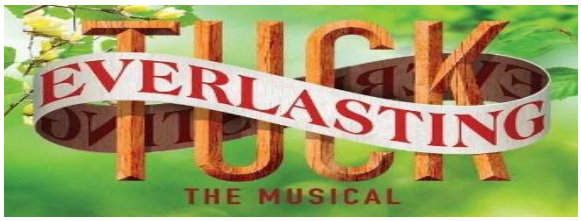
Paradise Community Theatre Audition Packet for:



Welcome to auditions for Paradise Community Theatre's production of *Tuck Everlasting The Musical* at the Paradise Center for the Arts! We are seeking a multigenerational, diverse and inclusive ensemble of performers aged 10 and above to bring this show to life. There are great roles for both adults and youth. Being in a show during the darkest depths of winter is a great way to get out of the house, stay active, and beat the winter blues!

Auditions: Sunday 12/6 and Monday 12/7 6:30pm-9:30pm
Callbacks: Sunday 12/13 6:30pm-9:30pm
Location: Paradise Center for the Arts – facing the front of the building, enter through the leftmost door, take the steps down the stairs, and find us on your right

Please go to the theater page of the Paradise Center for the Arts website (https://www.paradisecenterforthearts.org/theater) and find the link in the *Tuck Everlasting* section to sign up for your audition slot. Then, fill out the audition form enclosed in this packet and bring it to your audition. Plan to arrive ten minutes early to your audition so you have time to situate yourself before your audition begins.

HOW TO PREPARE:

- Read through the entire packet (students should read with a parent or guardian).
- Complete the audition form and return it to the stage manager at your audition.
- Audition slots are 45 minutes long. At your audition, you will play a warmup game, and read lines and sing music from the show. Please dress for movement (including closed shoes – no sandals, crocs, etc.), bring a water bottle, and get ready to have fun!
- Prepare to sing ONE of the four songs we have included below in this packet. Pick the song that best shows off your vocal range and ability to not only sing the song, but *act* it!
    - If you need help learning your audition song from a rehearsal track, please reach out to Music Director Taylor Wesseln at taylorwesselnmusic@gmail.com
- Also in the packet below are some selections of lines from the show. Please prepare to read ONE selection of your choice at your audition. You do NOT need to be memorized, but you should bring a polished reading – think about speaking loudly and clearly, having high energy, making bold character choices, and showing that you're having fun! (Note: it would be a good idea to familiarize yourself with the other selections that you haven't prepared, because you may be asked to read additional lines at your audition)
- Callbacks are an opportunity for the creative team to ask auditioners back to see them perform more material and make important casting decisions. At callbacks you will also learn a short dance combination. Please dress for movement and bring water again!

    - Please keep in mind that getting a callback is not a guarantee that you will be cast, and not getting called back does not necessarily mean you will not be cast. Make sure to check back for the final cast list posting, even if you were not called back.
- Do your best and remember to have fun! We will be testing your ability to read lines and sing, but equally important is your ability to be creative and play!
- FOR STUDENTS: It is important that we're able to assess each actor's independent abilities. Unless a special need or circumstance demands a parent's assistance, this is the young artist's time to shine. Parents will be asked to wait outside the audition room.

Audition Form: *Tuck Everlasting The Musical*

Please print clearly and return this form to the stage manager at your audition.

Name: _____ Age (if under 18): _____

Grade or Occupation: _____Pronouns (optional): he/him she/her they/them other: _____

Email: _____Phone: _____

Parent/Guardian Name(s) and contact info (if under 18): _____

Email:_____Phone:_____

Summary of theatre or other relevant experience:

_____

_____

Preferred Role: _____ Will you accept another role if cast? Y N
Are there any roles you will not accept? If so, list here: _____

Special Skills (this could include playing an instrument, tumbling, juggling, accents, etc.):

_____

Rehearsal Schedule:

- Music Boot Camp – Wednesday 12/16 @ 6:30-9:30, Thursday 12/17 @ 6:30-9:30
- Regular Rehearsals
    - January 4 – February 10
      Monday through Thursday 6:30pm-9:30pm and Saturday 10am-3pm (includes a 30-minute lunch break)
- Tech Rehearsals: Thursday 2/11 @ 6:30-9:30, Sunday 2/14 @ 2-8, and
  M-Th 2/15-2/18 @ 6:00 – 10:30 (early release when possible)
- Performances: February 19, 20, 26 @ 7:30pm; February 21, 27, 28 @ 2:00pm
- ALL CAST MEMBERS MUST BE PRESENT FOR ALL TECH REHEARSALS AND PERFORMANCES

*****PCT expects actors to be in attendance every day they are called**.**

Because of the collaborative nature of theatre and our limited time putting the show together, absences are highly discouraged. Missing rehearsal impacts the actor's ability to progress and impacts the progression of the entire cast. **If there is more than one unexcused absence beyond the conflicts you list on this form, the artistic team may take action** up to and including role reassignment or removal from the production.

IMPORTANT: Please list all potential conflicts (January 4 – February 11, 2027):

Tuck Everlasting The Musical Character Breakdown

There are parts for all ages, identities, and experience levels! Together, these characters bring the world of *Tuck Everlasting* to life!

> **Note: Age ranges listed are the age that you are *believably able to portray*, not your actual age.

