	Т	uesday, D	ecember 30th		
Time	Main Ballroom		McGavock's Ballroom	Hermitage F	
1:00 PM	Registration Opens				
3:00 PM 4:00 PM 5:00 PM	Routine Intensive \$ How To Save A Life \$ Jordan Frisbee & Tatiana Mollman 3:00 - 6:00 PM Part 1 of 2			** Hang Out in Nashville ** Welcome to Nashville Party Hosted by Michael & Brandi Caro	
6:00 PM 7:00 PM	Shape Your Frame (All Levels) Jerome Subey 6:15 PM - 7:15 PM		West Coast Swing	Live Music & Free Entry! 7:00 PM - 11:00 PM	
7:30 PM 8:00 PM 9:00 PM 10:00 PM 10:30 PM	Routine Intensive \$ How To Save A Life \$ Jordan Frisbee & Tatiana Mollman 7:30 - 10:30 PM Part 2 of 2		Beginner Boot Camp (Free) Laynee Day	JBJ's Bar 405 Broadway, 4th Floor	
11:00 PM 12:00 AM	Open Dancing (Till 3 AM)				
	Workshop Level Guide				
		All Levels	Available to all skill levels with a mix of Level 1 & Level 2 material		
		Level 1	Focuses on Fundemantals & Techniques with Minor Variations (Newcomer/Novice)		
		Level 2+	Enhance Rhythm, Body, and/or Footwork Movements (Novice/Intermediate)		
		Level 3+	Develop Partnering, Connection & Musicality Skills (Intermediate/Advanced)		
		All-Star+ Specialty Workshop	Requires WSDC Primary Skill Level of All-Star or Champion Open to all levels but requries an additional fee to participate. Please note that the Mastering the Spotlight is open to those dancers who qualify for Masters (50+)		
		Routine Intensive	Open to all levels but requries an additional fee to participate. The intensive is fast moving and participants should have a strong working knowledge of all foundational patterns, connection and teamwork principles.		

	Wednesday	, Decemb	er 31st (New Year's Eve)	
Time	e Main Ballroom		McGavock's Ballroom	Hermitage F
11:00 AM	Registration Opens			
1:00 PM	Specialty Workshop \$ Blues Intensive \$ Jordan Frisbee & Tatiana Mollman 1:00 PM - 3:00 PM		Step Up Your Swing (WCS - All Levels) Jason Miklic & Sophy Kdep	
2:00 PM			Ball Dropping Boogie (WCS - All Levels) Colleen & Aruthur Uspensky	
3:00 PM	Resolution 16 Tournament Prelims		Power & Special Moves (WCS - All Levels) Ryan Boz	
4:00 PM	Ballroom Closed		,	
5:00 PM	(Highly recommend a quick nap!)			
6:00 PM	Pre-Function Space (Outside of Hermitage Ballroom) NYE Pre Dinner Functions: Cocktails, Pictures & Frivolity		Ballroom Clos	Ballroom Closed
7:00 PM	Ballroom Opens		1	
8:00 PM	NYE Dinner & Show Ticket Holders Only Dress to Impress Registration Closes at 7:00 PM		Ballroom Closed	
9:00 PM				
10:00 PM	Open Dancing		7	
10:45 PM	Resolution 16 Tournament Finals			
11:30 PM	Champagne Toast			
12:00 AM	It's A New Year, Let's Party!!!!!!		Open Dancing	
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All			Workshop Level Guide	
All Levels Level 1 Level 2+		Available to all skill levels with a mix of Level 1 & Level 2 material Focuses on Fundemantals & Techniques with Minor Variations (Newcomer/Novice		
		Enhance Rhythm, Body, and/or Footwork Mo		
Level 3+ Develop Partnering, Connection & Musicality Skills (Intermediate/Adva All-Star+ Requires WSDC Primary Skill Level of All-Star or Champion				
			•	
	Workshop Workshop Security Workshop Workshop Security Workshop Wastering the Spotlight is open to those dancers who qualify for Masters			
Routine moving and participants should h			Open to all levels but requries an additional moving and participants should have a strongatterns, connection and teamwork principle	ng working knowledge of all foundation

Thursday, January 1st (New Year's Day)				
Time	Main Ballroom		McGavock's Ballroom	Hermitage F
11:00 AM	Ballroom Closed Floor Trials: Junior Shag Team			
12:00 PM	Finding The Stops Within Your Dance (All L Jordan Frisbee & Tatiana Mollman	evels)		
