# Swan Hill District Agricultural & Pastoral Society Inc.



# Whitfield Excavation's Swan Hill Show Friday 3<sup>rd</sup> and Saturday 4<sup>th</sup> October 2025

### 2025 MODIFIED SCHEDULE

# CENTENARY & STADIUM PAVILIONS COMPETITION SECTIONS

### **IMPORTANT PLEASE READ**

This schedule <u>ONLY</u> contains sections needing additional lead time. Please read the Show Rules and Regulations section as well as any additional Section rules that apply to the section/s you are entering. Please refer to the official 2025 Swan Hill Show Schedule when submitting entries. Available on our website and socials in August.

School Entries Close: Sunday 14th September
School Exhibits Due: Friday 20th September
Entries must be delivered to the Show Office with Exhibit Tags attached.

Show Office is open on Wednesday's from 9am – 3pm
As from September 1<sup>st</sup> to October 17<sup>th</sup> the Show Office will be open
Monday to Friday from 9am – 5pm
www.swanhillshow.com.au

E: secretary@swanhillshow.com.au Ph: 5032 4314





















### Friday 3<sup>rd</sup> & Saturday 4<sup>th</sup> October 2025



### PRESIDENT'S MESSAGE 2025

As we count down the weeks to this year's Swan Hill Show, the excitement is building – and I can already feel the buzz starting to ripple through our wonderful community.

There's something truly special about the Swan Hill Show. It's more than just an event – it's a celebration of everything that makes our region so vibrant, resilient, and connected. Whether you've attended every year since childhood or you're planning your very first visit, the Show is a chance to come together, support local talent, and make memories that will last a lifetime.

While many details are still being finalised, I can promise this year's show will be packed with the family favorites we all know and love — along with some exciting new surprises!

Keep an eye out for our feature events and attractions, including fireworks, live music and our popular animal nursery. There will be something for everyone, from the tiniest toddlers to our seasoned showgoers.

I want to take this opportunity to thank the incredible volunteers, local businesses, sponsors, and community groups who help bring the show to life each year. Your dedication, generosity, and spirit are the backbone of this event — and we simply couldn't do it without you.

We're always on the lookout for new volunteers and community members who'd like to get involved. Whether you're handy with a hammer, keen to lend a hand on the day, or want to showcase your skills, we'd love to have you join the team. Getting involved is a great way to meet new people, give back to the community, and be part of something truly meaningful.

Mark the date in your calendar, round up your family and friends, and get ready for a fantastic few days of fun, connection, and country spirit. We can't wait to welcome you to the 2025 Swan Hill Show!

Warm regards, Jessica O'Shea President, Swan Hill Agricultural & Pastoral Society

### SHOW OFFICE HOURS

1st September – 10th October Monday – Friday - 9:30am – 5:00pm OUTSIDE OF SHOW TIMES: 9am -3pm, Wednesdays SHOWTIMES ARE : - Friday 3<sup>rd</sup> October 9am-9pm, Saturday 4<sup>th</sup> October 9am-5pm

### **OFFICE CONTACTS**

Phone & Fax: (03) 5032 4314
Post: PO Box 61, Swan Hill, VIC 3585
Address: 106 McCallum St, Swan Hill.
Email: enquiries@swanhillshow.com.au
Website: www.swanhillshow.com.au
Facebook: httml:/swanhilldistrictshow

# SWAN HILL DISTRICT A & P SOCIETY INC. OFFICE BEARERS 2025/2026

President: Jess O'Shea

Vice President: Leah Whitfield

Immediate Past President: Reg Pasker Treasurers: Kate Davison and Taylah Conlan Event Administration: Melanie O'Loughlin

**Committee Members:** Jenny Asling, Ross Cox, Tricia Witney, Janette Davison, Nerida Morrish, David Wenzlau,

Peter Angel, Carol Sutton.

**Life Members:** Gwen Blay, Dorothy Brasser, Ann-Louise Crowe, Janette Davison, Shirley Hall, Nanette Large, Reginald Packer, John Parsons, Carol Sutton, David Wenzlau, Tricia Witney, Laurel Parsons & Chris Bryan.

### **ADMISSION CHARGES**

**Daily tickets:** Adult \$25, concession & student (secondary) \$10, student (primary) \$5, Child 5 & under Free.

2 day pass: Adult \$45, concession & student (secondary) \$15, student (primary) \$10, Child 5 & under Free.

Pension card must be shown to gain concession admission (aged and disability support pension only accepted).

Student ID to be used as proof of age.

