

129th Swan Hill District Show

Friday 2nd & Saturday 3rd October 2026



2026

Pavilion Schedule

includes Yard Dogs and Tiny Tots



Swan Hill District Agricultural & Pastoral Society Inc.



www.swanhillshow.com.au
secretary@swanhillshow.com

PRESIDENT'S MESSAGE 2026



The Swan Hill Show has always held a special place in our community, and it is an honor to step into the role of President for such a treasured local event. Our Show is built on connection — families, farmers, exhibitors,

schools, volunteers, local businesses, and visitors all coming together to celebrate the heart of our region.

As President, my vision is clear: to continue strengthening the Show's sense of community while growing it into an even more vibrant, inclusive, and exciting event for all ages. We are committed to creating an experience that showcases our agricultural heritage, encourages innovation, supports local talent, and brings joy to every person who walks through the gates.

None of this would be possible without the incredible support we receive each year. To our sponsors — thank you for believing in the Show and investing in our community's future. Your generosity allows us to bring bigger attractions, improve our facilities, and give our region an event to be proud of. To our amazing volunteers, thank you for the hours you give, the passion you bring, and the pride you take in making everything run smoothly. The Show simply doesn't happen without you.

This year, we are focused on continuing to improve the layout, enhance the Kids Zone, expand our market area, elevate entertainment options, and further streamline operations for exhibitors and competitors. We are also dedicating more time to planning, growing sponsorship opportunities, and introducing fresh ideas that will help the Show evolve while still honouring its traditions.

I am excited for what lies ahead and grateful to work alongside such a dedicated committee and supportive community. Together, we will deliver a Show that celebrates who we are — resilient, welcoming, creative, and proudly regional.

I look forward to seeing you at the 2026 Swan Hill Show.

Warm regards,
Leah Matarazzo

President, Swan Hill Agricultural & Pastoral Society

SWAN HILL DISTRICT A & P SOCIETY INC. OFFICE BEARERS 2025/26

President: Leah Matarazzo

Vice President: Nerida Morrish

Treasurers: Kate Davison and Sandra Whitfield

Event Administration: Melanie O'Loughlin

Committee Members: Jenny Asling, Ross Cox, Tricia Witney, Janette Davison, David Wenzlau, Peter Angel,

Life Members: Gwen Blay, Dorothy Brasser, Christine Bryan, Ann-Louise Crowe, Janette Davison, Shirley Hall, Nanette Large, Reginald Packer, John Parsons, Laurel Parsons, Carol Sutton, David Wenzlau and Tricia Witney.

SHOW OFFICE HOURS

31st August - 16th October

Monday - Friday, 9.30am – 4.30pm

OUTSIDE OF SHOW TIMES - Wednesdays 9am-3pm

SHOW TIMES - Friday 2nd October 9am-9pm

Saturday 3rd October 8.30am-4.30pm

OFFICE CONTACTS

Phone and Fax: (03) 5032 4314

Post: PO Box 61, Swan Hill, Vic 3585

Address: 106 McCallum St, Swan Hill.

Email: enquiries@swanhillshow.com.au

Website: www.swanhillshow.com.au

Facebook: html:/swanhilldistrictshow

ADMISSION CHARGES

Daily tickets: Adult \$25, Concession & Secondary Student \$10, Primary Student \$5, Child 5 & under Free.

2 Day Pass: Adult \$45, Concession & Secondary \$15, Primary Student \$10, Child 5 & under Free.

Family Pass: 2 Adults & 4 Children (U/16) \$60
(\$50 if purchased by 31/8/26)

Pension Card must be shown to gain concession admission, aged and disability support pension ONLY accepted. Student ID to be used as proof of age.

NORTHERN DISTRICT AGRICULTURAL SHOW DATES 2026/27

Wentworth: 29th & 30th August 2026

Swan Hill: 2nd & 3rd October 2026

Kerang: 5th October 2026

Boort: 10th October 2026

Mildura: 15th - 17th October 2026

Barham/Koondrook: 16th & 17th October 2026

Charlton: 17th October 2026

Bendigo: 23rd & 24th October 2026

Echuca/Moama: 7th & 8th November 2026

Deniliquin: 5th -7th March 2027

Wakool: 13th March 2027

Cohuna: 19th & 20th March 2027



SEPTEMBER		
31 st	Monday - Friday 9.30 – 5pm	Office hours & entries open
13 th	Sunday 12 midnight	Bulk school entries close
18 th	Friday 4.30pm	Bulk School Exhibits to be into office with tags on. This includes individual entries in Handwriting.
20 th	Sunday 12 midnight	All entries close at mid night. Exceptions Horticulture and Beef Hoof & Hook.
24 th	Thursday 5pm	Photographic & Colour in Exhibits to be into office for early judging.
27 th	Sunday 12 midnight	Entries Close Beef Hoof & Hook
29 th	Tuesday 9:30am - 4.30pm	Last day to deliver exhibits to the show office. After then deliver to pavilion.
OCTOBER		
30 th	Wednesday 12 mid-day	Horticulture Entries Close
	Wednesday 4:30pm – 6pm	Centenary & Stadium Pavilions open for exhibit delivery. Entry tags must be attached
1 st	Thursday 7.30am – 10am	Pavilion open for exhibit delivery. Entry tags must be attached.
2 nd	Friday 9am - 9pm	SWAN HILL SHOW DAY 1
	Friday 1pm	Yard Dogs on Tyntynder Oval
2 nd	Friday night - 9pm	Fireworks
3 rd	Saturday 9am – 5.30pm	SWAN HILL SHOW DAY 2
	Saturday 9am	Yard Dogs on Tyntynder Oval
	Saturday before 11am	Tiny Tots entries due before Judging commences.
	Saturday before 1pm	Pre-Teens entries due before Judging commences.
	Saturday 4pm – 5pm Saturday 4pm – 6pm	Pavilion closes to prepare for exhibit collection. Winners can collect prize money after 4pm. Pavilion Exhibitors collect entries; cash prize collection closes 6pm.
11 th	Sunday	Beef Hoof & Hook Competition
6 th	Tuesday	Non-Perishable & Photography exhibits and prize money may be collected from the Show Office
16 th	Friday 9:30am-5:30pm	Last day to collect exhibits or prize money from the Show Office

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HOW TO ENTER EXHIBITS

- Entries should be submitted via Showday Online through our website: www.swanhillshow.com.au
- Click the Show Home tab, then 'Place an Entry' (green tab) to access Showday Online.
- Use the Login/Register icon at the top right to sign in or create a profile—banking details are not required.
- Add entries using the PLACE AN ENTRY tab; select 'add a new' for other family members.
- For group/school entries, watch this guide: https://youtu.be/cRLuDGt_k50.
- Choose your name or add another person with + ADD NEW. Complete entrant details.
- Select pavilion/indoor/display from the SELECT CLASSES drop-down, then pick your Section and Class.
- Click ADD ANOTHER ENTRY if needed.
- When finished, click FINISH ADDING CLASSES and select a payment option.
- Follow email instructions to print Exhibit cards (available at the show office if necessary).
- Contact the office if you need help or lack computer access.

GENERAL INFORMATION FOR EXHIBITORS

- HORTICULTURE Sections allow entries until 12pm Wednesday 30th September and must be benched in the Leisure Centre Pavilion by 10am on Thursday 1st October.
- DELIVERY OF NON-PERISHABLE EXHIBITS can be delivered to the Show Office after Monday 14th September. Directly to the Pavilions between 4-6pm Wednesday 30th September or 7.30-10am Thursday 1st October.
- ALL EXHIBITS MUST be benched by 10am Thursday 1st October. No late entries will be accepted.
- COLLECTION PRIZES & EXHIBITS.
- Pavilions close at 4pm on Saturday. Exhibits can be collected between 4.15-5pm at their pavilion.
- Prize money can be collected at the Centenary Pavilion from 4pm.
- School Entries are available for collection from the Show Office from Tuesday after the Show for two weeks.
- Prize Money and non-perishable exhibits not collected from the Show can be collected from the Show Office from Tuesday after the Show for two weeks.
- Any Prize left unclaimed for longer than 14 days shall be forfeited and cancelled by the Society.
- All perpetual trophies shall be awarded under the following conditions: The winner's name shall be inscribed on the trophy which is retained by the Society unless special permission is obtained from the Secretary.

RULES & REGULATIONS

- Professionals are NOT eligible to compete. A Professional is defined as someone that derives the greater percentage of their income in that craft, art form or technique.
- Exhibits are the actual article that you have made/grown which need to be presented for judging. You enter your Exhibit into classes in the schedule. These are your entries, which need to be placed via Showday Online.
- All entries must be delivered to and removed from the Society's grounds at the expense of the exhibitor.
- Exhibits must remain throughout the whole of the Show unless permission is received in writing from the Society.
- Unless otherwise specified, all exhibits other than arena competitions, must on the day of entry be the property of the exhibitor.
- Exhibits due EARLY are Handwriting, Photography and Schools - please refer to Section notes. These exhibits need to be delivered to the Show Office.
- Late entries will NOT be accepted.
- Carefully read the rules and instructions relating to your Section to ensure your Entries are correctly entered and exhibits are delivered by the correct date.
- The Secretary shall have the power to extend the date of entry in any section.
- Exhibit Tags MUST be attached to the Exhibit before delivery/benching Entries, except animal sections.
- The same exhibit cannot enter or compete in two Sections, except where specially permitted.
- Should there be any reason to suspect an exhibit is either diseased or dangerous, the Society reserves the right to refuse admittance to or removing the same from the grounds at the expense of the exhibitor.
- The Committee of the Society reserves the right to refuse or cancel any entry without giving reasons for doing so.
- No Exhibits shall be received without an entry and full payment being made by the closing date.
- Entry fees paid will not be refunded under any circumstances.
- Exhibitors shall arrange their exhibits under the direction of the Stewards, or Chief Steward. No exhibit afterwards shall be moved without the sanction of the Chief Steward under a penalty not exceeding \$50 or forfeiting the prize money.

- Where there is no competition in any class or section, no cash prizes may be awarded unless the judge certifies special merit.
- When the judge(s) considers an exhibit in any class to not be of enough merit to deserve a prize, no prize will be awarded. Judges may award a second or third if they consider the exhibit not worthy of a first prize.
- The committee may withhold any prizes when statements regarding the exhibits are proved to be erroneous, or when an exhibit has not been in accordance with the regulations, and the exhibitor or exhibitors found guilty of false entries or statements shall be liable to be barred from again competing.
- Any protest against any exhibit or the judge's decision must be made in writing and lodged with the Secretary within 3 hours of judging. The sum of \$50 must accompany the protest, and this shall be forfeited and become the property of the Society, if, in the opinion of the Committee, the protest is frivolous.
- The Committee shall have the power to retain the exhibit until such fine is paid.
- Any person who is in arrears regarding entry fees, subscriptions, or any other Show charge is ineligible to compete at any Show held by or affiliated with VAS Ltd. Proof of payment will be required before any restriction is lifted.
- The committee reserves the right to adjudicate on any questionable entry, or any matter not provided for in the general conditions and regulations of 'The Society'.
- Exhibits of machinery must be securely guarded as to be safe to every person. 'The Society' shall not be liable for damages because of any accident or contravention of this rule.
- In case of adverse weather, or any cause whatsoever, the committee reserves the right to vary, alter or amend any competition, display or arena event, or postpone any same to another date should be considered essential.
- Competitors in all sections, including Arena, will compete at their own responsibility and risk.
- When entering animals, provide all details requested on the entry form and sign all appropriate waiver forms.
- Any competitor in arena and horse sections putting their animals in an unauthorized stall will be liable for disqualification by the stewards.
- Should a judge have any reason to doubt the age of any animal, they shall refer to the Head Steward, who shall make enquiries and secure proof of age before the award is made.
- Exhibitors or their agents must, if required, point out to the steward their respective exhibits in order that they may be identified and classified before being submitted to the judges.

YARD DOGS

Chief Steward: Noel Templeton 0428 353 225 For any enquiries regarding eligibility please contact Noel.

Entries Close: 20th of September

Venue: Tyntynder Oval (Entry is via the gate Pye Street)

- Enter via Showday Online through our website www.swanhillshow.com.au or via paper entry form.
- Affiliated with the Victorian Yard Dog Association Inc. Trial will be conducted under Victorian Yard Dog Association Rules.

Program to commence:

- Friday 2nd October around 10am with Classes 20 & 21. Entrants will be advised of exact starting time.
- Saturday 3rd of October Classes 22 & 23 will be conducted, starting at 9am.

Entries may be limited and/or dogs may be balloted. Refunds can be made by contacting the Society at secretary@swanhillshow.com.au with your bank details and the Classes you missed out on competing in.

Note: Prize money awarded will be under the Exhibitor's name, the one who signed the entry form. Please read the disclosure statement. All competitors will need to be financial members of the Victorian Yard, Utility Farm Dog Association Inc, Membership forms can be found on the website www.vyufda-inc.com/home

Please Note:

- **Competitors are required to purchase an Exhibitor Entry Ticket, \$16.50 for 1 day and \$33 for both days.**
- Tickets will be emailed to you prior to event and will be scanned at the gate this year.
- **Camping is free for Exhibitors only.**
- Please state when entering if you plan on camping.

YARD DOG CLASSES

- **Class 20** Improver Trial
Entry Fee: \$14
Competition: Friday
Sponsor: Growers Services Swan Hill
Prizes: 1st Sash & \$160, 2nd Sash & \$120, 3rd Sash & \$50, 4th Sash.
- **Class 21** Open Trial
Entry Fee: \$17
Competition: Friday.
Sponsor: Commonwealth Bank.
Prizes: 1st Sash & \$320, 2nd Sash & \$270, 3rd Sash & \$170, 4th Sash & \$120, 5th Sash, 6th Sash
- **Class 22** Encouragement Trial
Entry Fee: \$11
Competition: Saturday.
Sponsor: Shanadan's Whites.
Prizes: 1st Sash & \$100, 2nd Sash & \$75, 3rd Sash & \$50, 4th Sash.
- **Class 23** Novice Trial
Entry Fee: \$11
Competition: Saturday
Sponsor: Swan Hill & Manangatang Nutrien Ag Solutions
Prizes: 1st Sash, \$100 Voucher & \$140 Cash, 2nd Sash, \$100 Voucher & \$110 Cash, 3rd Sash, \$100 Voucher & \$90 Cash, 4th Sash.

WOOL

Senior Steward: Carl Fox 0429 855 260

Stewards: Peter Pryor & Tony Fox

Entry Fee: \$2.20

Prizes: 1st Sash, Certificate, \$6. 2nd Sash, Certificate, \$3. 3rd Sash, Certificate.

Entries Close: Thursday 1st October

Exhibits Due: 4.30-6pm Wednesday 30th September or 7.30-10am, Thursday 1st October at the Centenary Pavilion.

Pavilions close at 4pm Saturday. Exhibits can be collected between 4.15- 5pm.

Uncollected Exhibits can be collected from the Show Office from the Tuesday following the show for two weeks.

STRICTLY NO LATE ENTRIES.

Show Rules and regulations can be found on page 4 & 5, to be used in conjunction with the following Section Rules:

- Fleece must not be over 12 months growth and must be the property of the exhibitor.

- Third prize is only awarded if there are 7 entries or more in the class.
- The Committee of the Swan Hill District A & P Society would like to thank our sponsors, donors and assistants for their valued support.

MERINO CLASSES

All fleeces to be entered into Class 100 and the judge will sort the wool into appropriate classes before judging.

- **Class 100** Merino, fine skirted
- **Class 101** Merino, medium skirted
- **Class 102** Merino, strong skirted
- **Class 103** Merino Rams Fleece, skirted
- **Class 104** Lamb's Wool, first shearing
- **Class 105** Doug Lay Memorial Award - 3 Merino Fleeces either fine, medium, or strong, skirted. May also be entered individually in other classes.

DOUG LAY MEMORIAL AWARD

Prizes: 1st Sash, Certificate, \$100. 2nd Sash, Certificate, \$50. 3rd Sash, Certificate.

GENERAL CLASSES

Crossbred fleeces to be entered into Class 112, the judge will sort the wool into appropriate classes before judging.

- **Class 110** Shedded Sheep Fleece
- **Class 111** Comeback, skirted
- **Class 112** Crossbred, fine skirted
- **Class 113** Crossbred, medium skirted
- **Class 114** Crossbred, strong skirted
- **Class 115** Crossbred Lambs first shearing
- **Class 116** Coloured Sheep Wool
- **Class 117** Fleece - any other type

CHAMPION FLEECE OF THE SHOW NORTHERN WOOL PTY LTD

Based on highest point score
Sponsor: Northern Wool Pty Ltd
Prizes: 1st Sash, \$150.

VAS Ltd COMPETITIONS

Winners and second place recipients of these Classes will compete at the next Group Final. Winners of the Group Final will then compete at the following VAS Ltd. Finals

VAS Ltd. Rules and Regulations:

1. Each exhibit entered must be the bona fide work of the exhibitor.
2. Professionals are not eligible, which is defined as someone that works professionally or derives the greater percentage of their income in that craft, art form or technique.
3. All work is to have been completed in the last twelve (12) months prior to its entry at a local Show.
4. The competition follows the three levels of competition: Show Level, Group Level and State Level.
5. An exhibit having won at a Show will compete at the next Group Final. The winning exhibit at the Group Final will then compete in the State Final at the following Melbourne Royal Show.
6. An exhibitor having won at Show Level is not eligible to enter the VAS Ltd Crochet/Knitting competition at any other Show until after the Group Final judging.
7. An exhibitor is only eligible to represent one Group in the State Final.
8. If for any reason a winner is unable to compete at Group or State Final Level, then the second placegetter is eligible to compete.
9. An exhibit having won at State Final is no longer eligible to compete in the competition.
10. If an exhibitor is found to have won more than one Group Final the exhibitor must forfeit/refund all prizes and will be disqualified from exhibiting for 12 months.
11. Maximum of 2 entries may be entered per class

VAS Ltd Knitting Competition

Hand Knitted Item

- Hand Knitted Item – not more than 150cm on any one side.
- Knitted in one piece incorporating at least 5 different patterns.
- Each exhibit must be made from pure wool/wool blend of any ply.
- Exhibitor to attach label from wool stitch.

