash, and do my graveyard smash  
Then you can [C] mash, you'll catch on in a flash,  
Then you can [D] mash, then you can monster mash

## NO HOPERS, JOKERS AND ROGUES [BACK](#)

### CHORUS

[G] Come all you no hoppers, you [C] jokers and [G] rogues  
We're on the road to nowhere, let's find out where it [D] goes  
It [Em] might be a ladder to the [C] stars, who [G] knows?  
Come all you no hoppers, you [D] jokers and [G] rogues

[G] Leave all your furrows in the [C] fields where they [G] lie  
Your factories and offices, kiss them all good-[D]-bye  
[Em] Have a little faith in the dream [C] maker in the [G] sky  
There's [C] glory [D] in beli-[Em]-eving [D] him  
And it's [G] all in the beholder's [D] eye

### CHORUS

[G] Turn off your engines and [c] slow down your w[G] heels  
Suddenly your master plan loses its app-[d]-eal  
[eM] Everybody knows that this real-[c]-ity's not[G] real  
So [D] raise a [D] glass to [Em] all things [D] past,  
And [G] celebrate how good it [D] feels  
A-[D]-wash on the sea of our own [G] vanity  
We should re-[D]-joice in our individ-[G]-uality  
Though winds, [C] gale [D] force,  
Lets [Em] steer our [D] course to insanity[D7]

### ACAPELLA

Come all you no hoppers, you jokers and rogues  
We're on the road to nowhere, let's find out where it goes  
It might be a ladder to the stars, who knows?  
Come all you no hoppers, you jokers and rogues

## OCTOPUS'S GARDEN [BACK](#)

[F] [Dm] [Bb] [C]

[F] I'd like to be [Dm] under the sea

In an [Bb] octopus's garden in the [C7] shade [C7]

[F] He'd let us in [Dm] knows where we've been

In his [Bb] octopus's garden in the [C7] shade [C7]

[Dm] I'd ask my friends to come and see

[Bb] An octopus's / [C/] gar[C/]den [C/] with [C/] me / 1, 2 /

[F] I'd like to be [Dm] under the sea

In an [Bb] octopus's [C7] garden in the [F] shade

[F] We would be warm [Dm] below the storm

In our [Bb] little hideaway beneath the [C7] waves [C7]

[F] Resting our head [Dm] on the sea bed

In an [Bb] octopus's garden near a [C7] cave [C7]

[Dm] We would sing and dance around

[Bb] Because we know we / [C/] can't [C7/] be [C7/] found [C7/] / 1, 2 /

[F] I'd like to be [Dm] under the sea

In an [Bb] octopus's [C] garden in the [F] shade [F]

[F] We would shout [Dm] and swim about

The [Bb] coral that lies beneath the [C7] waves [C7]

[F] Oh what joy for [Dm] every girl and boy

[Bb] Knowing they're happy and they're [C7] safe [C7]

[Dm] We would be so happy you and me

[Bb] No one there to tell us what to / [C/] do [C/] [C/] [C/] / 1, 2 /

[F] I'd like to be [Dm] under the sea

In an [Bb] octopus's [C7] garden with [Dm] you [Dm]

In an [Bb] octopus's [C7] garden with [Dm] you [Dm]

In an [Bb] octopus's [C7] garden with [F] you [F/] [C7/] [F/]

## OH BOY BACK

1, 2, 3, 4

[C]/ All of my love all of my kissing

[C]/ you don't know what you've been a missing

Oh [F] boy when you're with me oh [C] boy

The world will see that [G] you were [G7] meant for [C] me

[C] All of my life I've been a waiting, tonight there'll be no hesitating

Oh [F] boy when you're with me oh [C] boy

The world will see that [G] you were [G7] meant for [C] me

[G7] Stars appear and shadows falling

[C] You can hear my heart calling

[F] And a little bit of loving makes everything right

[G]/ I'm gonna see my baby tonight

[C] All of my love all of my kissing

[C] you don't know what you've been a missing

Oh [F] boy when you're with me oh [C] boy

The world will see that [G] you were [G7] meant for [C] me

[G7] Stars appear and shadows falling

[C] You can hear my heart calling

[F] And a little bit of loving makes everything right

[G]/ I'm gonna see my baby tonight

[C] All of my love all of my kissing

[C] you don't know what you've been a [C7] missing

Oh [F] boy when you're with me oh [C] boy

The world will see that [G7] you were meant for [C] me

Repeat from the beginning then:

[C] All of my love all of my kissing

[C] you don't know what you've been a [C7] missing

Oh [F] boy when you're with me oh [C] boy

The world will see that [G7] you were meant for [C]// me

[G7] [C] [G7] [C]

## OH WHAT A NIGHT [BACK](#)

[C] [Am] [F] [G] [C] [Am] [F] [G]

[G] Oh, what a [C] night [Am]...[F] late De[G]cember back in [C] 'sixty-[Am]-three.

[F] What a [G] very special [C] time for [Am] me..

As [F] I rem[G]ember what a [C] night. [Am] [F] [G7]

[G7] Oh, what a [C] night [Am].....you [F] know,

I [G] didn't even [C] know her [Am] name,

But [F] I was [G] never gonna [C] be the [Am] same...

[F] what a [G] lady, what a [C] night. [Am] [F] [G7]

[G7] Oh, [Dm] I

I [F] got a funny feeling when she [Am] walked in the [G] room

And I, [Dm] as [F] I recall, it ended much too [G] soon. [G7]

[G7] Oh, what a [C] night [Am]..... [F] hypno[G]tizing, Mesmer[C]izing [Am] me.

[F] She was [G] everything I [C] dreamed she'd [Am] be.

[F] Sweet surr[G]ender, what a [C] night.

[Am] [Am] [F] [G]-- [Am] [Am] [F] [G]

[G] Ohh, I [F] felt a rush like a [Em] rolling bolt of thunder

[F] Spinnin' my head around and [G] taking my body [G7] under..

[G7] Oh, what a [Em] night.

[Em] Doo do [Am] doo do do [F] doo do [G7] do X4

[[G7] Oh, [Dm] I

I [F] got a funny feeling when she [Am] walked in the [G] room

And I, [Dm] as [F] I recall, it ended much too [G] soon. [G7]

[G7] Oh, what a [C] night [Am].....[F] why'd it take so [G] long,  
to [C] see the [Am] light?

[F] Seemed so [G] wrong, but now it [C] seems so [A] right.

[F] What a [G] lady, what a [C] night!

[Am] [F] [G7] [Am] [Dm] [Am] [Dm] X 2

[[D] Ohh, I [F] felt a rush like a [Em] rolling bolt of thunder

[F] Spinnin' my head around and [G] taking my body [G7] under..

[G7] Oh, what a [Em] night. [Am] [F] [G7]

[G7] Oh, what a [C] night. [Am] [F] [G7]

## ONE DAY LIKE THIS [BACK](#)

### INTRO: F x4 Riff:

A| 8-8 8

C| 5-5 5-5

[F] Drinking in the morning sun [Bb] Blinking in the morning sun

[F] Shaking off a heavy one Yeah, [Bb] heavy like a loaded gun

[F] What made me behave that way? [Bb] Using words I never say

I can [Bb] only think it must be love

Oh [Bb] anyway, it's looking like a beautiful [F] (Riff) day [F] (Riff)

[F] Someone tell me how I feel It's [Bb] silly wrong, but vivid right

Oh, [Bb] kiss me like a final meal [Bb] Yeah, kiss me like we [F] die tonight

'Cause [F] holy cow, I love your eyes And [Bb] only now I see the light

Yeah, [Bb] lying with you [F] half awake and [Bb] turning over [F] what to say

Oh, [Bb] anyway, it's looking like a beautiful [F] (Riff) day [F] (Riff)

[F] When my face is chamois creased (Riff)

[Bb] If you think I wink, I did (Riff)

[C] Laugh politely at repeats (Riff)

Yeah, [Bb] kiss me when my lips are thin (Riff)

'Cause [F] holy cow, I love your eyes, And [Bb] only now I see the light

Yeah, [C] lying with you half awake, stumbling over what you say

Well [Bb] anyway, it's looking like a beautiful [F] (Riff) day [F] (Riff)

### Outro x3

So [F] throw those curtains [Eb] wide

One [Bb] day like this a year would see me [F] right (X4)

'Cause [F] holy cow, I love your [Eb] eyes

And [Bb] only now I see the light [F]

So [F] throw those curtains [Eb] wide

One [Bb] day like this a year would see me [F] right (X2)

So [F] throw those curtains [eB] wide

One [Bb] day like this a year would see me [F] right (X2)



## OVER THE RAINBOW [BACK](#)

C, G, Am, F | C, G, Am, F | F, E

C 000-000 Em 000-000 F 000-000 C 000-000, F 000-000 E7 000-000 Am 000-000 F 000-000

C Somewhere Em over the rainbow, F way up h-C-igh

F And the C dreams that you dream of G once in a lul-Am-laby F

Oh C somewhere Em over the rainbow, F blue birds C fly

F And the C dreams that you dream of, G dreams really do com-Am-e tru-F-e

Some-C-day I'll wish upon a star, G Wake up where the clouds are far Am behind F me

Where C trouble melts like lemon drops,

G High above the chimney tops that's Am where you'll F find me

Oh C somewhere Em over the rainbow, F blue birds C fly

F And the C dreams that you dare to, oh G why oh why can'-Am-t I? F

Well I see C trees of Em green and F red roses C too

F I'll watch them C bloom for E7 me and Am you

And I F think to myself G what a wonderful Am world F

Well I see C skies of Em blue and I see F clouds of C white

And the F brightness of d-C-ay, E7 I like the Am dark

And I F think to myself w-G-hat a wonderful w-C-orld F C

The G colors of the rainbow C so pretty in the sky

Are G also on the faces of C people passing by

I see F friends shaking C hands, F saying "how do C you do?"

F They're really C saying, Dm7 I - I love you G

I hear C babies Em cry and I F watch them C grow

F They'll learn much C more E7 than we'll Am know

And I F think to myself w-G-hat a wonderful w-Am-orld F

C Someday I'll wish upon a star

G Wake up where the clouds are far Am behind m-F-e

Where t-C-rouble melts like lemon drops

G High above the chimney tops that's Am where you'll F find me

Oh C somewhere Em over the rainbow, F way up C high

F And the C dreams that you dare to, G why, oh why can't Am I? F

### OUTRO

C 000-000 Em 000-000 F 000-000 C 000-000

F 000-000 E7 000-000 Am 000-a-eh F-a-a-a-a-a-a

## OVER THE RAINBOW – WONDERFUL WORLD [BACK](#)

C, G, Am, F | C, G, Am, F | F, E

[C] oo-oo [Em] oo-oo [F] oo-oo [C] oo-oo, [F] oo-oo E7 oo-oo Am oo-oo [F] oo-oo

[C] Somewhere [Em] over the rainbow, [F] way up h-[C] -igh

[F] And the [C] dreams that you dream of [G] once in a lul-[Am]-laby [F]

Oh [C] somewhere [Em] over the rainbow, [F] blue birds [C] fly

[F] And the [C] dreams that you dream of, [G] dreams really do com-[Am]-e tru-[F]-e

Some-[C]-day I'll wish upon a star,

[G] Wake up where the clouds are far [Am] behind [F] me

Where [C] trouble melts like lemon drops,

[G] High above the chimney tops that's [Am] where you'll [F] find me

Oh [C] somewhere [Em] over the rainbow, [F] blue birds [C] fly

[F] And the [C] dreams that you dare to, oh [G] why oh why can'-[Am]-t I? [F]

Well I see [C] trees of [Em] green, [F] red roses [Em] too

[F] I'll watch them [C] bloom, for [E7] me and [Am] you,

And I [F] think to myself, [G] what a wonderful [Am] world. [F]

I see [C] skies of [Em] blue and [F] clouds of [C] white,

And the brightness of [C] day, the [E7] dark sacred [Am] night,

And I [F] think to myself, what a [G] wonderful [Am] world [F]

The [G] colours of the rainbow, so [C] pretty in the sky

Are [G] also on the faces of [C] people goin' by

I see [F] friends shaking [C] hands, [F] saying, "How do you [C] do?"

[F] They're really [C] saying, " [Dm7] I love [G7] you."

