



What is the process when creating a steady hand game?

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Year	5/6	Term	Autumn 2	Subject DT

National Curriculum Coverage	Use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose, aimed at particular individuals or groups		
	Generate, develop, model and communicate their ideas through discussion, annotated sketches, cross-sectional and exploded diagrams, prototypes, pattern pieces and computer- aided design		
	Select from and use a wider range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing], accurately		
	Select from and use a wider range of materials and components, including construction materials, textiles and ingredients, according to their functional properties and aesthetic qualities		
	Investigate and analyse a range of existing products		
	Evaluate their ideas and products against their own design criteria and consider the views of others to improve their work		
	Understand how key events and individuals in design and technology have helped shape the world		
	Understand and use electrical systems in their products [for example, series circuits incorporating switches, bulbs, buzzers and motors]		
	Key Skills	Key Knowledge	
Key SkillsYear 5Identify components and think it would effect the product if these componentswere altered.Developing design criteria based on findings from investigating existing products.Developing design criteria that clarifies the target user.Exploring altering a product's form and function by tinkering with itsconfiguration.Making a functional series circuitConstructing a product with consideration for the design criteria.Breaking down the construction process into steps so that others can make the product.Carry out a product analysis to look at the purpose of a product along with its strengths and weaknesses.Determining which parts of a product affect its function and which parts affect its form.Discussing whether changes in configuration positively or negatively affect an 		What does form mean? What is the difference between 'form' and 'function'? What does 'fit for purpose' mean? What term do we use if a product looks good, but doesn't work very well? What is 'form follows function'? What are the different views on a diagram?	





Understanding the purpose of products (toys), including what is meant by 'fit for purpose' and 'form over function'. Constructing a stable base for a game. Accurately cutting, folding and assembling a net. Decorating the base of the game to a high-quality finish. Making and testing a circuit. Incorporating a circuit into a base.	
Testing their own and others' finished games, identifying what went well and	
making suggestions for improvement.	
Analysing a selection of existing children's toys.	
Previous knowledge Cur	rent Year
 Y 3 /4 Designing a torch, giving consideration to the target audience and creating both design and success criteria focusing on features of individual design ideas. Making a torch with a working electrical circuit and switch. Using appropriate equipment to cut and attach materials. Assembling a torch according to the design and success criteria. Evaluating electrical products. Making and tes Incorporating a Testing their ow identifying wha suggestions for Gathering imag existing childre Analysing a sele toys. 	dy hand game, identifying components required. In from three different s through sketching and through prototypes. he purpose of products what is meant by 'fit for rrm over function'. table base for a game. ng, folding and assembling a base of the game to a high- ing a circuit. circuit into a base. n and others' finished games, went well and making mprovement. es and information about 's toys. ction of existing children's ia. fit for purpose. LED





What does an effective playground structure look like? - Structures

	Year 5 /6	Term Spring 2	Subject DT	
National Curriculum	Use research and develop design criteria t	to inform the design of inno	iovative, functional, appealing products that are fit for purpose,	
Coverage	aimed at particular individuals or groups			
	Generate, develop, model and communicate their ideas through discussion, annotated sketches, cross-sectional and exploded diagrams, prototypes, pattern pieces and computer- aided design			
	Select from and use a wider range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing], accurately			
	Select from and use a wider range of materials and components, including construction materials, textiles and ingredients, according to their functional properties and aesthetic qualities			ng to
	Investigate and analyse a range of existing products			
Evaluate their ideas and products against their own design criteria and consider the views of others to improve their work				
Apply their understanding of how to strengthen, stiffen and reinforce more complex structures			ce more complex structures	
	Key Skills		Key Knowledge	
Year 5 Designing playground with di Looking at t range of designs Making a range of different si Using triangles to create truss Building a playground structu Independently measuring and Selecting appropriate tools an Using the correct techniques	fferent structures. and discuss their effectiveness. haped beam bridges. s bridges that span a given distance and supp ire. d marking wood accurately. nd equipment for particular tasks. to saw safely.	oort a load.	What structures can be strengthened by manipulating materials and shapes? What is a 'footprint plan'? What can impact users in positive and negative ways? What is a prototype?	У
Explaining where a structure needs remote them and using card corners for support. Explaining why selecting appropriate materials is an important part of the design process. Understanding basic wood functional properties.				
Adapting and improving their necessary.	own playground structure by identifying poi	nts of weakness and reinfor	orcing them as	
Suggesting points for improve	ements for own playground structures and th	nose designed by others.		
Year 6 Designing a playground featu used. Considering effective and ine Building a range of play appar Measuring, marking and cutti	ring a variety of different structures, giving co ffective designs. ratus structures drawing upon new and prior ing wood to create a range of structures.	onsideration to how the struke th	tructures will be	