VAS Ltd Sewing Competition

Everyday Wearable Dress

- Everyday Wearable Dress for an Adult or Child.
- Dress should be part or fully lined. Lining can include facing. Machine sewn and may be hand finished, embellishments allowed.
- Knitted/Crocheted items are not acceptable.
- Dress to be judged on 50% presentation and 50% workmanship.

VAS Ltd Article of Cross Stitch Competition

- The exhibit to be an article of cross stitch, any type up to 60cm on all sides including frame. Minimal embellishments are allowed.

VAS Ltd Open Photography - Architecture

- Bridge, Building or Structure in Australia.
- Unframed.
- Print no larger than 20x30cm (8"x12").
- Must be mounted on thick card (mount no larger than 3cm).

VAS Ltd Patchwork Competition

- The exhibit is to be no Larger than 90x125cm.
- Machine/hand pieced and quilted by exhibitor only.
- Minimal Embellishments. Small amount only, not to overpower patchwork.

VAS Ltd Embroidery Competition

- The Exhibit to be an article of hand embroidery of any type, excluding cross stitch.

VAS Ltd Crochet Competition - Animal

- Crocheted Animal NO larger than 30x30x30cm made from pure wool/wool blend or cotton of any ply.
- Embroidered or crocheted embellishments are allowed.
- No buttons or loose items as crocheted item must be safe for children.

VAS Ltd Rich Fruit Cake - Only this recipe to be used.

Ingredients:

- | | | |
|----------------------------------|----------------------------|---|
| • 250g sultanas | • 1/3 cup sherry or brandy | • 250g soft brown sugar |
| • 250g chopped raisins | • 250g plain flour | • ½ tsp lemon essence OR finely grated lemon rind |
| • 250g currants | • 60g self-raising flour | • ½ tsp almond essence |
| • 125g chopped mixed peel | • ¼ tsp grated nutmeg | • ½ tsp vanilla essence |
| • 90g chopped red glace cherries | • ½ tsp ground ginger | • 4 large eggs |
| • 90g chopped blanched almonds | • ½ tsp ground cloves | |
| | • 250g butter | |

Method:

1. Cut the fruit and almonds into 3-4 pieces. Mix together all the fruits and nuts. Sprinkle with the sherry or brandy. Cover and leave for at least 1 hour, but preferably overnight.
2. Sift together the flours and spices. Cream together the butter and sugar with the essences. Add the eggs one at a time, beating well after each addition, and then alternately add the fruit and flour mixtures. Mix thoroughly. Mixture should be stiff enough to support a wooden spoon.
3. Place the mixture into a prepared tin **20cm square, straight sided, square cornered tin**. Bake in a slow oven for approximately 3½ - 4 hrs. Allow the cake to cool in the tin.

VAS Ltd Carrot Cake - Only this recipe to be used

Ingredients:

- | | | |
|------------------------|-----------------------|---------------------------------------|
| • 375g plain flour | • ½ tsp ground nutmeg | • 3 medium carrots, grated (350g) |
| • 2tsp baking powder | • ½ tsp allspice | • 220g tin crushed pineapple, drained |
| • 1 ½ tsp bicarb soda | • pinch salt | • 180g pecan nuts, coarsely crushed |
| • 2tsp ground cinnamon | • 345g castor sugar | |
| • 4 eggs | • 350ml vegetable oil | |

Method:

1. Preheat the oven to 180C (160C fan). Grease a 23cm (9") round cake tin and line with baking paper.
2. Sift the dry ingredients together into a bowl. In a separate bowl beat the eggs and oil, then add to the dry ingredients. Mix well then add the carrots, crushed pineapple and pecans. Mix to form a smooth batter and pour into the cake tin.
3. Bake for approximately 90-100 min.
4. Remove from the oven and allow it to cool for 10 minutes in the tin on a wire rack. Up end and allow to cool on the wire rack.

The entrant must follow the competition specifications provided.

Each entry must be the bona fide work of the exhibitor.

Open to competitors of any age or gender.

Professionals are not eligible, which is defined as someone that works professionally or derives the greater percentage of their income in that craft, art for or technique.

An exhibitor, having won first or second at their local show, will then make another entry for the next Group Final.

If competing at multiple shows you can only represent one show at the Group Final in the respective section that you were either first or second placegetter which must be the first show within the Show Season that you entered.

A new collection of same recipes to be used for the Group Final. (The jars from this class have already been opened and judged therefore will not be suitable.

VAS Ltd COMPETITIONS JUNIOR

Winners and second place recipients of these Classes will compete at the next Group Final.

VAS Ltd. Rules and Regulations:

1. The entrant must be under 18 years on the day of their Local Show.
 2. Each exhibit entered must be the bona fide work of the exhibitor.
 3. Professionals are not eligible, which is defined as someone that works professionally or derives the greater percentage of their income in that craft, art form or technique.
 4. All work is to have been completed in the last twelve (12) months prior to its entry at a local Show.
 5. The competition follows the three levels of competition: Show Level, Group Level and State Level.
 6. An exhibit having won at a Show will compete at the next Group Final. The winning exhibit at the Group Final will then compete in the State Final at the following Melbourne Royal Show.
 7. An exhibitor having won at Show Level is not eligible to enter the VAS Ltd competition at any other Show until after the Group Final judging.
 8. An exhibitor is only eligible to represent one Group in the State Final.
 9. If for any reason a winner is unable to compete at Group or State Final Level, then the second placegetter is eligible to compete.
 10. An exhibit having won at State Final is no longer eligible to compete in the competition.
- If an exhibitor is found to have won more than one Group Final the exhibitor must forfeit/refund all prizes and will be disqualified from exhibiting for 12 months.
11. Maximum of 2 entries may be entered per class

VAS Ltd Junior Photography – Architecture - Bridge, Building or Structure in Australia.

- * Unframed. * Must be mounted on thick card (mount no larger than 3cm). * Print no larger than 20x30cm (8"x12").

VAS Ltd Junior Boiled Fruit Cake Recipe

Ingredients:

- | | | |
|----------------------------|--------------------------|---------------------------|
| • 1 cup self-raising flour | • 1tsp mixed spice | • 2 eggs, lightly beaten |
| • 1 cup plain flour | • ½ cup water | • ½ cup sherry |
| • 375g mixed fruit | • ½ tsp bicarbonate soda | • 2 tablespoons marmalade |
| • ¾ cup brown sugar | • 125g butter | • ¼ tsp salt |

Method:

1. Place mixed fruit, sugar, spice, water and butter in a large saucepan and bring to the boil.
2. Simmer gently for 3 minutes, then remove from the stove. Add bicarbonate soda and allow to cool.
3. Add the sherry, eggs and marmalade, mixing well. *Tip: Do not overmix the mixture.*
4. Fold in the sifted dry ingredients then place in a greased and lined **20cm round cake tin**.
5. Bake in a moderately slow oven for 1.5hrs or until cooked when tested.

VAS Ltd Junior Carrot & Sultana Muffin Recipe (4)

Only this recipe to be used. Show Entries: 4 muffins per plate.

Ingredients:

- | | | |
|------------------------------------|-----------------------------------|--------------------------|
| • 2 ½ cups self-raising flour | • ½ cup sultanas, chopped in half | • 2 eggs, lightly beaten |
| • 1tsp ground cinnamon | • 1 cup coarsely grated carrot | • ¾ cup orange juice |
| • ¼ tsp ground nutmeg | • 1 tablespoon orange marmalade | • 1 cup reduced fat milk |
| • 1 cup brown sugar, firmly packed | • 1 cup canola oil | |

Method

1. Pre-heat oven to 190C (moderately hot).
2. Line a 12-hole muffin pan with classic white muffin cases. Size can vary between 30-40mm height x 70-80mm wide x 45-55mm base.
3. Sift dry ingredients into a large bowl, stir in sultanas and carrots. Then add the combined marmalade, oil, eggs, juice and milk. Mix until just combined.
4. Spoon mixture evenly into muffin paper cases in muffin pan.
5. Cook for 20 minutes. To test if muffins are cooked, insert cake skewer, if it comes out clean the muffins are ready.
6. Stand muffins in pan for 5 minutes before removing them to cool.

NDAS COMPETITIONS

Winners and second place recipients of these Classes will compete at the next Group Final.

All competitors must comply with the following NDAS competition regulations:

1. They must follow the specifications provided.
2. Each entry must be the bona fide work of the exhibitor.
3. Open to competitors of any age or gender.
4. Professionals are not eligible, which is defined as someone that works professionally or derives the greater percentage of their income in that craft, art form or technique.
5. An exhibitor having won first or second at their local Show will make another entry for the next Group Final.
6. If competing at multiple shows you can only represent one Show at the Group Finals in the respective Section that you were either first or second placegetter which must be the first show within the Show season that you entered.
7. Maximum of 2 entries may be entered per class.

NDAS FROM MY PANTRY

From my pantry - 3 Items – Own Choice eg. Jam, Sauce, Pickles, Jelly, Chutney. Each container to be labelled. Jars/bottles 250ml to 500ml, cellophane permitted. Lids must be easily opened

NDAS Crochet Article - any yarn

No larger than 1m on any one side.

NDAS Hand Knitted Garment or Article

To be made from pure wool or wool blend. Label to be attached.

NDAS One Person's Work

One Person's Work - 3 items of different craft, non-perishable items, eg. Knitting, Painting, Sewing, Crochet etc. To fit space maximum 1 square metre.

NDAS Needlework - Cushion

Any medium. Maximum 50x50cm.

NDAS - Men's Handcraft

One Article of craft or hobby. Item up to 1 metre on any one side. Open to competitors of male gender only.

NDAS Handmade Greeting Card

Maximum size 20cm x 30cm. Must have envelope, doesn't have to be handmade. Not to be made from a kit.

NDAS PHOTOGRAPHY

Community Event

Colour or Black and White print accepted. Maximum size - 20x30cm (8x12"). Mounted on cardboard with edge/border up to 3cm.

NDAS Anzac Biscuits – 4 - Only this recipe to be used.

Ingredients:

- | | | |
|----------------------------|----------------------------|--------------------------|
| • 1 cup Quick Oats | • 125gm Butter | • 2 tbsp Boiling Water |
| • 1 cup Sugar | • 1 cup Desiccated Coconut | • 1 tsp Bicarbonate Soda |
| • 1 cup Self-Raising Flour | • 1 tbsp Golden Syrup | |

Method:

1. Mix all the above dry ingredients in bowl, melt together butter, golden syrup, then add bicarb soda which has been dissolved in the boiling water.
2. Add to dry ingredients and mix well to a firm consistency.
3. Place 17gms of mixture (a tsp full) on well-greased baking tray (or baking paper lined), leaving room to spread.
4. Bake in a moderate oven until brown. Cool on tray.

Note - Roll mixture into balls before placing on tray - makes neat round shape biscuits for the Show Bench.

NDAS Mud Cake Uniced - Only this recipe to be used.

Ingredients

- | | | |
|--|--|--|
| • 250g Unsalted Butter, roughly chopped | • 1½ cups (375ml) Milk | • 1½ cups (225g) Self-Raising Flour |
| • 1 cup (240g) Castor Sugar | • 1 cup (220g) Brown Sugar, packed | • ½ tsp (2.5g) Salt |
| • 200g Milk Chocolate Block, roughly chopped | • 3 Eggs, approx. 55g each | • ½ cup (50g) Unsweetened Cocoa Powder |
| | • 1 tbsp (20ml) Vanilla Essence or 2tsp (10ml) Vanilla Extract | |

Method:

1. Preheat the oven to 150C/300F (fan/convection) or 160C/320F (standard).
2. Grease and line a 20cm Round cake tin (NO spring tins to be used). The cake rises very high when baking, so make sure that the baking paper rises at least 6cm above the top of the tin.

3. Place chopped butter and chocolate in a large heat-proof bowl. Microwave for 1 minute on high power. Stir. Microwave for another 30 seconds.
4. Stir until the chocolate is completely smooth and melted. Microwave in further 10 second bursts, if needed, to completely melt the chocolate.
5. Add sugar. Stir well. Add milk, eggs and vanilla. Stir until well combined.
6. Sift flour, cocoa powder and salt. Stir until the batter is well combined.
7. Pour into the prepared tin.
8. Bake 80-90 minutes or until skewer inserted in the middle of cake comes out with only a few moist crumbs clinging to it.
9. Avoid opening the oven door during cooking as much as possible or the cake will sink in the middle.
10. Allow it to cool for 20 mins in the tin, then cover it with baking paper and turn tin upside down on wire cooling rack for about 30 mins (this will help flatten the top of the cake), then tip tin (and cake) upright again and leave cake in tin to cool completely.
11. Maximum of 2 entries may be entered per class.

NDAS COMPETITIONS JUNIORS

Winners and second place recipients of these Classes will compete at the next Group Final.

All competitors must comply with the following NDAS competition regulations:

1. The entrant must follow the specifications provided.
2. Each entry must be the bona fide work of the exhibitor.
3. Open to competitors of any gender aged under 18 years as of the date of their local show. Unless otherwise specified.
4. An exhibitor having won first or second at their local Show will make another entry for the next Group Final.
5. If competing at multiple shows you can only represent one Show at the Group Final in the respective section that you were either first or second placegetter which must be the first show within the Show season that you entered.
6. Maximum of 2 entries may be entered per class.

NDAS Handmade Greeting Card

Maximum 20x30cm. Must have envelope, doesn't need to be handmade. Not to be made from a kit.

NDAS Junior Photography - Flying

Black and white or coloured print. Maximum size -20cm x 30cm (8" x 12"). Mounted on cardboard with edge/border up to 3cm.

NDAS Cushion

Any medium. Maximum size 50x50cm.

NDAS Decorated Marie Biscuits – 3

12 years & under as of day of local Show. Judged on decorations only. Decorations MUST be edible.

NDAS Decorated Cupcakes - 3

12 years & under as of day of local Show. Judged on decoration only. Use patty pans NOT party cups. Decorations MUST be edible.

NDAS Chocolate Cake – Uniced - Only this recipe to be used.

Ingredients:

- | | | |
|----------------------------|----------------------|-----------------|
| • 3 tbs butter | • ½ cup milk | • ½ tsp vanilla |
| • 1 cup self-raising flour | • 1 cup castor sugar | • 2 tbs cocoa |
| | • 2 large eggs | |

Method:

1. Melt butter.
2. Put all other ingredients into a bowl, pour butter in.
3. Stir with a spoon until all ingredients are combined together. Beat on high using electric beater for 5 minutes.
4. Pour into a round greased and lined 18cm (7") round tin. NO spring tins are allowed.
5. Bake in oven at 180C (160C for fan forced) for approximately 40 minutes until a skewer inserted in the middle of the cake comes out with only a few moist crumbs clinging to it.
6. Cool in tin for 5 minutes.
7. Turn out of the tin onto a tea towel covered cake cooler.

NDAS Orange Cake - Only this recipe to be used.

Ingredients:

- 1 orange
- 1 cup castor sugar
- 180 gms butter, melted
- 3 eggs
- 1 ½ cups self-raising flour

Method:

1. Grease and line a log/loaf tin 11.5x21.5cm (4.5"x8.5") with baking paper.
2. Preheat oven to 180C.
3. Cut orange and remove any seeds and place it in food processor.
4. Pulse orange until liquid, add the remaining ingredients to the food processor and combine well.
5. Pour mixture into prepared tin.
6. Place in preheated oven for 40-45 minutes, or until cooked when tested with a fine skewer.
7. Remove from oven, let stand for five minutes.
8. Turn out onto tea towel covered cooling rack to cool.

JUNIOR NDAS Anzac Biscuits - Only this recipe to be used.

Ingredients:

- 1 cup Quick Oats
- 125gms Butter
- 1 cup sugar
- 1tbs golden syrup
- 1 cup self-raising flour
- 2 tbs boiling water
- 1 cup desiccated coconut
- 1 tsp bicarb soda

Method:

1. Mix all the above dry ingredients in bowl.
2. Melt together butter, golden syrup, then bicarb soda which has been dissolved in the boiling water.
3. Add to dry ingredients and mix well to a firm consistency.
4. Place 17gms of mixture on well-greased baking tray (or baking paper lined), leaving room to spread, bake in moderate oven until brown. Cool on tray.

Note-Roll mixture into balls before placing on tray - makes neat round shape biscuits for the show bench.

TINY TOTS & PRE-TEENS

Steward: Sharon Rogers 0429 794 136

Entry Fee: \$1.10

Prizes: 1st Sash, prize. 2nd Sash, prize. 3rd Sash, prize.

- To be held on Saturday 3rd October: Entries can be registered on the day at the Swan Hill Football Clubrooms.
- Winners will be announced on the Reg Paker Stage, in the trade area, at 3.30pm.
- Entry Forms: Will be available at the venue and must be completed and signed by parent/guardian.
- Before 11am - Pre-Tiny Tots & Tiny Tots – Classes 1-6.
- Before 1pm - Junior Showgirl/boy - Pre-Teens Showgirl/boy – Classes 7-9.
- Sponsors: Aqua Fitness, Aspire Jewellery, Collins Booksellers, Dot Brasser, Clarke's Gift Salon, Shirley Hall, The Rustic Ivy, Mary Heap, Mint Soda, Perfect Fit, The Little Shoe Shop, Jan Murphy, Jan Sinclair, Peg's Shed.
- Judging Miss Pre-Tiny Tots: Commences at 11am, beginning with Miss Pre-Tiny Tot 1 year.
- Judging Junior Showgirl/boy - Pre-Teens Showgirl/boy: Commences at 1pm, beginning with Junior Showgirl/boy 5 & 6 years.
- Each class will be judged immediately following the completion of the previous class.
- No district restrictions.
- Dress: 'Suitable for a Country Show' Note: NO party dresses.

