

How can you make historic art modern? Stone Age Painting-Jon Stucky

Year 3/4

Term Autumn 1

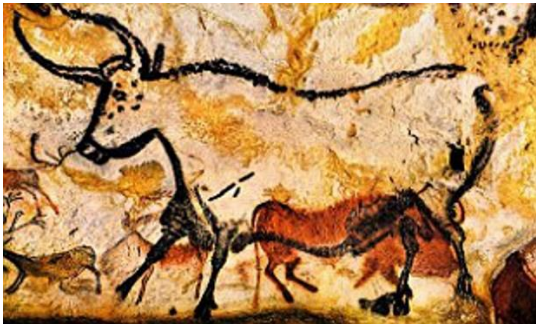

Subject Art

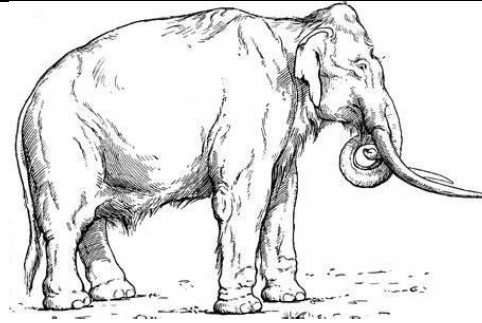
National Curriculum Coverage	<ul style="list-style-type: none">• to create sketch books to record their observations and use them to review and revisit ideas• to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]• about great artists, architects and designers in history
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Key Skills	Key Knowledge
<p>Year 3</p> <p>I can use visual and other information for my work.</p> <p>I can use equipment correctly.</p> <p>I can use the equipment and media with increasing confidence.</p> <p>I can create sketch books to record my observations and use them to review and revisit ideas.</p> <p>I can adapt and improve my own work.</p> <p>Year 4</p> <p>I can use surface patterns/textures.</p> <p>I can practise the wax resist technique.</p> <p>I can identify the different forms of art takes wall murals, fabrics, pictures.</p> <p>I can begin to explore a range of great artists in history.</p> <p>I can look at and talk about the work of other artists.</p>	<p>How was art formed during the Stone Age?</p> <p>How was art used during the Stone Age?</p> <p>Who is Jon Stucky?</p> <p>How can you add tone to a picture?</p> <p>What are muted colours?</p> <p>What is a wax resist?</p>

Previous knowledge	Current Year	Future learning
R/1 <ul style="list-style-type: none"> An observational line drawing of safari animals. Using paints or pastels to explore shapes, patterns and lines found in space. 1/2 <ul style="list-style-type: none"> Sketching through observation of a poppy 	<ul style="list-style-type: none"> observational drawings of the animals using wax crayons with ink, charcoal and pastels. add tone and use muted colours. draw Stone Age animals and will add patterns and bright colours create a wax resist Stone Age animal artwork 	Year 4/5 <ul style="list-style-type: none"> Overlay colours and adding texture Adding ink and experimenting with lines and tone Year 5/6 <ul style="list-style-type: none"> Adding shadows and tones using a range of b pencils. Using graphite to draw accurate sketches Wax resists with layers
Key Vocabulary	Visits and Visitors	Cross Curricular Links
Cave paintings Wax resist technique Observational drawings Tones Muted Colours	Brockholes- Creating stone age caves painting	Topic-Stone Age

Year 3/4	Autumn
Topic	<p>Stone Age Painting</p>  <p>https://www.youtube.com/watch?v=vxE3nftSAbU</p>
Week One	Pupils will create their title page and mindmap about the artist



<p>Week Two</p> <p>Artist Research</p>	<p>Look at the artworks of Stone Age artists and the artist Jon Stucky.</p>  <p>In their sketchbook pupils will analyse the work of both artists using Content, Form, Process, Mood. Create a study on Stone Age Art and Jon Stucky.</p>  <p>Make comparisons of the artists commenting on their similarities and differences.</p>
	<p style="text-align: center;">ANNOTATION</p> <p style="text-align: center;">All pupils must annotate and review all of their work as it progresses.</p>
<p>Week Three</p> <p>Primary Observation</p>	<p>Research animals that were alive during the Stone Age. In their sketchbooks, pupils will create observational drawings of the animals using wax crayons with ink, charcoal and pastels. Encourage pupils to add tone and use muted colours.</p> <p>https://www.youtube.com/watch?v=x0FgnAFQBok</p>



**Week
Four**

Design

Pupils will create two Jon Stucky / Stone Age-inspired designs. The pupils will draw Stone Age animals and will add patterns and bright colours to work like Jon Stucky. They will create two designs so that they can experiment with the colours, shape and composition of the artwork.