## NORTHERN DISTRICT AGRICULTURAL SHOW DATES 2025/26

Wentworth: 30 - 31 August
Kerang: 6 October
Charlton: 18 October

Mildura: 16 -18 October

Barham/Koondrook: 17 - 18 October

Bendigo: 24 - 25 October

Echuca/Moama: 8 - 9 November

**Deniliquin:** 6 -8 March 2026 **Wakool:** 7 March 2026

**Cohuna:** 13 - 14 March 2026

| SEPTEMBER        |   |  |  |  |  |
|------------------|---|--|--|--|--|
| 1 <sup>st</sup>  | Monday - Friday 9.30 - 5pm                  | Office hours & entries open  |  |  |  |
| 14 <sup>th</sup> | Sunday 12 midnight                          | Bulk school entries close  |  |  |  |
| 19 <sup>th</sup> | Friday 5:00pm                               | Bulk School Exhibits to be into office with tags on. This includes individual entries in Handwriting.  |  |  |  |
| 21 <sup>st</sup> | Sunday 12 midnight                          | All general entries close except Horticulture  |  |  |  |
| 25 <sup>th</sup> | Thursday 5pm                                | Photographic Exhibits to be into office  |  |  |  |
| 22 <sup>nd</sup> | Sunday 12 midnight                          |  |  |  |  |
| 26 <sup>th</sup> | Friday                                      | Public Holiday Office Closed   |  |  |  |
| 30 <sup>th</sup> | Tuesday 9:30am - 4.30pm                     | Last day to pre-deliver exhibits to the show office  |  |  |  |
| 29 <sup>th</sup> | Sunday 12 midnight                          | Entries Close Beef Hoof & Hook   |  |  |  |
| OCTOBER          |   |  |  |  |  |
|                  |   |  |  |  |  |
| 1 <sup>st</sup>  | Wednesday 12 mid-day                        | Horticulture Entries Close   |  |  |  |
|                  | Wednesday 4:30pm - 6pm                      | Centenary & Stadium Pavilions open for exhibit delivery.<br>Entry tags must be attached  |  |  |  |
| 2 <sup>nd</sup>  | Thursday 7.30am - 10am                      | Pavilion open for exhibit delivery. Entry tags <b>must</b> be attached.  |  |  |  |
| 3 <sup>rd</sup>  | Friday 9am - 9pm                            | SWAN HILL SHOW DAY   |  |  |  |
|                  | Friday 1pm                                  | Yard Dogs on Tyntynder Oval  |  |  |  |
|                  | Friday night - 9pm                          | Fireworks  |  |  |  |
| 4 <sup>h</sup>   | Saturday 9am - 5.30pm                       | SWAN HILL SHOW DAY   |  |  |  |
|                  | Saturday 9am                                | Yard Dogs on Tyntynder Oval  |  |  |  |
|                  | Saturday before 11am<br>Saturday before 1pm | Tiny Tots entries due before Judging commences. Pre-Teens entries due before Judging commences.  |  |  |  |
|                  | Saturday 4pm – 5pm<br>Saturday 4pm – 6pm    | Pavilion closes to prepare for exhibit collection. Winners can collect prize money after 4pm. Pavilion Exhibitors collect entries, cash prize collection closes 6pm. |  |  |  |
| 5 <sup>th</sup>  | Sunday                                      | Beef Hoof & Hook Competition   |  |  |  |
| 7 <sup>th</sup>  | Tuesday                                     | Non-Perishable & Photography exhibits and prize money may be collected from the Show Office  |  |  |  |
| 17 <sup>th</sup> | Friday 9:30am-5:30pm                        | Last day to collect exhibits or prize money from the Show Office   |  |  |  |

| SCHEDULE CONTENTS                              |          |                               |         |  |  |
|--|----------|-------------------------------|---------|--|--|
| SECTION  | PAGE     | SECTION                       | PAGE    |  |  |
| Presidents Message                             | 2        | PAVILIONS continued           |         |  |  |
| Important Dates and Contents                   | 3        | CWA – Open & Junior           | 27      |  |  |
| How to enter exhibits                          | 4        | Farmyard Produce – Open       | 28      |  |  |
| General Information for exhibitors             | 4        | Farmyard Produce – Junior     | 29      |  |  |
| ANIMALS  |          | Floral Art – Open & Junior    | 7 - 9   |  |  |
| Beef Hoof & Hook                               | 35 36    | Handwriting                   | 31 - 32 |  |  |
| Yard Dogs                                      | 5        | Horticulture                  | 9       |  |  |
| Horses have their own schedule                 |          | Jams & Preserves              | 11      |  |  |
| Poultry, Pigeons & Caged Birds have their own  | schedule | Handcrafts & Hobbies - Open   | 20-22   |  |  |
| PAVILIONS                                      |          | Handcrafts & Hobbies - Junior | 23-25   |  |  |
| Art – Open                                     | 29 - 30  | Patchwork - Open              | 25-26   |  |  |
| Art – Junior                                   | 30 - 31  | Patchwork -Junior             | 27      |  |  |
| Agricultural Produce                           | 27-28    | Photography – Open            | 33 - 34 |  |  |
| Building Blocks                                | 24       | Photography – Junior          | 34 - 35 |  |  |
| Cookery – Open                                 | 12-15    | Scrapbooking & Card Making    | 22      |  |  |
| Cookery – Junior                               | 15 - 18  | Tiny Tots & Pre-Teens         | 7       |  |  |
| Craft Seniors, Assisted Living & Special Needs | 22       | Woodwork                      | 25      |  |  |
| Crochet & Knitting                             | 18-19    | Wool                          | 5       |  |  |