TINY TOTS & PRE-TEENS

- **Class 1** Miss Pre-Tiny Tot 1 year
- **Class 2** Mr Pre-Tiny Tot 1 year
- **Class 3** Miss Pre-Tiny Tot 2 years
- **Class 4** Mr Pre-Tiny Tot 2 years
- **Class 5** Miss Tiny Tot 3 & 4 years
- **Class 6** Mr Tiny Tot 3 & 4 years
- **Class 7** Junior Showgirl/boy 5 & 6 years
- **Class 8** Midi Showgirl/boy 7, 8 & 9 years
- **Class 9** Pre-Teen Showgirl/boy 10, 11 & 12 years

STADIUM & LEISURE CENTRE PAVILIONS

PAVILION SECTION AWARDS OPEN

PAVILION EXHIBITOR AGGREGATE

Award for overall Most Successful Exhibitor in Pavilions. Sponsored by Shirley Hall & Family - Certificate, Sash, Prize.

Sections included: Cookery, Floral Art, Handcrafts & Hobbies, Crochet & Knitting, Horticulture, Jams & Preserves.

JUNIOR PAVILION AGGREGATE

Award for overall Most Successful Junior Exhibitor in Pavilions. Sponsored by Ann-Louise Crowe - Certificate, Sash, \$30.

Sections included: Cookery, Floral Art, Handcrafts & Hobbies, Photography, Patchwork, Farmyard Produce, Handwriting and Art.

FLORAL ART

Head Steward: Di Steer

Entry Fee: \$1.10

Prizes: 1st Certificate, \$2. 2nd Certificate, \$1. 3rd Certificate.

Entries Close: Sunday 20th September.

Exhibits Due: 4.30-6pm Wednesday 30th September or 7.30-10am, Thursday 1st October at the Leisure Centre.

Pavilion Closes at 4pm on Saturday. Exhibits can be collected between 4.15-5pm on Saturday. Perishables will be disposed of if not collected by 5pm.

Uncollected Exhibits can be collected from the Show Office from the Tuesday following the show for two weeks.

STRICTLY NO LATE ENTRIES.

Show Rules and regulations can be found on page 4 & 5, to be used in conjunction with the following Section Rules:

Exhibitors shall place their exhibits on the bench, under the direction of the steward, no exhibit shall be moved thereafter.

Space allowed: 75cm, design should use no more than two thirds of space.

- No artificial flowers permitted, unless stated. Maximum of 2 entries may be entered per class.

Painted Materials: Limited painted materials are allowed; however horticultural material must dominate.

Container: Any shaped vessel which contains water, unless otherwise specified.

Pave: Shallow container, any shape, oasis or sand maybe used. Materials to be grouped closely together to form a pattern without any spaces. It can include flowers, stones, seeds, berries, pods, any natural material etc.

OPEN

- **Class 200** Minimum Material Maximum Impact
- **Class 201** Submerged - An underwater design. Some materials may be out of water.
- **Class 202** Split Level Design - A design using two containers of different heights.
- **Class 203** Natural Beauty - To include bark.
- **Class 204** Pave Design
- **Class 205** Arrangement Incorporating Cane, Bamboo etc
- **Class 206** Armature - to be fixed to an object, bottle, stone, wood etc.

JEANNIE FINLAYSON MEMORIAL

BEST EXHIBIT OPEN

Sponsor: Francis Florist - Certificate, Ribbon & \$30

INTERMEDIATE

A person who has won no more than 6 first prize awards in Intermediate Section at this or any other Show.

- **Class 210** Minimum Material Maximum Impact
- **Class 211** Submerged - An underwater design. Some materials may be out of water.
- **Class 212** Split Level Design - A design using two containers of different heights.

- **Class 213** Natural Beauty - To include bark.
- **Class 214** Pave Design
- **Class 215** Arrangement Incorporating Cane, Bamboo etc
- **Class 216** Armature - to be fixed to an object, bottle, stone, wood etc.

BEST EXHIBIT FLORAL ART INTERMEDIATE

Sponsor: Aspire Jewellery

Certificate, Ribbon Voucher \$20.

NOVICE

A person who has been learning floral art for less than three years.

- **Class 220** In the Pink
- **Class 221** Native Delight
Design using Australian/South African flowers.
- **Class 222** Design in Novelty Container
- **Class 223** Floating Bowl Arrangement
- **Class 224** Wreath - Using silk, artificial or dried materials. Bling may be added eg. baubles, glitter etc. Maximum 40cm diameter.
- **Class 225** Armature - to be fixed to an object, bottle, stone, wood etc.

BEST EXHIBIT FLORAL ART NOVICE

Sponsor: The Rustic Ivy - Certificate, Ribbon, Voucher \$20.

SPECIAL NEEDS

Open to adults with special needs only.

- **Class 230** Design in a Teapot
- **Class 231** Floating Bowl Arrangement - Candles may be used.
- **Class 232** Small Posy of Fresh Flowers - To be in vase or container. Design not to exceed 35cm in height.

- **Class 233** Wreath - Using silk, artificial or dried materials. Bling may be added eg. baubles, glitter etc. Maximum 40cm diameter.

BEST EXHIBIT FLORAL ART SPECIAL NEEDS

Sponsor: Lorraine Meier - Certificate, Ribbon & \$20

AGGREGATE FLORAL ART

Dorothy Cox Memorial 'Most Successful Exhibitor'
Certificate, Ribbon & \$30

JUNIOR FLORAL ART

Head Steward: Elizabeth Kaylock 0428 340 527

Entry Fee: \$0.55

Prizes: 1st Certificate, Ribbon, \$2. 2nd Certificate, Ribbon, \$1. 3rd Certificate, Ribbon.

Entries Close: Sunday 20th September.

Exhibits Due. 4.30-6pm Wednesday 30th September or 7.30-10am Thursday 1st October at the Leisure Centre.

Pavilions close at 4pm Saturday. Exhibits can be collected between 4.15-5pm. Perishables will be disposed of if not collected by 5pm.

Uncollected Exhibits can be collected from the Show Office from the Tuesday following the show for two weeks.

STRICTLY NO LATE ENTRIES.

Show Rules and regulations can be found on page 4 & 5, to be used in conjunction with the following Section Rules:

- Open to juniors aged 18 years and under on the day of local Show.
- No artificial flowers permitted - unless stated. Maximum of 2 entries may be entered per class.
- **Painted material** - Limited painted materials are allowed, however horticultural material must dominate.

Space allowed - 75cm, design should use no more than two thirds of space.

Exhibitors shall place their exhibits on the bench, under the direction of the Steward and no exhibit shall be moved thereafter.

Definitions:

Container - Any shaped vessel which contains water, unless otherwise specified.

Floral Saucer - Blooms should be small, placed on damp sand. The edge of saucer should be concealed with leaves or petals and blooms should form a pattern with colours blending and with no sand visible.

Decorated Saucer - This should be similar to Floral Saucer but should incorporate an accessory into the design. This could include seeds or other natural materials.

Cup & Saucer Arrangements - if cup and saucer have a floral design, the flower arrangement inside needs to match.

18 YEARS & UNDER

- **Class 240** Design Using 3 Flowers - To include fresh flowers and foliage. Candles optional.
- **Class 241** Red Table Centre - To include foliage, may incorporate bark, wood, branch or stump.
- **Class 242** Pave Design - See definitions at beginning of Section.
- **Class 243** Creative Beauty - Arrangement using bark, flowers and foliage.
- **Class 244** Wreath - Using silk, artificial or dried materials. Bling may be added eg. baubles, glitter. Maximum size 40cm diameter.

BEST EXHIBIT JUNIOR FLORAL ART 18 YEARS & UNDER

Sponsor: Elizabeth Kaylock - Certificate, Ribbon & \$10

15 YEARS & UNDER

- **Class 250** In the Pink - Table centre using fresh materials, candles may be used.
- **Class 251** Beauty with Succulents and Flowers

- **Class 252** Miniature Garden - Garden not to exceed 35cm.
- **Class 253** Creative Beauty - Arrangement using bark, flowers and foliage.
- **Class 254** Wreath - Using silk, artificial or dried materials. Bling may be added eg. baubles, glitter. Maximum size 40cm diameter.

BEST EXHIBIT JUNIOR FLORAL ART 15 YEARS & UNDER

Sponsor: Pauline Jardine - Certificate, Ribbon & \$10

12 YEARS & UNDER

- **Class 260** Novelty Container of Flowers - eg. boot, teapot etc.
- **Class 261** Floral Saucer - Edges are to be covered, incorporating a creative design. See Section notes.
- **Class 262** Decorated Saucer - Edges are to be covered. Incorporating an accessory eg. ornament or figurine. See Section notes.
- **Class 263** Miniature Garden - Garden not to exceed 35cm.

BEST EXHIBIT JUNIOR FLORAL ART 12 YEARS & UNDER

Sponsor: Elizabeth Kaylock - Certificate, Ribbon & \$10

9 YEARS & UNDER

- **Class 270** Artificial Flower Arrangement
Exhibit using only artificial flowers and foliage. May use baubles, beads etc. Design not to exceed 35cm in height.
- **Class 271** Floral Saucer - Edges are to be covered, incorporating a creative design. See Section notes.
- **Class 272** Decorated Saucer - Edges are to be covered. Incorporating an accessory eg. ornament or figurine. See Section notes.
- **Class 273** Miniature Garden - Garden not to exceed 35cm.

BEST EXHIBIT JUNIOR FLORAL ART 9 YEARS & UNDER

Sponsor: Pauline Jardine - Certificate, Ribbon & \$10

6 YEARS & UNDER

- **Class 280** Decorated Saucer
Edges are to be covered. Incorporating an accessory eg. ornament or figurine. See Section notes.
- **Class 281** Arrangement of Flowers in a Vase
Fresh flowers to be used.

- **Class 282** Decorated Card
Glue dries plant material to card.
- **Class 283** The Longest Gum Leaf - Must be a fresh specimen.

BEST EXHIBIT JUNIOR FLORAL ART 6 YEARS & UNDER

Sponsor: Tricia Witney - Certificate, Ribbon & \$10

SPECIAL NEEDS 18 YEARS & UNDER

- **Class 290** Flowers in a Mug
- **Class 291** Miniature Garden not to exceed 35cm.
- **Class 292** The Longest Gum Leaf
Must be a fresh specimen.
- **Class 293** Decorated Card
Glue dries plant material to card.
- **Class 294** Decorated Star

BEST EXHIBIT JUNIOR FLORAL ART SPECIAL NEEDS

Sponsor: Swan Hill & District Garden Club
Certificate, Ribbon & \$10

BEST OVERALL JUNIOR FLORAL ART EXHIBIT

Sponsor: Francis Florist - Certificate, Ribbon & \$20

HORTICULTURE

- **Head Steward:** Laurel Parsons 0407 875 856
- **Prizes:** 1st Certificate, \$2. 2nd Certificate, \$1. 3rd Certificate.
- **Entries Close:** Wednesday 30th September 12pm
- **Exhibits Due:** 4.30-6pm Wednesday 30th September or 7.30-10am Thursday 1st October at the Leisure Centre.
- Pavilions close at 4pm Saturday. Exhibits can be collected between 4.15-5pm. Perishables will be disposed of if not collected by 5pm.
- **STRICTLY NO LATE ENTRIES.**
- Show Rules and regulations can be found on page 4 & 5, to be used in conjunction with the following Section Rules:
- All entries must be from exhibitor's own garden.
- Exhibits may be displayed in own container or in bottles supplied.
- Paper or foam etc. may be used to stage the exhibits but must not protrude above the container.
- Maximum of 2 entries may be entered per class.

Definitions:

- **Container:** any shaped vessel which contains water. A container unless specified otherwise must contain a minimum of three stems to be counted at the top of the container.
- **Vase:** is a vessel of which its height is greater than its width.
- **Stem:** must exit from bottles according to schedule e.g. one stem, means that only one stem can protrude from the bottle, all other branches must be well above the top of container.
- **Spike:** elongated axis usually unbranched bearing stalked or stalkless flowers as in cymbidium, foxglove, gladiolus or hollyhock.
- **Truss:** cluster of flowers as in agapanthus.
- **Kinds:** used in classification of plants, flowers, fruit etc. eg. daffodils and roses are kinds of flowers.
- **Varieties:** a term recommended for show purposes for all varieties within a "kind" eg. 'Golden Bunny' and 'Crimson Glory' are "varieties" of rose; 'Granny Smith' and 'Delicious' are "varieties" of apples.

POTTED PLANTS

Maximum size of container is to be clean 30cm unless otherwise stated.

- **Class 300** Maiden Hair Fern
- **Class 301** Indoor Foliage Plant,
Not fern, cactus or succulent.
- **Class 302** Fern - any other variety
Not Maiden Hair Fern.
- **Class 303** Potted Herb Garden - At least 3 varieties.
- **Class 304** Pot Plant in Flower - Not Azalea or Orchid.
- **Class 305** Azalea
- **Class 306** Cyclamen
- **Class 307** Hanging Pot Plant
With 1 draping/trailing plant variety.
- **Class 308** Potted Cactus/Succulent - 1 variety.
- **Class 309** Cactus/Succulent Garden
At least 4 varieties. Maximum size 25x25cm.
- **Class 310** Native Orchid - In bloom.
- **Class 311** Cymbidium Orchid - In bloom.
- **Class 312** Orchid - any other variety in bloom.

BEST EXHIBIT HORTICULTURE POTTED PLANTS

Sponsor: The Rustic Ivy - Certificate, Ribbon, Voucher \$20.

CUT FLOWERS - Not Natives

Container exhibits generally have 4-6 stems permitted, unless otherwise specified.

- **Class 315** Zonal Pelargonium (Geranium)
3 stems, 3 colours. Single.
- **Class 316** Zonal Pelargoniums (Geraniums)
3 stems, 3 colours. Double.
- **Class 317** Ivy Geranium - 3 stems, 3 colours.
- **Class 318** Geraniums
3 varieties, 3 stems, 3 colours.
- **Class 319** Variegated Geranium Leaves
3 stems, 3 colours, no buds, staged singly.
- **Class 320** Ranunculus
6 stems, 3 or more distinct colours.
- **Class 321** Marguerites - 6 stems.
- **Class 322** Gerberas - 3 stems.
- **Class 323** Camellias - 3 stems.
- **Class 324** Sweet Peas - 6 stems.
- **Class 325** Regal Pelargonium - 3 stems, 3 colours.
- **Class 326** Pansies - 4 blooms, 4 colours.
- **Class 327** Container of Alstroemerias
- **Class 328** One Container of Flowers - 3-6 cuts.
- **Class 329** Container of Flowers
1 variety, bulb, tuber or corm.
- **Class 331** Three Blooms
1 colour, 1 variety not scheduled.
- **Class 332** Four Blooms - 1 variety not scheduled.
- **Class 333** Four Blooms
4 varieties, most perfect match in colour.

- **Class 334** Bearded Iris - 3 stems.
- **Class 335** Iris - not Bearded - 3 stems.

BEST EXHIBIT HORTICULTURE CUT FLOWERS

Sponsor: Swan Hill & District Garden Club
Certificate, Ribbon & \$20

TREES & SHRUBS

Not Australian Natives.

- **Class 340** Lilac - 1 cut.
- **Class 341** Container of flowering shrubs
Containing at least 3 kinds.

BEST EXHIBIT HORTICULTURE TREES & SHRUBS

Sponsor: Francis Florist - Certificate, Ribbon & \$20

AUSTRALIAN NATIVES

- **Class 345** Australian Natives - 3 cut, 3 kinds.
- **Class 346** Bottlebrush - 3 cuts, 1 kind.
- **Class 347** Eucalyptus - 1 cut.
- **Class 348** Australian Native - 1 cut. Not Eucalyptus.

BEST EXHIBIT HORTICULTURE AUSTRALIAN NATIVE

Sponsor: Francis Florist - Certificate, Ribbon & \$20

SPECIMEN EXHIBITS

Specimen exhibits are to be staged singly with a maximum length of 45cm from the top of container. Containers must be free standing and stable on the bench.

- **Class 352** Single Bearded Iris - 1 cut.
- **Class 353** Orchid - 1 cut.
- **Class 354** Banksia Rose - 1 cut.
- **Class 355** One Spike - Example - Gladiolus.
- **Class 356** One Truss - Example - Agapanthus.
- **Class 357** One Specimen Exhibit, not scheduled

BEST EXHIBIT HORTICULTURE SPECIMEN

Sponsor: Rhimahden Nursery
Certificate, Ribbon, Voucher \$20.

ROSES

- **Class 360** Red Rose - 1 bloom.
- **Class 361** Pink Rose, not Peace - 1 bloom.
- **Class 362** Peace Rose - 1 bloom.
- **Class 363** Rose, any Other Colour - 1 bloom.

BEST EXHIBIT HORTICULTURE ROSES

Sponsor: Francis Florist - Certificate, Ribbon & \$20

BEST EXHIBIT HORTICULTURE

Sponsor: Rhimahden Nursery
Certificate, Ribbon, Voucher \$30.

AGGREGATE HORTICULTURE

Sponsor: Rhimahden Nursery
Certificate, Ribbon, Voucher \$50.

