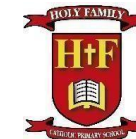




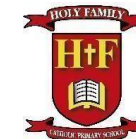
**What materials can you use to create a sculpture? Remebrance Day**  
**Year 1/2                      Term Autumn 1                      Subject Art**

<b>National Curriculum Coverage</b>	<ul style="list-style-type: none"><li>• to use a range of materials creatively to design and make products</li><li>• to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</li><li>• to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</li><li>• about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</li></ul>		
<b>Key Skills</b>		<b>Key Knowledge</b>	
<p>Year 1:</p> <p>I can use a range of materials creatively to design and make products.</p> <p>I can use drawings as a medium to share ideas.</p> <p>I can incorporate known experiences.</p> <p>I can focus on using lines and known geometric shapes to create.</p> <p>I can create using imagination.</p> <p>I can develop and use texture for effect.</p> <p>I can incorporate known experiences or imagination.</p> <p>I can link my work/products to well-known artists.</p> <p>Year 2:</p> <p>I can use a range of materials creatively to design and make products.</p> <p>I can refine skills in drawing and develop and share ideas.</p> <p>I can incorporate known experiences.</p> <p>I can choose to use my own experiences or imagination.</p> <p>I can focus on using colour and space for effect.</p> <p>I can refine skills in sculpture.</p>		<p>Who is Paul Cummings?</p> <p>What is Paul Cumming's artwork like?</p> <p>Who is Kara Walker?</p> <p>What is Kara Walker's artwork like?</p>	
<b>Previous knowledge</b>		<b>Current Year</b>	<b>Future learning</b>
<p>Reception &amp; Year 1</p> <ul style="list-style-type: none"><li>• A collage of Daniel Mackie's artwork.</li><li>• A collage of Wassily Kandinsky and Hilma af Klint's artwork.</li><li>• An observational line drawing of safari animals.</li><li>• A natural form sculpture in the style of Andy Goldsworthy.</li></ul>		<p>Year 1 &amp; 2</p> <ul style="list-style-type: none"><li>• A collage and comparison of Paul Cummins and Kara Walkers artwork.</li><li>• Anayse Paul Cummins poppy installation 'Blood Swept Lands and Seas of Red'.</li><li>• Observational drawings of poppies.</li><li>• Two collages poppies using paper.</li><li>• A 3D poppy sculpture using wire.</li></ul>	<p>Year 3/4</p> <ul style="list-style-type: none"><li>• Observation drawing/sketch of a building</li><li>• Medusa mask sculpture</li></ul> <p>Year 4/5</p> <ul style="list-style-type: none"><li>• Greek vase</li></ul> <p>Year 5/6</p> <ul style="list-style-type: none"><li>• Clay sculpture of a sixpence adding mixed media</li></ul>
<b>Vocabulary:</b> Paul Cummins, Kara Walker, Collage, Sculpture, Observational Drawing, Tone			



**How could you describe Chinese artwork?- Willow Pattern Plates**  
**Year 1/2                      Term Spring 1                      Subject Art**

<b>National Curriculum Coverage</b>	<ul style="list-style-type: none"><li>to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</li><li>to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</li><li>about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</li></ul>		
<b>Key Skills</b>		<b>Key Knowledge</b>	
Year 1: I can use a wide range of patterns. I can use drawings as a medium to share ideas. I can incorporate known experiences. I can focus on using lines and known geometric shapes to create. I can use painting as a medium to develop and share ideas. I can create using imagination. I can incorporate known experiences or imagination. I can link my work/products to well-known artists.  Year 2: I can create and use a wide range of patterns and colours. I can refine skills in drawing and develop and share ideas. I can incorporate known experiences. I can focus on using lines (movement, contours and feelings) and known shapes (geometric) to create. I can refine skills in painting and develop and share ideas. I can choose to use my own experiences or imagination. I can focus on using colour and space for effect.		What is the Ming Dynasty? What was artwork like during the Ming Dynasty? Who is Orla Kiely? What is Orla Kiely's artwork like? How does their artwork compare and contrast?	
<b>Previous knowledge</b>		<b>Current Year</b>	<b>Future learning</b>
Reception & Year 1: <ul style="list-style-type: none"><li>To take their own photos of natural forms and to collage them in their sketchbook.</li></ul> Year 1 – to add observational line drawings of natural forms. <ul style="list-style-type: none"><li>An observational line drawing of safari animals.</li></ul> Year 1 & Year 2: <ul style="list-style-type: none"><li>Observational drawings of poppies.</li></ul>		Year 1 & 2 <ul style="list-style-type: none"><li>Research the work of Orla Kiely and the Ming Dynasty.</li><li>An A4 study of a Ming vase.</li><li>Observational line drawings of motifs and shapes found in Ming art and Orla Kiely's artwork.</li><li>To design two Ming inspired plates.</li><li>Recreate their best Ming design onto a paper plate and paint with water colour.</li></ul>	Year 3/4 <ul style="list-style-type: none"><li>Line and mark making to add texture</li><li>Urban and rural landscape in China</li></ul> Year 4/5 <ul style="list-style-type: none"><li>Contrasting and complimentary colours</li><li>Experimenting with inks- lines and tones</li></ul> Year 5/6 <ul style="list-style-type: none"><li>Using a range of B pencils</li></ul>
<b>Vocabulary:</b> Ming Dynasty, Orla Kiely, Observational line drawing, Motifs, Shapes			



### How can you use colour to show how you feel? Jon Burgerman – Wallpaper

Year 1/2

Term Summer 1

Subject Art

<b>National Curriculum Coverage</b>	<ul style="list-style-type: none"><li>to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</li><li>to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</li><li>about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</li></ul>		
<b>Key Skills</b>		<b>Key Knowledge</b>	
Year 1: I can use drawings as a medium to share ideas. I can incorporate known experiences. I can focus on using lines and known geometric shapes to create. I can create using imagination. I can incorporate known experiences or imagination. I can link my work/products to well-known artists.  Year 2: I can create and use a wide range of patterns and colours. I can refine skills in drawing and develop and share ideas. I can incorporate known experiences. I can focus on using lines (movement, contours and feelings) and known shapes (geometric) to create. I can choose to use my own experiences or imagination. I can focus on using colour and space for effect.		Who is Jon Burgerman? What is John Burgerman’s artwork like? What is the colour wheel?	
<b>Previous knowledge</b>	<b>Current Year</b>		<b>Future learning</b>
Reception & Year 1: <ul style="list-style-type: none"><li>To explore the colour wheel.</li><li>Create simple line drawings</li></ul>	Year 1 & 2: <ul style="list-style-type: none"><li>Analyse the work of Jon Burgerman and William Morris.</li><li>Create a study of Jon Burgerman and William Morris’ work using felt tip pens.</li><li>Study the colour wheel and create a monochromatic portrait.</li><li>Create characters in the style of Jon Bugerman.</li><li>Create wallpaper by repeating the pattern in the style of Jon Burgerman.</li></ul>		Year 3/4 <ul style="list-style-type: none"><li>Using mixed media on a final piece of work</li></ul> Year 4/5 <ul style="list-style-type: none"><li>Experimenting and using complimentary colours and contrasting colours</li><li>Sketching from imagination</li></ul> Year 5/6 <ul style="list-style-type: none"><li>Using different biros to sketch objects accurately</li></ul>
<b>Vocabulary:</b> Jon Burgerman, Characters, Colour Wheel, Shape, Colour, Line			