### Friday 3rd & Saturday 4th October 2025

### **HOW TO ENTER EXHIBITS**

- We encourage you to make entries using Showday Online and understand that this is a big change but one we needed to make. If possible, give it a go using the instructions below or contact us at the Office on 50324314 and we will find an option to suit you. We value your participation in our show and will be available to help you through this time of change.
- Entries are to be made through Showday Online using our website www.swanhillshow.com.au - select 'Competition Schedules' blue tab to view the classes. Or use this schedule.
- Go to the Show Home tab at www.swanhillshow.com.au select 'Place an Entry' green tab link on the web page this will take you to Showday Online.
- Go to the Login/Register icon at the top right of page.
- Create a profile name, address, contact details etc. You don't need to fill in any banking information.
- Use the PLACE AN ENTRY tab to do individual (you and your family).
- For groups and school etc. see the following link for https://youtu.be/cRLuDGt\_k50
- Select your name or add another person using + ADD NEW and fill in details.
- Having selected who the entrant is, go on to SELECT CLASSES drop down box and select the pavilion/Indoor/Display
- Select Classes then choose Select to get to sections.
- Choose the section you want to enter. And then class.
- Next go to bottom of page and select ADD ANOTHER ENTRY.
- When you have made all your entries select Finish Adding Classes. Select payment option.
- Follow the emails that you get to print exhibit cards etc. or we can do them at the office if necessary.
- Please contact the office if you have any questions, need assistance or don't have access to a computer.

### **GENERAL INFORMATION FOR EXHIBITORS**

- 1. Exhibits are the actual article that you have made or grown which need to be presented for judging. You enter your exhibit into classes in the schedule, these are your entries which need to be placed via Showday Online.
- 2. Carefully read rules and instructions relating to your particular section to ensure your entries are correctly entered and exhibits are delivered by the correct date.
- 3. Professionals are not eligible to compete, which is defined as someone that works professionally or derives the greater percentage of their income in that craft, art form or technique.
- 4. When entering animals, provide all details requested on the entry form and sign all appropriate waiver forms.
- 5. Late entries will NOT be accepted.

- 6. Exhibit Tags MUST be attached to the Exhibit before delivery / benching.
- 7. Exhibits due EARLY are Handwriting, Photography and Schools please refer to section notes. These exhibits need to be delivered to the show office.
- 8. Horticulture Sections allow entries until 12pm on Wednesday 1st October, and must be benched in the Stadium Pavilion by 10am on Thursday 2nd October.
- 9. DELIVERY OF NON-PERISHABLE EXHIBITS: can be delivered to the Show Office after Monday  $17_{th}$  September or directly to the Pavilions between 4.30pm-6.00pm Wednesday  $1_{st}$  October and 7.30-10am Thursday  $2_{nd}$  October. Please deliver exhibits as early as possible to allow stewards time to organize the pavilion.
- 10. ALL EXHIBITS MUST be benched by 10am Thursday 2nd October.
- 11. COLLECTION PRIZES & EXHIBITS: Pavilions close 4pm & reopen 5pm Saturday 4th October for exhibitors to collect exhibits. Prize money can be collected from 5pm from Centenary Pavilion. Photography and school entries available for collection from the Show Office as from Tuesday 7th October. Perishable exhibits not collected by 6pm Saturday 4th October will be discarded. Non-perishable exhibits not collected by 6pm Saturday 4th October, may be collected from the Show Office between Tuesday 7th Friday 17th October.

# STADIUM & LEISURE CENTRE PAVILIONS

### **PAVILION SECTION AWARDS**

### **PAVILION EXHIBITOR AGGREGATE**

Award for overall Most Successful Exhibitor in Pavilions.

Sponsor: Shirley Hall & Family

Aggregate Certificate & Prize

Sections included: Cookery, Floral Art, Handcrafts & Hobbies,

Crochet & Knitting, Horticulture, Jams & Preserves.

### JUNIOR PAVILION AGGREGATE

Award for overall Most Successful Junior Exhibitor in Pavilions.