JAMS & BOTTLED PRESERVES

Head Steward: Marylin Chisholm 0421 726 522

Entry Fee: \$1.10

Prizes: 1st Certificate, \$2. 2nd Certificate, \$1. 3rd Certificate.

Entries Close Sunday 20th September.

Exhibits Due: 4.30-6pm Wednesday 30th September or 7.30-10am Thursday 1st October at the Leisure Centre.

Pavilions close at 4pm Saturday. Exhibits can be collected between 4.15-5pm.

Uncollected Exhibits can be collected from the Show Office from the Tuesday following the show for two weeks.

STRICTLY NO LATE ENTRIES.

Show Rules and regulations can be found on page 4 & 5, to be used in conjunction with the following Section Rules:

- All jars/bottles to be clearly labelled, wax or cellophane are permitted.
- Lids must be easily removed otherwise they may not be judged.
- Other flavours may be added, as long as the named variety is dominate.
- Jars/bottles to be of uniform size. Jam, relish etc. 300-500gm. Sauce, cordial, honey etc. 300-500ml.
- All jars/bottles to be labelled with variety and date made.
- No advertising to be left on jars/bottles.
- All containers to be glass.
- Maximum of 2 entries may be entered per class.

Hints for Jams & Preserves can also be found at <https://www.vicagshows.com.au/tips-tricks>

Marmalades:

Peel evenly cut.
Ensure peel is thoroughly tender before adding sugar.
Firm consistency.
No crystallization.
Jars sparkling clean.

Jams:

Fruit nicely diced.
Full flavour of fruit type.
Same rules as above.

Preserves:

Nice evenly packed fruit.
No cloudiness in the syrup.

Unmarked fruit.

No staining under lid.
Differences between Pickles & Pickled:
Pickles are cooked.
Pickled is to preserve in a brine/vinegar.

NDAS JAMS & PRESERVES

Winners and second place recipients of these Classes will compete at the next Group Final.

Refer to page 10 for NDAS Rules & Regulations.

- **Class 400** NDAS "From My Pantry"

OPEN

- **Class 410** Apricot Jam
- **Class 411** Fig Jam
- **Class 412** Plum Jam
- **Class 413** Strawberry Jam
- **Class 414** Jam, Any Other Variety
- **Class 415** Orange Marmalade
- **Class 416** Lemon Marmalade
- **Class 417** Grapefruit Marmalade
- **Class 418** Marmalade using food processor
- **Class 419** Marmalade - Any Other Variety
- **Class 420** Small jar of Candied Peel
- **Class 421** Lemon Butter
- **Class 422** Quince Jelly
- **Class 423** Apple Jelly
- **Class 424** Jar of Jelly, any other variety
- **Class 425** Tomato Sauce
- **Class 426** Plum Sauce
- **Class 427** Sauce, any other variety
Must be labelled with variety.
- **Class 428** Relish, any variety

Must be labelled with variety.

- **Class 429** Chutney, any variety
Must be labelled with variety.
- **Class 430** Pickles, any variety
Must be labelled with variety.
- **Class 431** Jar of Pickled Vegetables
In brine or vinegar, any variety, labelled.
- **Class 432** Bottle of Flavoured Oil/Vinegar
- **Class 433** Honey - Jar to be 300ml - 500ml.
- **Class 434** One Bottle Fruit Cordial - Must be clip sealed.

BEST EXHIBIT JAMS & PRESERVES

Sponsor: Young Family Fruit - Certificate, Ribbon & \$20

NOVICE

Open to exhibitors who have never won first prize at this or any other show.

- **Class 440** Jar of Jam
- **Class 441** Jar of Relish or Chutney

BEST EXHIBIT JAMS & PRESERVES NOVICE

Sponsor: Ross & Liz Cox - Certificate, Ribbon & \$20

BEST EXHIBIT FEATURING STONE FRUIT

Sponsor: Young Family Fruit

Certificate, Ribbon.

Must contain stone fruit.

To include Novice Section & Alcohol & \$20

ALCOHOL

All bottles **MUST** be labelled with variety and date made, no advertising on bottles.

- **Class 450** Beer
- **Class 451** Alcoholic Ginger Beer
- **Class 452** Non-Alcoholic Ginger Beer
- **Class 453** Liqueur

BEST EXHIBIT JAMS & PRESERVES ALCOHOL

Sponsor: Ann Young - Certificate, Ribbon & \$25

COOKERY

Head Steward: Jenny Asling 0497 382 077

Entry Fee: \$1.10.

Prizes: 1st Certificate, \$2. 2nd Certificate, \$1. 3rd Certificate.

Entries Close: Sunday 20th September.

Exhibits Dues: 4.30-6pm Wednesday 30th September or 7.30-10am Thursday 1st October at the Leisure Centre.

Pavilions close at 4pm on Saturday. Exhibits can be collected between 4.15-5pm. Cookery is perishable and will be disposed of if not collected.

STRICTLY NO LATE ENTRIES.

Show Rules and regulations can be found on page 4 & 5, to be used in conjunction with the following Section Rules:

- Plates to exhibit entries will be provided by the Society when staging.
- Maximum of 2 entries may be entered per class.

Show Cooking Hints below and can also be found at <https://www.vicagshows.com.au/tips-tricks>

Chocolate Cake:

- For a fine soft mixture, blend cocoa with a little warm water and cool before adding.
- Add vanilla at the creaming butter and sugar stage. This applies for all butter cake mixtures. This will enable you to get the full flavour and aroma throughout the cake.

Boiled Fruit Cake:

- Fruit well mixed in.
- Should have a nice shiny surface.
- No cracks.
- No soggy ce.

Plain Scones:

- Dainty 5cm round.
- Uniform in shape and colouring.
- Free from excess flour, particularly the base.
- Texture light and fluffy when opened.

Plain Patty cakes, 4cm:

- Moist fine texture.
- Peak to rise above paper.
- If oven is not hot enough, they will spread rather than rise.

Sponge Sandwich:

- Two layers of identical thickness and colour.
- Must be from the same mixture.

Biscuits:

- Daintiness of size and shape, uniform size.
- Where distinct varieties are called for, separate mixtures must be used.
- Should be crisp i.e. snap in half cleanly.

Cooked Slices:

- Dainty even shapes.
- Do not exhibit the outside crusty pieces.
- If weeping, sign of over cooking.

Rich Fruit Cake:

- Add essence with butter and sugar.
- Bake at least 3 weeks before exhibiting. This allows cake to get full bloom and aroma.
- All Fruit and nuts should be similar size.
- Slow oven, 130-150 degrees Celsius

Rum Balls:

- To get the rum balls an even size, weigh them.

Muffins: Muffins must be cooked in paper cases.

- Rack marks should NOT be seen on cakes. To ensure this place a tea towel on the rack before turning cake onto it.
- Turn the cake over so the bottom is on the tea towel, and the top can then cool naturally, without marks.

VAS Ltd COMPETITIONS

Winners and second place recipients of these Classes will compete at the next Group Final. Winners of the Group Final will then compete at the following VAS Ltd Finals. Refer to page 7 for VAS Ltd Rules & Regulations. Only use recipe provided on page 8.

- **Class 500** VAS Ltd Rich Fruit Cake
State Final Prizes: 1st: Voucher & VAS State Final Trophy, 2nd: \$20 Voucher, 3rd: Voucher.
- **Class 501** VAS Ltd Carrot Cake
Sponsored by Rocky Lamattina & Sons.
State Final Prizes: 1st: \$250 Prize Money & VAS State Final Trophy, 2nd: \$100 Prize Money, 3rd: \$50 Prize Money.

NDAS COMPETITIONS

Winners and second place recipients of these Classes will compete at the next Group Final.

Refer to page 10 for NDAS Rules & Regulations. Only use recipe provided on page 10.

- **Class 502** NDAS Anzac Biscuits - 4
- **Class 503** NDAS Chocolate Mud Cake

OPEN

- **Class 510** Decorated Cake
Judged on decorations only. Cake or dummy form is acceptable. Please provide suitable cover for displaying.
- **Class 511** Business House Cookery Challenge
Muffins, any variety - 5. Business to be listed.

BUSINESS HOUSE COOKERY CHALLENGE

Sponsors: Amanda Maher Family

Certificate, Ribbon, Prize.

Perpetual Trophy donated by Pavilion Supporters

Committee of SHDA&P Society.

- **Class 512** Sponge Sandwich Plain
- **Class 513** Tea Cake
- **Class 514** Fruit Loaf - Oblong Tin to be used.
- **Class 515** Boiled Fruit Cake
- **Class 516** Any Other Cake, uniced - Flavour to be listed.
- **Class 517** Vanilla Patty Cakes - 5
- **Class 518** Plain Scones - 5 - Scones to be 5cm in size.
- **Class 519** Date Scones - 5 - Scones to be 5cm in size.
- **Class 520** Biscuits - 5 - One variety. Flavour to be listed.
- **Class 521** Shortbread - 5 - To be cut into triangle shapes.
- **Class 522** Yo Yo's - 5 - Must be dainty in size.
- **Class 523** Cooked Slice - 6 - 2 varieties of slice, 3 pieces of each variety cut into 4cm x 5cm pieces.
- **Class 524** Un-Cooked Slice - 6 - 2 varieties, 3 pieces of each. Cut into 4cm x 5cm pieces.
- **Class 525** Tartlets - 3 - 3 tarts, 1 variety, no bought pastry cases.
- **Class 526** Truffles - 6 - Chocolate only. To be presented in patty pan papers.
- **Class 527** Homemade Sweets / Chocolates - 6
Any Variety.
- **Class 528** Loaf of Sour Dough Bread
To be handmade.

BEST EXHIBIT COOKERY

Sponsor: Aspire Jewellery

Certificate, Ribbon, Voucher \$20.

MEN

- **Class 540** Chocolate Cake - Uniced
- **Class 541** Biscuits - 5 - Flavour to be listed.

BEST EXHIBIT COOKERY MENS CLASSES

Sponsor: Jan Sinclair - Certificate, Ribbon & \$20

SPECIAL NEEDS

Open to adults with special needs only.

- **Class 550** Packet Cake - Uniced
Any flavour. Packet top to accompany entry.
- **Class 551** Chocolate/Rum Balls - 5
- **Class 552** Uncooked Slice - 6
2 varieties, 3 pieces of each.
- **Class 553** Decorated Cupcakes - 5
Judged on cake and decoration. Decorations MUST be edible. Use patty pans, not party cups.
- **Class 554** Honey Joys - 3
Patty pans to be used NOT party cups.

BEST EXHIBIT COOKERY SPECIAL NEEDS

Sponsor: Innerwheel - Certificate, Ribbon & \$10

SHOW SOCIETY COOK OFF

Show Society Members only. Perpetual Trophy donated by SHDA&P Society.

- **Class 560** Uncooked Slice - 5
One variety. Cut into 4cm x 5cm pieces.

AGGREGATE COOKERY

Sponsor: Mrs Shirley Hall - Certificate, Ribbon, Prize.

JUNIOR COOKERY

Head Steward: Jenny Asling 0497 382 077

Entry Fee: \$1.10.

Prizes: 1st Certificate, \$2. 2nd Certificate, \$1. 3rd Certificate.

Entries Close: Sunday 20th September.

Exhibits Dues: 4.30-6pm Wednesday 30th September or 7.30-10am Thursday 1st October at the Leisure Centre.

Pavilions close at 4pm on Saturday. Exhibits can be collected between 4.15-5pm. Cookery is perishable and will be disposed of if not collected.

STRICTLY NO LATE ENTRIES.

Show Rules and regulations can be found on page 4 & 5, to be used in conjunction with the following Section Rules:

- Maximum of 2 entries may be entered per class.

Show Cooking Hints below and can also be found at <https://www.vicagshows.com.au/tips-tricks>

- Plates to exhibit entries will be provided by the Society when staging.
- Cakes must be baked prior to day of judging.
- This section is open to all children 18 Years & under, on day of Show.
- No springform tins to be used.

Packet Cakes:

- Include the Label/top of packet with your exhibit.
- Cake NOT to be iced.

Honey Joys, Chocolate Crackles, Patty Cakes:

- Use patty pans, not party cups.
- More hints in Cookery Section.

JUNIOR VAS Ltd COMPETITIONS

Winners and second place recipients of these Classes will compete at the next Group Final. Winners of the Group Final will then compete at the following VAS Ltd Finals. Refer to page 7 for VAS Ltd Rules & Regulations. Only see recipe provided on page 9.

- **Class 600** VAS Ltd Junior Boiled Fruit Cake
State Final Prizes: 1st: Voucher & VAS State Final Trophy, 2nd: \$20 Voucher, 3rd: Voucher.
- **Class 601** VAS Ltd Junior Carrot & Sultana Muffins - 4
Sponsored by Rocky Lamattina & Sons.
State Final Prizes: 1st: \$250 Prize Money & VAS State Final Trophy, 2nd: \$100 Prize Money, 3rd: \$50 Prize Money.

JUNIOR NDAS COMPETITIONS

Winners and second place recipients of these Classes will compete at the next Group Final.
Refer to page 10 for NDAS Rules & Regulations. Only use recipe provided on page 11 & 12.

- **Class 602** NDAS Junior Chocolate Cake - Uniced - Under 18 years as of day of local show.
- **Class 603** NDAS Junior Orange Cake – Uniced - Under 18 years as of day of local show.
- **Class 604** NDAS Anzac Biscuits – 4 - Under 18 years as of day of local show.
- **Class 605** NDAS Decorated Marie Biscuits – 3 - Under 12 years as of day of local show.
- **Class 606** NDAS Decorated Cupcakes – 3 - 12 years & under as of day of local Show.

18 YEARS & UNDER

- **Class 610** Decorated Cake
Judged on decorations only. Cake or dummy form is acceptable. Please provide suitable cover for displaying.
- **Class 611** Cake of Own Choice - Uniced
Cake to be round, 20cm (8"). Flavour to be listed.
- **Class 612** Cooked Slice - 5
Pieces to be 4x5cm in size.
- **Class 613** Uncooked Slice - 5
Pieces to be 4x5cm in size.
- **Class 614** Biscuits - 6
2 varieties, 3 of each. Varieties to be listed.
- **Class 615** Yo Yo's - 5

BEST EXHIBIT JUNIOR COOKERY 18 YEARS & UNDER

Sponsor: Gorg Lifestyle - Certificate, Ribbon, Voucher.

15 YEARS & UNDER

- **Class 620** Decorated Cupcakes - 3
Judged on decoration only. Use patty pans NOT party cups. Decorations MUST be edible.
- **Class 621** Cake of Own Choice - Uniced
Cake to be round, 20cm (8"). Flavour to be listed.
- **Class 622** Cooked Slice - 5
Pieces to be 4x5cm in size.
- **Class 623** Uncooked Slice - 5
Pieces to be 4x5cm in size.
- **Class 624** Biscuits - 6
2 varieties, 3 of each. Varieties to be listed.
- **Class 625** Yo Yo's

BEST EXHIBIT JUNIOR COOKERY 15 YEARS & UNDER

Sponsor: Paige Davison - Certificate, Ribbon & \$10

12 YEARS & UNDER

- **Class 630** Packet Chocolate Cake - Uniced
Packet top to accompany entry.
- **Class 631** Uncooked Slice - 5
Pieces to be 4x5cm in size.
- **Class 632** Biscuits - 6
One variety. Variety to be listed.
- **Class 633** Yo Yo's - 5
- **Class 634** Chocolate/Rum Balls - 5
- **Class 635** Honey Joys - 3
Use patty pans NOT party cups.

BEST EXHIBIT JUNIOR COOKERY 12 YEARS & UNDER

Sponsor: Young Family Fruit - Certificate, Ribbon & \$10

9 YEARS & UNDER

- **Class 640** Packet Butter Cake - Uniced
Packet top to accompany entry.
- **Class 641** Decorated Cupcakes - 3
Use patty pans NOT party cups. Judged on decoration only. Decorations MUST be edible.
- **Class 642** Uncooked Slice - 5
Pieces to be 4x5cm in size.
- **Class 643** Yo Yo's - 5
- **Class 644** Chocolate/Rum Balls - 5
- **Class 645** Honey Joys - 3
Use patty pans NOT party cups.

BEST EXHIBIT JUNIOR COOKERY 9 YEARS & UNDER

Sponsor: Jenny Asling - Certificate, Ribbon & \$10

6 YEARS & UNDER

- **Class 650** Uncooked Slice – 5
Pieces to be 4x5cm in size.
- **Class 651** Yo Yo's - 5
- **Class 652** Chocolate/Rum Balls - 5
- **Class 653** Chocolate Crackles - 3
Use patty pans NOT party cups.
- **Class 654** Decorated Marie Biscuits - 3
Judged on decoration only. Decorations MUST be edible.
- **Class 655** Pikelets – 5

BEST EXHIBIT JUNIOR COOKERY 6 YEARS & UNDER

Sponsor: Jenny Asling - Certificate, Ribbon & \$10

SPECIAL NEEDS 18 YEARS & UNDER

- **Class 660** Packet Chocolate Cake - Uniced
Packet top to accompany entry.
- **Class 661** Honey Joys – 3
Use patty pans NOT party cups.
- **Class 662** Decorated Cupcakes - 3
Judged on decoration only. Use patty pans NOT party cups. Decorations MUST be edible.
- **Class 663** Chocolate/Rum Balls – 5

BEST EXHIBIT JUNIOR COOKERY JUNIOR

Sponsor: Jan Sinclair - Certificate, Ribbon & \$20

AGGREGATE JUNIOR COOKERY

Sponsor: Murray Valley Group CWA - Certificate, Ribbon, Cookbook.

