



How can I transform a photograph into art work? Lisa Levine- Local Area

Year Year 4 / 5

Term Autumn 1

Subject Art

National Curriculum Coverage	<ul style="list-style-type: none">• To create sketch books to record their observations and use them to review and revisit ideas.• About great artists• to improve their mastery of art and design techniques, including drawing, painting.• To learn about great artists
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Key Skills		Key Knowledge
Year 4 <ul style="list-style-type: none">• I can use equipment correctly and with increasing confidence.• I can use the colour wheel to mix different shades of the same colour.• I can understand how to use tints and tones to lighten or darken.• I can use language appropriate to skill.• I can competently work with different consistencies of paint.• I can talk about the work from different artists. Year 5 <ul style="list-style-type: none">• I can use language appropriate to skill and technique• I can use appropriate colours and understand their relationships- hot and cold colours.• I can comment on ideas, methods and approaches in my own work and the work of others.• I can begin to create depth in a composition through the use of simple perspective.• I can confidently apply paint to large flat areas of colour and use appropriate brushwork to the method of painting.		Who are some local artists? What style does Lisa Levine use? How can I change the tones of paint? How can I successfully sketch using a biro and how can I change the tone?
Previous knowledge	Current Year	Future learning
Reception / Year 1: <ul style="list-style-type: none">• Van Gough: Create line drawings (castle) using water colours and crayons. Year 1 / 2: <ul style="list-style-type: none">• Fine Art/Pop Art: Create a line drawing of Florence Nightingale.• Experiment with two different colour palletes. Year 3 / 4 : <ul style="list-style-type: none">• Fine Art- Egyptians: Observational side profile.	Year 4/5: <ul style="list-style-type: none">• Expressionist painting: Using biros and acrylic paint experimenting with line, tone and scale (local lanscape).	Year 5/6 <ul style="list-style-type: none">• Waterscapes: Creating lines and marks. Year 5/6 <ul style="list-style-type: none">• Portrait Line Drawing
Vocabulary: LS Lowry, Lisa Levine, Tone, Line, Content, Form, Process, Mood		



How have mosaics changed over time? Laurel True- Mosaic

Year 4/5

Term Spring 1

Subject Art

National Curriculum Coverage	<ul style="list-style-type: none">to create sketch books to record their observations and use them to review and revisit ideasto improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]about great artists, architects and designers in history		
Key Skills		Key Knowledge	
<p>Year 4</p> <ul style="list-style-type: none">I can confidently work from imagination.I can use appropriate language.I can use ripping as a technique.I can look at and talk about the work of other artists.I can discuss and review my own and others work, expressing thoughts and feelings and identify modifications. <p>Year 5</p> <ul style="list-style-type: none">I can use language appropriate to skill and techniques.I can use appropriate colours and understand their relationships.I can modify and adapt as work progresses.I can comment on ideas, methods and approaches in my own work and the work of others.I can explore a range of great artists, architects, and designers in history.		<p>Who is Laurel True?</p> <p>What is Laurel True's artwork like?</p> <p>How does Roman art compare to Laurel True's art?</p> <p>What is a mosaic?</p> <p>What is a collage?</p>	
Previous knowledge		Current Year	Future learning
<p>Year 1 /2</p> <ul style="list-style-type: none">Tinga Tinga creating animal masks		<ul style="list-style-type: none">Create a collage of Roman artistsDesigning a paper mosaicCreate a group mosaic based on the Easter story thinking about complimentary colours	<p>Year 5/6</p> <ul style="list-style-type: none">Creating a collage of a tudor outfitUsing mixed media including textiles.Sculpture- sculpting and adding design to a sixpence
Vocabulary: Laurel True, Mosaic, Collage, Collaborative, Muralistic			



How can you mix modern and classic art into one piece? Volcano

Year 4 5 Term Summer 1

Subject Art

National Curriculum Coverage	<ul style="list-style-type: none"> To create sketch books to record their observations and use them to review and revisit ideas. About great artists Develop their technique including their use of materials with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. 	
Key Skills		Key Knowledge
<p>Year 4:</p> <ul style="list-style-type: none"> I can draw whole sketches with details of surrounds. I can produce a range of tones with colour. I can use the technique of overlaying- building up layers on the surface/colour mixes. I can use the colour wheel to mix different shades of the same colour. I can understand how to use tints and tones to lighten and darken with the use of black and white. <p>Year 5:</p> <ul style="list-style-type: none"> I can experiment with shading techniques (light/dark pencil) I can use a range of pencils I can modify and adapt my work. I can begin to experiment with additional colours. I can use appropriate to skill and technique. I can work directly from observation with confidence. 		<p>Who is Adam Malinoswki?</p> <p>Who is Jackson Pollock?</p> <p>What is the scatter paint technique?</p> <p>What does abstract mean?</p> <p>What is a landscape?</p>
Previous knowledge	Current Year	Future learning
<p>Reception / Year 1:</p> <ul style="list-style-type: none"> Van Gough: Observational line drawing of a castle. Aboriginal art: Experimenting with a variety of patterns. <p>Year 1 / 2 :</p> <ul style="list-style-type: none"> Fine Art- experimenting with lines and different colour pallettes. <p>Year 3 / 4 :</p> <ul style="list-style-type: none"> Fine Art- Egyptians: Observational side profile. Expressionist painting: Using biros to experiment with line, tone and scale. 	<p>Year 4 / 5:</p> <ul style="list-style-type: none"> Fine Art/Observational drawing using B pencils and biros. Experimenting with different lines, including bold lines and patterns. Experiment with different tones of ink. Overlaying with different materials 	<p>Year 5 / 6:</p> <ul style="list-style-type: none"> Waterscapes: Creating a textured wax resist batik. Creating drawins using a variety of B pencils and experimenting with lines and marks. Use watercolours and create a second layer using ink.
Vocabulary: Jackson Pollock, Adam Malinowski, Abstract, Landscape, Scatter Paint, Tones, Complimentary, Contrasting		