

What shapes and colours can you see in space?

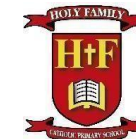
Abstract Space Painting- Wassily Kandinsky

Year Reception & Year 1

Term Autumn 1

Subject Art

National Curriculum Coverage	<ul style="list-style-type: none">to use drawing, painting and sculpture to develop and share their ideas, experiences and imaginationto develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and spaceabout the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.	
Early Learning Goals	Creating with materials: <ul style="list-style-type: none">Share their creations, explaining the process they have usedSafely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function	
Key Skills		Key Knowledge
Year 1: I can use a wide range of patterns. I can incorporate known experiences. I can focus on using lines and known geometric shapes to create. I can use painting as a medium to develop and share ideas. I can create using imagination. I can link my work/products to well-known artists.		Who is Wassily Kandinsky? What is Kandinsky's artwork like? What colours might be in space?
Current Year		Future learning
Reception & Year 1: <ul style="list-style-type: none">A collage of Wassily Kandinsky and Hilma af Klint's artwork.Using paints or pastels to explore shapes, patterns and lines found in space.Line and shape artwork using paint.Line and shape artwork using pastels.		Year 2: <ul style="list-style-type: none">Exploring and drawing different patterns and shapes Year 3/4: <ul style="list-style-type: none">Tone of colours- observational drawing Year 4/5: <ul style="list-style-type: none">Experimenting with contrasting and complimentary colours and tones
Key Vocabulary: Wassily Kandinsky, circles, lines, space		



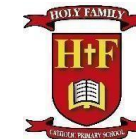
What is a sculpture? Local Area- Haigh Hall

Year Reception & Year 1

Term Spring 1

Subject Art

National Curriculum Coverage	<ul style="list-style-type: none">to use a range of materials creatively to design and make productsto use drawing, painting and sculpture to develop and share their ideas, experiences and imaginationto develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and spaceabout the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.	
Early Learning Goals	<p>The Natural World</p> <ul style="list-style-type: none">Explore the natural world around them, making observations and drawing pictures of animals and plants.Know some similarities and differences between the natural world around them and contrasting environments, drawing on their experiences and what has been read in class.Understand some important processes and changes in the natural world around them, including the seasons and changing states of matter. <p>Creating with materials</p> <ul style="list-style-type: none">Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.Share their creations, explaining the process they have used.	
Key Skills		Key Knowledge
Year 1: I can use a range of materials creatively to design and make products. I can use a wide range of patterns. I can use drawings as a medium to share ideas. I can incorporate known experiences. I can focus on using lines and known geometric shapes to create. I can create using imagination. I can develop and use texture for effect. I can incorporate known experiences or imagination. I can link my work/products to well-known artists.		Who is Andy Goldsworthy? What is a natural form? What is a natural form sculpture?
Current Year		Future learning
Reception & Year 1: <ul style="list-style-type: none">A collage of Andy Goldsworthy's artwork.To take their own photos of natural forms and to collage them in their sketchbook. Year 1 – to add observational line drawings of natural forms.A natural form sculpture in the style of Andy Goldsworthy.		Year 1/2 <ul style="list-style-type: none">To create a poppy installation using wireCollage of poppies Year 3/4 <ul style="list-style-type: none">Mask sculpture of Medusa using a range of materials- clay, wire, paper mache. Year 5/6 <ul style="list-style-type: none">Clay sculpture or an old sixpence. Engraving and adding paint detail to create an old effect
Vocabulary: Andy Goldsworthy, Collage, Natural forms, sculpture		



How can you make small details stand out? Safari- Daniel Mackie

Year Reception & Year 1

Term Summer 1

Subject Art

National Curriculum Coverage	<ul style="list-style-type: none">to use a range of materials creatively to design and make productsto use drawing, painting and sculpture to develop and share their ideas, experiences and imaginationto develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and spaceabout the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.	
Early Learning Goals	Creating with materials: <ul style="list-style-type: none">Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.Share their creations, explaining the process they have usedExplore the natural world around them, making observations and drawing pictures of animals and plants.	
Key Skills		Key Knowledge
Year 1: I can use drawings as a medium to share ideas. I can incorporate known experiences. I can focus on using lines and known geometric shapes to create. I can use painting as a medium to develop and share ideas. I can create using imagination. I can incorporate known experiences or imagination. I can link my work/products to well-known artists.		Who is Daniel Mackie? What is Daniel Mackie's artwork like? What is the colour wheel?
Current Year		Future learning
Reception & Year 1 <ul style="list-style-type: none">A collage of Daniel Mackie's artwork.An observational line drawing of safari animals.Line drawings of safari animals filled with landscapes and things related to safari.To explore the colour wheel.To use water colours to add colour to their safari animal inspired by Daniel Mackie.		Year 3/4 <ul style="list-style-type: none">Observational drawing of an animal using mixed media and a variety of tones Year 4/5 <ul style="list-style-type: none">Using contrasting and complementary coloursExpressionist painting: Using biro and acrylic paint experimenting with line, tone and scale (local landscape). Year 5/6 <ul style="list-style-type: none">Use a variety of pencils (B) to tone and sketch
Vocabulary: Daniel Mackie, observational drawing, outline, watercolour paint, the colour wheel		