Winnie Foster (Female-presenting, pre-teen or teen) – The 11-year-old protagonist of our story. Growing up in a strict household, she longs to discover the world beyond her back yard. Specific age is not important for the casting of Winnie, just that the actor be able to believably play a precocious 11-year-old girl full of excitement and wonder.
Vocal Range: G3-D#5

Mother (Female-presenting, 30s-40s) - Winnie's mother. Having recently been widowed leads Mother to be strict and overprotective of Winnie.
Vocal Range: C#4-Eb5

Nana (Female-presenting, 60s-70s) – Winnie's grandmother, who lives with Winnie and Mother. Her love for her daughter and granddaughter shines through her spunky personality.
Vocal Range: non-singing role, or may join the ensemble

Angus Tuck (Male-presenting, 40s-50s) The patriarch of the Tuck family, married to Mae. Along with the other members of the Tuck family, he teaches Winnie about the beauty of living life in all its seasons with a wry sense of humor.
Vocal Range: B2-E4

Mae Tuck (Female-presenting, 40s-50s) - The matriarch of the Tuck family, married to Angus. She loves her boys, and immediately takes a liking to Winnie. Mae struggles with the monotony of living forever and aches with the memory of having her whole life ahead of her.
Vocal Range: Ab3-E5

Miles Tuck (Male-presenting, 20s-30s) - The oldest son of the Tuck family. He has traveled the world, and is much more mature than Jesse, having suffered more tragedy in life than the rest of the family.
Vocal Range: Eb3-G4

Jesse Tuck (Male-presenting, teen or young adult) - The youngest and most optimistic of the Tuck family, trapped forever at the age of 17. He quickly becomes friends with Winnie, attempting to show her how life can be filled with fun forever. Again, specific

age is not important for the casting, just the ability to play a fun-loving, cheerful 17-year-old.
Vocal Range: A2-Ab4

Man in the Yellow Suit (Male-presenting, 50s-60s) - The show's antagonist. He has traveled with the circus most of his life in hopes of finding the Fountain of Youth, a source of eternal life, and he will stop at nothing to attain it.
Vocal Range: Ab2-F4

Constable Joe (Male-presenting, 40s-50s) – Head of Treegap's law enforcement, and Hugo's mentor. A man of principle who means well but is not perhaps the brightest tree in the tool shed.
Vocal Range: C3-F4

Hugo (Male-presenting, teen or young adult) - Hugo is a 15-year-old self-starter who assists Constable Joe with the very few investigations that arise in Treegap. Specific age is not important, only that the actor be able to play an eager, competent, young investigator.
Vocal Range: C3-A4

Ensemble – Various memories, spirits, travelers, townsfolk, carnival workers, patrons.

Tuck Everlasting Scene Selections

Please prepare ONE of the following selections to read at your audition. Don't focus too much on which character it is, just pick whichever selection you think will best show off your energy and talents. You do NOT need to be memorized, but we expect a polished line reading – speak slowly and clearly, show a high amount of physical and vocal energy, make bold character choices, and above all – HAVE FUN! If you are having fun, the audience will too!

> **You need only prepare one selection, but it is a good idea to familiarize yourself with the others, as you may be asked to perform additional readings at your audition!**

SELECTIONS

WINNIE. Jesse, I've got it! You need a partner in crime, someone to share in the view! Why see the world and all of its glories without a friend to tell your stories to?

WINNIE. Miles, I don't have a father anymore. But I'll always love him, for the rest of my life. And I promise Thomas will love you, for the rest of his.

MAE. I wore it the night Angus asked me to marry him. We went dancing, to our village hall, with musicians playing in the corner and wildflowers on the tables. We danced all night until the floors shook. That man used to love to dance. I miss him.

JESSE. Listen – Ma and Pa and Miles? They don't know how to enjoy anything anymore. They're stuck in the past. But you? You thought it was amazing to climb a tree. Imagine seeing the Eiffel Tower! The Egyptian Pyramids! *The world*.

MILES. Listen to some common sense. So, okay: your plan works for three years, maybe four if you're lucky – then what? Do you someday start a family, and make your children drink the water? And what about when the neighbors catch on to your secret? Then what?

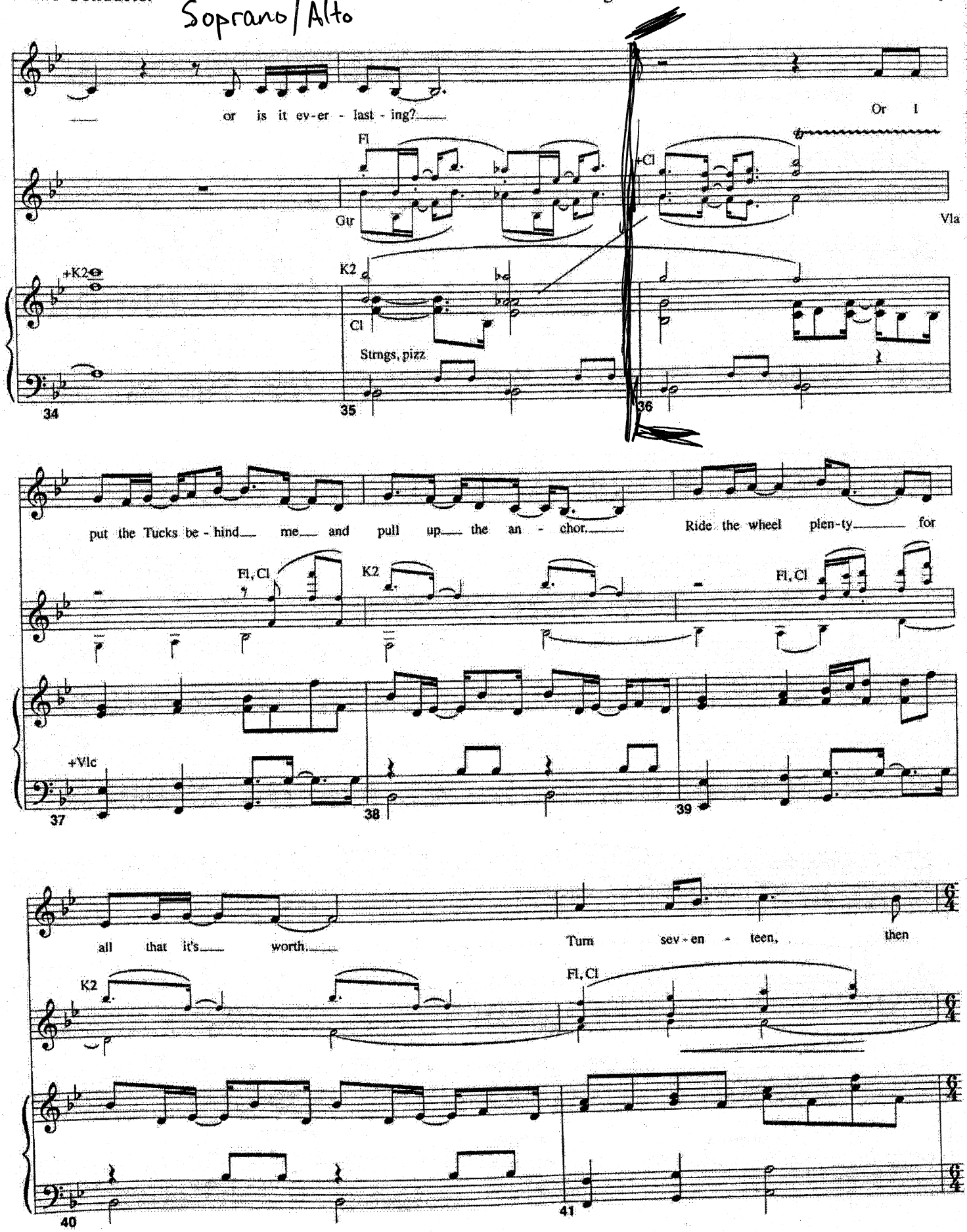
ANGUS. Winnie, as difficult as it is to say goodbye once, it's even harder to say it again and again. But that's just what happens when you mess with the rules of nature. You don't need to live forever, you just need to *live*.

