

WHITFIELD EXCAVATIONS SWAN HILL SHOW





PHOTOGRAPHY

Head Steward: Paige Davison 0457 149 347

Entry Fee: \$1.10 Venue: Leisure Centre

Prizes: 1st Certificate \$2, 2nd Certificate \$1, 3rd Certificate Exhibits must be delivered to the Show Office with Exhibit Tags attached, this section will be judge prior to the Show.

Entries Close: Sunday 21st September. Exhibits Due: Thursday 25th September.

Exhibits must be delivered to the Show Office with Exhibit Tags attached, this section will be judge prior to the Show. Pavilion Closes: Please note pavilions close at 4pm Saturday. Exhibits can be collected between 5pm-6pm.

Uncollected Exhibits: May be collected from the Show Office from the Tuesday following the show for two weeks.

Read Notice to Exhibitors and Rules & Regulations in conjunction with the following Section Rules:

- Photos MUST be a maximum of 15 x 21 cm (6" x 8") unless otherwise stated.
- Photographs should be mounted on BLACK or WHITE card only with a maximum border of 3cm.
- No framed photographs.
- This is an amateur competition, open to all ages.
- Professional photographers are not eligible to enter. A Professional is someone that derives the greater percentage of their income as a Photographer.
- All work is to have been completed in the last 12 months prior to its entry at a local Show
- All exhibits must be photographed by the exhibitor.
- All entries are to be plainly marked with the name and address of the exhibitor on the BACK of the photograph. Please do not use permanent marker.
- Maximum of 2 prints may be entered per class.

VAS Ltd COMPETITIONS



Winners of these Classes will compete at 2026 Group Final in Swan Hill, Sunday 3rd May. Winners at the Group Final will then compete at the 2026 VAS Ltd Finals in Wangaratta Sunday 21st June. Rules for these Classes are as follows.

Class 1700 VAS' Ltd Architecture - Bridge, Building or Structure in Australia.

VAS Ltd Rules and Regulations:

- 1. Unframed.
- 2. Print no larger than 20cm by 30cm.
- 3. Must be mounted on thick card (mount no larger than
- 4. Each exhibit entered must be the bona fide work of the exhibitor.
- 5. Professionals are not eligible, which is defined as someone that works professionally or derives the greater percentage of their income in that craft, art form or technique.
- 6. All work is to have been completed in the last twelve (12) months prior to its entry at a local Show.

- 7. The competition follows the three levels of competition: Show Level, Group Level and State Level.
- 8. An exhibit having won at a Show will compete at the 2026 Group Final. The winning exhibit at the Group Final will then compete in the State Final at the 2026 Melbourne Royal Show.
- 9. An exhibitor having won at Show Level is not eligible to enter the VAS Photography competition at any other Show until after the Group Final judging.
- 10. An exhibitor is only eligible to represent one Group in the State Final.
- 11. If for any reason a winner is unable to compete at Group or State Final Level, then the second placegetter is eligible to compete.
- 12. An exhibit having won at State Final is no longer eligible to compete in the competition.
- 13. If an exhibitor is found to have won more than one Group Final the exhibitor must forfeit/refund all prizes and will be disqualified from exhibiting for 12 months.

State Final Prizes: First: \$70 & VAS State Final Trophy, Second: \$20, Third: \$10

NDAS COMPETITIONS



Winners and second place of these Classes will compete at 2026 Group Final in Swan Hill, Sunday 3rd May. Rules for these classes follow.

Class 1701 NDAS - Community Event Black and white or coloured print. Maximum size -20cm x 30cm. (8" x 12") Mounted on cardboard with edge/border up to 3cm

NDAS Regulations:

- 1. The entrant must follow the competition specifications provided.
- 2. Each entry must be the bona fide work of the exhibitor.
- 3. Open to competitors of any age or gender.
- 4. Professionals are not eligible, which is defined as someone that works professionally or derives the greater percentage of their income in that craft, art form or technique.
- 5. An exhibitor having won first or second at their local Show will be eligible for the 2026 Group Final.
- 6. If competing at multiple shows you can only represent one show at the group finals in the respective section that you were either first or second placegetter which must be the first show within the Show season that you entered.
- 7. For Group Final photos must have hooked Velcro tabs on the back of the mounting suitable to attach to a carpet display wall.



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Friday 3rd & Saturday 4th October 2025

OPEN PHOTOGRAPHY

Colour and black & white prints accepted.

- Class 1705 Open Feature Portrait or Group of People Sponsor: Imogen Photography - 1st \$15, 2nd \$5.
- Class 1706 Monochrome any subject
 A photograph or picture developed or executed in black
 and white or in varying tones of only one colour.
- Class 1707 Nature Study
- Class 1708 Landscape or Panoramic

 Max print size accepted is 15cm x 45cm (16" x 18")
- Class 1709 Night Lights
 Sponsor Southern Cross Fireworks 1st \$20, 2nd \$10.
- Class 1710 Sunrise/Sunset
- Class 1711 Series of 3 Photographs
 Mounted on backing no larger than 30 x 40cm.

 Photo sizes as appropriate to backing.
- Class 1712 Close Up
- Class 1713 Reflections
- Class 1714 My Mallee Photo representing theme.
- Class 1715 All Creatures Great & Small
- Class 1716 Structure
- Class 1717 Artistically Enhanced Photo
- Class 1718 Event/Special Occasion
- Class 1719 Any Other Subject

BEST EXHIBIT OPEN PHOTOGRAPHY

Sponsor: Kara Wilson – Certificate & Prize

NOVICE OPEN

Open to people learning photography for less than two years, and who have never won a first prize at this or any other show.

Colour and Black & White prints accepted for all sections

- Class 1720 Nature Study
- Class 1721 Portrait or Group of People
- Class 1722 Structure
- Class 1723 Any Other Subject

BEST EXHIBIT NOVICE PHOTOGRAPHY

Sponsor: Kennedy's Showcase Jewellers Certificate & Voucher \$20

SPECIAL NEEDS

Open to Adults with special needs

- Class 1725 Nature Study
- Class 1726 Portrait or Group of People
- Class 1727 Animals
- Class 1728 Any Other Subject

BEST EXHIBIT PHOTOGRAPHY SPECIAL NEEDS

Sponsor: Ornamental Glass - Certificate & \$20

PHOTOGRAPHY JUDGES CHOICE

Sponsor: Southern Cross Fireworks Certificate & \$30