BEST EXHIBIT JUNIOR COOKERY

SPECIAL NEEDS UNDER 18 YEARS

Sponsor: Jenny Asling - Certificate, Ribbon & \$10

CROCHET & KNITTING

Head Steward: Liz Cox 0407 850 418

Entry Fee: \$1.10

Prizes: 1st Certificate, \$2. 2nd Certificate, \$1. 3rd Certificate.

Entries Close: Sunday 20th September.

Exhibits Due: 4.30-6pm Wednesday 30th September or 7.30-10am Thursday 1st October at the Centenary Pavilion.

Pavilions close at 4pm on Saturday. Exhibits can be collected between 4.15-5pm.

Uncollected Exhibits can be collected from the Show Office from the Tuesday following the Show for two weeks.

STRICTLY NO LATE ENTRIES.

Show Rules and regulations can be found on page 4 & 5, to be used in conjunction with the following Section Rules:

Work to have been done within the last 2 years.

Laundered or soiled work will be disqualified.

When more than one article makes up an exhibit, each article must bear a card with class and exhibit number attached, or all articles must be mounted on one card/board.

Exhibit cards must be firmly attached to entries with safety pins.

- Maximum of 2 entries may be entered per class.

VAS Ltd CROCHET & KNITTING

Winners and second place recipients of these Classes will compete at the next Group Final. Winners of the Group Final will then compete at the following VAS Ltd Finals. Refer to page 7 for VAS Ltd Rules & Regulations.

State Final Prizes: 1st: Voucher & VAS State Final Trophy, 2nd: \$20 Voucher, 3rd: Voucher.

- **Class 700** VAS Ltd Knitting Competition - Hand Knitted Item –
- **Class 701** VAS Ltd Crochet Competition - Animal

NDAS CROCHET & KNITTING

Winners and second place recipients of these Classes will compete at the next Group Final.
Refer to page 7 for NDAS Rules & Regulations.

- **Class 702** NDAS Crochet Article - any yarn
- **Class 703** NDAS Hand Knitted Garment or Article
- **Class 803** NDAS One Person's Work

OPEN

Babies' articles to fit child up to 18 months in age. Crochet finish allowable on baby knitting.

- **Class 710** Dressed Doll
Crochet or knitted. Commercial doll may be used.
- **Class 711** Baby's Booties - Crochet or Knitted.
- **Class 712** Baby's Bonnet - Crochet or knitted.
- **Class 713** Baby's Cardigan/Jacket - Crochet or knitted.
- **Class 714** Baby's Dress - Crochet or knitted.
- **Class 715** Baby's 3 Piece Set - Crochet or knitted.
- **Class 716** Baby's Shawl, 3ply - Crochet or knitted.
- **Class 717** Baby's Cot/Pram Blanket - Crochet or knitted.

BEST EXHIBIT BABY'S CROCHET & KNITTING

Phyllis Kirk Memorial - Certificate, Ribbon & \$20

- **Class 718** Knee Rug, Crochet - No larger than 1.5x1.5m.
- **Class 719** Knee Rug, Knitted - No larger than 1.5x1.5m.
- **Class 720** Coat Hanger, Crochet
- **Class 721** Coat Hanger, Knitted
- **Class 722** Childs Cardigan/Jumper/Vest - Knitted.
- **Class 723** Adults Cardigan/Jumper/Vest - Knitted.
- **Class 724** Scarf, Synthetic - Crochet or knitted.
- **Class 725** Scarf, Wool/Wool Blend - Crochet or knitted.
- **Class 726** Cap/Hat - Crochet or knitted.
- **Class 727** Toy - Crochet or knitted.
- **Class 728** Doll - Crochet or knitted.
- **Class 729** Cotton Article - Crochet or knitted.
- **Class 730** Doily/Table Centre - Crochet or knitted.
- **Class 731** Crochet Edge on Towel/Washer
- **Class 732** Blanket - Crochet or knitted.
No larger than 1.5x1.5m.
- **Class 733** Article made from Home Spun Wool
Can be purchased or outsourced home spun wool.
- **Class 734** Article not Scheduled - Crochet or knitted. Maximum size 50x50cm.

- **Class 735** Blanket - Crochet or knitted.
Larger than 1.5x1.5m.

BEST EXHIBIT CROCHET & KNITTING

Sponsor: Rhonda McInerney - Certificate, Ribbon & \$15.

NOVICE

Open to exhibitors who have never won first prize at this or any other show.

- **Class 740** Knitting, any article
- **Class 741** Crochet, any article

BEST EXHIBIT CROCHET & KNITTING NOVICE

Sponsor: Rhonda McInerney - Certificate, Ribbon & \$15

SENIORS

All works to be commenced by competitors after the age of 65 years.

- **Class 745** Crochet/Knitted Blanket
- **Class 746** Crochet/Knitted Scarf
- **Class 747** Crochet/Knitted Tea Cosy
- **Class 748** Crochet/Knitted Article not Scheduled

BEST EXHIBIT CROCHET & KNITTING SENIORS

Sponsor: Jan Sinclair - Certificate, Ribbon & \$15

BEANIE SECTION

- **Class 750** Traditional Beanie - crochet or knitted
- **Class 751** Most Adventurous Beanie
- **Class 752** Most Colourful Beanie
- **Class 753** Beanie - Tantalizing Teal
- **Class 754** Beanie - any other medium

BEST EXHIBIT CROCHET & KNITTING BEANIE

Sponsor: Rebekah Sinclair - Certificate, Ribbon & \$20

AGGREGATE CROCHET & KNITTING

Sponsor: Lillypilly Lane Fabrics - Certificate, Ribbon, Voucher \$25.

HANDCRAFTS & HOBBIES

Head Steward: Sue Brasser 0409 503 010

Entry Fee: \$1.10

Prizes: 1st Certificate, \$2. 2nd Certificate, \$1. 3rd Certificate.

Entries Close: Sunday 20th September.

Exhibits Due: 4.30-6pm Wednesday 30th September or 7.30-10am Thursday 1st October at the Centenary Pavilion.

Pavilions close at 4pm on Saturday. Exhibits can be collected between 4.15-5pm.

Uncollected Exhibits can be collected from the Show Office from Tuesday following the show for two weeks.

STRICTLY NO LATE ENTRIES.

Show Rules and regulations can be found on page 4 & 5, to be used in conjunction with the following Section Rules:

- Every framed artwork must include a hanging wire, if it does not, one will be installed for a fee of \$5.50, otherwise the piece will not be accepted. Work to be done within the last 2 years.
- First Prize Winning Exhibits at previous Show can NOT compete again in same class.
- Laundered or soiled work will be disqualified.
- When more than one article makes up an exhibit, each article must bear a card with class and exhibit number on it or all articles must be mounted on one card or board.
- Exhibit cards must be firmly attached to entries.
- Maximum of 2 entries may be entered per class.

VAS Ltd HANDCRAFTS & HOBBIES

Winners and second place recipients of these Classes will compete at the next Group Final. Winners of the Group Final will then compete at the following VAS Ltd Finals.

State Final Prizes: 1st: Voucher & VAS State Final Trophy, 2nd: \$20 Voucher, 3rd: Voucher. Refer to page 7 for VAS Rules & Regulations.

- **Class 800** VAS Ltd Sewing Competition - Everyday Wearable Dress
- **Class 801** VAS Ltd Embroidery Competition
- **Class 802** VAS Ltd Article of Cross Stitch Competition

NDAS HANDCRAFT COMPETITIONS

Winners and second place recipients of these Classes will compete at the next Group Final. Refer to page 10 for NDAS Rules & Regulations.

- **Class 803** NDAS One Person's Work
- **Class 804** NDAS Needlework - Cushion
- **Class 805** NDAS - Men's Handcraft
- **Class 806** NDAS Handmade Greeting Card

NEEDLE & FANCYWORK

- **Class 810** Any other Hand Embroidery
eg. Bookmark.
- **Class 811** Counted Threadwork on Aida Cloth
Article may be framed.
- **Class 812** Counted Threadwork on Even Weave Linen
Article may be framed.
- **Class 813** Counted Cross Stitch
- **Class 814** Fabric/Mesh Bag, machine or handsewn
- **Class 815** Cushion, decorated any style
- **Class 816** Machine Made Garment Child's
Size up to 12yrs old, some hand sewing is allowed.
- **Class 817** Machine Made Garment - Adult
Some hand sewing is allowed.
- **Class 818** Fidget Article
eg. Book, Cushion, Quilt. Any medium. Maximum size 77sq cm. To be sensory with zips, buttons etc.
- **Class 819** Waist Apron
- **Class 820** Utility Apron
- **Class 821** Article/Garment, using denim

- **Class 822** Article, not scheduled
- **Class 823** Something new from something old.

BEST EXHIBIT NEEDLE & FANCYWORK

Sponsor: Sue Brasser - Certificate, Ribbon & \$25

CANVAS WORK

Rules and regulations can be found on page 4 & 5, to be used in conjunction with the following Section Rules:

- All work to be done by exhibitor and mounted.
- No commercial petit points allowed.
- Any framed work must NOT exceed 80x60cm including frame.
- All work to be done on canvas (other classes under Needlework and Fancywork for items not on canvas).
- **Class 824** Any Canvas Article
Sponsor: Newton Williams - 1st Certificate, \$25. 2nd Certificate, \$1. 3rd Certificate.

TEDDY BEAR & DOLL SECTION

- **Class 825** Bear
- **Class 826** Dressed Doll - home sewn outfit
- **Class 827** Sculptured Doll
- **Class 828** Reborn Doll

BEST EXHIBIT HANDCRAFTS & HOBBIES BEARS / DOLLS

Sponsor: Aspire Jewellery
Certificate, Ribbon, Voucher \$20

HANDCRAFTS & HOBBIES

- **Class 835** Rhinestone Art, Framed
- **Class 836** Folk Art
- **Class 837** Coat Hanger, not crochet or knitted
- **Class 838** Pin Cushion, any medium
- **Class 839** Wrapped Special Occasion Box
Most attractive box. Maximum size 25 square cm.
- **Class 840** Dreamcatcher
- **Class 841** Papercraft
- **Class 842** Macrame
- **Class 843** Christmas Decoration
Includes decorated Christmas Tree - see notes for
Novelty decorated Christmas tree in Junior Section.
- **Class 844** Felt Article, using commercial felt
- **Class 845** Felt Article, using handmade felt
- **Class 846** Arrangement, using artificial/dried flowers
- **Class 847** Calligraphy on Card
Maximum size 13cm x 18cm using verse provided.

When your hobbies
get in the way of your work
-that's ok; but when your
hobbies get in the way of
themselves...well.

- **Class 848** Any Bead Work
- **Class 849** Any Other Craft, not scheduled

BEST EXHIBIT HANDCRAFTS & HOBBIES

Sponsor: Priceline Pharmacy
Certificate, Ribbon, Voucher \$25.

SCRAPBOOKING

Rules and regulations can be found on page 4 & 5, to be used in conjunction with the following Section Rules:

- Scrapbooking: pages must include one or more photos, journaling and a variety of techniques used.
- Off the page: projects must make use of paper and embellishments. Photos are not required except for in frames.

Card making: Cards must be embellished and employ a range of techniques. Envelope NOT required.
Entrants in this section are encouraged enter the NDAS Handmade Greeting Card section.

- **Class 850** Adult's - Birthday Card
Cards must be embellished and employ a range of techniques. Envelope NOT required.
- **Class 851** Child's Birthday Card
Cards must be embellished and employ a range of techniques. Envelope NOT required.
- **Class 852** Special Occasion Greeting Card
Cards must be embellished and employ a range of techniques. Envelope NOT required.
- **Class 853** One Page - Baby
Must include at least one photo and journaling.
- **Class 854** One Page - Traditional
Minimal embellishments.
- **Class 855** One Page, mixed medium
- **Class 856** Double Page - Any Theme - Must include at least one photo and journaling. Maximum size 30 square cm.
- **Class 857** Off the Page - Any Project
Paper and embellishments must be used.

BEST EXHIBIT SCRAPBOOKING & CARD MAKING

Sponsor: Sue Brasser
Certificate, Ribbon, Prize.

CRAFT SENIORS

All work to be commenced by competitors after the age of 65 years.

- **Class 870** Greeting Card
- **Class 871** Toy
- **Class 872** Coat Hanger
- **Class 873** Any other Craft
- **Class 874** Any other Artwork

BEST EXHIBIT HANDCRAFTS & HOBBIES SENIORS CRAFT

Sponsor: Kara Jade Candles
Certificate, Ribbon, Voucher.

CRAFT SPECIAL NEEDS/ASSISTED LIVING

Open to adults with special needs and those living in nursing homes/residential care facilities.
Sponsor: Swan Hill Innerwheel - 1st \$10.

- **Class 880** Wool/Thread Article
- **Class 881** Woodwork/Metalwork
- **Class 882** Clay Article
- **Class 883** Mosaic Craft
- **Class 884** Paper/Fabric Craft
- **Class 885** Crochet/Knitted Article
- **Class 886** Toy, any medium
- **Class 887** Any other Craft

BEST EXHIBIT CRAFTS SPECIAL NEEDS/ASSISTED LIVING

Sponsor: Sue Brasser
Certificate, Ribbon & \$ 15

JUNIOR HANDCRAFTS & HOBBIES

Head Steward: Mia Harrop 0456 778 578

Entry Fee: \$0.55

Prizes: 1st Certificate, Ribbon, \$2. 2nd Certificate, Ribbon, \$1. 3rd Certificate, Ribbon.

Bulk School Entries Close: Sunday 13th September.

Entries Close: Sunday 20th September.

Exhibits Due: 4.30-6pm Wednesday 30th September or 7.30-10am Thursday 1st October at Centenary Pavilion.

Pavilions close at 4pm on Saturday. Exhibits (other than school exhibits) can be collected between 4.15-5pm. Uncollected

Exhibits can be collected from the Show Office from the Tuesday following the show for two weeks.

STRICTLY NO LATE ENTERIES.

Show Rules and regulations can be found on page 4 & 5, to be used in conjunction with the following Section Rules:

- First prize winning exhibits at previous Swan Hill Shows CAN NOT compete again in the same class.
- Work to have been done within the last two years.
- Laundered or soiled work will be disqualified.
- When more than one article makes up an exhibit, each article must have a card with class and exhibit number on it or all articles must be mounted on 1 card or board.
- Exhibits cards must be firmly attached to entries.
- School Teachers please note: School exhibitors are asked not to collect exhibits from the pavilions. Schools should collect ALL work from the show office between Tuesday after the show for two weeks.
- Note - Paintings, drawings etc. are to be no bigger than A3.
- Maximum of 2 entries may be entered per class.

NDAS JUNIOR HANDCRAFTS & HOBBIES

Winners and second place recipients of these Classes will compete at the next Group Final.

Refer to page10 for NDAS Rules & Regulations.

- **Class 890** NDAS Handmade Greeting Card
- **Class 891** NDAS Cushion

18 YEARS & UNDER

- **Class 892** Needlework/Craft Article
- **Class 893** Crochet/Knitted Article
- **Class 894** Key Ring - Handmade, using any medium.
- **Class 895** Easter Decoration
- **Class 896** Rhinestone Art
Needs to be framed and able to be hung.
- **Class 897** Wood/Metalwork Article
- **Class 898** Origami
- **Class 899** Bookmark
- **Class 900** Any Other Needlework/Craft

BEST EXHIBIT JUNIOR HANDCRAFTS & HOBBIES

18 YEARS & UNDER

Sponsor: Ann-Louise Crowe - Certificate, Ribbon & \$10

15 YEARS & UNDER

- **Class 901** Needlecraft Article
- **Class 902** Crochet/Knitted Article
- **Class 903** Key Ring - Handmade, using any medium.
- **Class 904** Easter Decoration
- **Class 905** Rhinestone Art
Needs to be framed and able to be hung.
- **Class 906** Wood/Metalwork Article
- **Class 907** Origami
- **Class 908** Bookmark

- **Class 909** Modelling - Clay, dough, pottery etc.
- **Class 910** Any Other Needlework/Craft

BEST EXHIBIT JUNIOR HANDCRAFTS & HOBBIES

15 YEARS & UNDER

Sponsor: Mandhi Sutton - Certificate, Ribbon & \$10

12 YEARS & UNDER

- **Class 915** Needlecraft
- **Class 916** Key Ring - Handmade, using any medium.
- **Class 917** Easter Decoration
- **Class 918** Rhinestone Art
Needs to be framed and able to be hung.
- **Class 919** Wood/Metalwork Article
- **Class 920** Origami
- **Class 921** Bookmark
- **Class 922** Modelling - Clay, dough, pottery etc.
- **Class 923** Paper Mache
- **Class 924** Pet/Painted Rock
- **Class 925** Decorated Wooden Spoon
- **Class 926** Craft Assembled from a Kit
- **Class 927** Any Other Needlework/Craft

BEST EXHIBIT JUNIOR HANDCRAFTS & HOBBIES

12 YEARS & UNDER

Sponsor: Mandhi Sutton - Certificate, Ribbon & \$10



9 YEARS & UNDER

- **Class 930** Key Ring - Handmade, using any medium.
- **Class 931** Easter Decoration
- **Class 932** Rhinestone Art
- **Class 933** Origami
- **Class 934** Bookmark
- **Class 935** Modelling - Clay, Dough, Pottery etc.
- **Class 936** Paper Mache
- **Class 937** Pet/Painted Rock
- **Class 938** Craft Assembled from a Kit
- **Class 939** Decorated Wooden Spoon
- **Class 940** Decorated Disposable Plate
- **Class 941** Article made from Recycled Materials
Creations to fit within 45x45cm display space.
- **Class 942** Threaded Necklace/Bracelet
- **Class 943** Any Other Needlework/Craft

BEST EXHIBIT JUNIOR HANDCRAFTS & HOBBIES **9 YEARS & UNDER**

Sponsor: Jan Sinclair - Certificate, Ribbon & \$10

6 YEARS & UNDER

- **Class 945** Easter Decoration
- **Class 946** Bookmark
- **Class 947** Modelling - Clay, Dough, Pottery etc.
- **Class 948** Paper Mache
- **Class 949** Pet/Painted Rock
- **Class 950** Craft Assembled from a Kit
- **Class 951** Decorated Wooden Spoon
- **Class 952** Decorated Disposable Plate
- **Class 953** Article made from Recycled Materials
Creations to fit within 45x45cm display space.
- **Class 954** Threaded Necklace/Bracelet
- **Class 955** Any Other Needlework/Craft
eg. Loom bands

BEST EXHIBIT JUNIOR HANDCRAFTS & HOBBIES **6 YEARS & UNDER**

Sponsor: Ornamental Glass - Certificate, Ribbon & \$10

SPECIAL NEEDS 13-18 YEARS

- **Class 956** Key Ring - Handmade. Using any Medium.
- **Class 957** Easter Decoration
- **Class 958** Rhinestone Art - Artwork to be framed.
- **Class 959** Bookmark
- **Class 960** Pet/Painted Rock
- **Class 961** Craft Assembled from a Kit
- **Class 962** Decorated Wooden Spoon
- **Class 963** Any other Needlework/Craft

BEST EXHIBIT JUNIOR HANDCRAFTS & HOBBIES **SPECIAL NEEDS 13-18 YEARS**

Sponsor: Ann-Louise Crowe - Certificate, Ribbon & \$10.