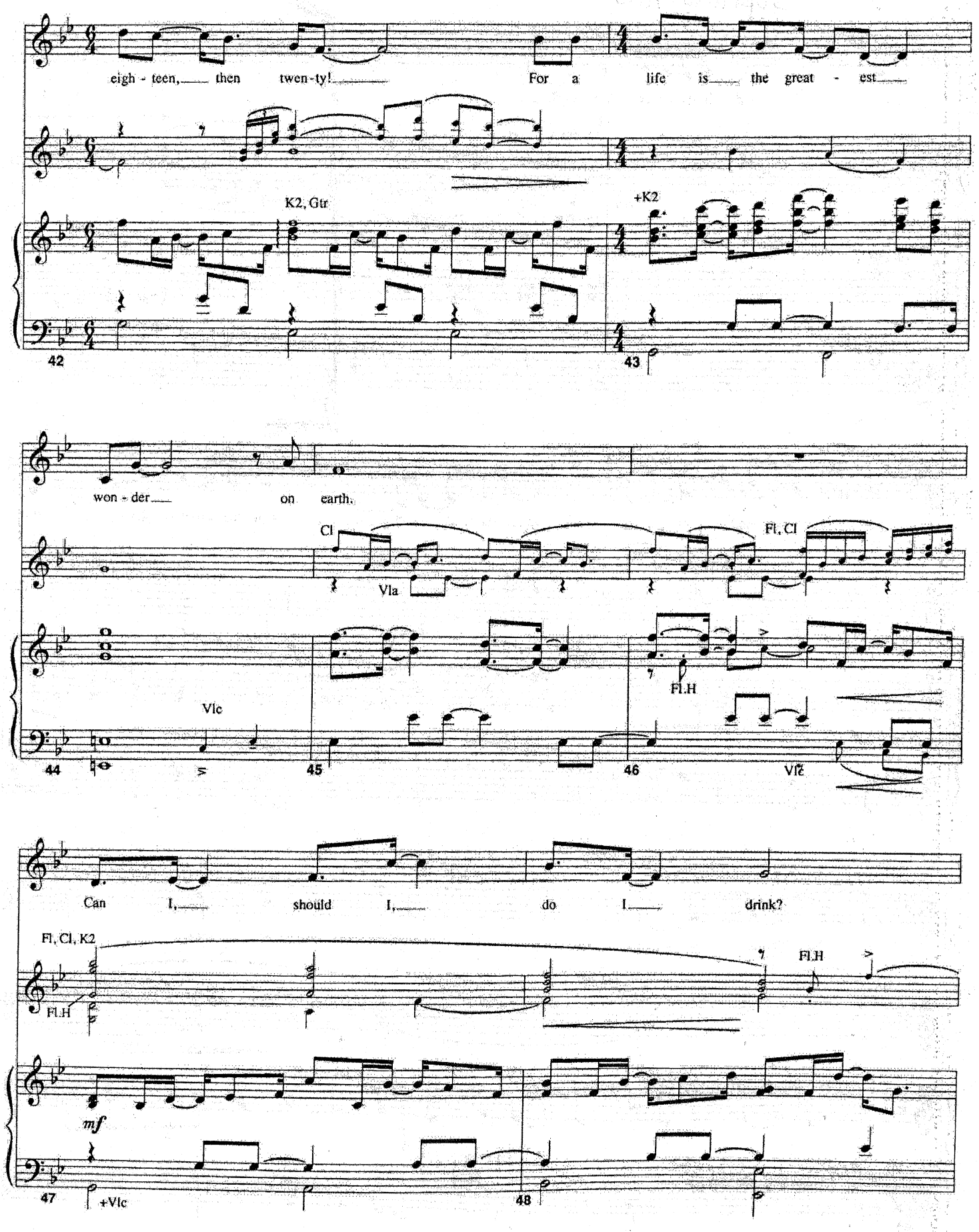
CONSTABLE JOE. Hey, there you are! I asked you not to get ahead of me. This being your first missing persons case, I recommend you keep your eyes open and your mouth closed. Shall we practice?

MAN IN THE YELLOW SUIT. Hold it right there, Seventeen. Where's your little friend? Oh, who am I foolin', I don't care – the wood is now mine. Now, why don't you show me what you've been hiding.