	
<p>Week Five</p> <p>Final Outcome</p>	<p>For their final outcome pupils will create a wax resist Stone Age animal artwork. The wax resist artwork will be a copy of their best design i.e. Stone Age animal in the style of Jon Stucky using the colour and patterns of Jon Stucky.</p> 

Display			
Evaluation		<p>Create a cave and display the work inside.</p>	

Does a landscape picture always need to be realistic? Chinese rural/urban landscape

Year 3/4

Term Spring 1

Subject Art

National Curriculum Coverage	<ul style="list-style-type: none"> to create sketch books to record their observations and use them to review and revisit ideas to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] about great artists, architects and designers in history
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Key Skills	Key Knowledge
<p>Year 3</p> <p>I can control a pencil with increasing confidence.</p> <p>I can draw whole sketches.</p> <p>I can experiment types of line to create a composition eg thick and thin, wavy, curved.</p> <p>I can use ripping as a technique for collage.</p> <p>I can build a picture with multiple layers.</p> <p>I can use visual and other information for my work.</p> <p>Year 4</p> <p>I can draw whole sketches with details of surrounds.</p> <p>I can solidify infill shapes with colour and can produce a range of tones.</p> <p>I can use paint with increasing confidence and use the colour wheel to mix different shades.</p> <p>I can understand how to use tints and tones (lighten with white, darken with black)</p>	<p>Who is Friedensreich Hundertwasser?</p> <p>What is Friedensreich Hundertwasser's artwork like?</p> <p>Who is Gabrielle Munter?</p> <p>What is Gabrielle Minter's artwork like?</p> <p>What is a landscape?</p> <p>How do you change the tone of a shade?</p> <p>How can you add textures or marks to your picture?</p>

Previous knowledge	Current Year	Future learning
<p>Reception & Year 1</p> <ul style="list-style-type: none"> Line drawings of safari animals filled with landscapes and things related to safari. To use water colours to add colour to their safari animal inspired by Daniel Mackie. <p>Year 1/2</p> <ul style="list-style-type: none"> Recreate their best Ming design onto a paper plate and paint with water colour. 	<ul style="list-style-type: none"> Use watercolours and coloured pencils in a study of a landscape use a variation of line and mark-making to show detail and texture within their drawings. adding lines and tones create a series of observational drawings of Chinese urban and rural landscapes create an A4 paper collage artwork 	<p>Year 4/5:</p> <ul style="list-style-type: none"> Expressionist painting: Using biro and acrylic paint experimenting with line, tone and scale (local landscape). Creating seascapes Overlaying materials to add texture Using inks and creating lines/tones The use of complementary and contrasting colours <p>Year 5/6</p> <ul style="list-style-type: none"> Adding texture and overlaying to create wax resist Shading using biro
Key Vocabulary	Visits and Visitors	Cross Curricular Links
<p>Hundertwasser</p> <p>Gabrielle Munter</p> <p>Urban landscape</p> <p>Rural landscapes</p> <p>Tones</p> <p>Line Drawing</p> <p>Mark-making</p>		<p>Topic- Shang Dynasty (Chinese landscape)</p>

Year 3/4	Spring
Topic	Landscapes



<https://www.youtube.com/watch?v=FamjB5soPmU>

Week One

Pupils will create their title page and mindmap about the artist(s)

Week Two

Artist Research

Pupils to look at the work of the artists Friedensreich Hundertwasser and Gabrielle Muntet.

<https://www.youtube.com/watch?v=XII4DWV5SkI> Pupils will research the artist's work. They will choose an artwork to study in-depth and analyse using Content, Form, Process, Mood. Pupils will create a study of an artwork in their sketchbooks using coloured pencil or watercolour paints. <https://www.youtube.com/watch?v=Yau2UUvwutk>



	<div data-bbox="1093 193 1624 560" data-label="Image"> </div> <p data-bbox="607 563 1581 592">Make comparisons of the artists commenting on their similarities and differences.</p>
<p data-bbox="322 654 463 683">Annotation</p>	<p data-bbox="613 654 2107 711">Pupils must annotate their work as it progresses, they must review what they have done, comment on how they have done it and how they can improve</p>
<p data-bbox="203 721 353 750">Week Three</p> <p data-bbox="203 794 418 823">Primary Observation</p>	<p data-bbox="607 721 2042 788">Pupils to create a series of observational drawings of Chinese urban and rural landscapes in their sketchbooks. Pupils will experiment by using a variation of line and mark-making to show detail and texture within their drawings.</p> <div data-bbox="1093 791 1624 1206" data-label="Image"> </div>



Week Four

Design

Each pupil will create two designs for their final outcome. They will recreate their best landscape drawing in their sketchbook. In the style of Munters / Hundertwasser, they will add lines, shapes and patterns. They will experiment with colour and pattern. Colour will be added to the artwork using watercolour paints and oil pastels



Week Five

Final Outcome

Pupils will create an A4 paper collage artwork onto a canvas using their Hundertwasser / Munters landscape as inspiration.



