

Spotlight New Year's Celebration!

Tentative 2025/2026 Schedule

Tuesday, December 30th

Time	Main Ballroom	McGavock's Ballroom	Hermitage F
1:00 PM	Registration Opens		** Hang Out in Nashville ** Welcome to Nashville Party Hosted by Michael & Brandi Caro
3:00 PM	Routine Intensive \$ How To Save A Life \$		
4:00 PM	Jordan Frisbee & Tatiana Mollman		
5:00 PM	3:00 - 6:00 PM Part 1 of 2		
6:00 PM	Shape Your Frame (All Levels)		
7:00 PM	Jerome Subey 6:15 PM - 7:15 PM	West Coast Swing Beginner Boot Camp (Free) Laynee Day	Live Music & Free Entry! 7:00 PM - 11:00 PM
7:30 PM	Routine Intensive		JBJ's Bar 405 Broadway, 4th Floor
8:00 PM	\$ How To Save A Life \$		
9:00 PM	Jordan Frisbee & Tatiana Mollman		
10:00 PM	7:30 - 10:30 PM Part 2 of 2		
10:30 PM			
11:00 PM	Open Dancing (Till 3 AM)		
12:00 AM			

Workshop Level Guide	
All Levels	Available to all skill levels with a mix of Level 1 & Level 2 material
Level 1	Focuses on Fundamentals & Techniques with Minor Variations (Newcomer/Novice)
Level 2+	Enhance Rhythm, Body, and/or Footwork Movements (Novice/Intermediate)
Level 3+	Develop Partnering, Connection & Musicality Skills (Intermediate/Advanced)
All-Star & Above	Requires WSDC Primary Skill Level of All-Star or Champion
Specialty Workshops	Open to all levels but requires an additional fee to participate. Please note that the Mastering the Spotlight is open to those dancers who qualify for Masters (50+)
Routine Intensive	Open to all levels but requires an additional fee to participate. The intensive is fast moving and participants should have a strong working knowledge of all foundational patterns, connection and teamwork principles.

Spotlight New Year's Celebration!

Tentative 2025/2026 Schedule

Wednesday, December 31st (New Year's Eve)

Time	Main Ballroom	McGavock's Ballroom	Hermitage F
11:00 AM	Registration Opens		Ballroom Closed
1:00 PM	Specialty Workshop \$ Blues Intensive \$ Jordan Frisbee & Tatiana Mollman 1:00 PM - 3:00 PM	Step Up Your Swing (WCS - All Levels) Jason Miklic & Sophy Kdep	
2:00 PM		Ball Dropping Boogie (WCS - All Levels) Colleen & Aruthur Uspensky	
3:00 PM	Resolution 16 Tournament Prelims	Power & Special Moves (WCS - All Levels) Ryan Boz	
4:00 PM	Ballroom Closed (Highly recommend a quick nap!)	Ballroom Closed	
5:00 PM			
6:00 PM	Pre-Function Space (Outside of Hermitage Ballroom) NYE Pre Dinner Functions: Cocktails, Pictures & Frivolity		
7:00 PM	Ballroom Opens NYE Dinner & Show Ticket Holders Only Dress to Impress Registration Closes at 7:00 PM		
8:00 PM			
9:00 PM			
10:00 PM	Open Dancing		
10:45 PM	Resolution 16 Tournament Finals		
11:30 PM	Champagne Toast		
12:00 AM	It's A New Year, Let's Party!!!!!!	Open Dancing	

Workshop Level Guide	
All Levels	Available to all skill levels with a mix of Level 1 & Level 2 material
Level 1	Focuses on Fundamentals & Techniques with Minor Variations (Newcomer/Novice)
Level 2+	Enhance Rhythm, Body, and/or Footwork Movements (Novice/Intermediate)
Level 3+	Develop Partnering, Connection & Musicality Skills (Intermediate/Advanced)
All-Star & Above	Requires WSDC Primary Skill Level of All-Star or Champion
Specialty Workshops	Open to all levels but requires an additional fee to participate. Please note that the Mastering the Spotlight is open to those dancers who qualify for Masters (50+)
Routine Intensive	Open to all levels but requires an additional fee to participate. The intensive is fast moving and participants should have a strong working knowledge of all foundational patterns, connection and teamwork principles.

Spotlight New Year's Celebration!