SPECIAL NEEDS 6-12 YEARS

- **Class 965** Easter Decoration
- **Class 966** Bookmark
- **Class 967** Pet/Painted Rock
- **Class 968** Craft Assembled from a kit
- **Class 969** Decorated Disposable Plate
- **Class 970** Decorated Wooden Spoon
- **Class 971** Article made from Recycled Material
Creation to fit within 45x45cm allocated display space.
- **Class 972** Threaded Necklace/Bracelet
- **Class 973** Any other Needlework/Craft

BEST EXHIBIT JUNIOR HANDCRAFTS & HOBBIES **SPECIAL NEEDS 6-12 YEARS**

Sponsor: Ann-Louise Crowe - Certificate, Ribbon & \$10

SCRAPBOOKING & CARD MAKING

Rules and regulations can be found on page 4 & 5, to be used in conjunction with the following Section Rules
Scrapbooking pages must include one or more photos, journaling and a variety of techniques.

Off the page projects must make use of paper and embellishments. Photos are not required, except for in frames.

Card making must be embellished and employ a range of techniques.

- **Class 975** One Page, 18 Years & Under
- **Class 976** One Page, 15 Years & Under
- **Class 977** One Page, 12 Years & Under
- **Class 978** One Page, 9 Years & Under
- **Class 979** One Page, 6 Years & Under
- **Class 980** Handmade Greeting Card, 18 Years & Under
Must have envelope to fit. Doesn't have to be handmade.
- **Class 981** Handmade Greeting Card, 15 Years & Under
Must have envelope to fit. Doesn't have to be handmade.
- **Class 982** Handmade Greeting Card, 12 Years & Under
Must have envelope to fit. Doesn't have to be handmade.
- **Class 983** Handmade Greeting Card, 9 Years & Under
Must have envelope to fit. Doesn't have to be handmade.
- **Class 984** Handmade Greeting Card, 6 Years & Under
Must have envelope to fit. Doesn't have to be handmade.

BEST EXHIBIT JUNIOR SCRAPBOOKING & CARD MAKING Sponsor: Sue Brasser - Certificate, Ribbon & \$10.

BUILDING BLOCKS eg. Lego

All Exhibits in these Classes MUST be own design. Firmly mounted on a base. Presented in a shallow sided box not greater than 45x45cm in size.

Special Needs Classes open to children with Special Needs, who work with teacher's aide.

- **Class 985** Building Blocks, 12 Years & Under
- **Class 986** Building Blocks, 9 Years & Under
- **Class 987** Building Blocks, 6 Years & Under
- **Class 988** Building Blocks - Special Needs, 13-18 Years
- **Class 989** Building Blocks - Special Needs, 6-12 Years

BEST EXHIBIT JUNIOR HANDCRAFTS & HOBBIES BUILDING BLOCKS

Sponsor: Mandhi Sutton - Certificate, Ribbon & \$10

NOVELTY DECORATED CHRISTMAS TREE

MUST use wooden Christmas Tree provided. Tree to be collected from the Show Office at a cost of \$2 each. This

Section has NO ENRTY FEE. Trees are to be decorated on both sides.

- **Class 990** Novelty Decorated Christmas Tree, 18 Years & Under
- **Class 991** Novelty Decorated Christmas Tree, 15 Years & Under
- **Class 992** Novelty Decorated Christmas Tree, 12 Years & Under
- **Class 993** Novelty Decorated Christmas Tree, 9 Years & Under
- **Class 994** Novelty Decorated Christmas Tree, 6 Years & Under
- **Class 995** Novelty Decorated Christmas Tree Special Needs, 13-18 Years
- **Class 996** Novelty Decorated Christmas Tree Special Needs, 6-12 Years

BEST EXHIBIT JUNIOR HANDCRAFTS & HOBBIES

Best Exhibit Overall Junior Handcraft & Hobbies Sections.
Sponsor: Alison Bennett - Certificate, Ribbon & \$10

WOODWORK

Head Steward: Bec Sinclair 0419 308 016

Entry Fee: \$1.10

Prizes: 1st Certificate, \$2. 2nd Certificate, \$1. 3rd Certificate.

Entries Close: Sunday 20th September

Exhibits Due: 4.30-6pm Wednesday 30th September or 7.30-10am Thursday 1st October at Centenary Pavilion.

Pavilions close at 4pm Saturday. Exhibits can be collected between 4.15- 5pm.

Uncollected Exhibits can be collected from the Show Office from the Tuesday following the show for two weeks.

STRICTLY NO LATE ENTRIES.

Show Rules and regulations can be found on page 4 & 5, to be used in conjunction with the following Section Rules:

Section items judged on wood working techniques.

An exhibitor can only exhibit a maximum of 2 entries per class.

This is an open aged section, unless otherwise specified.

If an exhibit includes multiple articles, each must have a card attached showing the class and exhibit number.

Exhibits cards must be firmly attached to entries.

WOODWORK

- **Class 1000** Turned Object
- **Class 1001** Scroll Saw Article
- **Class 1002** Recycled or Pallet Wood Article
- **Class 1003** Box with lid

- **Class 1004** Piece of Furniture - Maximum size 1m square.
- **Class 1005** Any other Woodwork not scheduled
- **Class 1006** Article of Woodwork - 18 Years & Under

BEST EXHIBIT WOODWORK

Sponsor: Bunnings – Certificate, Ribbon, Voucher \$20.

PATCHWORK

Head Steward: Leonie Conway 0407 090 523

Entry Fee: \$1.10

Prizes: 1st Certificate, \$2. 2nd Certificate, \$1. 3rd Certificate.

Entries Close: Sunday 20th September.

Exhibits Due: 10am-6pm Wednesday 30th September at the Leisure Centre.

Pavilion Closes at 4pm on Saturday. Exhibits can be collected between 4.15-5pm on Saturday. Perishables will be disposed of if not collected by 5pm.

Uncollected Exhibits can be collected from the Show Office from the Tuesday following the show for two weeks.

STRICTLY NO LATE ENTRIES. Please Note - all Patchwork must have a permanent/temporary sleeve.

Show Rules and regulations can be found on page 4 & 5, to be used in conjunction with the following Section Rules:

- All Patchwork must have a permanent/temporary sleeve to allow for work to be hung on a rod for display.
- All Patchwork to be made by one person unless stated.
- Maximum of 2 entries may be entered per class.

VAS Ltd PATCHWORK

Winners and second place recipients of these Classes will compete at the next Group Final. Winners of the Group Final will then compete at the following VAS Ltd Finals. Refer to page 7 for VAS Ltd Rules & Regulations.

- **Class 1100** VAS Ltd Patchwork Competition
State Final Prizes: 1st: Voucher & VAS State Final Trophy, 2nd: Voucher, 3rd: Voucher.

NDAS PATCHWORK

- **Class 804** NDAS One Person's Work - Refer to page 10 for NDAS Rules & Regulations.

PATCHWORK & QUILTING

- **Class 1102** Patchwork Table Runner
- **Class 1103** Beginners First Piece, Machine/Hand Quilted. A beginner is a person who has been learning the art for less than 2 years.

BEST EXHIBIT PATCHWORK BEGINNERS FIRST PIECE

Sponsor: Neet Stitches – Certificate, Sash & \$20

- **Class 1104** Bag, pieced/embroidered
- **Class 1105** Article Hand Pieced
May include a little machine sewing. Machine or hand quilted.
- **Class 1106** Machine Pieced Patchwork
May include a little hand sewing. Machine or hand quilted.
- **Class 1107** Piece of Appliqued Patchwork
- **Class 1108** Wall Hanging - Not exceeding 1x1m.
- **Class 1109** Patchwork Baby Quilt
Can be pieced, appliqued or stitched.
- **Class 1110** Any other Quilt or Article
- **Class 1111** Contemporary Art Quilt
Incorporating different mixed media techniques such as collage, painting, beading or stitching.
- **Class 1112** Patchwork Includes Design in Stitchery
Patchwork which includes design in Stitchery either by hand or machine pieced which is professionally quilted, to be judged on colour and design.

- **Class 1113** Cushion - Hand or machine pieced. May have embroidery, applique.
- **Class 1114** Appliqued Patchwork Professionally Quilted - To be judged on colour and design.
- **Class 1115** Embroidered Patchwork Professionally Quilted - To be judged on colour and design.
- **Class 1116** Patchwork Professionally Quilted
Judged on colour and design.

BEST EXHIBIT PATCHWORK PROFESSIONALLY QUILTED

Sponsor: Annette Brown

Certificate, Sash, Voucher \$50.

Includes classes 1114, 1115, 1116.

- **Class 1117** Article of Patchwork made by more than one person.
- **Class 1118** Article of Patchwork Design in Stitchery
Hand or machine pieced/quilted.
- **Class 1119** Article of Embroidered Patchwork
Hand or machine pieced/quilted.

BEST EXHIBIT PATCHWORK APPLIQUED

Sponsor: Kennedy Showcase Jewelers

Certificate, Ribbon, Voucher \$20.

BEST EXHIBIT PATCHWORK

Sponsor: Murray Mallee Quilters

Certificate, Sash & \$40

Excluding classes, 1114, 1115, 1116.

JUNIOR PATCHWORK

Head Steward: Leonie Conway 0407 090 523

Entry Fee: \$1.10

Prizes: 1st Certificate, Ribbon, \$2. 2nd Certificate, Ribbon, \$1. 3rd Certificate, Ribbon.

Entries Close: Sunday 20th September

Exhibits Due: 10-6pm Wednesday 30th September at the Leisure Centre.

Pavilion Closes at 4pm on Saturday. Exhibits can be collected between 4.15-5pm on Saturday.

Uncollected Exhibits can be collected from the Show Office from the Tuesday following the show for two weeks.

STRICTLY NO LATE ENTRIES. Please Note - All Patchwork must have a permanent/temporary sleeve.

Show Rules and regulations can be found on page 4 & 5, to be used in conjunction with the following Section Rules:

- All Patchwork must have a permanent/temporary sleeve to allow for work to be hung on a rod for display
- All Patchwork to be made by one person unless stated
- Maximum of 2 entries may be entered per class.

PRIMARY STUDENT

- **Class 1125** Article of Patchwork
Can be professionally quilted. Will be judged on colour and design.
- **Class 1126** Article of Patchwork including Applique
Must include Applique.

BEST EXHIBIT JUNIOR PATCHWORK - PRIMARY
Sponsor: Jan Murphy - Certificate, Ribbon & \$15

SECONDARY STUDENT

- **Class 1127** Article of Patchwork
Can be professionally quilted. Will be judged on colour and design.

- **Class 1128** Article of Patchwork including Applique
Must include Applique.

BEST EXHIBIT JUNIOR PATCHWORK - SECONDARY
Sponsor: Lillypilly Lane Fabrics
Certificate, Ribbon, Voucher \$25.

18 YEARS & UNDER

- **Class 1129** Quilt or Wall Hanging
To be made by more than one person.
- **Class 1130** Piece of Patchwork
No greater than 40x40cm. Any technique may be used.

PEOPLES CHOICE PATCHWORK

Sponsor: Swan Hill Conveyancing Services
Certificate, Sash & \$25

COUNTRY WOMENS ASSOCIATION

Group Craft Leader: J Sue O'Halloran

Entry Fee: \$1.10

Exhibits Due: 4.30-6pm Wednesday 30th September or 7.30-10am Thursday 1st October at the Leisure Centre.
Pavilion Closes at 4pm on Saturday. Exhibits can be collected between 4.15-5pm on Saturday.

STRICTLY NO LATE ENTRIES

Show Rules and regulations can be found on page 4 & 5, to be used in conjunction with the following Section Rules:
ENTRIES FROM REGISTERED CWA MEMBERS ONLY.

Backdrops and entries must be set up for overall judging by 10am Thursday.

Space Allocated for Branch Entries: Depth 76cm x Height 93cm x Length 182cm. No sidewalls allowed.

All articles must have been completed in the last two (2) years and not shown previously in the CWA section.

Each article will be judged on its own merit and points awarded. Ten points will be allocated for variety and ten points for presentation.

Backdrops must not hang over the edge of the bench.

Fresh flowers may be used to enhance presentation only, not to be judged. No artificial flowers, leaves, etc. may be used.

CWA EXHIBITS

- **Class 1200** Home Industries & Handcrafts
Exhibit requires 5 items of each type.
Prizes: 1st Certificate, Ribbon, \$10. 2nd Certificate, Ribbon, \$5. 3rd Certificate, Ribbon.

BEST EXHIBIT CWA BRANCH McLEAN CUP
Awarded to Branch with most points.
Sponsor: Murray Valley Group

- **Class 1201** One Woman's Work – Handcrafts
Exhibit requires 3 distinct items of craft.
Space Allocated: 45cm square.
Prizes: 1st Certificate, Rosette, \$2. 2nd Certificate, \$1. 3rd Certificate.

BEST EXHIBIT CWA INDIVIDUAL
Best individual handcraft item.
Sponsor: CWA - 1st Rosette.

CWA JUNIOR SECTION

Entry Fee: \$0.55

Entries Close: Sunday 20th September.

Exhibits Due: Leisure Centre between 4.30-6pm
Wednesday 30th September or 7.30-10am Thursday 1st
October at the Leisure Centre.

STRICTLY NO LATER.

Rules and regulations can be found on page 4 & 5, to be
used in conjunction with the following Section Rules:

**ENTRIES FROM REGISTERED CWA JUNIOR MEMBERS
ONLY.**

- **Class 1205** Home Industries & Homecraft - Primary
Exhibit requires 1 item of each craft.
- **Sponsor:** Murray Valley Group CWA
Prizes: 1st Certificate, Ribbon, Book, \$2. 2nd
Certificate, Ribbon, \$1. 3rd Certificate, Ribbon.

- **Class 1206** Home Industries & Homecraft – Secondary
Exhibit requires 1 item of each craft.
Sponsor: Murray Valley Group CWA
Prizes: 1st Certificate, Ribbon, Book, \$2. 2nd Certificate, Ribbon, \$1. 3rd Certificate, Ribbon.
- **Class 1207** Home Industries & Homecraft - Post
Secondary. Competitor aged 18-25 years. Exhibit
requires 1 item of each craft.

Sponsor: Murray Valley Group CWA
Prizes: 1st Certificate, Ribbon, Book, \$2. 2nd
Certificate, Ribbon, \$1. 3rd Certificate, Ribbon.

BEST EXHIBIT CWA JUNIOR
GLADYS DEVEREUX MEMORIAL TROPHY.
Awarded to entrant with most points in the
primary/secondary sections.
Sponsor: Nykora CWA Branch

AGRICULTURAL PRODUCE

Head Steward: Bec Sinclair 0419 308 016

Entry Fee: \$1.10

Prizes: 1st Certificate, \$2. 2nd Certificate, \$1. 3rd Certificate.

Entries Close: Sunday 20th September.

Exhibits Due: 4.30-6pm Wednesday 30th September or 7.30-10am Thursday 1st October at Centenary Pavilion.

Pavilions Close at 4pm on Saturday. Exhibits can be collected between 4.15-5pm. Perishable items will be disposed of if not collected.

Uncollected Exhibits can be collected from the Show Office from the Tuesday following the Show for two weeks.

STRICTLY NO LATE ENTRIES.

Show Rules and regulations can be found on page 4 & 5, to be used in conjunction with the following Section Rules:

All sheaves to be at least 46cm (18") in circumference.

Grains and clover to be exhibited in a clean 4 litre bucket.

- Maximum of 2 entries may be entered per class.

Agricultural Produce

- **Class 1300** Wheat Seed - Any variety.
- **Class 1301** Oat Seeds - Any variety.
- **Class 1302** Barley Seed - Any variety.
- **Class 1303** Pea Seed - Any variety.
- **Class 1304** Any other seed
- **Class 1305** Sheaf of Barley, green
- **Class 1306** Sheaf of Wheat, green
- **Class 1307** Sheaf of Oats, green
- **Class 1308** Sheaf of any other crop, green
- **Class 1309** Sod of Clover, irrigation
- **Class 1310** Sod of Mixed Pasture

BEST EXHIBIT SODS

Sponsor: Amanda Maher
Certificate, Ribbon, Prize.