Sponsor: Ann-Louise Crowe
Aggregate Certificate & \$20
Sections included: Cookery, Floral Art, Handcrafts & Hobbies,
Photography, Patchwork, Farmyard Produce,
Handwriting & Art.













### Friday 3rd & Saturday 4th October 2025

### **CROCHET & KNITTING**

\* See also Craft Seniors for more classes

**Head Steward Knitting & Crochet:** Sue Harrop 0407 511 636

**Entry Fee:** \$1.10

**Prizes:** 1: Certificate, \$2. 2: Certificate, \$1, 3: Certificate

Entries Close: Sunday 21st September

**Exhibits Due:** 4.30pm - 6pm Wednesday 1<sup>st</sup> October at Centenary Pavilion or 7.30am - 9am, Thursday 2<sup>nd</sup> October,

STRICTLY NO LATE ENTRIES

Entrants are encouraged to take entries to the office by Tuesday or to their pavilion on Wednesday afternoon where possible

Pavilion Closes: Please note pavilions close at 4pm Saturday. Exhibits (other than school exhibits) can be collected between 5pm-6pm

Uncollected Exhibits: may be collected from the Show Office from the Tuesday following the show for two weeks.

### Read Notice to Exhibitors and Rules & Regulations in conjunction with the following Section Rules:

- Work to have been done within the last 12 months.
- Laundered or soiled work will be disqualified
- When more than one article makes up an exhibit, each article must bear a card with class and exhibit number on it or all articles must be mounted on one card or board
- Exhibits cards must be firmly attached to entries with a safety pin.

- 4. Professionals are not eligible, which is defined as someone that works professionally or derives the greater percentage of their income in that craft, art form or technique.
- 5. An exhibitor having won first or second at their local Show will be eligible for the 2026 Group Final.
- 6. If competing at multiple shows you can only represent one show at the group finals in the respective section that you were either first or second placegetter which must be the first show within the Show season that you entered.

### **OPEN CLASSES**

### Babies' articles to fit child up to 18 months in age. Crochet finish allowable on baby knitting.

- Class 710 Dressed Doll, crochet or knitted Commercial doll may be used.
- Class 711 Baby's Booties, crochet or knitted
- Class 712 Baby's Bonnet, crochet or knitted
- Class 713 Baby's Cardigan/Jacket, crochet or knitted
- Class 714 Baby's Dress, crochet or knitted
- Class 715 Baby's 3 Piece Set, crochet or knitted
- Class 716 Baby's Shawl, 3ply, crochet or knitted
- Class 717 Baby's Cot/Pram Blanket May be knitted or crocheted.

### **BEST EXHIBIT BABY'S CROCHET & KNITTING**

Phyllis Kirk Memorial Certificate & \$20

- Class 718 Knee Rug, crochet Maximum size 1.5m
- Class 719 Knee Rug, knitted Maximum size 1.5m
- Class 720 Coat Hanger, crochet
- Class 721 Coat Hanger, knitted
- Class 722 Child's Cardigan/Jumper/Vest, knitted
- Class 723 Adult's Cardigan/Jumper/Vest, knitted
- Class 724 Scarf, crochet or knitted, synthetic
- Class 725 Scarf, crochet or knitted, wool/wool blend
- Class 726 Cap/Hat, crochet or knitted
- Class 727 Toy, crochet or knitted
- Class 728 Doll, crochet or knitted
- Class 729 Cotton Article, crochet or knitted
- Class 730 Doily or Table Center, crochet or knitted
- Class 731 Crochet Edge on towel/washer
- Class 732 Blanket, crochet or knitted Larger than 1.5m x 1.5m.
- Class 733 Article made from homespun wool
- Class 734 Crochet or knitted, Article, not otherwise specified. Maximum size 50cm x 50cm.

### NDAS CROCHET & KNITTING



Winners and second place of these sections will compete at 2026 Group Final and if successful, will compete again at 2026 VAS Ltd. Finals. Rules for these classes follow.

- Class 702 NDAS Crochet Article any yarn No larger than 1m on any one side.
- Class 703 NDAS Hand Knitted Garment or Article
   To be made from pure wool /wool blend, label to be attached.
- Class 704 NDAS One Person's Work
   One Person's Work 3 items of different craft
   Eg. Knitting, Painting, Sewing, Crochet etc.
   Non-perishable items.

   To fit space maximum 1 square metre

### Regulations:

- 1. The entrant must follow the competition specifications provided.
- 2. Each entry must be the bona fide work of the exhibitor.
- 3. Open to competitors of any age or gender.