1:00 PM	Open Dancing - Warm Up & Staging		Intro To Artistry (All Levels) Lindsay Mistretta	Welcome Orientation (WCS - Level 1) Nicole Zwerlein
2:00 PM	Jack & Jill (WSDC)		Energy (Level 2+) Kyle Fitzgerald & Melodie Paletta	Pushes & Passes (WCS - Level 1) Derek Levya & Jennifer Norris
3:00 PM	Novice Prelim Masters Open Prellim Novice Quarter or Semi		Linear vs. Circular (Level 3+) Phillipe Amar & Florencia Diaz	Whips (WCS - Level 1) Colleen & Arthur Uspensky
4:00 PM	Novice Quarter or Seriii			Collecti & Artiful Ospensky
4:30 PM 5:00 PM	Jack & Jill (WSDC) Novice Semi (if needed),		Controlled Chaos (All-Star & Above) Christopher Dumond & Emily Huang 4:30 PM - 6:00 PM	Give Your Dance A Pulse (All Levels) Eric Byers
5:30 PM	Intermediate Prelim, Advanced Prelim Intermediate Semi			
6:00 PM	Ballroom Closed		Country Swing Room	
6:30 PM	Accoustic Artist Rehersal Ballroom Closed		Workshop (6:30 PM - 7:30 PM) Gabriel Sebastian & Skylar Pritchard	
7:00 PM	(Routine Intensive Rehersal)		Gabilei Sebastiali & Skylai Fritchialu	Shag Routine (All Levels) Ashley & Tobitha Stewart
7:30 PM			Country Swing Jack & Jill	6:30 PM - 8:30 PM Part 1 of 2
8:00 PM	Open Dancing		Lower & Upper Level	
9:00 PM	Performance Jr Shag Team, Routine Intensive		Country Swing Stricty	
9:15 PM	Open Dancing		Lower & Upper Level	
10:00 PM	Jack & Jill (WSDC) Champions Prelims & Finals		Open Dancing (Country Swing Mix)	
11:00 PM	Open Dancing - Acoustic Hour		Workshop - Line Dance Nelson Clarke	
12:00 AM	Open Dancing - Dance Till You Drop!		Line Dance Contest	
12:15 AM	So You Think You Can DJ Challenge! (1:00	AM)	Open Dancing	
1:00 AM		!	SWEDM Room	
2:00 AM			West Coast Swing EDM Party! 1:00 AM - 3:00 AM	
			Workshop Level Gu	ido
	All Levels		Available to all skill levels with a mix of Level 1 & Level 2 material	
		Level 1	Focuses on Fundemantals & Techniques with Minor Variations (Newcomer/Novice)	
		Level 2+	Enhance Rhythm, Body, and/or Footwork Movements (Novice/Intermediate)	
Level 3+		Develop Partnering, Connection & Musicality Skills (Intermediate/Advanced)		
	All-Star+ Specialty		Requires WSDC Primary Skill Level of All-S	
		Workshop	Open to all levels but requries an additiona Mastering the Spotlight is open to those dan	ncers who qualify for Masters (50+)
		Routine Intensive	Open to all levels but requries an additiona moving and participants should have a stro patterns, connection and teamwork principl	ng working knowledge of all foundational

Friday, January 2nd					
Time	Main Ballroom		McGavock's Ballroom	Hermitage F	
10:00 AM	Ballroom Closed Floor Trials: Pro-Am Routines, Rising Star			Barre/Stretch Margie Tuttle	
11:00 AM	Match The Music, Move Together (All Levels) Phillipe Amar & Florencia Diaz		Juniors Only - Dance Bingo! Visit Juniors Page For Full Schedule		
12:00 PM 12:30 PM	Open Dancing - Warm Up & Staging		Footwork (All Levels) Lindsey Mistretta	Arc Your Dance (Level 2) Jerome Subey	
1:00 PM	Jack & Jill Finals Spotlight (WSDC) Novice, Intermediate, Masters Open & Advanced		It's A Trap (Level 2) Derek Levya & Jennifer Norris	Tucks (WCS - Level 1) Ryan Boz	
2:00 PM			Workshop (All-Star & Above) Laurie Schwimmer	Turns Inside & Out (WCS - Level 1) Colleen & Arthur Uspensky Newcomer Jack & Jill Warm up	
2:45 PM 3:00 PM			Workshop (All-Star & Above) TBD		
3:30 PM				(WCS-Level 1) Nicole Zwerlein	
4:00 PM	Jack & Jill Finals (WSDC) Newcomer Jack & Jill (Prelim), All-Star Jack & Jill (Prelims) Newcomer Jack & Jill (Jam Push Out) All-Star Jack & Jill (Spotlight)		Follower Speech (Level 2) Jessie Lopez & Ariel Peck 4:00 PM - 5:00 PM	You've Got What It Takes (All Levels) Laurie Schwimmer	