Tentative 2025/2026 Schedule

Thursday, January 1st (New Year's Day)

Time	Main Ballroom	McGavock's Ballroom	Hermitage F																
11:00 AM	Ballroom Closed Floor Trials: Junior Shag Team																		
12:00 PM	Finding The Stops Within Your Dance (All Levels) Jordan Frisbee & Tatiana Mollman																		
1:00 PM	Open Dancing - Warm Up & Staging	Intro To Artistry (All Levels) Lindsay Mistretta	Welcome Orientation (WCS - Level 1) Nicole Zwerlein																
2:00 PM	Jack & Jill (WSDC) Novice Prelim Masters Open Prelim Novice Quarter or Semi	Energy (Level 2+) Kyle Fitzgerald & Melodie Paletta	Pushes & Passes (WCS - Level 1) Derek Levya & Jennifer Norris																
3:00 PM		Linear vs. Circular (Level 3+) Phillipe Amar & Florencia Diaz	Whips (WCS - Level 1) Colleen & Arthur Uspensky																
4:00 PM			Tush Push Shag Style (Line Dance) Meyers Flod																
4:30 PM		Jack & Jill (WSDC) Novice Semi (if needed), Intermediate Prelim, Advanced Prelim Intermediate Semi	Controlled Chaos (All-Star & Above) Christopher Dumond & Emily Huang 4:30 PM - 6:00 PM	Give Your Dance A Pulse (All Levels) Eric Byers															
5:00 PM																			
5:30 PM																			
6:00 PM			Country Swing Room																
6:30 PM	Ballroom Closed Accoustic Artist Rehersal	Workshop (6:30 PM - 7:30 PM) Gabriel Sebastian & Skylar Pritchard	Shag Routine (All Levels) Ashley & Tobitha Stewart 6:30 PM - 8:30 PM Part 1 of 2																
7:00 PM	Ballroom Closed Floor Trials: Pro-Am Intermediate Routines																		
7:30 PM	Ballroom Closed (Routine Intensive Rehersal)																		
8:00 PM	Open Dancing	Country Swing Jack & Jill Lower & Upper Level DJ - Malissa Petersen																	
8:45 PM	Pro-Am Routines Intermediate Performance Jr Shag Team, Routine Intensive	Country Swing Striclty Lower & Upper Level DJ - Malissa Petersen																	
9:15 PM	Open Dancing																		
9:45 PM	Jack & Jill (WSDC) Champions Prelims & Finals	Open Dancing (Country Swing Mix) DJ - Malissa Petersen																	
11:00 PM	Open Dancing - Acoustic Hour	Workshop - Line Dance Nelson Clarke																	
12:00 AM	Open Dancing - Dance Till You Drop! So You Think You Can DJ Challenge! (1:00 AM)	Line Dance Contest																	
12:15 AM		Open Dancing																	
1:00 AM		SwEDM Room West Coast Swing EDM Party! 1:00 AM - 3:00 AM																	
2:00 AM																			
<table><tr><th colspan="2">Workshop Level Guide</th></tr><tr><td>All Levels</td><td>Available to all skill levels with a mix of Level 1 & Level 2 material</td></tr><tr><td>Level 1</td><td>Focuses on Fundamentals & Techniques with Minor Variations (Newcomer/Novice)</td></tr><tr><td>Level 2+</td><td>Enhance Rhythm, Body, and/or Footwork Movements (Novice/Intermediate)</td></tr><tr><td>Level 3+</td><td>Develop Partnering, Connection & Musicality Skills (Intermediate/Advanced)</td></tr><tr><td>All-Star & Above</td><td>Requires WSDC Primary Skill Level of All-Star or Champion</td></tr><tr><td>Specialty Workshops</td><td>Open to all levels but requiries an additional fee to participate. Please note that the Mastering the Spotlight is open to those dancers who qualify for Masters (50+)</td></tr><tr><td>Routine Intensive</td><td>Open to all levels but requires an additional fee to participate. The intensive is fast moving and participants should have a strong working knowledge of all foundational patterns, connection and teamwork principles.</td></tr></table>				Workshop Level Guide		All Levels	Available to all skill levels with a mix of Level 1 & Level 2 material	Level 1	Focuses on Fundamentals & Techniques with Minor Variations (Newcomer/Novice)	Level 2+	Enhance Rhythm, Body, and/or Footwork Movements (Novice/Intermediate)	Level 3+	Develop Partnering, Connection & Musicality Skills (Intermediate/Advanced)	All-Star & Above	Requires WSDC Primary Skill Level of All-Star or Champion	Specialty Workshops	Open to all levels but requiries an additional fee to participate. Please note that the Mastering the Spotlight is open to those dancers who qualify for Masters (50+)	Routine Intensive	Open to all levels but requires an additional fee to participate. The intensive is fast moving and participants should have a strong working knowledge of all foundational patterns, connection and teamwork principles.
Workshop Level Guide																			
All Levels	Available to all skill levels with a mix of Level 1 & Level 2 material																		
Level 1	Focuses on Fundamentals & Techniques with Minor Variations (Newcomer/Novice)																		
Level 2+	Enhance Rhythm, Body, and/or Footwork Movements (Novice/Intermediate)																		
Level 3+	Develop Partnering, Connection & Musicality Skills (Intermediate/Advanced)																		
All-Star & Above	Requires WSDC Primary Skill Level of All-Star or Champion																		
Specialty Workshops	Open to all levels but requiries an additional fee to participate. Please note that the Mastering the Spotlight is open to those dancers who qualify for Masters (50+)																		
Routine Intensive	Open to all levels but requires an additional fee to participate. The intensive is fast moving and participants should have a strong working knowledge of all foundational patterns, connection and teamwork principles.																		

