

To Dick James,

Thank you for your  
beautiful work & style.

Fondly

Carolyn Roehm

Clarkson Potter / Publishers  
New York

# A PASSION FOR INTERIORS

CAROLYNE ROEHM

Written with Marc Kristal

For centuries, commissioners have collected architectural drawings, and with good reason. If done well, they can be as beautiful and as moving as the designs they depict. This one, featuring the western elevation of my apartment's double-height great room, elegantly articulates the space's dimensions and details. It also helps one to understand the room by showing how its elements are organized: the main ceiling below the bookcases, the base reliefs above them, all framed by carefully spaced pilasters and anchored, at the center, by the fireplace. (By contrast, the watercolor I commissioned of the room is more interpretive - the elongated perspective makes it seem like an eighteenth-century palace.)