I hear [C] babies [Em] cry, I [F] watch them [Em] grow

[F] They'll learn much [C] more [E7] than I'll ever [Am] know,

And I [F] think to myself [G] what a wonderful wo-[Am]-rld [F]

Some-[C]-day I'll wish upon a star,

[G] Wake up where the clouds are far [Am] behind [F] me

Where [C] trouble melts like lemon drops,

[G] High above the chimney tops that's [Am] where you'll [F] find me

Oh [C] somewhere [Em] over the rainbow, [F] way up [C] high

[F] And the [C] dreams that you dare to, oh G why oh why can'-[Am]-t I? [F]

[C] oo-oo Em oo-oo [F] oo-oo [C] oo-oo, [F] oo-oo E7 oo-oo Am oo-oo [F] oo-oo

## ONE LOVE [BACK](#)

Intro: [C] [G] [F] [C] [G] [C]

[C] One love [G] one heart

[F] Let's get to [C] gether and [G] feel all [C] right

[C] One love [G] one heart

Give [F] thanks and praise to the [C] Lord and I will [G] feel all [C] right

[F] Let's get to- [C-] gether and [G] feel all [C] right

[C] Let them all [Am] pass all their [F] dirty re- [C-] marks (one love)

[C] There is one [Am] question I'd [F] really [G] love to [C] ask (one heart)

Is there a [Am] place [F] for the hopeless [C] sinner

Who has hurt all man- [Am] -kind just to [F] save [G] his [C] own

[C] One love [G] one heart

[F] Let's get to [C] gether and [G] feel all [C] right

[C] One love [G] one heart

Give [F] thanks and praise to the [C] Lord and I will [G] feel all [C] right

[C] Let's get to- [Am] -gether to fight this [F] holy arma- [C-] geddon (one love)

[C] So when the man [Am] comes there will [F] be no [G] no [C] doom (one song)

[C] Have pity on [Am] those whose [F] chances grow [C] thinner

[C] There ain't no hiding [Am] place from the [F] father [G] of cre- [C-] ation

[C] One love [G] one heart

[F] Let's get to [C] gether and [G] feel all [C] right

[C] One love [G] one heart

Give [F] thanks and praise to the [C] Lord and I will [G] feel all [C] right

[F] Let's get to- [C-] gether and [G] feel all [C] right

[F] Let's get to- [C-] gether and [G] feel all [C] right

[F] Let's get to- [C-] gether and [G] feel all [C] right

## OOM PAH PAH [BACK](#)

Intro: [C] They all suppose what they [D7] want to suppose

[G7] When they hear oom-pah [C] pah (timing - count 2 3, 1 2 3)

[C] There's a little ditty they're [D7] singin' in the city

[G7] Especially when they've been on the [D7] gin or the [G7] beer

[C] If you've got the patience your [D7] own imaginations

Will [G7] Tell you just exactly what [C] you want to hear

[C] Oom-pah-pah, oom-pah-pah, [D7] that's how it goes

[G7] Oom-pah-pah, oom-pah-pah, [C] ev'ryone [G7] knows

[C] They all suppose what they [D7] want to suppose

[G7] When they hear oom-pah [C] pah (timing - count 2 3, 1 2 3)

[C] Mister Percy Snodgrass would [D7] often have the odd glass

But [G7] never when he thought any-[D7]-body could [G7] see

[C] Secretly he'd buy it and [D7] drink it on the quiet

And [G7] dream he was an Earl with a [C] girl on each knee

[C] Oom-pah-pah, oom-pah-pah, [D7] that's how it goes

[G7] Oom-pah-pah, oom-pah-pah, [C] ev'ryone [G7] knows

[C] What is the cause of his [D7] red shiny nose

[G7] Could it be oom-pah [C] pah (timing - count 2 3, 1 2 3)

[C] Pretty little Sally goes [D7] walkin' down the alley

Dis-[G7]-plays a pretty ankle to [D7] all of the [G7] men

[C] They could see her garters, but [D7] not for free and gratis

An [G7] inch or two and then she knows [C] when to say when

[C] Oom-pah-pah, oom-pah-pah, [D7] that's how it goes

[G7] Oom-pah-pah, oom-pah-pah, [C] ev'ryone [G7] knows

[C] Whether it's hidden, or whether [D7] it shows

[G7] When they hear oom-pah [C] pah (timing - count 2 3, 1 2 3)

[C] She was from the country, but [D7] now she's up a gumtree

[G7] She let a fellow beat her, [D7] and lead her [G7] along

[C] What's the use of cryin', she [D7] made her bed to lie in

She's [G7] glad to bring a coin in, and [C] join in this song

[C] Oom pah pah, oom pah pah, [D7] that's how it goes

[G7] Oom pah pah, oom pah pah, [C] everyone [G7] knows

[C] She is no longer the same [D7] blushing rose

[G7] Ever since oom pah [C] pah? (timing - count 2 3, 1 2 3)

Repeat chorus – end last line [G7] When they hear oom-pah [C] pah [C]!

## PAY ME MY MONEY DOWN [BACK](#)

Well I **[F]** thought I heard our captain say; Pay me my **[C]** money down  
**[C]** Tomorrow is our sailing day; Pay me my **[F]** money down

Pay me, pay me; Pay me my **[C]** money down  
Pay me or go to jail, Pay me my **[F]** money down

**[F]** Soon as the boat was clear of the bar Pay me **[C]** money down  
Well he knocked me down with the end of a spar  
Pay me **[F]** money down

Pay me, pay me; Pay me my **[C]** money down  
Pay me or go to jail, Pay me my **[F]** money down

Well if I'd been a rich man's son, Pay me my **[C]** money down,  
I'd sit on the river and watch it run, Pay me my **[F]** money down

Pay me, pay me; Pay me my **[C]** money down  
Pay me or go to jail, Pay me my **[F]** money down

Well, I wish I was Mr Gates, Pay me my **[C]** money down,  
Haul my money in egg crates, Pay me my **[F]** money down

Well, forty days and nights at sea, Pay me my **[C]** money down,  
Captain worked every dollar out of me, Pay me my **[F]** money down  
Pay me, pay me; Pay me my **[C]** money down  
Pay me or go to jail, Pay me my **[F]** money down

## PIANO MAN [BACK](#)

### INTRO - [G] [D] [C] [G] [C] [D] [G] [G]

It's [G] nine o'[D]clock on a [C] Saturday [G]

The [C] regular [G] crowd shuffles [A7] in

[D] There's an [G] old man [D] sitting [C] next to [G] me

Making [C] love to his [D] tonic and [G] gin [D]

He says, [G] "Son can you [D] play me a [C] memo-[G]-ry

I'm [C] not really [G] sure how it [A7] goes [D]

But it's [G] sad and it's [D] sweet and I [C] knew it com-[G]-plete

When [C] I wore a [D] younger man's [G] clothes [G]

[Em] La, la-la, di-di [A7] da

[Em] La-la di-di [A7] da, da [D] dum [C] [G] [D7]

[G] Sing us a [D] song, you're the [C] piano [G] man [C]

Sing us a [G] song to-[A7]-night [D]

Well, we're [G] all in the [D] mood for a [C] melo-[G]-dy

And [C] you've got us [D] feeling all [G] right [D]

Now [G] John at the [D] bar is a [C] friend of [G] mine

He [C] gets me my [G] drinks for [A7] free [D]

And he's [G] quick with a [D] joke or to [C] light up your [G] smoke

But there's [C] someplace that [D] he'd rather [G] be

He says [G] "Bill, I be-[D]-lieve this is [C] killing [G] me"

As the [C] smile ran a-[G]way from his [A7] face [D]

"Well I'm [G] sure that I [D] could be a [C] movie [G] star

If [C] I could get [D] out of this [G] place"

Oh [Em] la, la-la, di-di [A7] da [A7]

[Em] La-la di-di [A7] da, da [D] dum [C] [G] [D7]

Now [G] Paul is a [D] real estate [C] nove-[G]-list

Who [C] never had time [G] for a [A7] wife [D]

And he's [G] talking with [D] Davey who's [C] still in the [G] Navy

And [C] probably [D] will be for [G] life [D]

And the [G] waitress is [D] practicing [C] poli-[G]-tics

As the [C] businessman [G] slowly gets [A7] stoned

[D] Yes, they're [G] sharing a [D] drink they call [C] loneli-[G]-ness

But it's [C] better than [D] drinking a-[G]-lone [D]

Oh [Em] la, la-la, di-di [A7] da [A7]

[Em] La-la di-di [A7] da, da [D] dum [C] [G] [D7]

[G] Sing us a [D] song, you're the [C] piano [G] man

[C] Sing us a [G] song to-[A7]-night [D]

Well, we're [G] all in the [D] mood for a [C] melo-[G]dy

And [C] you've got us [D] feeling all [G] right [G]/

## PRETTY VACANT [BACK](#)

### INTRO RIFF – A0 A0 A12 A12 A0 A0 A7 A7

There's [A] no point in [G] asking, you'll get [D] no re-[A]-ply

Oh [G] just reme-[G]-mber a [E7] don't decide

I [A] got no [G] reason it's [D] all too [A] much

You'll [G] always find us [E7] [E7] [E7]

[E7] Out to [A] lunch [A] [A] [A]

[D] Oh we're so pretty [C] Oh so pretty [A] [A] ... We're vacant

[D] Oh we're so pretty [C] Oh so pretty [A] [A] ... We're vacant

Don't [A] ask us to att-[A]-end, 'cause we're [D] not all [A] there

I [G] don't pretend 'cause [E7] I don't care

I [A] don't believe illu-[G]-sions 'cause [D] too much is [A] real

So [G] stop your cheap comments [E7] [E7] [E7]

'cause [E7] we know what we [A] feel [A] [A] [A]

\*\*\*

[D] Oh we're so pretty [C] Oh so pretty [A] [A] ... We're va-[A]-cant

[D] Oh we're so pretty [C] Oh so pretty [A] [A] ... We're va-[A]-cant

[D] Oh we're so pretty [C] Oh so pretty [A] Ah [A] [A] [A]

But [D] now [D] [C] X and we don't [A] care [A] [A] [A] [A] [A] [A] [A] \*\*\*

There's [A] no point in [G] asking, you'll get [D] no re-[A]-ply

Oh [G] just reme-[G]-mber a [E7] don't decide

I [A] got no [G] reason it's [D] all too [A] much

You'll [G] always find us [E7] [E7] [E7]

[E7] Out to [A] lunch [A] [A] [A]

### Repeat \*\*\* - \*\*\* then outro

We're [A] pre-[A]-tty a-[A]-pretty va-[A]-cant [A] [A]

We're [A] pre-[A]-tty a-[A]-pretty va-[A]-cant [A] [A]

We're [A] pre-[A]-tty a-[A]-pretty va-[A]-cant [A] [A]

We're [A] pre-[A]-tty a-[A]-pretty va-[A]-cant [A] [A]

And [E7] we don't [A] care [A] X



## PUFF THE MAGIC DRAGON [BACK](#)

[C] Puff the magic [Em] dragon [F] lived by the [C] sea,  
And [F] frolicked in the [C] autumn [Am] mist  
In a [D7] land called Honah [G7] Lee,  
[C] Little Jackie [Em] Paper [F] loved that rascal [C] Puff,  
And [F] bought him strings and [C] sealing [Am] wax  
And [D7] Other [G7] fancy [C] stuff. [G7] Oh!

### CHORUS:

[C] Puff the magic [Em] dragon [F] lived by the [C] sea  
And [F] frolicked in the [C] autumn [Am] mist  
in a [D7] Land called Honah [G7] Lee,  
[C] Puff the magic [Em] dragon [F] lived by the [C] sea  
And [F] frolicked in the [C] autumn [Am] mist  
in a [D7] Land called [G7] Honah [C] Lee.

[C] Together they would [Em] travel on a [F] boat with billowed [C] sail,  
[F] Jackie kept a [C] look out [Am] perched on [D7] Puff's gigantic [G7] tail,  
[C] Noble kings and [Em] princes would [F] bow when e're they [C] came,  
[F] Pirate ships would [C] low'r their [Am] flag when  
[D7] Puff roared [G7] out his [C] name. [G7] Oh!

### CHORUS:

[C] A Dragon Lives for [Em] ever but [F] not so little [C] boys.  
[F] Painted wings and [C] giant [Am] rings make [D7] way for other toys [G7]  
[C] One grey night it [Em] happened, Jackie [F] Paper came no [C] more.  
And [F] Puff that mighty [C] dragon, [Am] he  
[D7] Ceased his [G7] fearless [C] roar. [G7] Oh!

### CHORUS:

His [C] head was bent in [Em] sorrow green [F] scales fell like [C] rain,  
[F] Puff no longer [C] went to [Am] play [D7] along the cherry [G7] lane  
With-[C]out his lifelong [Em] friend [F] Puff could not be [C] brave.  
So [F] Puff that mighty [C] dragon [Am] sadly  
[D7] slipped in [G7] to his [C] cave. [G7] Oh!