Spotlight New Year's Celebration!

Tentative 2025/2026 Schedule

Friday, January 2nd

Time	Main Ballroom	McGavock's Ballroom	Hermitage F																
10:00 AM	Ballroom Closed Floor Trials: Pro-Am Routines Novice, Rising Star		Barre/Stretch Margie Tuttle																
11:00 AM	Match The Music, Move Together (All Levels) Phillipe Amar & Florencia Diaz	Juniors Only - Dance Bingo! Visit Juniors Page For Full Schedule																	
12:00 PM	Open Dancing - Warm Up & Staging	Footwork (All Levels) Lindsey Mistretta	Arc Your Dance (Level 2) Jerome Subey																
12:30 PM																			
1:00 PM	Jack & Jill Finals Spotlight (WSDC) Novice, Intermediate, Masters Open & Advanced	It's A Trap (Level 2) Derek Levya & Jennifer Norris	Tucks (WCS - Level 1) Ryan Boz																
2:00 PM		Workshop (All-Star & Above) Laurie Schwimmer	Turns Inside & Out (WCS - Level 1) Colleen & Arthur Uspensky																
2:45 PM		Workshop (All-Star & Above) Jennifer Deluca		Newcomer Jack & Jill Warm up (WCS-Level 1) Nicole Zwerlein															
3:00 PM																			
3:30 PM																			
4:00 PM	Jack & Jill Finals (WSDC) Newcomer Jack & Jill (Prelim), All-Star Jack & Jill (Prelims) Newcomer Jack & Jill (Jam Push Out) All-Star Jack & Jill (Spotlight)	Follower Speech (Level 2) Jessie Lopez & Ariel Peck 4:00 PM - 5:00 PM	You've Got What It Takes (All Levels) Laurie Schwimmer																
5:30 PM	Ballroom Closed	Shag Routine (All Levels) Ashley & Tobitha Stewart 5:30 PM - 7:30 PM Part 2 of 2	The Art of Doing Less (All Levels) Jennifer Deluca																
6:00 PM	Floor Trials: Pro-Am Routines Novice, Rising Star																		
6:30 PM	When The Music Leads You (All Levels) Christopher Dumond & Emily Huang																		
7:00 PM																			
7:30 PM	Open Dancing																		
8:00 PM	Pro-Am Routines Novice																		
9:00 PM	Rising Star Routines																		
9:30 PM	Open Dancing																		
9:45 PM	Strictly Swing Open Prelim & Final																		
11:00 PM	Awards Jack & Jill (All Levels), Pro-Am Routines & Open Strictly Swing																		
11:15 PM	Open Dancing (All Night)	Junior Strictly Swing (Swing & Shag)																	
12:00 AM		Blues Room West Coast Swing & Shag Party! 12:00 AM - 2:00 AM																	
<table><tr><th colspan="2">Workshop Level Guide</th></tr><tr><td>All Levels</td><td>Available to all skill levels with a mix of Level 1 & Level 2 material</td></tr><tr><td>Level 1</td><td>Focuses on Fundamentals & Techniques with Minor Variations (Newcomer/Novice)</td></tr><tr><td>Level 2+</td><td>Enhance Rhythm, Body, and/or Footwork Movements (Novice/Intermediate)</td></tr><tr><td>Level 3+</td><td>Develop Partnering, Connection & Musicality Skills (Intermediate/Advanced)</td></tr><tr><td>All-Star & Above</td><td>Requires WSDC Primary Skill Level of All-Star or Champion</td></tr><tr><td>Specialty Workshops</td><td>Open to all levels but requires an additional fee to participate. Please note that the Mastering the Spotlight is open to those dancers who qualify for Masters (50+)</td></tr><tr><td>Routine Intensive</td><td>Open to all levels but requires an additional fee to participate. The intensive is fast moving and participants should have a strong working knowledge of all foundational patterns, connection and teamwork principles.</td></tr></table>				Workshop Level Guide		All Levels	Available to all skill levels with a mix of Level 1 & Level 2 material	Level 1	Focuses on Fundamentals & Techniques with Minor Variations (Newcomer/Novice)	Level 2+	Enhance Rhythm, Body, and/or Footwork Movements (Novice/Intermediate)	Level 3+	Develop Partnering, Connection & Musicality Skills (Intermediate/Advanced)	All-Star & Above	Requires WSDC Primary Skill Level of All-Star or Champion	Specialty Workshops	Open to all levels but requires an additional fee to participate. Please note that the Mastering the Spotlight is open to those dancers who qualify for Masters (50+)	Routine Intensive	Open to all levels but requires an additional fee to participate. The intensive is fast moving and participants should have a strong working knowledge of all foundational patterns, connection and teamwork principles.
Workshop Level Guide																			
All Levels	Available to all skill levels with a mix of Level 1 & Level 2 material																		
Level 1	Focuses on Fundamentals & Techniques with Minor Variations (Newcomer/Novice)																		
Level 2+	Enhance Rhythm, Body, and/or Footwork Movements (Novice/Intermediate)																		
Level 3+	Develop Partnering, Connection & Musicality Skills (Intermediate/Advanced)																		
All-Star & Above	Requires WSDC Primary Skill Level of All-Star or Champion																		
Specialty Workshops	Open to all levels but requires an additional fee to participate. Please note that the Mastering the Spotlight is open to those dancers who qualify for Masters (50+)																		
Routine Intensive	Open to all levels but requires an additional fee to participate. The intensive is fast moving and participants should have a strong working knowledge of all foundational patterns, connection and teamwork principles.																		