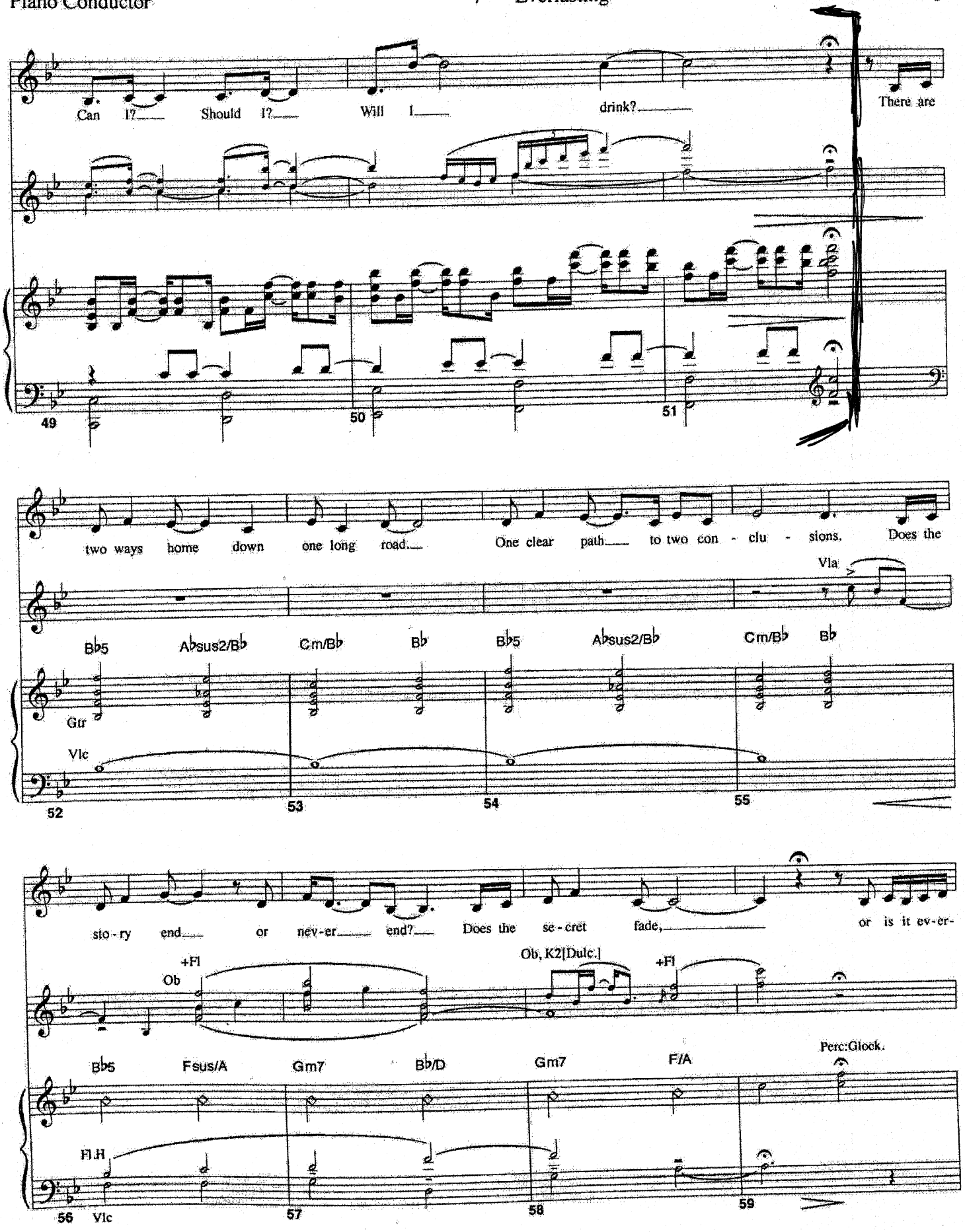
#1 - "Everlasting"
Soprano/Alto

START




eigh - teen, then twen-ty! For a life is the great - est
K2, Gtr
+K2
42
43
won - der on earth.
Cl
Vla
Fl, Cl
Fl.H
Vlc
44
45
46
Vlc
Can I, should I, do I drink?
Fl, Cl, K2
Fl.H
Fl.H
mf
47
+Vlc
48

END


Can I? Should I? Will I drink? There are
49 50 51
two ways home down one long road. One clear path to two con - clu - sions. Does the
Vla
B♭5 A♭sus2/B♭ Cm/B♭ B♭ B♭5 A♭sus2/B♭ Cm/B♭ B♭
Gtr
Vlc
52 53 54 55
sto - ry end or nev - er end? Does the se - cret fade, or is it ev - er -
+Fl
Ob
Ob, K2[Dulc.]
+Fl
B♭5 Fsus/A Gm7 B♭/D Gm7 F/A
Perc:Glock.
Fl.H
56 Vlc 57 58 59

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#2- "Top of the World"

10/08/2022

Tenor

10

Just a few more feet. Al-most at the top. Watch the rob - in's nest.