### CHORUS:

## ROCKIN ALL OVER THE WORLD [BACK](#)

**INTRO** - [C] - [C7] - [F] - [F7] - [C] - [G] - [C] - [G]

Ah [C] here we are and here we are and here we go

[F] All aboard cos we're hittin' the road

Here we [C] go oh [G] rockin' all over the [C] world [G]

Well [C] a giddy up and giddy up get away

[F] We're goin' crazy and we're goin' today

Here we [C] go oh [G] rockin' all over the [C] world

And I [C] like it I like it I like it I like it

I [F] la la like it, [F7] la la like

Here we [C] go [G] rockin' all over the [C] world

**SOLO** - [C] - [C7] - [F] - [F7] - [C] - [G] - [C] - [G]

I'm [C] gonna tell your mama what I'm gonna do

[F] Come in out with your dancin' shoes

Here we [C] go [G] rockin' all over the [C] world

And I [C] like it, I like it, I like it, I like it

I [F] la la like it, [F7] la la la like

Here we [C] go [G] rockin' all over the [C] world

And I [C] like it, I like it, I like it, I like it

I [F] la la like it, [F7] la la la like

Here we [C] go [G] rockin' all over the [C] world

**OUTRO**

[C] - [C7] - [F] - [F7] - [C] - [G] - [C] - [G]

[C] - [C7] - [F] - [F7] - [C] - [G] - [C] - [G - C]

## SHINE JESUS SHINE [BACK](#)

[G] Lord, the [C] light of your [G] love is [D] shining

[G] In the [C] midst of the [G] darkness, [D] shining

[C] Jesus, [D] light of the [Bm] world, shine [Em] upon us

[C] Set us [D] free by the [Bm] truth you now [Em] bring us

[F] Shine on [D] me, [F] shine on [D] me

[G] Shine, [D] Jesus, [G] shine, fill this [Am] land with the [D] Father's glory

[G] Blaze, [D] Spirit, [G] blaze, set our [Am] hearts on [F] fire [D]

[G] Flow, [D] river, [G] flow, flood the [Am] nations with [D] grace and mercy

[G] Send [D] forth your [G] word, Lord, and [Am] let [D] there be [G] light!

## SLOOP JOHN B [BACK](#)

[G] [G]

We [G] come on the sloop John B, my grandfather and me

Around Nassau town, we did [D] roam

Drinking all [G] night, got into a [C] fight [Am]

I [G] feel so broke up! [D] I wanna go [G] home

So [G] hoist up the John B's sail, See how the main sail sets

Call for the Captain ashore and let me go [D] home

I wanna go [G] home, I wanna go [C] home [Am]

I [G] feel so broke up! [D] I wanna go [G] home

The [G] first mate he got drunk and broke in the Captain's trunk

The constable had to come and take him [D] away

Sheriff John [G] Stone why don't you leave me [C] alone [Am]

Well I [G] feel so broke up! [D] I wanna go [G] home

So [G] hoist up the John B's sail, See how the main sail sets

Call for the Captain ashore and let me go [D] home

I wanna go [G] home, I wanna go [C] home [Am]

I [G] feel so broke up! [D] I wanna go [G] home

The [G] poor cook he caught the fits and threw away all my grits

And then he took and he ate up all of my [D] corn

Let me go [G] home. Why don't they let me go [C] home? [Am]

This [G] is the worst trip [D] I've ever been [G] on

So [G] hoist up the John B's sail, See how the main sail sets

Call for the Captain ashore and let me go [D] home


I wanna go [G] home, I wanna go [C] home [Am]

I [G] feel so broke up! [D] I wanna go [G] home

[Slowly](#) This [G] is the worst trip [D] I've ever been [G] on

[BACK](#)

**INTRO** A|-----7-----7-----7-----7-||  
E|-----5-----7-----5-----7-----||



[Am] Hello darkness, my old [G] friend, I've come to talk to you a-[Am]gain,  
Because a [C] vision softly [F] is cree-[C]ping,  
Left its seeds while I [F] was slee-[C]ping,  
And the [F] vision that was planted in my [C] brain, still re-[Am]mains,  
Within the [G] sound of [Am] silence.

[Am] In restless dreams I walked a-[G]lone, narrow streets of cobble-[Am]stone  
`Neath the [C] halo of [F] a street [C] lamp,  
I turned my collar to the [F] cold and [C] damp,  
When my [F] eyes were stabbed by the flash of a neon [C] light,  
That split the [Am] night - and touched the [G] sound of [Am] silence.

[Am] And in the naked light I [G] saw, ten thousand people, maybe [Am] more,  
People [C] talking wi-[F]-thout spea-[C]king,  
People hearing wi-[F]-thout [C] listening,  
People writing [F] songs that voices never [C] share, and no-one [Am] dare  
Disturb the [G] sounds of [Am] silence.

[Am] Fools, said I, you do not [G] know, silence like a cancer [Am] grows,  
Hear my [C] words, that I [F] might teach [C] you,  
Take my arms that I [F] might reach [C] you,  
But my [F] words like silent raindrops [C] fell –  
[Am] And echoed in the [G] wells of [Am] silence.

[Am] And the people bowed and [G] prayed to the neon god they'd [Am] made.  
And the [C] sign flashed out [F] its war-[C]-ning,  
In the words that it [F] was for-[C]ming.  
And the sign said, the [F] words of the prophets are written  
In the subway [C] walls, and tenement [Am] halls  
And whispered in the [G] sounds - of [Am] silence.

## SUGAR SUGAR [BACK](#)

INTRO: D//// G//// D//// G////

[D] Sugar, [G] aw, honey, [D] honey [G] You are my [D] candy [G] girl  
[A] And you got me [D] wanting you [G – A]  
[D] Honey [G] aw, sugar, [D] sugar [G] You are my [D] candy [G] girl  
[A] And you got me [D] wanting you

[D] I just can't believe the [G] loveliness of [D] loving you  
(I just can't [G] believe it's [D] true)  
[D] I just can't believe the [G] wonder of this [D] feeling, too  
(I just can't [G] believe it's [A] true)

[D] Sugar, [G] aw, honey, [D] honey [G] You are my [D] candy [G] girl  
[A] And you got me [D] wanting you [G – A]  
[D] Honey [G] aw, sugar, [D] sugar [G] You are my [D] candy [G] girl  
[A] And you got me [D] wanting you  
[D] Honey [G] aw, sugar, [D] sugar [G] You are my [D] candy [G] girl  
[A] And you got me [D] wanting you

[D] When I kissed you, girl I [G] knew how sweet a [D] kiss could be  
(I know how sweet a [G] kiss can [D] be)  
[D] Like the summer sunshine [G] pour your sweetness [D] over me  
(Pour your sweetness [G] over [A] me)  
Oh-oh-oh-oh, [D] sugar (pour a little sugar on [G], honey)

[D] Pour a little sugar on me, [G] baby  
[D] (I'm gonna make [G] life so sweet), [A] Hey, hey, yeah  
[D] Pour a little sugar on me [G], oh [A] yeah [D]  
Pour a little sugar on me [G], honey  
[D] Pour a little sugar on me, [G] baby [D]  
(I'm gonna make [G] life so sweet), [A] Hey, hey, yeah  
[D] Pour a little sugar on me, honey

[D] Sugar, [G] aw, honey, [D] honey [G]  
You are my [D] candy [G] girl [A] And you got me [D] wanting you [G – A]  
Ah [D] honey [G] aw, sugar, [D] sugar [G]  
You are my [D] candy [G] girl [A] And you got me [D] wanting you  
[G] You are my [D] candy [G] girl [A] And you got me [D] wanting you [D]\

# SWEET CAROLINE [BACK](#)

A|-----0---0---0---0-2-3--0-2-3--0-2-3--2---7---5-| F Em F G  
 E|---0-1---0-1-0---1--0-1--3---1-3--3-1---3-1-----|  
 C|-2-----2-----2-----2-----|

[G7] /// DUMDEDUM [G7]/// DUMDEDUM [F]// [G7, Em7, G7]

[C] Where it began, [F] I can't begin to knowin'

[C] But then I know it's growing [G] strong

[C] Was in the Spring [F] and Spring became the Summer

[C] Who'd have believed you'd come a-[G]-long?

[C] Hands [Am] touchin' hands

[G] Reachin' out [F] touchin' me, touchin' [G7] you [F]\ [G7]\

[C] Sweet Caro-[F]-line [F, Am, F].

Good times never seemed so [G7] good [F]\ [G7]\

[C] I've been in[F]clined [F, Am, F]

To believe they never [G]\ would [F]\ but [Em7]\ now [Dm]\ I....

[C] Look at the night [F] and it don't seem so lonely

[C] We fill it up with only [G] two

[C] And when I hurt [F] hurtin' runs off my shoulders

[C] How can I hurt when holding [G] you?

[C] Warm [Am] touchin' warm

[G] Reachin' out [F] touchin' me touchin' [G7] you [G7, F, G7]\

[C] Sweet Caro[F]line [F, Am, F].

Good times never seemed so [G7] good [F]\ [G7]\

[C] I've been in[F]clined [F, Am, F] to believe they never [G]\ would...

[C] Sweet Caro[F]line [F, Am, F].

Good times never seemed so [G7] good [F]\ [G7]\

[C] I've been in[F]clined [F, Am, F] to believe they never [G]\ would

[F]\ [Em7]\ [Dm]\ [C]

## SWEET GEORGIA BROWN [BACK](#)

**INTRO:** [D7// /] [G7// /] [C7// /] [F/] [A7/]

[D7] No gal made has got a shade on Sweet Georgia Brown

[G7] Two left feet, but oh, so neat has Sweet Georgia Brown

[C7] They all sigh and wanna die for Sweet Georgia Brown

I'll tell you just [F] why

You know I don't [A7] lie (not much!)

[D7] It's been said she knocks 'em dead when she lands in town

[G7] Since she came why it's a shame how she's cooled 'em down

[Dm] Fellas... [A7] she can't get [Dm] Must be fellas [A7] she ain't met

[F] Georgia claimed her, [D7] Georgia named her

[G7] Sweet [C7] Georgia [F] Brown 2, 3, 4, 1, 2, 3, 4

[[D7] No gal made has got a shade on Sweet Georgia Brown

[G7] Two left feet, but oh, so neat has Sweet Georgia Brown

[C7] They all sigh and wanna die for Sweet Georgia Brown

I'll tell you just [F] why

You know I don't [A7] lie (not much!)

[D7] All those tips the porter slips to... Sweet Georgia Brown

[G7] They buy clothes at fashion shows for one dollar down

[Dm] Fellas... [A7] tip your hats [Dm] Oh boy ain't [A7] she the cats?

[F] Who's that mister, [D7] 'Tain't her sister

**(FIRST TIME)**

[G7] Sweet [C7] Georgia [F] Brown 2, 3, 4, 1, 2, 3, 4

**(AND REPEAT ALL FROM THE FIRST VERSE)**

**(SECOND TIME)**

It's [G7] Sweet [C7] Georgia [F] Brown,

[G7] Sweet [C7] Georgia [F] Brown

[G7] Sweet [C7] Georgia [F] Brown



## SUMMER HOLIDAY [BACK](#)

[C] [Am] [Dm] [G7] x2

[C] We're all [Am] going on a [Dm] summer [G7] holiday,

[C] no more [Am] working for a [Dm] week or [G7] two,

[C] fun and [Am] laughter on our [Dm] summer [G7] holiday,

[Dm] No more [G7] worries for [C] me and [Am] you,

[Dm] For a [G7] week or [C] two.

We're [Dm] going where the [G7] sun shines [C] brightly,

We're [Dm] going where the [G7] sea is [C] blue,

We've [Em7] seen it in the [A7] movies,

Now [D7] let's see if it's [G] true. [Gaug]



[C] Every [Am] body has a [Dm] summer [G7] holiday,

[C] Doing [Am] things they always [Dm] wanted [G7] to,

[C] So we're [Am] going on a [Dm] summer [G7] holiday,

[Dm] To make our [G7] dreams come [C] tr-[Am]-ue,

[Dm] for [G7] me and [C] you.

We're [Dm] going where the [G7] sun shines [C] brightly,

We're [Dm] going where the [G7] sea is [C] blue,

We've [Em7] seen it in the [A7] movies,

now [D7] let's see if it's [G] true. [Gaug]

[C] Every [Am] body has a [Dm] summer [G7] holiday,

[C] Doing [Am] things they always [Dm] wanted [G7] to,

[C] So we're [Am] going on a [Dm] summer [G7] holiday,

[Dm] To make our [G7] dreams come [C] tr-[Am]-ue,

[Dm] For [G7] me and [C] you [Am]

[Dm] For [G7] me and [C] you [Am]

[Dm] For [G7] me and [C] you [Am]

[Dm] [G7] [C]

## SWING ON A STAR [BACK](#)

[NC] Would you [E7] like to swing on a [A7] star

Carry [D7] moonbeams home in a [G] jar

And be [E7] better off than you [A7] are [D7] or would you rather be a [G] mule

A [G] mule is an [C] animal with [G] long funny [C] ears

He [G] kicks up at [C] anything he [G] hears [Em7]

His [A7] back is brawny but his [D] brain is weak

He's [Em7] just plain [A7] stupid with a [D] stub-[A7]-born [D7] streak

And by the [G] way if you [C] hate to go to [G] school [E7]

[Am7] You may grow [D7] up to be a [G] mule

[NC] Or would you [E7] like to swing on a [A7] star

Carry [D7] moonbeams home in a [G] jar

And be [E7] better off than you [A7] are [D7] or would you rather be a [G] pig

A [G] pig is an [C] animal with [G] dirt on his [C] face

His [G] shoes are a [C] terrible dis[G]grace [Em7]

He [A7] has no manners when he [D] eats his food

He's [Em7] fat and [A7] lazy and ex-[D]-tremely [D7] rude

But if you [G] don't care a [C] feather or a [G] fig [E7]

[Am7] You may grow [D7] up to be a [G] pig

[NC] Or would you [E7] like to swing on a [A7] star

Carry [D7] moonbeams home in a [G] jar

And be [E7] better off than you [A7] are [D7] or would you rather be a [G] fish

A [G] fish won't do [C] anything but [G] swim in a [C] brook

He [G] can't write his [C] name or read a [G] book [Em7]