Spotlight New Year's Celebration!

Tentative 2025/2026 Schedule

Saturday, January 3rd

Time	Main Ballroom	McGavock's Ballroom	Hermitage F
10:00 AM		Specialty Workshop \$ Mastering the Spotlight \$ Richard & Susan DeFelice (Masters Only)	
10:30 AM			
11:00 AM	Connecting With The Floor (All Levels) Kyle Fitzgerald & Melodie Paletta		Juniors Only Workshop Brennar Gorree
12:00 PM	Open Dancing	Communication & Connection (All Levels) Margie Tuttle	
12:30 PM	Pro-Am Jack & Jill Newcomer/Novice, Intermediate/Advanced		
1:00 PM			
2:00 PM		Let's Rock & Roll (All Levels) Nelson Clarke	Footwork Drills (Level 1) Eric Byers
2:30 PM	Open Dancing		
3:00 PM	Strictly Swing Prelims Newcomer/Novice, Masters, Intermediate, Advanced, Generational	Magic Musicality (All Levels) Jesse Lopez & Ariel Peck	
4:00 PM			
5:00 PM	Floor Trials Performances: Mastering the Spotlight, Shag Routine & Invitational Routines		
6:00 PM			
6:30 PM	Open Dancing		
7:00 PM	Jr Jack & Jill (Prelims & Finals)	Open Dancing	
8:00 PM	Strictly Swing Finals Newcomer/Novice, Masters, Intermediate, Advanced, Generational		
9:30 PM	Open Dancing		
10:00 PM	Performances Mastering the Spotlight & Shag Routine Awards Pro-Am Jack & Jill, Strictly Swing		Ballroom Closed
10:20 PM	Invitational Routines		
11:30 PM	Open Dancing (Up All Night Challenge)	Hip Hop (All Levels) Macie Sandlin	
12:30 AM		Underground Social Mix with Jennifer Deluca & Ariel Peck 12:30 AM - 2:30 AM	
Workshop Level Guide			
All Levels		Available to all skill levels with a mix of Level 1 & Level 2 material	
Level 1		Focuses on Fundamentals & Techniques with Minor Variations (Newcomer/Novice)	
Level 2+		Enhance Rhythm, Body, and/or Footwork Movements (Novice/Intermediate)	
Level 3+		Develop Partnering, Connection & Musicality Skills (Intermediate/Advanced)	
All-Star & Above		Requires WSDC Primary Skill Level of All-Star or Champion	
Specialty Workshops		Open to all levels but requires an additional fee to participate. Please note that the Mastering the Spotlight is open to those dancers who qualify for Masters (50+)	
Routine Intensive		Open to all levels but requires an additional fee to participate. The intensive is fast moving and participants should have a strong working knowledge of all foundational patterns, connection and teamwork principles.	