Friday 3rd & Saturday 4th October 2025

### **NOVICE CLASSES**

- Class 740 Knitting, Any Article
- Class 741 Crochet, Any Article

#### **BEST EXHIBIT CROCHET & KNITTING**

Sponsor: Rhonda McInerney - Certificate & \$15

### **BEANIE SECTION**

- Class 750 Traditional Beanie crochet or knitted
- Class 751 Most Adventurous Beanie
- Class 752 Most Colourful Beanie
- Class 753 Beanie scintillating scarlet
- Class 754 Beanie any other medium

#### **BEST EXHIBIT BEANIE**

Sponsor: Rebekah Sinclair - Certificate & \$20

### AGGREGATE IN CROCHET & KNITTING

Sponsor: Lillypilly Lane Fabrics Aggregate Certificate, \$25 Voucher

### **HANDCRAFTS & HOBBIES**

#### **Head Steward Handcrafts & Hobbies:**

Sue Brasser 0409 503 010

**Entry Fee:** \$1.10

Prizes: 1: Certificate, \$2. 2: Certificate, \$1, 3: Certificate

Entries Close: Sunday 21st September

**Exhibits Due:** 4.30pm - 6pm Wednesday 1st October at Centenary Pavilion or 7.30am - 10am, Thursday 2nd October,

#### STRICTLY NO LATE ENTRIES

Entrants are encouraged to take entries to the office by Tuesday 30<sup>th</sup> September or to their pavilion on Wednesday afternoon where possible.

**Pavilion Closes:** Please note pavilions close at 4pm Saturday. Exhibits (other than school exhibits) can be collected between 5pm-6pm

**Uncollected Exhibits:** may be collected from the Show Office from the Tuesday following the show for two weeks.

### Read Notice to Exhibitors and Rules & Regulations in conjunction with the following Section Rules:

- All framed works must have a hanging wire or one will be fitted at a cost of \$5.50 to the entrant, or the work cannot be accepted.
- Work to have been done within the last 12 months.
- Laundered or soiled work will be disqualified
- When more than one article makes up an exhibit, each article must bear a card with class and exhibit number on it or all articles must be mounted on one card or board
- Exhibits cards must be firmly attached to entries with a safety pin

### NDAS HANDCRAFTS & HOBBIES



Winners and second place of these sections will compete at 2026 Group Final and if successful, will compete again at 2026 VAS Ltd. Finals. Rules for these classes follow.

- Class 803 NDAS One Person's Work
   One Person's Work 3 items of different craft
   eg. Knitting, Painting, Sewing, Crochet etc.
   Non-perishable items. To fit space maximum 1 square
   metre.
- Class 804 NDAS Needlework Cushion Any Medium - maximum 50cm x 50cm.
- Class 805 NDAS Men's Handcraft One article of craft or hobby - Item up to 1 metre on any one side Open to competitors of male gender only.
- Class 806 NDAS Handmade Greeting Card
   Maximum size 20cm x 30cm
   Must have envelope but does not have to be
   handmade. Not to be made from a kit
   Regulations at beginning of the Handcrafts & Hobbies
   section.

#### Regulations:

- 1. The entrant must follow the competition specifications provided.
- 2. Each entry must be the bona fide work of the exhibitor.
- 3. Open to competitors of any age or gender.
- 4. Professionals are not eligible, which is defined as someone that works professionally or derives the greater percentage of their income in that craft, art form or technique.
- 5. An exhibitor having won first or second at their local Show will be eligible for the 2026 Group Final.
- 6. If competing at multiple shows you can only represent one show at the group finals in the respective section that you were either first or second placegetter which must be the first show within the Show season that you entered.

### **NEEDLE & FANCYWORK**

- Class 810 Any other Hand Embroidery eg. bookmark
- Class 811 Counted Threadwork on Aida Cloth Article may be framed.
- Class 812 Counted Threadwork on Even Weave Linen Article may be framed.
- Class 813 Counted Cross Stitch
- Class 814 Fabric/Mesh Bag, machine or handsewn
- Class 815 Cushion, decorated any style
- Class 816 Machine Made Garment Child's Size up to 12yrs old, some hand sewing allowed.
- Class 817 Machine Made Garment Adult Some hand sewing allowed.











### Friday 3rd & Saturday 4th October 2025

- Class 818 Fidget Article
   Any medium, 77sq cm. maximum, to be sensory with zips, buttons etc.eg Book, Cushion, Quilt
- Class 819 Waist Apron
- Class 820 Utility Apron
- Class 821 Article/Garment, using denim
- Class 822 Article, not scheduled
- Class 823 Something new from something old

#### **BEST EXHIBIT NEEDLE & FANCYWORK**

Sponsor: Sue Brasser Certificate & \$25



### **CANVAS WORK**

Read Pavilion Regulations at beginning of Section and use with the following:

- All work to be done by exhibitor and mounted.
- No commercial petit points allowed.
- Any framed work must NOT exceed 80cm x 60cm including frame.
- All work to be done on canvas (other classes under Needlework and Fancywork for items not on canvas)
- Class 824 Any Canvas Article