To [A7] fool the people is his [D] only thought

And [Em7] though he's [A7] slippery he [D] still gets [D7] caught

But then if [G] that sort of [C] life is what you [G] wish [E7]

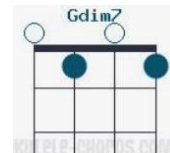
[Am7] You may grow [D7] up to be a [G] fish

And all the [E7] monkeys aren't in the [A7] zoo

Every [D7] day you meet quite a [G] few

So you [E7] see it's all up to [A7] you, [D7] you can be better than you [E7] are

[Am7] You could be [D7] swingin' on a [G] star [Gdim7] [G]



Gdim7

## SITTIN' ON THE DOCK OF THE BAY [BACK](#)

[G] Sittin' in the morning [B7] sun  
I'll be [C] sittin' when the evenin' [A] comes  
[G] Watching the ships roll [B7] in  
And I [C] watch 'em roll away a-[A]-gain  
[G] Sitting on the dock of the [E7] bay watching the [G] tide roll a-[E7]-way  
I'm just [G] sittin' on the dock of the [A] bay wastin' [G] time [E7]  
I [G] left my home in [B7] Georgia  
[C] Headed for the 'Frisco [A] bay  
'Cause [G] I had nothin to [B7] live for  
And look like [C] nothing's gonna come my [A] way  
So I'm just gonna [G] Sit on the dock of the [E7] bay  
Watching the [G] tide roll a-[E7]-way  
I'm [G] sittin' on the dock of the [A] bay wastin' [G] time [E7]  
[G] Look [D] like [C] nothing's gonna change  
[G] E-e-[D]-everything [C] still remains the same  
[G] I can't [D] do what [C] ten people tell me [G] to do  
[F] So I guess I'll re-[D]-main the same  
[G] Sittin' here resting my [B7] bones  
And this [C] loneliness won't leave me [A] alone  
It's [G] two thousand miles I [B7] roamed  
Just to [C] make this dock my [A] home  
Now, I'm just [G] Sittin' on the dock of the [E7] bay  
Watching the [G] tide roll a-[E7]-way  
[G] Sittin' on the dock of the [A] bay wasting [G] time [E7]  
*(Whistling to fade) (No singing - just gentle playin - 1 bar per chord)*  
[G] [G] [G] [E7]

## SIT DOWN [BACK](#)

[D] I sing myself to [F#m] sleep  
A [G] song from the [A] darkest hour  
[D] Secrets I can't [F#m] keep  
In- [G] side of the [A] day

I [D] swing from high to [F#m] deep  
Ex- [G] tremes of [A] sweet and sour  
I [D] hope that God ex- [F#m] ists  
I [G] hope I [A] pray

[D] Drawn by the [F#m] under tow  
My [G] life has lost con- [A] trol  
[D] I believe this [F#m] wave will bear my [G] weight so let it  
[A] flow 2, 3, 4, 1, 2, 3, 4, 1

[tacit] Oh sit [D] down, oh sit down,  
Oh sit down [G] sit down next to [A] me  
Sit [D] down, down, down, down , do- [G] own  
In sym- [A] pathy

[D] Now I'm relieved to [F#m] hear  
That you've [G] been to some [A] far out places  
It's [D] hard to carry [F#m] on  
When you [G] feel so a- [A] lone

[D] The wisdom that I [F#m] seek  
Has been [G] found in the [A] strangest places  
[D] Feels a lot like [F#m] love  
That I [G] feel for [A] you

[D] I've swung back down again  
And it's [G] worse than it was [A] before  
If I [D] hadn't seen such riches  
I could [G] live with being [A] poor 2, 3, 4, 1, 2, 3, 4, 1

[tacit] Oh sit [D] down, oh sit down,  
Oh sit down [G] sit down next to [A] me  
Sit [D] down, down, down, down , do- [G] own  
In sym- [A] pathy

[D] Those who feel a breath of sadness  
[G] Sit down next to [A] me  
[D] Those who find they're touched by madness  
[G] Sit down next to [A] me  
[D] Those who play their ukuleles  
[G] Sit down next to [A] me  
[D] In love in fear in hate in tears  
In [G] love in fear in [A] hate in tears In [D] love in  
fear in hate in tears  
In [G] love in fear in [A] hate 2, 3, 4, 1, 2, 3, 4, 1

[*tacit*] Oh sit [D] down, oh sit down,  
Oh sit down [G] sit down next to [A] me  
Sit [D] down, down, down, down, do- [G] own In sym- [A] pathy

Oh sit [D] down, oh sit down,  
Oh sit down [G] sit down next to [A] me  
Sit [D] down, down, down, down, do- [G] own In sym- [A] pathy  
*Ral:* Oh, sit [D] down

## STREETS OF LONDON (F) [BACK](#)

### INTRO – Ramp up with [F], first two lines of V1

[F] Have you seen the [C] old man in the [Dm] closed-down [Am] market [Bb]  
Kicking up the [F] paper with his [Gm] worn out [C] shoes?

[F] In his eyes you [C] see no pride, [Dm] and held loosely [Am] by his side

[Bb] Yesterday's [F] paper telling [C7] yesterday's [F] news

So [Bb] how can you [Am] tell me you're [F] lone-[Dm]-ly,

[G] And say for [G7] you that the sun don't [C] shine? [C7]

[F] Let me take you [C] by the hand and [Dm] lead you through [Am] the streets of London

[Bb] I'll show you [F] something to [C] make you change your [F] mind

[F] Have you seen the [C] old girl who [Dm] walks the streets of [Am] London

[Bb] Dirt in her [F] hair and her [Gm] clothes in [C] rags?

[F] She's no time for [C] talking, she [Dm] just keeps right on [Am] walking

[Bb] Carrying her [F] home in [C7] two carrier [F] bags.

So [Bb] how can you [Am] tell me you're [F] lone-[Dm]-ly,

[G] And say for [G7] you that the sun don't [C] shine? [C7]

[F] Let me take you [C] by the hand and [Dm] lead you through [Am] the streets of London

[Bb] I'll show you [F] something to [C] make you change your [F] mind

[F] In the all-night [C] café, at a [Dm] quarter past [Am] eleven,

[Bb] Same old [F] man is sitting [Gm] there on his [C] own

[F] Looking at the [C] world over the [Dm] rim of his [Am] tea-cup,

[Bb] each tea last an [F] hour - then he [C7] wanders home a[F]lone

So [Bb] how can you [Am] tell me you're [F] lone-[Dm]-ly,

[G] And say for [G7] you that the sun don't [C] shine? [C7]

[F] Let me take you [C] by the hand and [Dm] lead you through [Am] the streets of London

[Bb] I'll show you [F] something to [C] make you change your [F] mind

[F] And have you seen the [C] old man, out-[Dm]-side the seaman's [Am] mission

[Bb] Memory fading [F] with the medal [Gm] ribbons that he [C] wears.

[F] In our winter [C] city, the [Dm] rain cries a little [Am] pity

For [Bb] one more forgotten [F] hero and a [C7] world that doesn't [F] care

So [Bb] how can you [Am] tell me you're [F] lone-[Dm]-ly,

[G] And say for [G7] you that the sun don't [C] shine? [C7]

[F] Let me take you [C] by the hand and [Dm] lead you through [Am] the streets of London

[Bb] I'll show you [F] something to [C] make you change your [F] mind

[Bb] I'll show you [F] something to [C] make you change your [F] mind

## SHOULD I STAY OR SHOULD I GO BACK

[D///],[G////],[D/] Whoa

[D///],[G////],[D/] muted strum

Darling, you got to let me know [D///],[G////],[D/]

Should I stay or should I go? [D///],[G////],[D/]

If you say that you are mine [G///],[F////],[G/]

I'll be here 'til the end of time [D///],[G////],[D/]

Come on and let me know [A],[A],[A]

Should I stay or should I go? [D///],[G////],[D/]

It's always tease, tease, tease [D///],[G////],[D/]

You're happy when I'm on my knees [D///],[G////],[D/]

One day is fine and next is black [G///],[F////],[G/]

So if you want me off your back [D///],[G////],[D/]

Well, come on and let me know [A],[A],[A]

Should I stay or should I go? [D///],[G////],[D/]

[D] Should I stay or should I go now? [G////],[D/]

[D] Should I stay or should I go now? [G////],[D/]

[D] If I go there will be [G] trouble [F////],[G/]

[G] And if I stay it will be [D] double [G////],[D/] #

[D] So come on and let me know [A],[A]

[D///],[G////],[D/]

This indecision's bugging me (indecisión me molesta) [D///],[G////],[D/]

If you don't want me, set me free (si no me quieres, líbrame) [D///],[G////],[D/]

Exactly whom am I supposed to be? (¿Dime que tengo que ser?) [G///],[F////],[G/]

Don't you know which clothes even fit me? (¿Sabes qué ropan me quedan?) [D///],[G////],[D/]

Come on and let me know (me lo tienes que decir) [A],[A],[A] Should I cool it or should I blow?

(¿Me debo ir o quedarme?) [D///],[G////],[D/]

Ahh

Should I stay or should I go now? (¿Yo me enfrio o lo soplo?) [D///],[G////],[D/]

Should I stay or should I go now? (¿Yo me enfrio o lo soplo?) [D///],[G////],[D/]

If I go there will be trouble (si me voy, va a haber peligro) [G///],[F////],[G/]

And if I stay it will be double (si me quedo, es doble) [D///],[G////],[D/]

So you gotta let me know (pero que tienes que decir) [A],[A],[A]

Should I cool it or should I blow? (¿Me frío o lo soplo?) [D///],[G////],[D/]

One more time

[D] Should I stay or should I go now? [G////],[D/]

[D] Should I stay or should I go now? [G////],[D/]

[D] If I go there will be [G] trouble [F////],[G/]

[G] And if I stay it will be [D] double [G////],[D/]

[D] So come on and let me know [A],[A]

[A] Should I stay or should I go? [D///][G////],[D/////////]

## Stand by Me [BACK](#)

Written by Ben E King, Jerry Leiber and Mike Stoller and performed by Ben E King

Intro: [G] [Em] [C] [D]

When the [G] night has come, [Em] and the land is dark  
And the [C] moon is the [D] only light we'll [G] see.  
No, I won't be afraid, no, I [Em] won't be afraid,  
Just as [C] long as you [D] stand, stand by [G] me ...

So, darling, darling, [G] stand by me, oh, [Em] stand by me.  
Oh, [C] stand, [D] stand by me, [G] stand by me.

If the [G] sky that we look upon [Em] should tumble and fall,  
Or the [C] mountain should [D] crumble to the [G] sea ..  
I won't cry, I won't cry, no, I [Em] won't shed a tear,  
Just as [C] long as you [D] stand, stand by [G] me ..

So, darling, darling, [G] stand by me, oh, [Em] stand by me.  
Oh, [C] stand, [D] stand by me, [G] stand by me.  
Whenever you're in trouble won't you  
[G] Stand by me, oh, [Em] stand by me ..  
Oh, [C] stand, [D] stand by me, [G] stand by me.