Pizz.Strgs

Gtr

Pull your bo - dy up 'til you've bro-ken through. Let's see if this

Vln, Vlc (arco), K2

mp

START

17

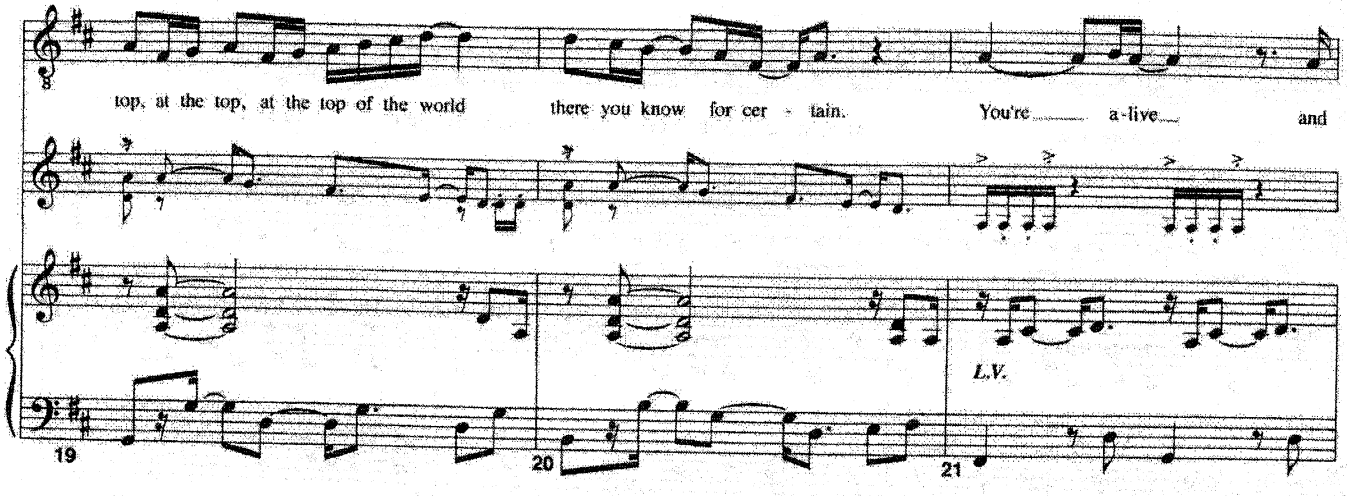
tree has a view! At the top, at the top, at the top of the world you're draw-ing back a cur-tain. At the

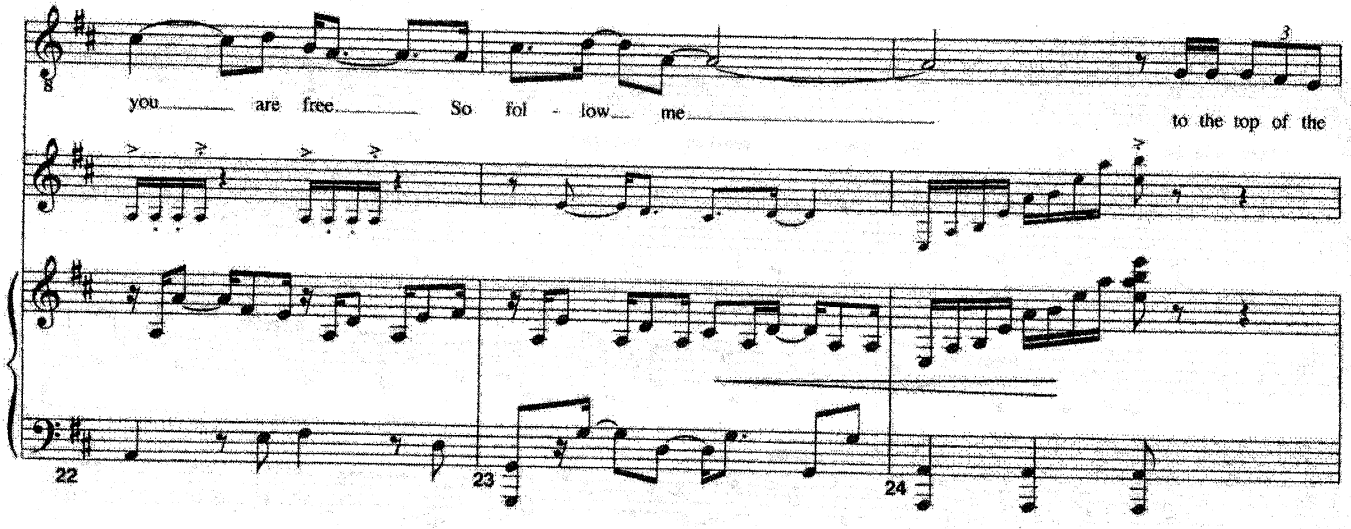
Gtr, K2[Dulc]