5:30 PM	Ballroom Closed			Workshop (All Levels)	
6:00 PM	Floor Trials: Pro-Am Routines, Rising Star		Shag Routine (All Levels) - Ashley & Tobitha Stewart 5:30 PM - 7:30 PM Part 2 of 2	Jennifer Deluca	
6:30 PM 7:00 PM	When The Music Leads You (All Levels) Christopher Dumond & Emily Huang				
7:30 PM	Open Dancing				
8:00 PM	Pro-Am Routines				
9:00 PM	Novice & Intermediate Rising Star Routines				
9:30 PM	Open Dancing				
	Strictly Swing				
10:00 PM	Open Prelim & Final				
11:00 PM	Awards Jack & Jill (All Levels), Pro-Am Routines & Open Strictly Swing				
11:15 PM	Open Dancing (All Night)		Junior Strictly Swing (Swing & Shag)		
12:00 AM			Blues Room West Coast Swing & Shag Party! 12:00 AM - 2:00 AM		
Workshop Level Guide				ide	
	All	Available to all skill levels with a mix of Level 1 & Level 2 material			
	Lev Lev	Focuses on Fundemantals & Techniques with Minor Variations (Newcomer/Novice) Enhance Rhythm, Body, and/or Footwork Movements (Novice/Intermediate)			
	Lev	Develop Partnering, Connection & Musicality Skills (Intermediate/Advanced)			
	All-	Requires WSDC Primary Skill Level of All-Star or Champion			
	Sp	Open to all levels but requries an additiona Mastering the Spotlight is open to those da	I fee to participate. Please note that the		
		outine tensive	Open to all levels but requries an additiona moving and participants should have a stropatterns, connection and teamwork princip	ng working knowledge of all foundational	

		Saturday,	January 3rd	
Time	Main Ballroom		McGavock's Ballroom	Hermitage F
10:00 AM			Specialty Workshop	
10:30 AM				
11:00 AM	Connecting With The Floor (All Levels) Kyle Fitzgerald & Melodie Paletta		Richard & Susan Defelice (Masters Only)	Juniors Only Lesson
12:00 PM	Open Dancing		Communication & Connection (All Levels)	
12:30 PM				
1:00 PM	Pro-Am Jack & Jill Newcomer/Novice, Intermediate/Advanced	ı	Margie Tuttle	
2:00 PM	Newcomer/Novice, Intermediate/Advanced	'	Let's Rock & Roll (All Levels)	Footwork Drills (Level 1)
2:30 PM	Open Dancing		Nelson Clarke	Eric Byers
3:00 PM	Strictly Swing Prelims Newcomer/Novice, Masters, Intermediate, Advanced, Generational		Magic Musicality (All Levels) Jesse Lopez & Ariel Peck	
4:00 PM		seriei ationai		
5:00 PM	Floor Trials Performances Mastering the Spotlight, Shag Rout	tine &		
6:00 PM	Invitational Routines	une &		
6:30 PM	Open Dancing			
7:00 PM	Jr Jack & Jill (Prelims & Finals)		Open Dancing	
8:00 PM	Strictly Swing Finals			
8:30 PM	Newcomer/Novice, Masters, Intermediate, Advanced, G	Generational		
9:00 PM	Open Dancing			
10:00 PM	Performances Mastering the Spotlight & Shag Routine Awards Pro-Am Jack & Jill, Strictly Swing			
10:20 PM	Invitational Routines			Ballroom Closed
11:30 PM	Open Dancing		Hip Hop (All Levels) Macie Sandlin	
12:30 AM	(Up All Night Challenge)		Underground Social Mix with Jennifer Deluca & Ariel Peck 12:30 AM - 2:30 AM	
Workshop Level Guide				
All Levels Available to all skill levels with a mix of Level 2 material				
		Level 1	Focuses on Fundemantals & Techniques wit	h Minor Variations (Newcomer/Novice)
		Level 2+ Level 3+	Enhance Rhythm, Body, and/or Footwork Movements (Novice/Intermediate)	
All-Star+			Develop Partnering, Connection & Musicality Skills (Intermediate/Advanced) Requires WSDC Primary Skill Level of All-Star or Champion	
Specialty			Open to all levels but requries an additiona Mastering the Spotlight is open to those da	I fee to participate. Please note that the
ROUTINE Thensive			Open to all levels but requries an additiona moving and participants should have a stropatterns, connection and teamwork princip	ng working knowledge of all foundational