# Sunshine on Leith – The Proclaimers [BACK](#)

76 bpm  $\frac{3}{4}$  time

Intro (G 23)(G23)

(G) My heart was broken, my heart was broken,

Sorrow, sorrow, sorrow, (G7) sorrow

(C) My heart was broken, (Am) my heart was broken,

You (D) saw it, you claimed it, you touched it, you saved it

(G) My tears are drying, my tears are drying,

Thank-you, thank-you, thank-you, (G7) thank-you

(C) My tears are drying, (Am) my tears are drying

Your (D) beauty and kindness, made tears clear my blindness

(Am) While I'm worth my (G) room on this earth

I will (D) be with (G) you (G7)

(C) While the (D) chief puts (G) sunshine on (C) Leith

I'll (C) thank him for his work, and (D) your birth, and my birth

Yeah, Yeah, Yeah

G C Am D G C D (23, 123)

G C Am D G C D (23,123)

(G) My heart was broken, my heart was broken,

Sorrow, sorrow, sorrow, (G7) sorrow

(C) My heart was broken, (Am) my heart was broken,

You (D) saw it, you claimed it, you touched it, you saved it

(Am) While I'm worth my (G) room on this earth

I will (D) be with (G) you (G7)

(C) While the (D) chief puts (G) sunshine on (C) Leith

I'll (C) thank him for his work, and (D) your birth, and my birth

Yeah, Yeah, Yeah, Yeah, Yeah, Yeah

G C Am D G C D (23, 123)

G C Am D G C D (23,123)

G C Am D G C D

## TEDDY BEAR [BACK](#)

### INTRO 4 BARS [C]

[C] Baby let me be your lovin' Teddy [C] Bear

[F] Put a chain around my neck and lead me any-[C]where

Oh let me [G7] be (oh let him be) [NC] Your Teddy [C] Bear

I [F] don't wanna be a [G7] tiger

'Cause [F] tigers play too [G7] rough

I [F] don't wanna be a [G7] lion

'Cause [F] lions ain't the [G7] kind you love e-[C]nough

[NC] Just wanna [C] be, your Teddy Bear

[F] Put a chain around my neck and lead me any-[C]where

Oh let me [G7] be (oh let him be)

[NC] Your Teddy [C] Bear

Baby [C] let me be, [F] around you every [C] night

[F] Run your fingers through my hair and cuddle me real [C] tight

Oh let me [G7] be (oh let him be)

[NC] your Teddy [C] Bear

I [F] don't wanna be a [G7] tiger

'Cause [F] tigers play too [G7] rough

I [F] don't wanna be a [G7] lion

'Cause [F] lions ain't the [G7] kind you love e-[C]nough

[NC] Just wanna [C] be, your Teddy Bear

[F] Put a chain around my neck and lead me any-[C]where

Oh let me [G7] be (oh let him be)

[NC] your Teddy [C] Bear

Oh let me [G7] be (oh let him be)

[NC] Your Teddy [C] Bear

[NC] I just wanna be your teddy [C] bear Ooooooooo

## TEENAGE KICKS [BACK](#)

**INTRO:** [C] [Am] [C] [Am]

[C] A teenage dream's so hard to beat

[Am] Every time she walks down the street

[C] Another girl in the neighbourhood

[Am] Wish she was mine, she looks so good

[F] I wanna hold her wanna hold her tight

Get [G] teenage kicks all through the night

[C] I'm gonna call her on the telephone

[Am] Have her over 'cos I'm all alone

[C] I need excitement, though i need it bad

[Am] And it's the best i've ever had

[F] I wanna hold her wanna hold her tight

Get [G] teenage kicks all through the night

[C] A teenage dream's so hard to beat

[Am] Every time she walks down the street

[C] Another girl in the neighbourhood

[Am] Wish she was mine, she looks so good

[F] I wanna hold her wanna hold her tight

Get [G] teenage kicks all through the night

[C] I'm gonna call her on the telephone

[Am] Have her over 'cos I'm all a lone

[C] I need excitement, though i need it bad

[Am] And it's the best I've ever had

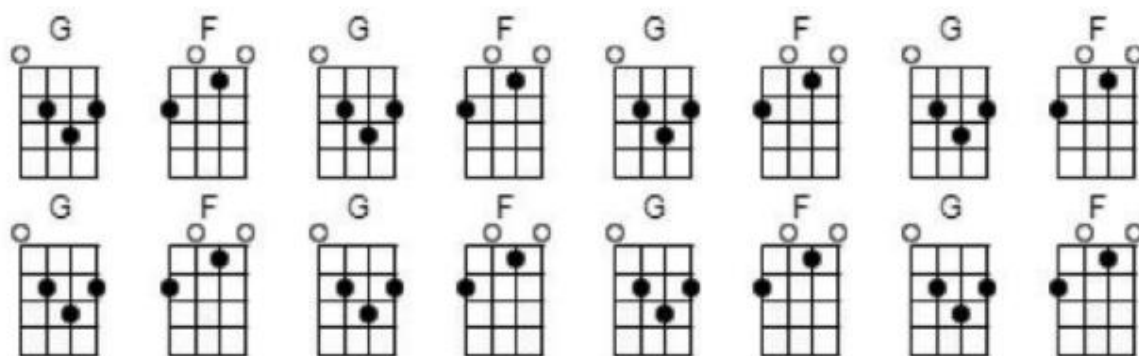
[F] I wanna hold her wanna hold her tight

Get [G] teenage kicks all through the night

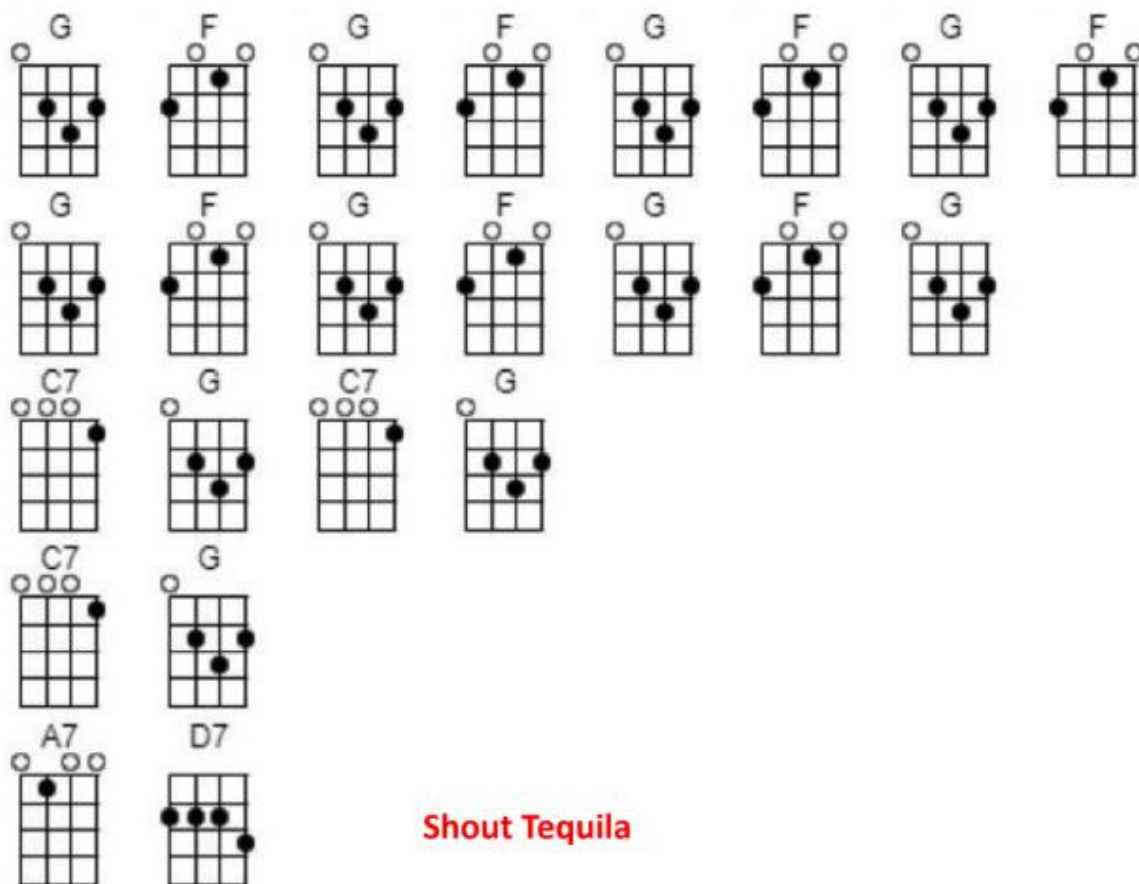
[C] [F] [G] [C]

# TEQUILA [BACK](#)

## Intro



## Kazoos come in



## Shout Tequila

## THE BEAR NECESITIES [BACK](#)

1 - 2+ 3+ 4+

**INTRO:** C - C7 - F - F7 - [ C - Am - Dm - G7 ] – C [ 2 beats]

Look for the [C] bare ne-[C7]-cessities, The [F] simple bare ne-[F7]-cessities

For-[C]-get about your [A7] worries and your [Dm] strife [ G7]

I mean the [C] bare ne-[C7]-cessities or [F] Mother Nature's [F7] recipes

That [C] bring the [Am] bare ne-[Dm]-cessi-[ G7 ]-ties of [C] life

**NC**

Wherever I [G] wander, wherever I [C] roam

I couldn't be [G] fonder, of my big [C] home [C7]

The bees are [F] buzzin' in the [Fm] trees

To make some [C] honey just for [A7] me

If [Am] you look under the rocks-and plants

And [Dm] take a glance at the [G7] fancy ants

And [ C ] maybe try a [A7] few....

The bare ne-[Dm]-cessities of [G7] life will come to [C] you [Am -Dm]

They'll [G7] come to [C] you

**NC**

Look for the [C] bare ne-[C7]-cessities,

The [F] simple bare ne-[F7]-cessities

For-[C]-get about your [A7] worries and your [Dm] strife [G7]

I mean the [C] bare ne-[C7]-cessities

That's [F] why a bear can [F7] rest at ease

With [C] just the [Am] bare ne-[Dm]-cessi-[G7]-ties of [C] life

**NC**

Now when you [G] pick a pawpaw, or a prickly [C] pear

And your prick a [G] raw paw, next time be-[C]-ware [C7]

Don't pick a [F] prickly pear by the [Fm] paw

When you pick a [C] pear try to use the [A7] claw

But [Am] you don't need to [Am] use the claw

When you [Dm] pick a pear of the [G7] big pawpaw

Have I [C] given you a [ A7 ] clue?

The bear ne-[Dm]-cessities of (G7) life will come to [C] you [Am -Dm]

They'll [G7] come to [C] you [Am-Dm]

They'll [G7] come to [C] you..... [G7 - C]

## TIE ME KANGAROO DOWN [BACK](#)

[F] Watch me wallabies [Bb] feed mate, [C7] Watch me wallabies [F] feed  
[F] They're a dangerous [Bb] breed mate,  
So [C7] watch me wallabies [F] feed

### CHORUS:

[NC] Altogether now!

[F] Tie me kangaroo [Bb] down sport, [C7] tie me kangaroo [F] down  
Tie me kangaroo [Bb] down sport, [C7] tie me kangaroo [F] down

[F] Keep me cockatoo [Bb] cool, Curl, [C7] Keep me cockatoo [F] cool  
[F] Ah don't go acting the [Bb] fool, Curl, [C7] Just keep me cockatoo [F] cool

### CHORUS:

[F] Take me koala [Bb] back, Jack, [C7] Take me koala [F] back  
[F] He lives somewhere out on the [Bb] track, Mac,  
[C7] So take me koala [F] back

### CHORUS:

[F] Mind me platypus [Bb] duck, Bill, [C7] Mind me platypus [F] duck  
[F] Don't let him go running [Bb] amuck, Bill,  
[C7] Mind me platypus [F] duck

### CHORUS:

[F] Play your digeri-[Bb]-doo, Blue, [C7] Play your digeri- [F] doo  
[F] Keep playing 'til I shoot [Bb] through, Blue,  
[C7] Play your digeri-[F]-doo

### CHORUS:

[F] Tan me hide when I'm [Bb] dead, Fred, [C7] Tan me hide when I'm [F] dead  
[F] So we tanned his hide when he [Bb] died, Clyde (stop)  
(Spoken) And that's it hanging on the shed.

### CHORUS:

END [F] Tie me kangaroo down...

## THERE'LL ALWAYS BE AN ENGLAND 1 [BACK](#)

### INTRO – G7

There'll [C] always [E7] be an [F] England [A7]

While [D] there's a country [G7] lane

Wher-[C]ever [E7] there's a [Am] cottage small Be-[D7]side a field of [G7] grain.

There'll [C] always [E7] be an [F] England [A7]

While [D] there's a busy [G7] street

Wher-[C]ever [E7] there's a [Am] turning wheel

A [C] million mar-[G7]ching [C] feet.

(C) We'll meet a- (E7) gain, don't know (Am) where don't know (A7) when

But I (D7) know we'll meet again some sunny (G7) day

(C) Keep smiling (E7) through just like (Am) you always (A7) do

'Till the (D7) blue skies drive the (G7) dark clouds far a-(C)-way

(C) So will you (C7) please say hello to the folks that I know

Tell them (F) I won't be long

They'll be (D7) happy to know, that as you saw me go

I was (G7) singing this song

(C) We'll meet a- (E7) gain, don't know (Am) where don't know (A7) when

But I (D7) know we'll meet again some sunny (G7) day

(C) Keep smiling (e7) through just like (Am) you always (A7) do

'Till the (D7) blue skies drive the (G7) dark clouds far a-(C)-way

There'll [C] always [E7] be an [F] England [A7]

And [D7] England shall be [G7] free

If [C] England [E7] means as [Am] much to [A7] you

As [C] England [D7] means [G7] to [C] me.

**SLOWLY** - If [C] England [E7] means as [Am] much to [A7] you

As [C] England [D7] means [G7] to [C] me.

## THERE'LL ALWAYS BE AN ENGLAND 2 [BACK](#)

There'll [C] always [A7] be an [F] England [A7]  
While [D] there's a country [G7] lane  
Wher-[C]ever [A7] there's a [Am] cottage small Be-[D7]side a field of [G7] grain.  
There'll [C] always [A7] be an [F] England [A7]  
While [D] there's a busy [G7] street  
Wher-[C]ever [A7] there's a [Am] turning wheel  
A [C] million mar-[G7]ching [C] feet.