+Bass

mf

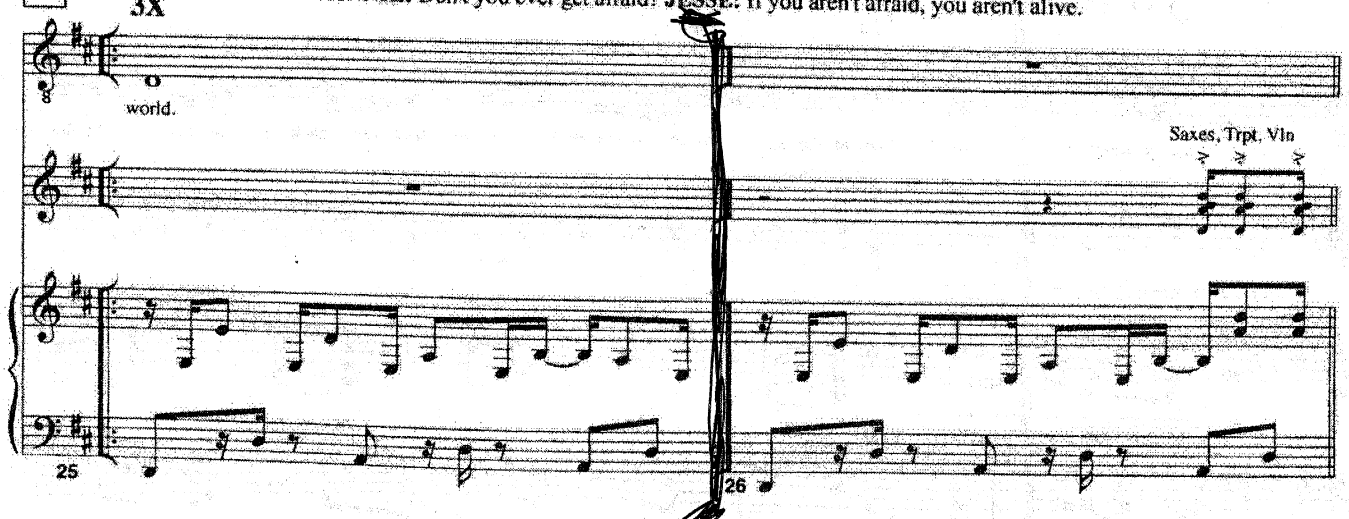
457648 10/08/2022





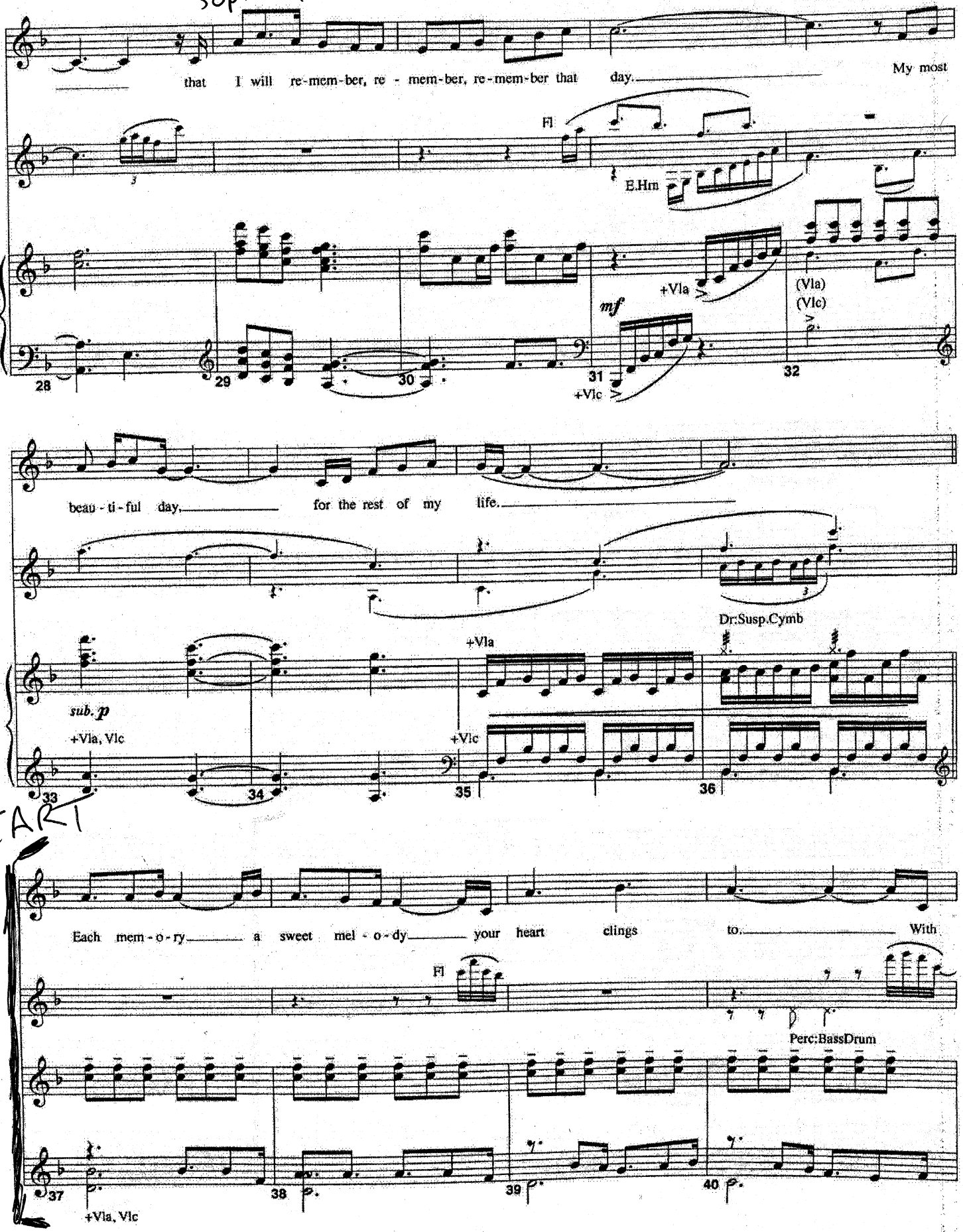
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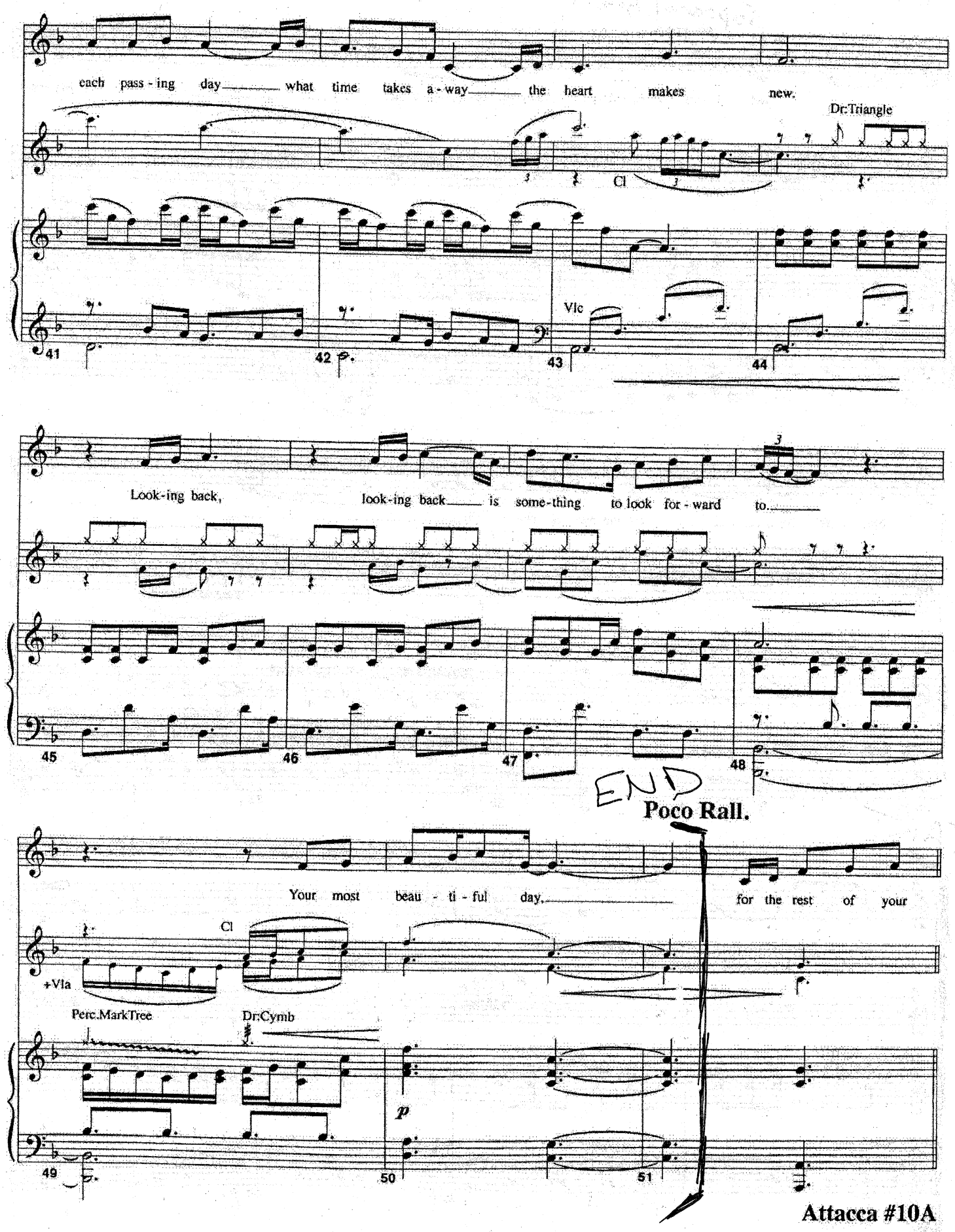
WINNIE: Everything looks so different, up here! **JESSE:** You ain't seen the half of it.
WINNIE: Don't you ever get afraid? **JESSE:** If you aren't afraid, you aren't alive.