- **Class 1311** Farm Exhibit - 1 entry per person.
3 distinct varieties, from Agricultural Produce Section.
- **Class 1312** Biggest Weed - Must be 18 years & under.
No prickles.

BEST EXHIBIT AGRICULTURAL PRODUCE

Sponsor: Kirsty Kaeslin
Certificate, Ribbon, Cash \$20.
Excludes Biggest Weed.

FARMYARD PRODUCE

Head Steward: Janette Davison 0408 363 007

Entry Fee: \$1.10

Prizes: 1st Certificate, \$2. 2nd Certificate, \$1. 3rd Certificate.

Entries Close: Wednesday 30th September 12pm.

Exhibits Due: 4.30-6pm Wednesday 30th September or 7.30-10am Thursday 1st October at Leisure Centre.

Pavilions Close at 4pm on Saturday. Exhibits can be collected between 4-5pm. Perishable items will be disposed of if not collected.

Uncollected Exhibits can be collected from the Show Office from the Tuesday following the Show for two weeks.

STRICTLY NO LATE ENTRIES.

Show Rules and regulations can be found on page 4 & 5, to be used in conjunction with the following Section Rules:

All produce must be grown by the exhibitor on their property. No Commercial entries.

Maximum of 2 entries may be entered per class.

Diseased entries disqualified.

Half Dozen Eggs must be displayed in an egg carton.

Eggs are to be uniform in size and colour, to be clean but not polished and must not be tampered with.

Definitions:

Microgreens - Young vegetable greens harvested just after the cotyledon leaves have developed, typically measuring 2.5-7.5cm long.

Sprouts - Young shoots that grow when a seed begins to germinate that can be eaten raw eg. alfalfa, mung bean.

EGGS

- **Class 1400** Hen Eggs, white shells
- **Class 1401** Hen Eggs, brown shells
- **Class 1402** Hen Eggs, any other colour
- **Class 1403** Any other Eggs

BEST EXHIBIT FARMYARD PRODUCE EGGS

Sponsor: Jan Sinclair - Certificate, Ribbon & \$15

VEGETABLES

- **Class 1405** Bunch Asparagus - 5 Spears
- **Class 1406** Cabbage – 1 - With leaves.
- **Class 1407** Green Peas - 10 pods
- **Class 1408** Rhubarb - 3 sticks
Approximately 10cm of leaf.
- **Class 1409** Beetroot – 3 - With tops.
- **Class 1410** Silverbeet - 3 sticks
- **Class 1411** Pumpkin - 1
- **Class 1412** Any Other Vegetable
- **Class 1413** Single Herb Variety - 5 Stems
- **Class 1414** Bunch of Fresh Herbs
More than 3 varieties, variety list to be provided.

- **Class 1415** Microgreens, small container
Present in a container no greater than 12cm x 17cm.
- **Class 1416** Sprouts, small container
Present in a container no greater than 12cm x 17cm.

BEST EXHIBIT FARMYARD PRODUCE VEGETABLES

Sponsor: Ann-Louise Crowe - Certificate, Ribbon & \$10

FRUIT & NUTS

- **Class 1420** Navel Oranges (3)
- **Class 1421** Lemons (3)
- **Class 1422** Grapefruit (3)
- **Class 1423** Citrus any other variety (3) - Variety to be listed.
- **Class 1424** Any Variety Nuts (10)
- **Class 1425** Collection of Farmyard Produce
Minimum 3 distinct varieties, displayed in a box or basket, size no greater than 40x40cm.

BEST EXHIBIT FARMYARD PRODUCE FRUIT & NUTS

Sponsor: Rhonda McInerney - Certificate, Ribbon & \$10

AGGREGATE FARMYARD PRODUCE

Sponsor: Kirsty Kaeslin - Certificate, Ribbon & \$20

JUNIOR FARMYARD PRODUCE

Head Steward: Janette Davison 0408 363 007

Entry Fee: \$0.55

Prizes: 1st Certificate, Ribbon, \$2. 2nd Certificate, Ribbon, \$1. 3rd Certificate, Ribbon.

Entries Close: Wednesday 30th September 12pm

Exhibits Due: 4.30-6pm Wednesday 30th September or 7.30-10am Thursday 1st October at Leisure Centre.

Pavilions Close at 4pm on Saturday. Exhibits can be collected between 4.15-5pm. Perishable items will be disposed of if not collected.

Uncollected Exhibits can be collected from the Show Office from the Tuesday following the Show for two weeks.

STRICTLY NO LATE ENTRIES.

Show Rules and regulations can be found on page 4 & 5, to be used in conjunction with the following Section Rules:

Open to ages 12 years & under.

All eggs must be produced by the exhibitor's poultry on their property. Half Dozen Eggs must be displayed in an egg carton.

Eggs are to be uniform in size and colour, to be clean but not polished and must not be tampered with.

Decorated eggs must be freshly hard boiled or blown, supported and will be judged on decoration and proportion.

- Maximum of 2 entries may be entered per class.

JUNIOR FARMYARD PRODUCE

- **Class 1430** Hen Eggs, white shell
- **Class 1431** Hen Eggs, brown shell
- **Class 1432** Hen Eggs, any other colour
- **Class 1433** Any other Eggs

BEST EXHIBIT JUNIOR FARMYARD PRODUCE EGGS

Sponsor: Jenny Asling - Certificate, Ribbon & \$10

- **Class 1434** Collection of Farmyard Produce
Minimum 3 distinct varieties, displayed in a box or basket, size no greater than 40x40cm
- **Class 1435** Necklace - 6 Years & under
May use flowers, berries, seed pods etc. threaded on cotton or fishing line.

- **Class 1436** Necklace - 12 Years & under
May use flowers, berries, seed pods etc. threaded on cotton or fishing line.
- **Class 1437** Novelty Creature - 6 Years & under
Made from edible produce, to be displayed on suitable board/plate, toothpick can be used.
- **Class 1438** Novelty Creature - 12 Years & under
Made from edible produce, to be displayed on suitable board/plate, toothpicks can be used.
- **Class 1439** Decorated Egg - 6 Years & under
- **Class 1440** Decorated Egg - 12 Years & under

BEST EXHIBIT JUNIOR FARMYARD PRODUCE

Sponsor: Jan Sinclair - Certificate, Ribbon & \$10.

ART

Head Steward: Judy Brawn 0448 918 771

Entry Fee: \$1.10

Sponsor: Mallee Artists Swan Hill Inc.

Prizes: 1st Certificate, \$2. 2nd Certificate, \$1. 3rd Certificate.

Entries Close: Sunday 20th September.

Exhibits Due: 10am-12pm Wednesday 30th September at Centenary Pavilion.

Pavilions Close at 4pm on Saturday. Exhibits can be collected between 4.15-5pm.

Uncollected Exhibits can be collected from the Show Office from the Tuesday following the show for two weeks.

STRICTLY NO LATE ENTRIES. Please Note: ALL Art Entries must be delivered with Exhibit Tags attached.

Show Rules and regulations can be found on page 4 & 5, to be used in conjunction with the following Section Rules:

All work must be ready to hang.

All framed works must have a hanging wire or one will be fitted at a cost of \$5.50 to the entrant, or the work cannot be accepted.

All entries must have exhibit entry ticket attached to front bottom corner of exhibit.

All entries must be the original uncopied work of the exhibitor.

Work must have been completed in the past 2 years and not previously exhibited at the Swan Hill Show.

Maximum of 2 entries may be entered per class.

Maximum size including frame is not to exceed 78cm x 81cm.

Signatures on work: Artists' signatures should not be visible to judges and must be taped over by the competitor before exhibiting.

NDAS COMPETITIONS

Winners and second place recipients of these Classes will compete at the next Group Final.

Refer to page 10 for NDAS Rules & Regulations.

Class 804 NDAS One Person's Work

OPEN ART

- **Class 1501** Acrylic
- **Class 1502** Oils
- **Class 1503** Water Colour
- **Class 1504** Pencil, Pen, Charcoal
- **Class 1505** Pastel
- **Class 1506** Mixed Medium - Including collage.
- **Class 1507** Miniatures
Any medium, size restriction of actual art 10x10cm.
- **Class 1508** Artwork, not scheduled

BEST EXHIBIT ART

Sponsor: Ann-Louise Crowe - Certificate, Ribbon & \$20

SPECIAL NEEDS ART

Open to Adults with special needs.

- **Class 1510** Painting, any medium

- **Class 1511** Pencil, Pen, Charcoal
- **Class 1512** Mixed Medium - Including collage.
- **Class 1513** Artwork, not scheduled

BEST EXHIBIT ART SPECIAL NEEDS

Sponsor: Swan Hill Innerwheel - Certificate, Ribbon & \$20

ASSISTED LIVING

Open to adults who live in nursing homes and residential care facilities.

- **Class 1520** Artwork, any medium
- **Class 1521** Colouring - Pre-drawn picture.
- **Class 1522** Painting - Pre-drawn picture
- **Class 1523** Painting

BEST EXHIBIT ART ASSISTED LIVING

Sponsor: Priceline Pharmacy
Certificate, Ribbon, \$25 Voucher.

JUNIOR ART

Head Steward: Bec Sinclair 0419 308 016

Entry Fee: \$0.55

School Entries Close: Sunday 13th September.

School Exhibits Due: Friday 18th September.

Prizes: 1st Certificate, Ribbon, \$2. 2nd Certificate, Ribbon, \$1. 3rd Certificate, Ribbon.

Entries must be delivered to the Show Office with Exhibit Tags attached.

Individual Entries Close: Sunday 20th September.

Exhibits can be delivered to the show office during September or by Tuesday 29th September.

School Exhibit Collection: Exhibits are to be collected from the Show Office from the Tuesday following the show for two weeks.

Pavilions close at 4pm Saturday. Exhibits (other than school exhibits) can be collected between 4.15- 5pm.

Uncollected Exhibits can be collected from the Show Office from the Tuesday following the show for two weeks.

STRICTLY NO LATE ENTRIES.

Show Rules and regulations can be found on page 4 & 5, to be used in conjunction with the following Section Rules:

- All entries must have exhibit tag attached to front bottom corner of exhibit.
- All work must have been completed in the past 12 months.
- All junior work to be unframed and unmounted.
- All paintings, drawings and posters in this section are to be no larger than A3 or 29.7cm x 42cm.
- Canvas must be able to be hung.
- Larger work will not be judged.
- Traced work will not be considered.
- Secondary students may enter larger pieces in the Senior Art Open sections which will need to be able to be hung.
- Special Needs Section is open to all children who have an integration aide or attend a Special Needs School - they can also enter into the other age sections as well.
- Please note only 2 exhibits per person per class.

18 YEARS & UNDER

- **Class 1530** Watercolour
- **Class 1531** Oil or Acrylic
- **Class 1532** Pen, Pencil or Charcoal
- **Class 1533** Pastel
- **Class 1534** Artwork not Scheduled

BEST EXHIBIT JUNIOR ART
18 YEARS & UNDER

Sponsor: Ann-Louise Crowe
Certificate, Ribbon & \$10

15 YEARS & UNDER

- **Class 1535** Watercolour
- **Class 1536** Oil or Acrylic
- **Class 1537** Pen, Pencil or Charcoal
- **Class 1538** Pastel
- **Class 1539** Artwork not Scheduled

BEST EXHIBIT JUNIOR ART
15 YEARS & UNDER

Sponsor: Tricia Witney
Certificate, Ribbon & \$10

12 YEARS & UNDER

- **Class 1545** Painting
- **Class 1546** Drawing
- **Class 1547** Pastel
- **Class 1548** Collage
- **Class 1549** Artwork not Scheduled

BEST EXHIBIT JUNIOR ART
12 YEARS & UNDER

Sponsor: Tricia Witney
Certificate, Ribbon & \$10

9 YEARS & UNDER

- **Class 1555** Painting
- **Class 1556** Drawing
- **Class 1557** Pastel

- **Class 1558** Collage
- **Class 1559** Colouring
Pre-drawn picture. Not colouring competition pictures.
- **Class 1560** Artwork not Scheduled

BEST EXHIBIT JUNIOR ART
9 YEARS & UNDER

Sponsor: Ornamental Glass
Certificate, Ribbon & \$10

6 YEARS & UNDER

- **Class 1565** Painting
- **Class 1566** Drawing
- **Class 1567** Pastel
- **Class 1568** Collage
- **Class 1569** Colouring - Pre-drawn picture.
Not colouring competition pictures.
- **Class 1570** Artwork not Scheduled

BEST EXHIBIT JUNIOR ART
6 YEARS & UNDER

Sponsor: Jenny Asling
Certificate, Ribbon & \$10

SPECIAL NEEDS 13-18 YEARS

Open to children with special needs, who work with a teacher aid. Size no larger than A3 (29.7 x 42cm), do not mount, if canvas must be able to hang.

- **Class 1575** Painting
- **Class 1576** Pen, Pencil or Charcoal
- **Class 1577** Pastel
- **Class 1578** Collage
- **Class 1579** Colouring
Pre-drawn picture. Not colouring competition pictures.
- **Class 1580** Artwork not Scheduled

BEST EXHIBIT JUNIOR ART
SPECIAL NEEDS 13-18 YEARS
Sponsor: Margaret Kruger
Certificate, Ribbon & \$10

SPECIAL NEEDS 6-12 YEARS

Open to children with special needs, who work with a teacher aid. Size no larger than A3 (29.7 x 42cm), do not mount, if canvas must be able to hang.

- **Class 1585** Painting
- **Class 1586** Pen, Pencil or Charcoal
- **Class 1587** Pastel

- **Class 1588** Collage
- **Class 1589** Colouring
Pre-drawn picture. Not colouring competition pictures.
- **Class 1590** Artwork not Scheduled

BEST EXHIBIT JUNIOR ART SPECIAL NEEDS 6-12 YEARS

Sponsor: Swan Hill Innerwheel
Certificate, Ribbon & \$10

STUDENT HANDWRITING

Head Steward: Janette Davison 0408 363 007

Entry Fee: \$0.55

Sponsor: Janette Davison

Bulk School Entries Close: Sunday 13th September

Bulk School Exhibits Due: Friday 18th September

Prizes: 1st Certificate, Ribbon, \$2. 2nd Certificate, Ribbon, \$1. 3rd Certificate, Ribbon.

Entries must be delivered to the Show Office with Exhibit Tags attached.

Individual Entries Close: Friday 18th September

Exhibits Due: Friday 18th September

Entries must be delivered to the Show Office with Exhibit Tags attached.

School Exhibit Collection: Exhibits are to be collected from the Show Office from the Tuesday after the Show for two weeks.

Style: Victorian Modern Cursive & NSW Foundation Regular accepted.

Please Note: Judge will be looking for:

- Letter formation.
- Punctuation.
- Overall even slope.
- No rub-outs.
- No spelling mistakes.
- Correct dotted thirds paper relevant to each grade
MUST be used. Photocopied lines acceptable.
- Portrait or Landscape accepted.
- Use verse provided for each year level.

- **Class 1600** Prep/Foundation
Hickory, dickory, dock!
The mouse ran up the clock.

24 mm lines/dotted lines, full sheet of A4 paper, no margin,
no framing, B or 2B pencil recommended.

- **Class 1601** Grade 1
The clock struck one,
The mouse did run;
Hickory, dickory, dock!

24mm lines/dotted lines, full sheet of A4 paper, no margin,
no framing, HB or 2B pencil recommended.

- **Class 1602** Grade 2
Hickety, pickety, my black hen,
She lays eggs for gentlemen,
Sometimes nine and sometimes ten,
Hickety, pickety, my black hen.

18mm lines/dotted lines, 2cm margin, full sheet of A4
paper, no framing, HB or 2B pencil recommended

- **Class 1603** Grade 3
Tipperty Toes, the smallest elf,
Sat on a mushroom by himself,
Playing a little tinkling tune
Under the big, round harvest moon.

18mm lines/dotted lines, 2cm margin, full sheet of A4
paper, no framing, HB or 2B pencil recommended.

- **Class 1604** Grade 4
'Tis true I have both face and hands
And move before your eye;
But, when I move my body stands,
And, when I stand, I lie.

14mm lines/dotted lines, 2cm margin, full sheet of A4
paper, no framing, HB pencil or good quality ballpoint
recommended.

- **Class 1605** Grade 5
Once a Spirit of the hills
Where the gum-trees glisten,
Met the lyre-birds at their play,
Stopped to look and listen.
For their pretty minuet,
With its airy graces,
Seemed to match the lights that dance
In such leafy places.

9mm lines/dotted lines, 2cm margin, full sheet of A4 paper,
no framing, flourished capitals accepted, good quality
ballpoint recommended.

- **Class 1606** Grade 6
Horns outspread and heads bent low,
Two and two the bullocks go;
Black and brown, and white and red,
Heads bent low and horns outspread;
Red and white, and brown and black,

Curving up the rugged track;
Plodding, patient, steady, slow,
Two and two the bullocks go.

9 mm lines/dotted lines, 2cm margin, full sheet of A4 paper, no framing, flourished capitals accepted, good quality ballpoint recommended.

PHOTOGRAPHY

Head Steward: Paige Davison 0457 149 347

Entry Fee: \$1.10

Prizes: 1st Certificate, \$2. 2nd Certificate, \$1. 3rd Certificate.

Entries Close: Sunday 20th September.

Exhibits Due: Thursday 24th September.

Exhibits must be delivered to the Show Office by the above date, with Exhibit Tags attached. This section will be judged prior to the Show.

Pavilions close at 4pm Saturday. Exhibits can be collected between 4.15-5pm.

Uncollected Exhibits can be collected from the Show Office from the Tuesday following the show for two weeks.

STRICTLY NO LATE ENTRIES.