Prizes: 1: Certificate, \$25 2: Certificate, \$1, 3: Certificate

Sponsor: Newton Williams

### **TEDDY BEAR & DOLL SECTION**

- Class 825 Bear
- Class 826 Dressed Doll home sewn outfit
- Class 827 Sculptured Doll
- Class 828 Reborn Doll

#### **BEST EXHIBIT BEARS / DOLLS**

Sponsor: Aspire Jewellery - Certificate & Voucher \$20

### **HANDCRAFTS & HOBBIES**

- Class 835 Rhinestone Art, Framed
- Class 836 Folk Art
- Class 837 Coat Hanger, not crochet or knitted
- Class 838 Pin Cushion, any medium
- Class 839 Wrapped Special Occasion Box Most attractive box, maximum size 25 sq cm
- Class 840 Dreamcatcher

- Class 841 Papercraft
- Class 842 Macrame
- Class 843 Christmas Decoration includes decorated Christmas Tree- see notes for Novelty decorated christmas tree in Junior Section
- Class 844 Felt Article, using commercial felt
- Class 845 Felt Article, using handmade felt
- Class 846 Arrangement, using artificial/dried flowers
- Class 847 Any Other Craft, not scheduled

### **BEST EXHIBIT HANDCRAFTS & HOBBIES**

Sponsor: Priceline Pharmacy Certificate & \$25 voucher

### SCRAPBOOKING & CARD MAKING

### Read Pavilion Regulations and use with the following:

- Scrapbooking pages must include one or more photos, journaling and a variety of techniques used.
- Off the page projects must make use of paper and embellishments. Photos are not required except for in frames.
- Card making: cards must be embellished and employ a range of techniques.
- •Entrants in this section are invited to consider entering the NDAS Handmade Greeting Card section.
- Class 850 Adult's Birthday Card
   Cards must be embellished and employ a range of techniques.
- Class 851 Child's Birthday Card
   Cards must be embellished and employ a range of techniques
- Class 852 Special Occasion Greeting Card
   Cards must be embellished and employ a range of techniques.
- Class 853 One Page Baby
  Must include at least one photo and journaling.
- Class 854 One Page Traditional Minimal embellishments
- Class 855 One Page, mixed medium
- Class 856 Double Page Any Theme
   Must include at least one photo and journaling, 30cm sq. maximum.
- Class 857 Off the Page Any Project
   Paper & embellishments must be used.

### BEST EXHIBIT SCRAPBOOKING

Sponsor: Sue Brasser – Certificate & Prize











### Friday 3rd & Saturday 4th October 2025

### **CALLIGRAPHY**

Calligraphy on card, max. 13x18cm

Class 860 Calligraphy on Card
 Maximum size 13cm x 18cm using verse provided.

When your hobbies get in the way of your work -that's ok; but when your hobbies get in the way of themselves...well.

### **BEADING SECTION**

Class 861 Any Beaded Work

### **CRAFT SENIORS**

All work to be commenced by competitors after the age of 65 years

- Class 865 Crochet/Knitted Blanket. May be crocheted together.
- Class 866 Crochet/Knitted Scarf
- Class 867 Crochet/Knitted Tea Cosy
- Class 868 Crochet/Knitted Article, not scheduled
- Class 869 Greeting Card
- Class 870 Toy
- Class 871 Coat Hanger
- Class 872 Any other Craft
- Class 873 Any other Artwork

#### **BEST EXHIBIT - SENIORS CRAFT**

Sponsor: Kara Jade Candles - Prize

### **CRAFT ASSISTED LIVING**

Open to those living in nursing homes and residential care facilities.

- Class 875 Crochet/Knitted Article
- Class 876 Tov
- Class 877 Any other craft

#### **BEST EXHIBIT ASSISTED LIVING**

Sponsor: Georgie Lifestyle - Prize

### **CRAFT SPECIAL NEEDS**

Open to Adults with special needs only

**Sponsor**: Swan Hill Innerwhel **Cash Prize**: \$10.00 for 1<sup>st</sup>

- Class 880 Wool/Thread Article
- Class 881 Woodwork/Metalwork
- Class 882 Clay Article
- Class 883 Mosaic Craft

- Class 884 Paper/Fabric Craft
- Class 885 Any other Craft

#### **BEST EXHIBIT - SPECIAL NEEDS**

Sponsor: Sue Brasser - Certificate & \$15

### **WOOD WORK**

Head Steward: Angus Gawne

**Entry Fee:** \$1.10

Prizes: 1: Certificate, \$2. 2: Certificate, \$1, 3: Certificate

Entries Close: Sunday 21st September

**Exhibits Due:** 4.30pm - 6pm Wednesday 1<sup>st</sup> October at Centenary Pavilion or 7.30am - 10am, Thursday 2<sup>nd</sup> October,

STRICTLY NO LATE ENTRIES

**Pavilion Closes:** Please note pavilions close at 4pm Saturday. Exhibits to be collected between 5pm- 6pm or may be collected from the office after Tuesday 7<sup>th</sup> October.