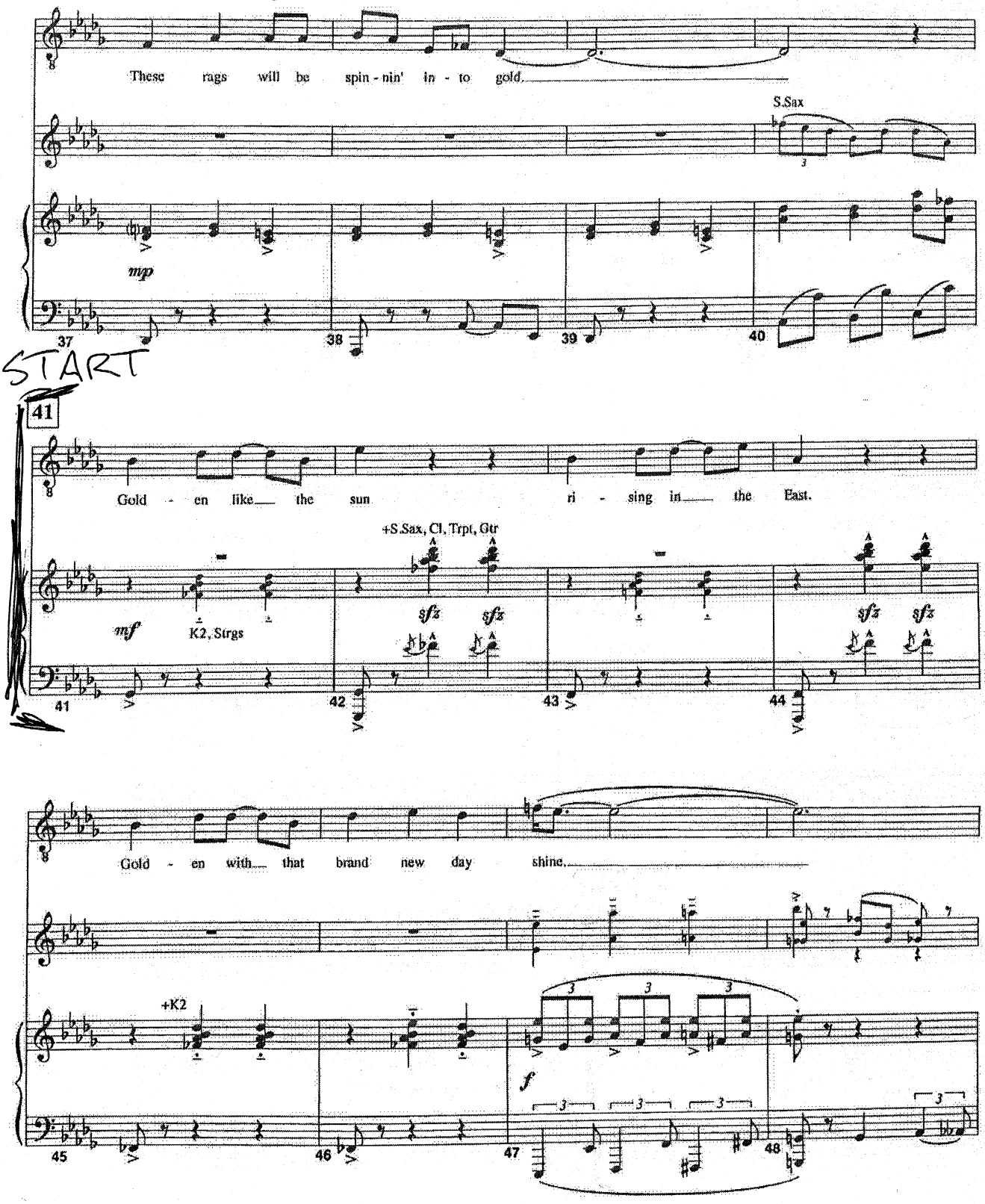
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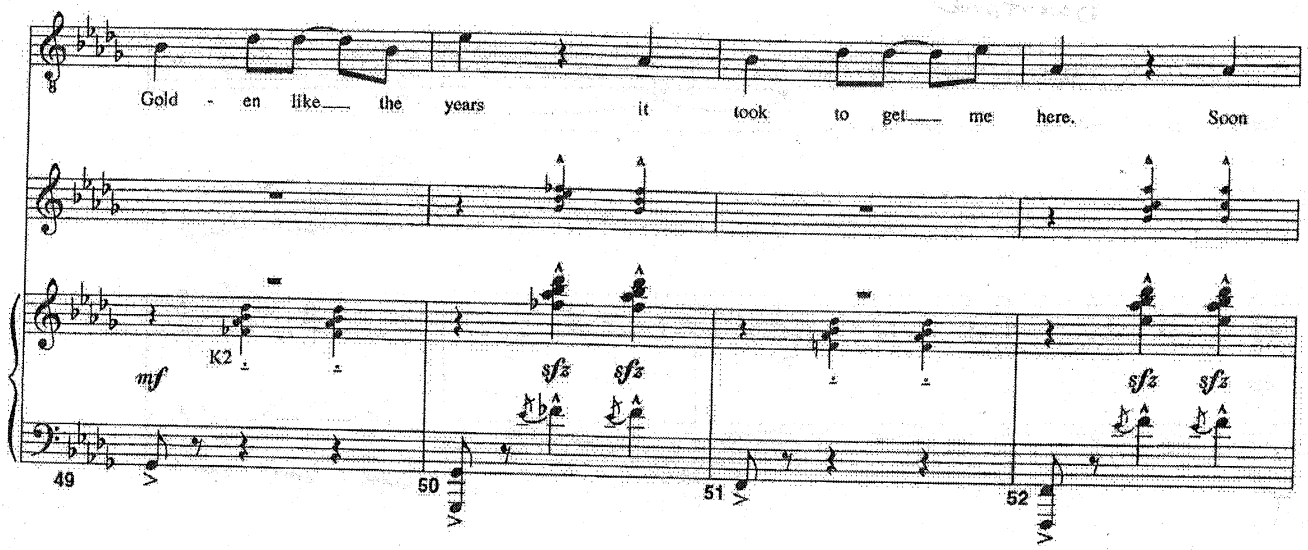
#3- "My Most Beautiful Day" Soprano/Alto

