

Marquee Children's Theater Audition Packet for:
Sherlock Holmes and the 1st Baker Street Irregular
by Brian Guehring

Auditions: October 1 (Thursday) 4:00 – 5:30 & October 3rd (Saturday) 2:00-3:30

We are Looking for 12-20 diverse performers Ages: 12 – 16 of all ethnicities, genders, and abilities.

HOW TO PREPARE:

Students should read through the entire packet with a parent or guardian. Complete the audition form and return it to the stage manager at your audition.

Audition slots are 1/2 hour long. You will read from the script. Think about speaking loudly and clearly, having high energy, making bold character choices, and showing that you're having fun! (Note: it would be a good idea to familiarize yourself with the other selections that you haven't prepared, because you may be asked to read additional lines at your audition). Scripts are available to check out for 48 hours at the front desk of the Paradise.

It is important that we're able to assess each student's independent abilities. Unless a special need or circumstance demands a parent's assistance, this is the young artist's time to shine. Parents will be asked to wait outside the audition room. Do your best and remember to have fun! We will be testing your ability to read lines, be creative and play!

PARENTS:

The Marquee Children's Theatre program is for children who are looking to explore and expand their theatre experience. We acknowledge that this is an important commitment and ask for your assistance in making sure that your child both **WANTS** to be involved and that they are **ABLE** to be involved for the entire rehearsal period. And it is extremely difficult for the entire cast if people are missing from rehearsals. Theatre depends on cues and stage placement, which can be thrown off if everyone isn't in their place. So, here is what we need for you to consider before signing up for an audition: Does your child have a real desire to be at the camp? If they don't, and are forced to participate, they will make it difficult for the instructors and their fellow cast. We want this production to be a positive experience for everyone involved.

Does your child have the time to devote to the show without other interruptions, such as sports, summer jobs, family vacations, etc.?

If your child is not interested in being on stage or cannot commit to the entire camp but would like to learn more about the backstage and technical aspects of theatre, please let us know! If the child is offered a role, tuition will be due one week after the cast is announced.

Rehearsals will be from 4:00 – 5:30 Monday – Thursdays beginning October 5th. There will be no rehearsals MEA dates October 15 & 16. Tuition for this camp will be \$100 per child. Scholarships are available.

We have updated our behavioral policy and it will be strictly enforced. We are so excited to have another fun theatre experience at the Paradise Center for the Arts! We hope you will join us for auditions!

Questions: Contact Kathy Rush - Kathyarush@gmail.com

AUDITION FORM: Sherlock Holmes and the 1st Baker Street Irregular

Please print clearly and return this form to the stage manager at your audition.

Student Name: _____ Age: _____ Grade (rising): _____

Address _____

Preferred pronouns (optional): he/him she/her they/them other: _____

Parent/Guardian Name(s): _____

Parent/Guardian Email(s): _____

Parent/Guardian Phone(s): _____

Summary of theatre or other relevant experience:

Rehearsals:

• Monday – Thursdays 4:00 – 5:30 October 5 – November 12.

Performances November 13th 7:00, November 14th 2:00 and November 15 at 2:00

• All cast members must be available daily for rehearsals and **MUST BE PRESENT FOR ALL PERFORMANCES**

***Marquee Children's Theatre expects students to be in attendance every day. Because of the collaborative nature of theatre and our limited time to put the show together, absences are highly discouraged. Missing rehearsal impacts the student's ability to progress as well as interrupts the progression of the entire class. If there is more than one absence or late arrival, the artistic team may reassign the role the student had for the production, up to and including an off-stage role.

IMPORTANT: Please list all potential conflicts October 5 – November 15.

ABOUT THE SHOW:

On a dare from her fellow street urchins, 14-year-old Wiggins tries to pickpocket a strange old man. Not only is Wiggins unsuccessful, but the old man, who is actually Sherlock Holmes in disguise, manages to take the gold ring that was in Wiggins' pocket and leave behind a note directing her where to go to get it back. When Wiggins goes to 221B Baker Street to retrieve the ring, she is shocked to find out how much Holmes knows about her based on a quick observation. After Wiggins sees Holmes use the ring to solve a case, Wiggins proposes to work as his assistant. Intrigued by her potential, Holmes agrees to begin training Wiggins on a trial basis, so long as she helps Mrs. Hudson with the chores. Wiggins and Holmes must learn to trust each other as Wiggins and her group of street urchins help him solve two dangerous mysteries: *The Red Headed League* and *The Adventure of the Blue Carbuncle*.

CHARACTERS:

Sherlock Holmes: a brilliant detective

Dr. Watson: Sherlock's kindhearted assistant

Mrs. Hudson: The tough landlady of 221B Baker Street

Lestrade: The pompous inspector from Scotland Yard

Wiggins: A Street-Smart, tough leader of the Irregulars

Toby: a Challenger, new to the irregulars, Anna's Brother

Anna: The smartest Irregular, has crutches, Toby's Sister

George: The biggest Irregular but Gentle

Lucy: A fearless, impulsive and small irregular

Oliver: The youngest and smallest irregular

Hope: a desperate criminal looking for a ring. Disguises himself as Mrs. Sayer

Constable: a policeman

Wilson: a pawnbroker with red hair

Spaulding: The pawnbroker's new assistant, later revealed as Clay

Mary: Helps clean Wilson's home

Ross: Trustee of the league of Red-headed Gentleman

Merryweather: Bank Official

Landlady: a landlady at the offices of the League of Red Headed Gentlemen

Baker: A tall man who lost his hat and goose

Horner: A plumber at Cosmopolitan Hotel

Ryder: Senior Attendant at Cosmopolitan Hotel

Catherine: Maid of the countess and pregnant wife of Ryder

Breckinridge: Poultry dealer

Toughs: A gang of rough street youths