



Swan Hill District Agricultural & Pastoral Society Inc.

WHITFIELD EXCAVATIONS SWAN HILL SHOW

Friday 3rd & Saturday 4th October 2025



FLORAL ART

Head Steward: Elizabeth Kaylock 0428 340 527

Fee: \$1.10

Prizes: 1st Certificate & \$2, 2nd Certificate & \$1, 3rd Certificate

Entries Close: Sunday 21st September 12am

Exhibits Due: 4.30pm - 6pm Wednesday 1st October at Centenary Pavilion or 7.30am - 10am, Thursday 2nd October.

STRICTLY NO LATE ENTRIES.

Read Notice to Exhibitors, Rules & Regulations in conjunction with the following Section Rules:

- **Staging Entries:** Entrants are encouraged to stage their entries on Wednesday afternoon where possible.
- **Exhibitors** - shall place their exhibits on the bench, under the direction of the steward, no exhibit shall be moved thereafter.
- **Pavilion Closes** - at 4pm Saturday.
- **Exhibits** - can be collected between 5pm- 6pm Saturday. Perishables will be disposed of if not collected by 6pm.
- **Space allowed** - 75cm, design should use no more than two thirds of space.
- **No artificial flowers permitted** - unless stated.
- **Painted materials** - Limited painted materials are allowed, however horticultural material must predominate.
- **Container** - Any shaped vessel which contains water, unless otherwise specified.
- **Pave** - Shallow container, any shape, oasis or sand maybe used. Materials to be grouped closely together to form a pattern without spaces. It can include flowers, stones, seeds, berries, pods, any natural material etc.

OPEN

- **Class 200** Minimum Material Maximum Impact
- **Class 201** Submerged - An underwater design. Some materials may be out of water.
- **Class 202** Split Level Design
A design using two containers of different heights.
Please note: This section will be exhibited on a cream background which will be provided.
- **Class 203** Natural Beauty - To include Bark
- **Class 204** Pave Design
- **Class 205** Arrangement Incorporating Cane, Bamboo etc

BEST EXHIBIT OPEN FLORAL ART

Sponsor: Francis Florist - Certificate & \$30

INTERMEDIATE

A person who has won no more than three (3) first prize awards in the Intermediate section at this or any other show.

- **Class 210** Minimum Material Maximum Impact
- **Class 211** Submerged - An underwater design. Some materials may be out of water.
- **Class 212** Split Level Design -
A design using two containers of different heights.
- **Class 213** Natural Beauty - To include Bark
- **Class 214** Pave Design
- **Class 215** Arrangement Incorporating Cane, Bamboo etc

BEST EXHIBIT INTERMEDIATE FLORAL ART

Sponsor: Aspire Jewellery - Certificate & \$30

NOVICE

A person learning floral art for less than two years.

- **Class 220** In the Pink
- **Class 221** Native Delight - Design using Australian/South African flowers.
- **Class 222** Design in Novelty Container
- **Class 223** Floating Bowl Arrangement
- **Class 224** Wreath - Using silk, artificial or dried materials. Bling may be added e.g., baubles, glitter etc. Maximum 40cm diameter.

BEST EXHIBIT NOVICE FLORAL ART

Sponsor: The Rustic Ivy - Certificate & \$20 Voucher

SPECIAL NEEDS

Open to adults with special needs only.

- **Class 230** Design in a Teapot
- **Class 231** Floating Bowl Arrangement -
Candles may be used.
- **Class 232** Small Posy of Fresh Flowers -
To be in vase or container. Design not to exceed 35cm in height.
- **Class 233** Wreath - Using silk, artificial or dried materials. Bling may be added e.g., baubles, glitter etc. Maximum 40cm diameter.

BEST EXHIBIT FLORAL ART SPECIAL NEEDS

Sponsor: Swan Hill Innerwheel - Certificate & \$10

AGGREGATE IN FLORAL ART

Dorothy Cox Memorial 'Most Successful Exhibitor'

Aggregate Certificate & \$30