<https://www.youtube.com/watch?v=0hG-mgQPess>



Display



Evaluation

Pupils must evaluate their work using
WWW – What Went Well
EBI – Even Better If

How can I add texture to a picture? Local Area- Ian Murphy

Year 3/4

Term Summer 1



Subject Art

National Curriculum Coverage	<ul style="list-style-type: none"> to create sketch books to record their observations and use them to review and revisit ideas to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] about great artists, architects and designers in history
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Key Skills	Key Knowledge
<p>Year 3</p> <p>I can experiment with different types of line to create a composition eg thick and thin.</p> <p>I can confidently work from observation.</p> <p>I can predict colour mixing results with increasing accuracy.</p> <p>I can use colour washes to build up layers.</p> <p>I can use a brush to produce marks appropriate for work.</p> <p>I can use the ripping technique.</p> <p>I am beginning to explore a range of artists.</p> <p>Year 4</p> <p>I can use appropriate language.</p> <p>I can use the technique of overlaying-building up layers on the surface.</p> <p>I can communicate my own ideas and meaning through a range of materials and processes for a range of purposes.</p> <p>I can discuss and review my own and others work, expressing thoughts and feelings.</p>	<p>Who is Ian Murphy?</p> <p>What is Ian Murphy's artwork like?</p> <p>What is mixed media?</p> <p>How can you overlap material?</p>

Previous knowledge	Current Year	Future learning
Year R/ 1 <ul style="list-style-type: none"> Line and shape artwork using paint. Line and shape artwork sing pastels. Colour wheel Year 1/2 <ul style="list-style-type: none"> Experimenting with line and tone Observational drawing 	<ul style="list-style-type: none"> Sketching a building using a biro Create a mixed media artwork. Drawing of the building- biro. Using tissue paper, newspaper etc to add texture and layer. 	Year 4/5 <ul style="list-style-type: none"> Overlay colours and adding texture Using mixed media and following the colour wheel Year 5/6 <ul style="list-style-type: none"> Biro pens to create shadows and tones Using mixed media and a variety of textiles
Key Vocabulary	Visits and Visitors	Cross Curricular Links
Ian Murphy Focal point Mixed media Tone Biro Line drawing Layering	Haigh Hall visit	Topic- Comparing Wigan to London

Year 3/4	Summer
Topic	Local Artists

	 <p>https://www.youtube.com/watch?v=l6kuq9-cEuI</p>
Week One	Pupils will create their title page and mindmap about the artist(s)
Week Two Artist Research	<p>Look at the artworks of Wigan artist Ian Murphy. In sketchbooks research the work of Ian Murphy. Analyse an artwork of Ian Murphy using Content, Form, Process & Mood. Create a study of the artist's work using the materials they use.</p> 



<https://www.youtube.com/watch?v=l481UwchYk>

Annotation

Pupils must annotate their work as it progresses, they must review what they have done, comment on how they have done it and how they can improve

Week Three

Primary Observation

Pupils are to use a photograph of buildings / focal points in their local areas such as Wigan Town Hall, Haigh Hall or a building on the street where they live. In their sketchbooks using a biro, they will create a drawing of their local areas on coffee/tea-stained paper or they will draw on paper with text. They will experiment with line, tone, scale, and shape. The drawing can be of a whole area of a focal point of interest.





<https://www.youtube.com/watch?v=EecCrWF9FWk>

Week Four

Design

Each pupil will design a mixed-media artwork of a local building. The artwork will be in the style of Ian Murphy. Pupils will create two designs for their artwork. They will use the same materials as Ian Murphy, brown paper or paper with text on it, tissue paper, biro, watercolour and ink.



<https://www.youtube.com/watch?v=tcxH1swyeVo>

Week Five

Final Outcome

In groups of 4 each group to work together to create an A1 artwork of a building found in Wigan / Manchester in the style of Ian Murphy. Each artwork to be created using a mix of materials such as ink, charcoal, paint, tissue paper and PVA glue. Pupils to create the artwork onto cartridge paper or cardboard boxes.



<https://www.youtube.com/watch?v=EecCrWF9FWk><https://www.youtube.com/watch?v=oSURmOc6nR8>

Display	<div data-bbox="1039 193 1590 564" data-label="Image"> </div> <p data-bbox="824 603 1805 635">Create an exhibition of the pupil's work. Display without frames like Ian Murphy's.</p>
Evaluation	<p data-bbox="1111 678 1518 769">Pupils must evaluate their work using WWW – What Went Well EBI – Even Better If</p>