Show Rules and regulations can be found on page 4 & 5, to be used in conjunction with the following Section Rules:

Colour or Black & White prints accepted, unless otherwise stated.

Maximum of 15x21cm (6"x 8") unless otherwise stated.

Mounted on BLACK or WHITE card only with a maximum border of 3cm.

No framed photographs.

This is an amateur competition, open to all ages.

Professional photographers are not eligible to enter. A Professional is someone that derives the greater percentage of their income as a Photographer.

All work is to have been completed in the last 12 months prior to its entry at a local Show.

All exhibits must be photographed by the exhibitor.

All entries are to be plainly marked with the name and address of the exhibitor on the BACK of the photograph. Please do not use permanent marker.

Maximum of 2 prints may be entered per class.

VAS Ltd COMPETITION

Winners and second place recipients of these Classes will compete at the next Group Final. Winners of the Group Final will then compete at the following VAS Ltd Finals. Refer to page 7 for VAS Rules & Regulations.

- **Class 1700** VAS LTD Open Photography – Architecture - Bridge, Building or Structure in Australia.
State Final Prizes: 1st: \$70 Prizemoney & VAS State Final Trophy, 2nd: \$20 Prizemoney, 3rd: \$10 Prizemoney.

NDAS COMPETITION

Winners and second place recipients of these Classes will compete at the next Group Final.

Refer to page 10 for NDAS Rules & Regulations.

Class 1701 NDAS Community Event

OPEN

Colour or Black & White prints accepted.

- **Class 1705** Open Feature - Portrait or Group of People
Sponsor: Imogen Photography - 1st \$15, 2nd \$5.
- **Class 1706** Monochrome - any subject
A photograph or picture developed or executed in black and white or in varying tones of only one colour.
- **Class 1707** Nature Study
- **Class 1708** Landscape or Panoramic
Max print size accepted is 15x45cm (6"x18").
- **Class 1709** Night Lights
Sponsor - Southern Cross Fireworks 1st \$20, 2nd \$10.

- **Class 1710** Sunrise/Sunset
- **Class 1711** Series of 3 Photographs
Total size no larger than 50x50cm.
- **Class 1712** Close Up
- **Class 1713** Reflections
- **Class 1714** My Mallee
Photo representing theme.
- **Class 1715** All Creatures Great & Small
- **Class 1716** Structure
- **Class 1717** Artistically Enhanced Photo
NOT to be AI Generated.
- **Class 1718** Event/Special Occasion
- **Class 1719** Any Other Subject

BEST EXHIBIT PHOTOGRAPHY OPEN

Sponsor: Southern Cross Fireworks
Certificate, Ribbon & \$30

NOVICE

Open to people learning photography who have received less than 3 First Places at any Agricultural Show.

Colour or Black & White prints accepted for all Sections.

- **Class 1720 Nature Study**
- **Class 1721 Portrait or Group of People**
- **Class 1722 Structure**
- **Class 1723 Any Other Subject**

BEST EXHIBIT PHOTOGRAPHY NOVICE

Sponsor: Kennedy's Showcase Jewellers
Certificate, Ribbon, \$20 Voucher.

SPECIAL NEEDS

Open to Adults with special needs.

- **Class 1725 Nature Study**
- **Class 1726 Portrait or Group of People**
- **Class 1727 Animals**
- **Class 1728 Any Other Subject**

BEST EXHIBIT PHOTOGRAPHY SPECIAL NEEDS

Sponsor: Ornamental Glass
Certificate, Ribbon & \$20

JUDGES CHOICE PHOTOGRAPHY

Sponsor: Southern Cross Fireworks
Certificate, Ribbon & \$30

JUNIOR PHOTOGRAPHY

Head Steward: Paige Davison 0457 149 347

Entry Fee: \$0.55

Prizes: 1st Certificate, Ribbon, \$2. 2nd Certificate, Ribbon, \$1. 3rd Certificate, Ribbon.

Entries Close: Sunday 20th September.

Exhibits Due: Thursday 24th September.

Exhibits must be delivered to the Show Office with Exhibit Tags attached by the Due date as this section will be judged prior to the Show.

Pavilions close at 4pm Saturday. Exhibits can be collected between 4.15-5pm.

Uncollected Exhibits can be collected from the Show Office from the Tuesday following the show for two weeks.

Show Rules and regulations can be found on page 4 & 5, to be used in conjunction with the following Section Rules:

Colour and Black & White prints accepted for all sections.

- Maximum of 15x21cm (6"x8"), unless otherwise stated.
- Mounted on BLACK or WHITE card only with a maximum border of 3cm.
- No framed photographs.
- This is an amateur competition, open to all aged 18 years & under on the day of the Show.
- Professional photographers are not eligible to enter. A Professional is someone that derives the greater percentage of their income as a Photographer.
- All work is to have been completed in the last 12 months prior to its entry at a local Show.
- All exhibits must be photographed by the exhibitor.
- All entries are to be plainly marked with the name and address of the exhibitor on the BACK of the photograph. Please do not use permanent marker.
- Maximum of 2 prints may be entered per class.

VAS Ltd COMPETITION

Winners and second place recipients of these Classes will compete at the next Group Final. Winners of the Group Final will then compete at the following VAS Ltd Finals. Refer to page 7 for VAS Ltd Rules & Regulations.

- **Class 1750 VAS Ltd Junior Photography – Architecture - Bridge, Building or Structure in Australia.**
State Final Prizes: 1st: \$30.00 Prizemoney & VAS State Final Trophy, 2nd Prize: \$15.00 Prizemoney, 3rd: \$10.00 Prizemoney.

NDAS COMPETITION

Winners and second place recipients of these Classes will compete at the next Group Final.

Refer to page 10 for NDAS Rules & Regulations.

- **Class 1751 NDAS Junior Photography – Flying**

18 YEARS & UNDER

- **Class 1752** Feathers/Fur/Scales
- **Class 1753** Nature Study
- **Class 1754** Landscape/Waterscape
- **Class 1755** Sunrise/Sunset
- **Class 1756** Portrait or Group of People
- **Class 1757** Any Other Subject

BEST EXHIBIT JUNIOR PHOTOGRAPHY **18 YEARS & UNDER**

Sponsor: Southern Cross Fireworks
Certificate, Ribbon & \$10

15 YEARS & UNDER

- **Class 1758** Feathers/Fur/Scales
- **Class 1759** Nature Study
- **Class 1760** Landscape/Waterscape
- **Class 1761** Sunrise/Sunset
- **Class 1762** Portrait or Group of People
- **Class 1763** Any Other Subject

BEST EXHIBIT JUNIOR PHOTOGRAPHY **15 YEARS & UNDER**

Sponsor: Southern Cross Fireworks
Certificate, Ribbon & \$10

12 YEARS & UNDER

- **Class 1764** Animals/Birds
- **Class 1765** Nature Study
- **Class 1766** Landscape/Waterscape
- **Class 1767** Portrait or Group of People
- **Class 1768** Any Other Subject

BEST EXHIBIT JUNIOR PHOTOGRAPHY **12 YEARS & UNDER**

Sponsor: Southern Cross Fireworks
Certificate, Ribbon & \$10

9 YEARS & UNDER

- **Class 1769** Animals/Birds
- **Class 1770** Nature Study
- **Class 1771** Landscape/Waterscape
- **Class 1772** Portrait or Group of People
- **Class 1773** Any Other Subject

BEST EXHIBIT JUNIOR PHOTOGRAPHY **9 YEARS & UNDER**

Sponsor: Jan Sinclair
Certificate, Ribbon & \$10.

6 YEARS & UNDER

- **Class 1774** Animals/Birds
- **Class 1775** Nature Study
- **Class 1776** Portrait or Group of People
- **Class 1777** Any Other Subject

BEST EXHIBIT JUNIOR PHOTOGRAPHY **6 YEARS & UNDER**

Sponsor: Paige Davison
Certificate, Ribbon & \$10

SPECIAL NEEDS 18 YEARS & UNDER

Open to juniors 18 years & under on day of Local Show with special needs, who work with a teacher aid.

- **Class 1778** Animals/Birds
- **Class 1779** Nature Study
- **Class 1780** Portrait or Group of People
- **Class 1781** Any Other Subject

BEST EXHIBIT JUNIOR PHOTOGRAPHY **SPECIAL NEED 18 YEARS & UNDER**

Sponsor: Gorg Lifestyle
Certificate, Ribbon, Voucher.

JUDGES CHOICE JUNIOR PHOTOGRAPHY

Sponsor: Southern Cross Fireworks
Certificate, Ribbon & \$30

BEEF HOOF & HOOK

Enquiries: Scott Bruton 0437 852 239

Entries Close: 27th September 2026

Entry Fee: \$27.50 per head of cattle (incl. entry in both Hoof & Hook classes).

Event Date: Sunday 11th October

Sponsors: Woodward Foods, Swan Hill Selling Agents Association, Vernon's Steel, Your Regional Butcher, Charles L King & Co. First National, Arnold Family Butcher, Ag Warehouse, Rigley, Black Diamond Speckled Park (Cartage).

Venues: All exhibits to be delivered to Swan Hill Abattoirs, River Rd, Swan Hill from 9am -11am Sunday 11th October. Cattle will be weighed from 10am.

Hoof Judging: Starting at 11.30am at the Swan Hill Abattoirs.

Classes: Determined after weighing on Sunday. Cattle are classed according to their live weight categories. Fat measurements are taken at P8 (rump) & rib sites (Rib fat taken between the 10th & 11th rib on the carcass). Points are gained or lost if they do not fall into the following recommendations within their live weight classes.

Special Regulations:

- All entrants must compete in both Hoof & Hook sections.
- Heifers or steers are eligible.
- All entrants must be traceable, with all entrants having owner I.D. e.g. Ear tag with Exhibitors Number.
- All entrants must have NLIS tag in accordance with the Dept of Agriculture. No HGP.
- All horned stock must be DEHORNED.
- Vendors must complete a National Vendor's declaration form and Woodward Foods Recipient Created Tax Invoice available online when submitting entry. www.swanhillshow.com.au
- All exhibitors shall state on their entry form - breed, cross breeds or mixture of each animal, so far as is known.
- The name and breed of sire and dam if known. Any male animal, which in the opinion of the chief steward, shows secondary sex characteristics will be deemed to be a bull and will not be eligible for an award.
- Subject only to general regulations, the chief steward reserves the right to make such determination and directions on any matter in relation to the conduct of the competition as they may think fit, which determinations and decisions shall be final and not be called into any question in any manner, or in any proceedings whatsoever.
- Carcasses will be judged using the Ausmeat Chiller Assessment system & sold in accordance with price grid on the day. Carcasses will be assessed at Swan Hill Abattoirs, River Road, Swan Hill on Sunday 11th October 2026.
- Public are not permitted due to facility health and safety regulations.
- All judging for both on Hoof and on Hook will occur at the Swan Hill Abattoirs.
- Presentation of trophy & prize money for on hoof & on hook classes will be awarded at a later date, TBA.
- ABN to be supplied.

HOOF CLASSES

- **Class 2500** Hoof Class Light 300-399kg
- **Class 2501** Hoof Class Medium, 400-499kg

RESERVE CHAMPION BEAST ON THE HOOF

Trophy & Sash plus \$75.00;
Class 2502 Hoof Class Heavy, 500-600kg

CHAMPION BEAST ON THE HOOF

Ron Hoare Memorial Perpetual Trophy
Trophy & Sash plus \$100.00

HOOK CLASSES

- **Class 2503** Light, Rib Fat 5-8mm / P8 Fat 6-10mm
- **Class 2504** Medium, Rib Fat 6-10mm / P8 Fat 3-13mm
- **Class 2505** Heavy, Rib Fat 8-13mm / P8 Fat 12-17mm

RESERVE CHAMPION BEAST ON HOOK

Trophy & Rosette plus \$200.00

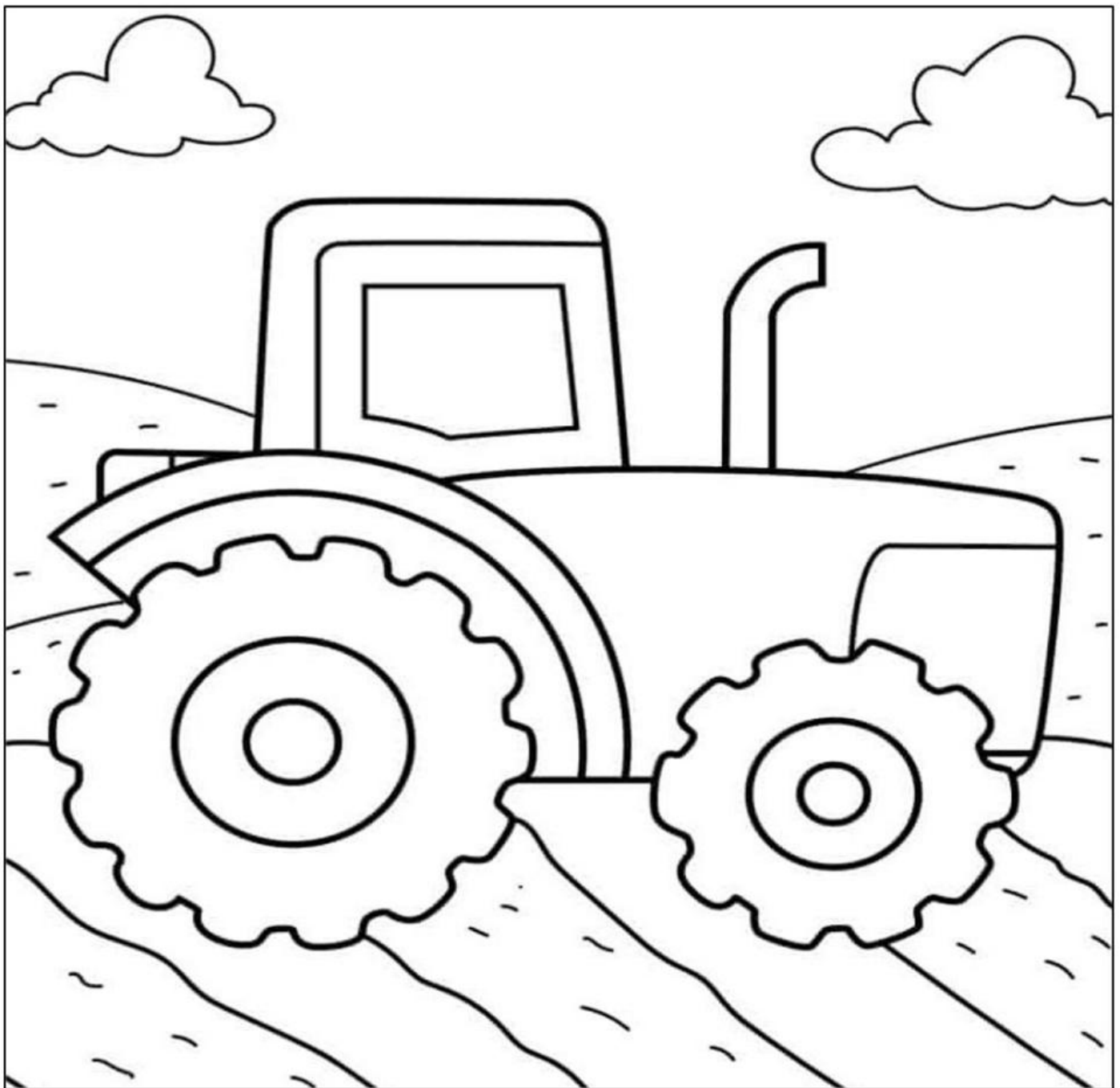
CHAMPION BEAST ON HOOK

Perpetual Trophy Sponsor: Sutton Farm Shorthorn Stud
Trophy & Rosette & \$350.00;

COLOURING COMPETITION

The pre-drawn picture to be used for this section can be downloaded from www.swanhillshow.com.au or are available in our printed schedule or from the Show Office. Please note this will be judged prior to the Show.

Entries Due to the Show Office by Thursday 24th September.



SWAN HILL SHOW COLOURING COMPETITION
5 Years & Under

Name: _____ Age: _____

ENTRIES: Deliver entries to the Show Office, 106 McCallum Street,
by **Thursday 24th September.**

JUDGING: The competition is judged before the Show.

Winners will be contacted before the Show. Please include a valid contact number below.

Entry fee: FREE

Prizes: 1st - \$15 cash, 2nd - \$10 cash, 3rd - \$5 cash.

Contact Number: _____



SWAN HILL SHOW COLOURING COMPETITION
8 Years & Under

Name: _____ Age: _____

ENTRIES: Deliver entries to the Show Office, 106 McCallum Street,
by **Thursday 24th September.**

JUDGING: The competition is judged before the Show.

Winners will be contacted before the Show. Please include a valid contact number below.

Entry fee: FREE

Prizes: 1st - \$15 cash, 2nd - \$10 cash, 3rd - \$5 cash.

Contact Number: _____



SWAN HILL SHOW COLOURING COMPETITION

12 Years & Under

Name: _____ Age: _____

ENTRIES: Deliver entries to the Show Office, 106 McCallum Street,
by **Thursday 24th September**.

JUDGING: The competition is judged before the Show.

Winners will be contacted before the Show. Please include a valid contact number below.

Entry fee: FREE

Prizes: 1st - \$15 cash, 2nd - \$10 cash, 3rd - \$5 cash.

Contact Number: _____

This entry form is for you to assist in recording what classes you wish to enter. You can then go online via our website www.swanhillshow.com.au or bring it in to the office and we will assist you in entering your exhibits.

Exhibitors Name:			
Mobile:			
Address:			
Email:			
CLASS NUMBER	EXHIBITORS NAME	BRIEF DESCRIPTION	FEE \$
Total:			

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