[B7] Red [E] white and blue  
[B7] What does it [E] mean to you  
[B7] Surely you're [E] proud, [B7] shout it a-[E]loud  
[B7] Britons a-[E]wake  
[D7] The [G] Empire too, [D7] we can de-[G]pend on you  
[D7] Freedom re-[G]mains [D7] these are the [G] chains  
[D7] nothing can [G] break

There'll [C] always [A7] be an [F] England [A7]  
And [D] England shall be [G7] free  
If [C] England [A7] means as [Am] much to you  
As [C] England [D7] means [G7] to [C] me



## THOSE WERE THE DAYS (MY FRIEND) [BACK](#)

[Am] Once upon a time there was a [Am7] tavern  
[A7] Where we used to raise a glass or [Dm] two  
[Dm] Remember how we laughed away the [Am] hours  
And [B7] dreamed of all the great things we would [E7] do

### CHORUS

Those were the [Am] days my friend we thought they'd [Dm] never end  
We'd sing and [G] dance for [G7] ever and a [C] day  
We'd live the [Dm] life we choose we'd fight and [Am] never lose  
For we were [E7] young and sure to have our [Am] way  
La la la [A7] la la la [Dm] la la la  
Those were the [E7] days, oh yes those were the [Am] days

[Am] Then the busy years went rushing [Am7] by us  
We [A7] lost our starry notions on the [Dm] way  
If by chance I'd see you in the [Am] tavern  
We'd [B7] smile at one another and we'd [E7] say

### CHORUS

[Am] Just tonight I stood before the [Am7] tavern  
[A7] Nothing seemed the way it used to [Dm] be  
In the glass I saw a strange re[Am]flection  
[B7] Was that lonely woman really [E7] me

### CHORUS

[Am] Through the door there came familiar [Am7] laughter  
I [A7] saw your face and heard you call my [Dm] name  
[Dm] Oh my friend we're older but no [Am] wiser  
For [B7] in our hearts the dreams are still the [E7] same

### CHORUS

## TOP OF THE WORLD [BACK](#)

INTRO – C . . . | F . . . | C . G . | C . . . | . . . . |

[C] Such a feelin's [G] comin' over [C] me

There is [Em] wonder in most [Dm] everything I [C] see

Not a [F] cloud in the [G] sky, got the [Em] sun in my [Am] eyes

And I [Dm] won't be sur[F]prised if it's a [G] dream

[C] Everything I [G] want the world to [C] be

Is now [Em] comin' true e[Dm]specially for [C] me

And the [F] reason is [G] clear, it's be-[Em]-cause you are [Am] near

You're the [Dm] nearest thing to Heaven that I've [G] seen [G]\

[N/C] I'm on the [C] top of the world lookin' [F] down on creation

And the [C] only explan-[Dm]-ation I can [C] find

Is the [F] love that I've [G] found ever [C] since you've been a-[F]round

Your love's [C] put me at the [Dm] top of the [C] world

[C] Something in the [G] wind has learned my [C] name

And it's [Em] tellin' me that [Dm] things are not the [C] same

In the [F] leaves on the [G] trees and the [Em] touch of the [Am] breeze

There's a [Dm] pleasin' sense of happiness for [G] me

[C] There is only [G] one wish on my [C] mind

When this [Em] day is through [Dm] I hope that I will [C] find

That to-[F]morrow will [G] be just the [Em] same for you and [Am] me

All I [Dm] need will be mine if you are [G] here [G]\

[N/C] I'm on the [C] top of the world lookin' [F] down on creation

And the [C] only explan[Dm]ation I can [C] find

Is the [F] love that I've [G] found ever [C] since you've been a-[F]round

Your love's [C] put me at the [Dm] top of the [C] world

[N/C] I'm on the [C] top of the world lookin' [F] down on creation

And the [C] only explan-[Dm]-ation I can [C] find

Is the [F] love that I've [G] found ever [C] since you've been a-[F]round

Your love's [C] put me at the [Dm] top [of the [C] world [G]\ [C]\

## TRY TO REMEMBER [BACK](#)

### INTRO - [C] [Am] [Dm] [G7]

[C] Try to re-[Am]-member the [Dm] kind of [G7] September,  
When [C] life was [Am] slow and [Dm] oh, so [G7] mellow.

[C] Try to re-[Am]-member the [Dm] kind of [G7] September,  
When [C] grass was [Am] green and [Dm] grain so [G7] yellow.

[C] Try to re-[Am]-member the [Dm] kind of [G7] September,  
When [C] you were a [Am] young and a [Dm] callow [G7] fellow.

[C] Try to re-[Am]-member, and [Dm] if you re-[G7]-member,  
then [C] follow

[C] Try to re-[Am]-member when [Dm] life was so [G7] tender,  
That [C] no one [Am] wept ex-[Dm]-cept the [G7] willow.

[C] Try to re-[Am]-member when [Dm] life was so [G7] tender,  
That [C] dreams were [Am] kept be-[Dm]-side your [G7] pillow.

[C] Try to re-[Am]-member when [Dm] life was so [G7] tender  
That [C] love was an [Am] ember a-[Dm]-bout to [G7] billow.

[C] Try to re-[Am]-member and [Dm] if you re-[G7]-member,  
Then [C] follow

[C] Deep in De-[Am]-cember it's [Dm] nice to re-[G7]-member,  
Al-[C]-though you [Am] know the [Dm] snow will [G7] follow.

[C] Deep in De-[Am]-cember it's [Dm] nice to re-[G7]-member,  
With-[C]out a [Am] hurt the [Dm] heart is [G7] hollow.

[Em] Deep in De-[Am]-cember it's [Dm] nice to re-[G7]-member,  
The [C] fire of Sep-[Am]-tember that [Dm] made us [G7] mellow.

[C] Deep in De-[Am]-cember our [Dm] hearts should re-[G7]-member,  
And follow, [Am] follow [C] follow [Am] follow [C] follow ...

## THE STORY OF MY LIFE [BACK](#)

INTRO: [C] [G7] [C] [G7]

[C] Some-day I'm gonna [F] write (Whistle)

The [C] story of my [F] life

I'll [C] tell about the [Em] night we met

[F] And how my heart [G7] can't forget

The [C] way you [F] smiled at [C] me [G7]

I [C] want the world to [F] know (Whistle)

The [C] story of my [F] life,

The [C] moment when your [Em] lips met mine

[F] And that first [G7] exciting time

I [C] held you [F] close to [C] me [C7]

The [F] sorrow when our love was [C] breaking up

The [F] memory of a broken [C] heart

Then [F] later on the joy of [C] making up

[D7] Never, never more to [G7] part

There's [C] one thing left to [F] do (Whistle)

Be [C] fore my story's [F] through

I've [C] got to take you [Em] for my wife

[F] So the story [G7] of my life

Can [C] start and [F] end with [C] you [C7]

The [F] sorrow when our love was [C] breaking up

The [F] memory of a broken [C] heart

Then [F] later on the joy of [C] making up

[D7] Never, never more to [G7] part

There's [C] one thing left to [F] do (Whistle)

Be-[C]-fore my story's [F] through,

I've [C] got to take you [Em] for my wife

[F] So the story [G7] of my life

Can [C] start and [F] end

Can [C] start and [F] end

Can [C] start and [F] end with [C] you

### THREE LITTLE BIRDS [BACK](#)

Intro [C] [C] [F] [C]

Don't [C] worry about a [C] thing,

'Cause [F] every little thing gonna be all [C] right

Singin' don't [C] worry about a [C] thing,

'Cause [F] every little thing gonna be all [C] right

Rise up this [C] mornin', smiled with the [G] risin' sun,

Three little [C] birds pitch by my [F] doorstep

Singin' [C] sweet songs of melodies [G] pure and true,

Sayin', [F] this is my message to [C] you-ou-ou

Repeat song

Finish. [F] this is my message to [C] you-ou-ou. X2

## The Tide is High/Rudy [BACK](#)

Intro: [C] [F] [G] (x 2}

M: [C] Stop your messing around (aa-[F] ah [G]ah)

[C] Better think of your future (aa- [F] ah [G]ah)

[C] Time you straightened right out

[F] Creating prob[G]lems in [C] town (aa-ah [F] ah) [G]

Ru [C]dy, a [F]message to [G] you, Ru [C]dy, a [F] message to [G] you

F: The [C] tide is high but I'm [F] holding [G] on

[C] I'm gonna be your [F] number [G] one

[C] I'm not the kind of girl [F] who gives up [G] just like [C] that

Oh, [F] no ... [G] oh

It's [C] not the things you do that tease and [F] wound me [G] bad

[C] But it's the way you do the things you [F] do to [G] me

[C] I'm not the kind of girl [F] who gives up [G] just like [C] that

Oh, [F] no ... [G !] oh

M: [C] Stop your fooling around (aa-[F] ah [G]ah)

[C] Time you straightened right out (aa-[F] ah [G] ah)

[C] Better think of your future [F] or you'll [G] wind up in [C] jail (aa-[F] ah [G] ah)

Ru [C]dy, a [F] message to [G] you, Ru [C]dy, a [F]message to [G] you

F: The [C] tide is high but I'm [F] holding [G] on

[C] I'm gonna be your [F] number [G] one

[C] I'm not the kind of girl [F] who gives up [G] just like [C] that

Oh, [F] no ... [G] oh

M: Ru [C]dy, a [F] message to [G] you, Ru [C]dy, a [F] message to [G] you

F: The [C] tide is high but I'm [F] holding [G] on

[C] I'm gonna be your [F] number [G] one

[C] I'm not the kind of girl [F] who gives up [G] just like [C] that

Oh, [F] no ... [G] oh

M: Ru [C]dy, a [F] message to [G] you, Ru [C]dy, a [F] message to [G]you

F: The [C] tide is high but I'm [F] holding [G] on

[C] I'm gonna be your [F] number [G] one

[C] I'm not the kind of girl [F] who gives up [G] just like [C] that

All: Oh, [F]no ... [G] oh, Ru [C!]dy

## THE MORE-I SEE YOU ( Chris Montez ) Strum: D-DUDUDU [BACK](#)

Video [The More I See You \( Chris Montez \) ... Ukulele Cover / Play Along](#) Graham Hall

Intro: [ G ] - [ Gm ] - [ D ] - [ 87 ] - [ Em7 ] - [ A7 ] - [ D ]

**NC**

The more I [ D ] see you, the more I [ Em7 ] want you [ A7 ]

Somehow this [ D ] feeling, just grows and [ Em7 ] grows [ A7 ]

With every [ F7 ] sigh, I become more mad a-[ Bb ]-out you [ A7 ]

More lost with-[ Dm ]-out you [ E7 ] and so it [ Em7 ] goes [ A7 ]

**NC**

Can you im-[ D ]-agine, how much I [ Em7 ] love you? [ A7 ]

The more I [ D ] see you, as years go [ Am ] by [ D ]

I know the [ G ] only one for [ Gm ] me, can only [ D ] be ..... [ B7 ] you

My arms won't [ Em7 ] free you [ A7 ]

My heart wont [ D ] try [ Dsus2 - D ]

**NC**

The more I [ D ] see you, the more I [ Em7 ] want you [ A7 ]

Somehow this [ D ] feeling, just grows and [ Em7 ] grows [ A7 ]

With every [ F7 ] sigh, I become more mad a-[ Bb ]-out you [ A7 ]

More lost with-[ Dm ]-out you [ E7 ] and so it [ Em7 ] goes [ A7 ]

**NC**

Can you im-[ D ]-agine, how much I [ Em7 ] love you? [ A7 ]

The more I [ D ] see you, as years go [ Am ] by [ D ]

I know the [ G ] only one for [ Gm ] me, can only [ D ] be ..... [ B7 ] you

My arms won't [ Em7 ] free you [ A7 ]

My heart wont [ D ] try [ Dsus2 - D ] ... D - D - D ( cha cha cha )

## UKULELE LADY [BACK](#)

**INTRO** - [C], [C6], [C], [C6], [C], [C6], [C], [C6]

[C] I saw the splendour of the moonlight on Hono [Ab7] lulu [G7] lu [C] Bay

There's something tender in the moonlight

On Hono [Ab7] lulu [G7] lu [C] Bay [E7]

[Am] And all the beaches are filled with peaches

[Em7] Who bring their 'ukes' along

[C] And in the glimmer of the moonlight they love to [F7] sing this [G7] song

**OPTIONAL C RUN** [C] [Cmaj7] [C6] [Cmaj7]

If [C] you like-a Ukulele Lady.