**Uncollected Exhibits:** may be collected from the Show Office from the Tuesday following the show for two weeks.

### Read Notice to Exhibitors and Rules & Regulations in conjunction with the following Section Rules:

- Section items judged on wood working techniques.
- An exhibitor can only exhibit a maximum of two entries in any class.
- This is an open aged section
- When more than one article makes up an exhibit, each article must bear a card with class and exhibit number on it.
- Exhibits cards must be firmly attached to entries
- Class 1000 Turned Object
- Class 1001 Scroll Saw Article
- Class 1002 Recycled or Pallet Wood Article
- Class 1003 Box with lid
- Class 1004 Piece of Furniture
   Maximum size 1m square.
- Class 1005 Any other Woodwork not scheduled
- Class 1006 Article of Woodwork primary or secondary school student

#### **BEST EXHIBIT WOODWORK**

Sponsor Certificate & \$20 Bunnings voucher















### Friday 3rd & Saturday 4th October 2025

### **ART**

Head Steward: Judy Brawn 0448 918 771

**Entry Fee:** \$1.10

Sponsor: Mallee Artists Swan Hill Inc.

Prizes: 1: Certificate & \$15, 2: Certificate & \$5, 3: Certificate

Entries Close: Sunday 21st September

Exhibits Due: 10am - 12 noon Wednesday 1st October at

Centenary Pavilion. STRICTLY NO LATE ENTRIES

Please Note: ALL Art Entries must be delivered to the Show

Office with Exhibit Tags attached.

Entrants are encouraged to take entries to the office by Tuesday where possible or to their pavilion on Wednesday

morning.

**Pavilion Closes:** Please note pavilions close at 4pm Saturday. Exhibits (other than school exhibits) can be collected

between 5pm-6pm

**Uncollected Exhibits**: may be collected from the Show Office from the Tuesday following the show for two weeks.

### Read Notice to Exhibitors, Rules & Regulations in conjunction with the following Section Rules:

- All framed works must have a hanging wire or one will be fitted at a cost of \$5.50 to the entrant, or the work cannot be accepted.
- All entries must have exhibit entry ticket attached to front bottom corner of exhibit
- All entries must be the original uncopied work of the exhibitor
- Work must have been completed in the past 2 years and not previously exhibited at the Swan Hill Show .
- Please note, limit of 2 exhibits per person per class
- Maximum size including frame is not to exceed 78cm x 81cm.
- All work must be ready to hang.
- Signatures on work: Artists signatures should not be visible to judges & must be taped over by the competitor before exhibiting.

### Regulations are provided at start of Handcrafts & Hobbies section.

### **OPEN ART**

- Class 1501 Acrylic
- Class 1502 Oils
- Class 1503 Water Colour
- Class 1504 Pencil, Pen, Charcoal
- Class 1505 Pastel
- Class 1506 Mixed Medium Including collage.
- Class 1507 Miniatures Any medium, size restriction of actual art 10 x 10cm
- Class 1508 Artwork, not scheduled

#### **BEST EXHIBIT ART**

Sponsor: Ann-Louise Crowe - Certificate & \$20

### SPECIAL NEEDS ART

Open to Adults with special needs.

- Class 1510 Painting, any medium
- Class 1511 Pencil, Pen, Charcoal
- Class 1512 Mixed Medium Including collage.
- Class 1513 Artwork, not scheduled

### **BEST EXHIBIT ART SPECIAL NEEDS**

Sponsor: Swan Hill Innerwheel - Certificate & \$20

### **ASSISTED LIVING**

Open to adults who live in nursing homes and residential care facilities.

- Class 1520 Artwork, any medium
- Class 1521 Colouring Pre-drawn picture.

### **BEST EXHIBIT ART ASSISTED LIVING**

Sponsor: Priceline Pharmacy Certificate & \$25 voucher

### PHOTOGRAPHY

Head Steward: Paige Davison 0457 149 347

Entry Fee: \$1.10 Venue: Leisure Centre

**Prizes:** 1st Certificate \$2, 2nd Certificate \$1, 3rd Certificate Exhibits must be delivered to the Show Office with Exhibit Tags attached, this section will be judge prior to the Show.