Using a range of materials to reinforce and add decoration Improving a design plan based on peer evaluation. Testing and adapting a design to improve it as it is develo Identifying what makes a successful structure	on to structures. oped.	
Previous knowledge	Current Year	Future learning
 R / 1 Learn how to select appropraite materials for a purpose Test and investigate which materials will float or sink. Understand how different shapes affect the way an object will move. Sketch and design a boat for purpose. Testing their end product in water and relecting on what could have been improved on the design. Y3 /4 Designing a stable pavilion structure that is aesthetically pleasing and selecting materials to create a desired effect. Building frame structures designed to support weight. Creating a range of different shaped frame structures. Making a variety of free-standing frame structures of different shapes and sizes. Selecting appropriate materials to build a strong structure and for the cladding. Reinforcing corners to strengthen a structure. Creating a design in accordance with a plan. Learning to create different textural effects with materials. 	 Designing a playground featuring a variety of different structures, giving consideration to how the structures will be used. Considering effective and ineffective designs. Building a range of play apparatus structures drawing upon new and prior knowledge of structures. Measuring, marking and cutting wood to create a range of structures. Using a range of materials to reinforce and add decoration to structures. Improving a design plan based on peer evaluation. Testing and adapting a design to improve it as it is developed. Identifying what makes a successful structure 	KS3 DT
vocapulary: apparatus, design criteria, equipment, playe	round landscape teatures cladding evaluation	





What materials would be best used for a stuffed toy? - Textiles

Year Year 5 / 6	Term Summer 2 Sub	ject Design Technology
National Curriculum•Use reseaCoveragepurpose,•Generatediagrams••Select frofinishing]••Select froaccording••Investigat•Evaluate	Use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose, aimed at particular individuals or groups. Generate, develop, model and communicate their ideas through discussion, annotated sketches, cross-sectional and exploded diagrams, prototypes, pattern pieces and computer- aided design Select from and use a wider range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing], accurately. Select from and use a wider range of materials and components, including construction materials, textiles and ingredients, according to their functional properties and aesthetic qualities Investigate and analyse a range of existing products. Evaluate their ideas and products against their own design criteria and consider the views of others to improve their work.	
	Key Skills	Key Knowledge
Year 5 Designing a stuffed toy considering the main compo- template. Considering the proportions of individual compone Creating a 3D stuffed toy from a 2D design. Measuring, marking and cutting fabric accurately an Creating strong and secure blanket stitches when jo Threading needles independently. Using appliqué to attach pieces of fabric decoration Sewing blanket stitch to join fabric. Applying blanket stitch so the spaces between the s Testing and evaluating an end product and giving p Year 6 Designing a stuffed toy in accordance to a specifica Annotating designs, to explain their decisions. Using a template when cutting fabric to ensure the Using pins effectively to secure a template to fabric Sewing a strong running stitch, making small, neat Learning different decorative stitches. Sewing accurately with evenly spaced, neat stitches.	onent shapes required and creating an appropriate nts. nd independently. ining fabric. titches are even and regular. bints for further improvements. cion linked to set of design criteria. v achieve the correct shape. without creases or bulges. titches and following the edge.	What is a blanket stitch and what is the purpose of it? How are soft toys made? What materials can be used to make a soft toy? What does the word taut mean? How do you ensure a soft toy is strong and holds the stuffing securely?
Previous knowledge Current Year		Future learning
 Year 1 /2 Join fabrics together using pins, staples or glue. Design a puppet and use a template. 	 Design a stuffed toy, considering the main component shapes of their toy. Create an appropriate template for their stuffed toy. 	KS3 Textiles





 Join their two puppets' faces together as one. Decorate a puppet to match their design Year 3/4 Identify the features, benefits and disadvantages of a range of fastening types. Write design criteria and design a sleeve that satisfies the criteria. Make a template for their book sleeve. Assemble their case using any stitch they are comfortable with 	 Join two pieces of fabric using a blanket stitch. Neatly cut out their fabric. Use appliqué or decorative stitching to decorate the front of their stuffed toy. Use blanket stitch to assemble their stuffed toy, repairing when needed. Identify what worked well and areas for improvement. 	
Vocabulary: appendage, blanket-stitch, template, detail, annotate, accuracy, evaluation, advertisement		