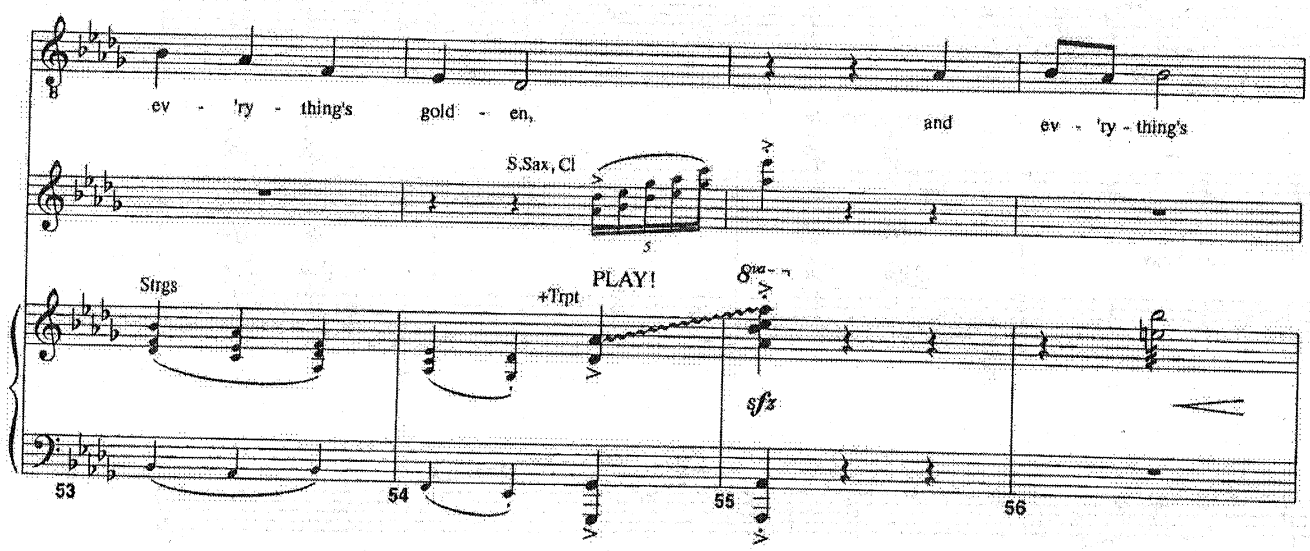



each pass - ing day what time takes a - way the heart makes new.
Dr:Triangle
Cl
Vlc
41
42
43
44
Look-ing back, look-ing back is some-thing to look for - ward to.
45
46
47
48
END
Poco Rall.
Your most beau - ti - ful day, for the rest of your
Cl
+Vla
Perc.MarkTree
Dr:Cymb
p
49
50
51
Attacca #10A

#4 - "Everything's Golden" Baritone







END

YELLOW SUIT: I'm gonna be the richest son of a gun of all time.