[C] Ukulele Lady like-a you

If [F] you [G7] like to [F] linger where it's [G7] shady

[F] Ukulele [G7] Lady linger [C] too

If [C] you kiss a Ukulele Lady

[C] While you promise ever to be true, true, true

And [F] she [G7] sees an [F] other Uk-[G7]-ulele

[F] Lady foolin' a [G7] round with [C] you [C7]

[F] May-[F]-be she'll sigh ...(an awful lot) [C] Maybe she'll cry ...(or maybe not)

[D7] Maybe she'll find somebody else [G7] by by, by and by

To [C] sing to when it's cool and shady

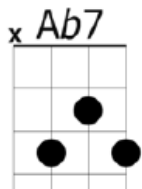
[C] Where the tricky Wicki Wackies woo

If [F] you [G7] like a [F] Ukulele [G7] Lady

[F] Ukulele [G7] Lady like-a [C] you

[F] Ukulele [G7] Lady like-a [C] you

[F] Ukulele [G7] Lady like-a [C] you [G7] [C]





INTRO – x2 – [F] – [G] – [C] – [Am]

I used to [F] rule the [G] world, Seas would [C] rise when I gave the [Am] word  
Now in the morning I [F] sleep a-[G]-lone, Sweep the [C] streets I used to [Am] own

[F] - [G] - [C] - [Am] x2

I [Am] used to [F] roll the [G] dice, Feel the [C] fear in my enemy's [Am] eyes  
Listened as the [F] crowd would [G] sing

Now the [C] old king is dead [Am] long live the king

One minute I [F] held the [G] key, Next the [C] walls were closed on [Am] me

And I discovered that my [F] castles [G] stand

Upon [C] pillars of salt and [Am] pillars of sand

I [F] hear Jerusalem [G] bells a-ringing, [C] Roman cavalry [Am] choirs are singing

[F] Be my mirror, my [G] sword and shield, [C] Missionaries in a [Am] foreign field

[F] For some reason I [G] can't explain, [C] Once you'd gone there was [Am] never  
Never an [F] honest [G] word, And that [C] was when I ruled the [Am] world

[F] - [G] - [C] - [Am] x2

[Am] It was a wicked and [F] wild [G] wind, Blew down the [C] doors to let me [Am] in  
Shattered windows and the [F] sound of [G] drums

People [C] couldn't believe what [Am] I'd become revolutiona-[F]-ries [G] wait

For my [C] head on a silver [Am] plate, Just a puppet on a [F] lonely [G] string

Oh [C] who would ever [Am] want to be king? I [F] hear Jerusalem [G] bells a-ringing

[C] Roman cavalry [Am] choirs are singing, [F] Be my mirror, my [G] sword and shield

My [C] missionaries in a [Am] foreign field, [F] For some reason I [G] can't explain

I [C] know St Peter won't [Am] call my name, Never an [F] honest [G] word

But that was [C] when I ruled the [Am] world

[F] – [Am] x3

[G] x3

## WALKING ON SUNSHINE [BACK](#)

INTRO - [C] /// [F] /// [G] /// [F] /// || X2

I [C] used to think [F] maybe you [G] love me,

but now [F] baby I'm [C] sure [F] [G] [F]

[C] And I just can't [F] wait till the [G] day when you

[F] knock on my [C] door. [F] [G] [F]

[C] Now everytime I [F] go for the [G] mail-box, gotta [F] hold myself [C] down [F] [G] [F]

[C] Cos I just can't [F] wait till you [G] write me you're [F] coming a-[C]round [F] [G]

I'm [F] walking on [G] sunshine Who--[F]oah! (x3)

And don't it feel [C] good! (x2) [F] [G] [F]

[C] I used to think [F] maybe you [G] love me, now I [F] know that it's [C] true [F] [G] [F]

[C] And I don't wanna [F] spend my whole [G] life just a-[F]waitin' for [C] you [F] [G] [F]

[C] Now I don't want you [C] back for the [G] weekend,

Not [F] back for a [C] day .. no no [F] [G] [F]

[C] I said baby I [F] just want you [G] back, and I [F] want you to [C] stay...oh yeah [F] [G]

I'm [F] walking on [G] sunshine Who--[F]oah! (x3)

And don't it feel [C] good! (x2) [F] [G] [F]

I feel [C] alive, I feel a [F] love, I feel a [G] love that's really [F] real

I feel [C] alive, I feel a [F] love, I feel a [G] love that's really [C] real

I'm on sun-[G]shine, baby, [F] whoah (oh yeah) (x2)

I'm [F] walking on [G] sunshine Who--[F]oah! (x3)

And don't it feel [C] good! (x2) [F] [G] [F]

(Possible freak out? repeating second line above, ending with: )

I feel [C] good!

## Waterloo [BACK](#)

Intro: [D] [D] [D] [D]

[D] My, my, at [E7] Waterloo Na- [A] poleon [G] did sur- [A] render  
Oh [D] yeah, and [E7] I have met my [A] desti- [G] ny in  
[D] quite a [A] similar [Bm] way  
The [Bm] history book on the shelf  
Is [E7] always repeating it- [A] self [G] [D] [A7]

[D] Waterloo; I was defeated, you [G] won the war  
[A] Waterloo; promise to love you for [D] ever more [A]  
[D] Waterloo; couldn't escape if I [G] wanted to  
[A] Waterloo; knowing my fate is to [D] be with you,  
[D] Wo, oh, oh, oh  
[A] Waterloo; finally facing my [D] Waterloo

[D] My, my, I [E7] tried to hold you [A] back but [G] you were [A] stronger  
Oh [D] yeah, and [E7] now it seems my [A] only [G] chance is  
[D] giving [A] up the [Bm] fight  
And [Bm] how could I ever refuse?  
I [E7] feel like I win when I [A] lose [G] [D] [A7]

[D] Waterloo; I was defeated, you [G] won the war  
[A] Waterloo; promise to love you for [D] ever more [A]  
[D] Waterloo; couldn't escape if I [G] wanted to  
[A] Waterloo; knowing my fate is to [D] be with you,  
[D] Wo, oh, oh, oh  
[A] Waterloo; finally facing my [D] Waterloo

So [Bm] how could I ever refuse?  
I [E7] feel like I win when I [A] lose [G]-[D]-[A7]

[D] Waterloo; couldn't escape if I [G] wanted to  
[A] Waterloo; knowing my fate is to [D] be with you,  
[D] Wo, oh, oh, oh  
[A] Waterloo; finally facing my [D] Waterloo

Repeat last two lines ad infinitum

## WAYFARING STRANGER [BACK](#)

I'm just a (Am) poor (G) wayfaring (Am) stranger,  
I'm trav'ling (Dm) through this world (Am) of woe; (G)  
There is no (Am) sickness, (G) toil, nor (Am) danger,  
In that bright (Dm) land (E7) to which I (Am) go.

I'm going (F) there (G) to see my (C) father,  
I'm going (F) there (G) no more to (E7) roam;  
I'm only (Am) going (G) over (Am) Jordan,  
I'm only (Dm) going (E7) over (Am) home.

I know dark (Am) clouds (G) will gather (Am) o'er me,  
I know my (Dm) pathway's rough and (Am) steep; (G)  
But golden (Am) fields (G) lie out (Am) before me,  
Where weary (Dm) eyes (E7) no more shall (Am) weep.

I'm going (F) there (G) to see my (C) mother,  
She said she'd (F) meet (G) me when I (E7) come;  
I'm only (Am) going (G) over (Am) Jordan,  
I'm only (Dm) going (E7) over (Am) home.

I want to (Am) sing (G) salvations (Am) story,  
In concert (Dm) with the blood-washed (Am) band; (G)  
I want to (Am) wear (G) a crown of (Am) glory,  
When I get (Dm) home (E7) to that good (Am) land.

I'm going (F) there (G) to see my (C) brothers,  
They passed (F) before (G) me one by (E7) one;  
I'm only (Am) going (G) over (Am) Jordan,  
I'm only (Dm) going (E7) over (Am) home.

I'll soon be (Am) free (G) from every (Am) trial,  
This form will (Dm) rest beneath the (Am) sod; (G)  
I'll drop the (Am) cross (G) of self- (Am) denial,  
And enter (Dm) in (E7) my home with (Am) God.

I'm going (F) there (G) to see my (C) Saviour,  
Who shed for (F) me (G) His precious (E7) blood;  
I'm only (Am) going (G) over (Am) Jordan,

I'm only (Dm) going (E7) over (Am) home.

## WE'LL MEET AGAIN (Vera Lynn) [BACK](#)

(C) We'll meet a-(E7)-gain, don't know (Am) where don't know (A7) when  
But I (D7) know we'll meet again some sunny (G7) day

(C) Keep smiling (E7) through just like (Am) you always (A7) do  
'Till the (D7) blue skies drive the (G7) dark clouds far a-(C)-way

So will you (C7) please say hello to the folks that I know  
Tell them (F) I won't be long  
They'll be (D7) happy to know, that as you saw me go  
I was (G7) singing this song

(C) We'll meet a-(E7)-gain, don't know (Am) where don't know (A7) when  
But I (D7) know we'll meet again some sunny (G7) day  
(C) Keep smiling (E7) through just like (Am) you always (A7) do  
'Till the (D7) blue skies drive the (G7) dark clouds far a-(C)-way

(C) So will you (C7) please say hello to the folks that I know  
Tell them (F) I won't be long  
They'll be (D7) happy to know, that as you saw me go  
I was (G7) singing this song

(C) We'll meet a-(E7)-gain, don't know (Am) where don't know (A7) when  
But I (D7) know we'll meet again some sunny (G7) day  
(C) Keep smiling (E7) through just like (Am) you always (A7) do  
'Till the (D7) blue skies drive the (G7) dark clouds far a-(C)-way

(C) We'll meet a-(E7)-gain, don't know (Am) where don't know (A7) when  
Slow down: But I (D7) know we'll meet a(G7) gain some sunny -(C)- day

## WHAT A WONDERFUL WORLD [BACK](#)

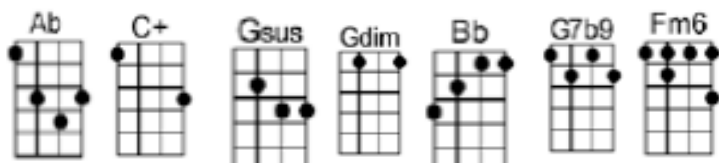
I see [C] trees of [Em] green, [F] red roses [Em] too  
[Dm7] I see them [C] bloom, for [E7] me and [Am] you,  
And I [Ab] think to myself, [Dm7]  
What a [G7] wonderful [C] world. [C+] [Dm7] [G7]

I see [C] skies of [Em] blue and [F] clouds of [Em] white,  
[Dm7] The bright blessed [C] day, the [E7] dark sacred [Am] night,  
And I [Ab] think to my-[Dm7]-self,  
what a [G7] wonderful [C] world [F] [C]

The [Gsus] colours of the [G] rainbow, so [Cmaj7] pretty in the [C6] sky  
Are [Gsus] also on the [G] faces of [Cmaj7] people goin' [C6] by  
I see [Am] friends shaking [Em] hands, saying, "[Am] How do you [Em] do?"  
[Am] They're really [Gdim] saying, " [Dm7] I love [G7] you."

I hear [C] babies [Em] cry, I [F] watch them [Em] grow  
[Dm7] They'll learn much [C] more [E7] than I'll ever [Am] know,  
And I [Ab] think to myself [Dm7]  
what a [G7] wonderful [C] world [Bb] [A7]

Yes I [Dm7] think to myself,  
[G7b9] what a wonderful [C] world. [Fm6] [Cmaj7]



## WHEN I'M SIXTY-FOUR [BACK](#)

**INTRO:** [C] //// [C] //// [D7] // [G7] // [C] ///

[C] When I get older, losing my hair, many years from [G] now

[G7] Will you still be sending me a valentine?

[G] Birthday greetings [C] bottle of wine.

If I'd been out till quarter to three,

[C7] Would you lock the [F] door?

Will you still [Fm] need me, [C] will you still [A] feed me,

[D7] When I'm [G7] sixty [C] four?

[Am] La, la, la, la, la [G] La, la, la [Am] mmm You'll be older [E7] too.

[Am] (ah, ah, ah, ah) And if you [Dm] say the word

[F] I could [G] stay with [C] you. [G7]

[C] I could be handy mending a fuse, when your lights are [G] gone.

[G7] You could knit a sweater by the fireside,

[G7] Sunday mornings [C] go for a ride.

[C] Doing the garden digging the weeds,

[C7] Who could ask for [F] more?

[F] Will you still [Fm] need me, [C] will you still [A] feed me,

[D7] When I'm [G7] sixty [C] four?

[Am] Ev'ry summer we could rent a cottage in the Isle of [G] Wight,

If it's not too [Am] dear.

We shall scrimp and [E7] save.

[Am] Our grandchildren [Dm] on you knee,

[F] Vera, [G] Chuck and [C] Dave. [G7]

[C] Send me a post-card, drop me a line,

Stating point of [G] view.

[G7] Indicate precisely what you mean to say,

[G] Yours sincerely, [C] wasting away.

Give me your answer, fill in a form,

[C7] Mine forever [F] more.