**Entries Close:** Sunday 21<sup>st</sup> September. **Exhibits Due**: Thursday 25<sup>th</sup> September.

Exhibits must be delivered to the Show Office with Exhibit Tags attached, this section will be judge prior to the Show. **Pavilion Closes:** Please note pavilions close at 4pm Saturday. Exhibits (other than school exhibits) can be collected between 5pm-6pm

**Uncollected Exhibits:** may be collected from the Show Office from the Tuesday following the show for two weeks.

### NDAS COMPETITIONS

Mallee Artists

Swan Hill Inc.

Winners and second place of these sections will compete at 2026 Group Final and if successful, will compete again at 2026 VAS Ltd. Finals. Rules for these classes follow.

• Class 1500 NDAS One Person's Work

- 3 items of different craft

Eg. Knitting, Painting, Sewing, Crochet etc.

Non-perishable items. To fit space maximum 1 square metre.











### Friday 3rd & Saturday 4th October 2025

### Read Notice to Exhibitors and Rules & Regulations in conjunction with the following Section Rules:

- $\bullet$  Photos MUST be a maximum of 15 x 21 cm (6" x 8 ") unless otherwise stated.
- Photographs should be mounted on BLACK or WHITE card only with a maximum border of 3cm.
- No framed photographs.
- This is an amateur competition, open to all ages.
- Professional photographers are not eligible to enter. A Professional is someone that derives the greater percentage of their income as a Photographer.
- All work is to have been completed in the last twelve (12) months prior to its entry at a local Show
- All exhibits must be photographed by the exhibitor.
- All entries are to be plainly marked with the name and address of the exhibitor on the BACK of the photograph. Please do not use permanent marker.
- Photographs entered in previous Swan Hill Show are not eligible to re-enter.
- Maximum of 2 prints may be entered per class.

### NDAS COMPETITIONS

Winners and second place of these sections will compete at 2026 Group Final and if successful, will compete again at 2026 VAS Ltd. Finals. Rules for these classes follow.

Class 1701 NDAS - Community Event
Black and white or coloured print.
Maximum size -20cm x 30cm. (8" x 12")
Mounted on cardboard with edge/border up to 3cm

### Regulations:

- 1. The entrant must follow the competition specifications provided.
- 2. Each entry must be the bona fide work of the exhibitor.
- 3. Open to competitors of any age or gender.
- 4. Professionals are not eligible, which is defined as someone that works professionally or derives the greater percentage of their income in that craft, art form or technique.
- 5. An exhibitor having won first or second at their local Show will be eligible for the 2026 Group Final.
- 6. If competing at multiple shows you can only represent one show at the group finals in the respective section that you were either first or second placegetter which must be the first show within the Show season that you entered.
- 7. For Group Final photos must have hooked Velcro tabs on the back of the mounting suitable to attach to a carpet display wall.

### **OPEN PHOTOGRAPHY**

Colour and black &white prints accepted for all sections

- Class 1705 Open Feature Portrait or Group of People Sponsor: Imogen Photography 1st \$15, 2nd \$5,
- Class 1706 Monochrome any subject

A photograph or picture developed or executed in black and white or in varying tones of only one colour.

- Class 1707 Nature Study
- Class 1708 Landscape or Panoramic
   Max print size accepted is 15cm x 45cm (16" x 18")
- Class 1709 Night Lights

Sponsor - Southern Cross Fireworks - 1st - \$20, 2nd - \$10.

- Class 1710 Sunrise/Sunset
- Class 1711 Series of 3 Photographs
   Mounted on backing no larger than 30 x 40cm.

   Photo sizes as appropriate to backing.
- Class 1712 Close Up
- Class 1713 Reflections
- Class 1714 My Mallee Photo representing theme.
- Class 1715 All Creatures Great & Small
- Class 1716 Structure
- Class 1717 Artistically Enhanced Photo
- Class 1718 Event/Special Occasion
- Class 1719 Any Other Subject

#### **BEST EXHIBIT OPEN PHOTOGRAPHY**

Sponsor: Kara Wilson – Certificate & prize

### **NOVICE OPEN**

Open to people learning photography for less than two years, and who have never won a first prize at this or any other show.

Colour and Black & White prints accepted for all sections

- Class 1720 Nature Study
- Class 1721 Portrait or Group of People
- Class 1722 Structure
- Class 1723 Any Other Subject

### **BEST EXHIBIT NOVICE PHOTOGRAPHY**

Sponsor: Kennedy's Showcase Jewellers Certificate & Voucher \$20

### **SPECIAL NEEDS**

Open to Adults with special needs

- Class 1725 Nature Study
- Class 1726 Portrait or Group of People
- Class 1727 Animals
- Class 1728 Any Other Subject

### **BEST EXHIBIT PHOTOGRAPHY SPECIAL NEEDS**

Sponsor: Ornamental Glass - Certificate & \$10

#### PHOTOGRAPHY JUDGES CHOICE

Sponsor: Southern Cross Fireworks
Certificate & \$30

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