[F] Will you still [Fm] need me, [C] will you still [A] feed me,

[D7] When I'm [G] sixty [C] ↓ four? [G7] ↓ [C] ↓



## WORRIED MAN BLUES [BACK](#)

### CHORUS

[G] It takes a worried man to sing a worried song

[C] It takes a worried man to sing a worried [G] song

[G] It takes a worried man to sing a worried song

[G] I'm worried [D] now but I won't be worried [G] long

[G] I went across the river I laid down to sleep

[C] I went across the river I laid down to [G] sleep

[G] I went across the river I laid down to sleep

When I woke [D] up there were shackles on my [G] feet

[G] Around my leg twenty-nine links of chain

A-[C]-round my leg twenty-nine links of [G] chain

[G] Around my leg twenty-nine links of chain

And on each [D] link was the initial of my [G] name

[G] I went and asked the judge tell me what might be my fine

[C] I went and asked the judge tell me what might be my [G] fine

[G] I went and asked the judge tell me what might be my fine

Twenty-one [D] years on the Rocky Mountain [G] Line

[G] When the train arrived it was sixteen coaches long

[C] When the train arrived it was sixteen coaches [G] long

[G] When the train arrived it was sixteen coaches long

The girl I [D] love is on that train and [G] gone

[G] I looked own the track as far as I could see

[C] I looked own the track as far as I could [G] see

[G] I looked own the track as far as I could see

Her little bitty [D] hand was waving after [G] me

[G] If anyone should ask you who made up this song

[C] If anyone should ask you who made up this [G] song

[G] If anyone should ask you who made up this song

Tell them it was [D] me and I sing it all day [G] long

## WHEN RED, RED ROBIN [C] [BACK](#)

When the [C] red, red robin comes [G7] bob, bob, bobbin' [C] along, along  
There'll be no more sobbin' when [G7] he starts throbbin' his [C] old [Cm7] sweet  
[C7] song

[F] Wake up, wake up you sleepy head

[C] Get up, get up, get out of bed

[D7] Cheer up, cheer up the sun is red

[G] Live, [Gdim] love, [Dm] laugh and be [G7] happy

[C] What if I were blue, [G7] now I'm walking through, [C] fields of flowers

Rain may glisten but [G7] still I listen for [C] hours and [Caug] hours

[F] I'm just a kid again [Fm6] doing what I did again, [C] singing a [Am] song

When the [C] red, red robin comes [G7] bob, bob, bobbin' [C] along

When the [C] red, red robin comes [G7] bob, bob, bobbin' [C] along, along

There'll be no more sobbin' when [G7] he starts throbbin' his [C] old [Cm7] sweet  
[C7] song

[F] Wake up, wake up you sleepy head

[C] Get up, get up, get out of bed

[D7] Cheer up, cheer up the sun is red

[G] Live, [Gdim] love, [Dm] laugh and be [G7] happy

[C] What if I were blue, [G7] now I'm walking through, [C] fields of flowers

Rain may glisten but [G7] still I listen for [C] hours and [Caug] hours

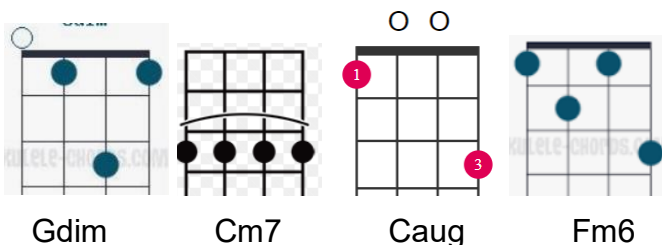
[F] I'm just a kid again [Fm6] doing what I did again, [C] singing a [Am] song

When the [C] red, red robin comes [G7] bob, bob, bobbin' [C] along

When the [C] red, red robin comes [G7] bob, bob, bobbin'

When the [C] red, red robin comes [G7] bob, bob, bobbin'

When the [C] red, red robin comes [G7] bob, bob, bobbin' [C] along



## WHO DO YOU THINK YOU ARE KIDDING MR HITLER [BACK](#)

### CHORUS AND START

[F] Who do you think you are [G] kidding Mr Hit-[G7]-ler

[C7] If you think we're on the [F] run? [C7]

[F] We are the boys who will [C] stop your little game

[G7] We are the boys who will [C] make you think ag-[C7]-ain

'Cause [F] who do you think you are [G] kidding Mr Hit-[G7]-ler

[C] If you think old [C7] England's [F] done?

[F] Mr Brown goes off to town on the eight twenty-one

But [G7] he comes home each evening and he's ready with his [C] gun [C7]

So [F7] watch out Mr Hitler you have met your match in [Bb] us

If [G7] you think you can crush us

(Slow Down) We're a-[Gm7]-fraid you've [C] missed the bus

### CHORUS

[F] Sergeant Jones went on patrol on the six-forty-five

And [G7] he came back that evening with an evil nazi [C] spy

So [F7] watch out Mr Hitler you have met your match in [Bb] us

If [G7] you think you can crush us

(Slow Down) We're a-[Gm7]-fraid you've [C] missed the bus

### CHORUS

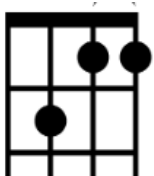
### OUTRO – ONE STRUM PER CHORD

[F]! Rule [F]! Brit-[Bb]!-an-[Bb]!-nia

[F]! Brit-[Bb]!-an-[F]!-nia [C]! rules [F]! the [C7]! waves

[F]! Brit-[C7]!-ons [F]! never [C7]! never [Bb]! ne-[C7]!-ver

[F]! Shall [C7]! be [F]! slaves



Gm7

## WHEN I'M CLEANING WINDOWS [BACK](#)

### INTRO:

Now [F] it's a job that [F7] just suits me,  
A [Bb] window cleaner [Ddim] you will be  
If [F] you can see what [D7] I can see  
[Db7] When I'm cleaning [F] windows

Now [F] I go window cleaning to [G] earn an honest bob  
[C] For a nosey parker it's an interesting [F] job

[F] Now it's a job that [F7] just suits me,  
[Bb] A window cleaner [Ddim] you would be  
If [F] you could see what [D7] I can see  
[Db7] When I'm cleaning [F] windows

[F] Honeymooning [F7] couples too,  
[Bb] You should see them [Ddim] bill and coo  
You'd [F] be surprised at [D7] things they do  
[Db7] When I'm cleaning [F] windows

[A7] In my profession I work hard, [D7] but I'll never stop  
[G7] I'll climb this blinking ladder 'til I [C] get right to the [C7] top

[F] The blushing bride she [F7] looks divine,  
The [Bb] bridegroom he is [Ddim] doing fine  
I'd [F] rather have his [D7] job than mine  
[Db7] When I'm cleaning [F] windows

[F] The chambermaid sweet [F7] names I call,  
It's a [Bb] wonder [Ddim] I don't fall  
My [F] mind's not on my [D7] work at all  
[Db7] When I'm cleaning [F] windows

[F] I know a fellow [F7] such a swell,  
He has a [Bb] thirst that's [Ddim] plain to tell  
I've [F] seen him drink his [D7] bath as well  
[Db7] When I'm cleaning [F] windows

[A7] In my profession I work hard, [D7] but I'll never stop  
[G7] I'll climb this blinking ladder 'til I [C] get right to the [C7] top

[F] Pyjamas lying [F7] side by side  
[Bb] Ladies nighties [Ddim] I have spied  
I've [F] often seen what [D7] goes inside,  
[Db7] When I'm cleaning [F] windows

Now [F] it's a job that [F7] just suits me,  
A [Bb] window cleaner [Ddim] you will be

If [F] you can see what [D7] I can see  
[Db7] When I'm cleaning [F] windows

[F] Now there's a famous [F7] talkie queen,  
[Bb] She looks a flapper [Ddim] on the screen  
She's [F] more like eighty [D7] than eighteen  
[Db7] When I'm cleaning [F] windows

[F] She pulls her hair all [F7] down behind,  
Then [Bb] pulls down her, [Ddim] never mind  
[F] After that pulls [D7] down the blind  
[Db7] When I'm cleaning [F] windows

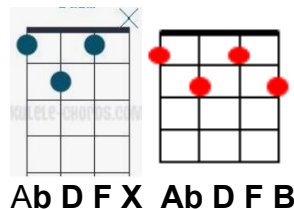
[A7] In my profession I work hard, [D7] but I'll never stop  
[G7] I'll climb this blinking ladder 'til I [C] get right to the [C7] top

An [F] old maid walks a- [F7] round the floor  
She's [Bb] so fed up one [Ddim] day I'm sure  
She'll [F] drag me in and [D7] lock the door  
[Db7] When I'm cleaning [F] windows

#### OUTRO:

[F] Now it's a job that [F7] just suits me,  
[Bb] A window cleaner [Ddim] you would be  
If [F] you could see what [D7] I can see  
[Db7] When I'm cleaning [F] windows

Ddim comprises notes Ab, D and F. It can be played more than one way. Choose which way is easiest for you.



WILD ROVER [G] [BACK](#)

I've [G] been a wild rover for many a [C] year  
I [G] spent all me [C] money on [D7] whiskey and [G] beer  
But [G] now I'm returning with gold in great [C] store  
And [G] I never will [C] play the [D7] wild rover no [G] more  
And it's [D7] no nay never, [G] no nay never no [C] more  
Will I [G] play the wild [C] rover, no [D7] never, no [G] more

I [G] went in to an alehouse I used to fre-[C]-quent  
And I [G] told the land-[C]-lady me [D7] money was [G] spent  
I [G] asked her for credit, she answered me "[C] Nay!"  
"Such [G] custom as [C] yours I could [D7] have any [G] day!"  
And it's [D7] no nay never, [G] no nay never no [C] more  
Will I [G] play the wild [C] rover, no [D7] never, no [G] more

I [G] took out me pocket ten sovereigns [C] bright  
And the [G] landlady's eyes [C] opened [D7] wide with [G] delight  
She [G] said: "I have whiskeys and wines of the [C] best!"  
And the [G] words that I [C] told you were [D7] only in [G] jest!"  
And it's [D7] no nay never, [G] no nay never no [C] more  
Will I [G] play the wild [C] rover, no [D7] never, no [G] more

I'll go [G] home to my parents, confess what I've [C] done  
And [G] ask them to [C] pardon their [D7] prodigal [G] son  
And [G] when they've caressed me as oft times be-[C]-fore  
I [G] never will [C] play the wild [D7] rover no [G] more.  
And it's [D7] no nay never, [G] no nay never no [C] more  
Will I [G] play the wild [C] rover, no [D7] never, no [G] more

And it's [D7] no nay never, [G] no nay never no [C] more  
Will I [G] play the wild [C] rover, no [D7] never, no [G] more

## What's in a kiss Gilbert O'Sullivan [BACK](#)

Intro: D - F#m - G - A (2x) + D - Bm - Em - A - D - Bm - Em - A  
           D       F#m - G                   A                   D       F#m - G

1. What's in a kiss ?     Have you ever wondered just what it is,  
                           A                   Bm       F#m  
       more perhaps than just a moment of bliss,  
   G           A       D   - Em - A  
       tell me, what's in a kiss ?

2. What's in a dream ?   Is it all the things you'd like to have been,  
                           A                   Bm       F#m  
       all the places that you haven't yet seen  
   G           A       D  
       tell me, what's in a dream ?

  C  
   I know it's really rather stupid of me,  
   F                                   Dm  
       but I honestly don't know,  
   Gm                               C  
       every time I try to find a solution,  
           F                                   A7  
       I'm surprised at how quickly, I become so slow.

          D       F#m - G                   A                   D       F#m - G  
   3. What's in a kiss ?     Have you ever wondered just what it is,  
                           A                   Bm       F#m  
       more perhaps than just a moment of bliss,  
   G           A       D   - Em - A  
       tell me, what's in a kiss ?

+ instrumental = verse 2

          Gm                                   C  
   +   And any time you need a light refreshment,  
   F                                   Dm  
       baby, you can count on me  
   Gm                               C  
       I am your very own delicatessen,  
           F                                   A7  
       well equipped to supply you with your every need

          D       F#m - G                   A                   D       F#m - G  
   4. What's in a kiss ?     Have you ever wondered just what it is,  
                           A                   Bm       F#m  
       more perhaps than just a moment of bliss,  
   G           A       D   - Em  
       tell me, what's in a kiss ?  
           A       D   - Em  
       Tell me, what's in a kiss ?  
           A       A7 - A - D   - F#m - G       A       D  
       tell me, what's in a ki.....ss ?           Doo doo, doo doo.

## YELLOW SUBMARINE [BACK](#)

[G] In the [D] town where [C] I was [G] born  
[Em7] Lived a [Am] man who [Cmaj7] sailed to [D] sea  
[G] And he [D] told us [C] of a [G] life  
[Em7] In the [Am] land of [C] subma-[D]-rines  
[G] So we [D] sailed un-[C]-to the [G] sun  
[Em7] Till we [Am] found the [Cmaj7] sea of [D] green  
[G] And we [D] lived be-[C]-neath the [G] waves  
[Em7] In our [Am] yellow [C] subma-[D]-rine  
[G] We all live in a [D] yellow submarine  
[D] Yellow submarine, [G] yellow submarine [G]  
We all live in a [D] yellow submarine  
[D] Yellow submarine, [G] yellow submarine  
[G] And our [D] friends are [C] all a-[G]-board  
[Em7] Many [Am] more of them [Cmaj7] live next [D] door  
[G] And the [D] band be-[C]-gins to [G] play  
[D] [G] [D] [G]  
[G] We all live in a [D] yellow submarine  
[D] Yellow submarine, [G] yellow submarine  
[G] We all live in a [D] yellow submarine  
[D] Yellow submarine, [G] yellow submarine  
[G] As we [D] live a [C] life of [G] ease  
[Em7] Every [Am] one of us [C] has all we [D] need  
[G] Sky of [D] blue and [C] sea of [G] green  
[Em7] In our [Am] yellow [C] subma-[D]-rine  
[G] We all live in a [D] yellow submarine [D]  
Yellow submarine, [G] yellow submarine  
[G] We all live in a [D] yellow submarine  
[D] Yellow submarine, [G] yellow submarine