
Sc 5a Recap, Welcome back
SCENE 5: BLAKE HOUSE, KITCHEN

(Downstage, CATER WAITERS enter and set a stool and a coat rack with a few items to represent the kitchen.)

CATER WAITERS

JUST ONE DAY IS ALL WE GET...

JUST ONE DAY, SUNRISE, SUNSET...

(TORREY enters and sits on the stool and hangs her head, sobbing quietly.

KATHERINE enters and addresses the audience.)

KATHERINE

While Torrey was recovering from the cake incident —

(TORREY emits one loud sob.)

— which you saw was totally an accident — I was seriously stressing about what my mom might be finding out about my life, or worse, doing to my life at school. Like what if she were actually nailing high school while I was ruining everything here? How was I going to face her at the parent-teacher conference?

Sc 5b. I smoke? **TORREY**

(sits up suddenly and gets KATHERINE's attention)

We are officially fifty-five minutes behind the master schedule. We need to prep the salads, marinate the fish, start wrapping the figs with bacon —

KATHERINE

Uuuuuuuuugh. This all hurts my head.

TORREY

Do you need your, "you know"?

KATHERINE

(surprised, then suspicious)

Yeah. Where is my "you know"?

(TORREY reveals an Earl Grey tin. KATHERINE opens it.)

These are cigarettes!! I smoke?? Throw these away! Enabler.

(KATHERINE holds out the offending tin. TORREY takes it and exits, baffled.)

Ugh, that's why my mouth tastes like carpet!

**Torrey
CB
#1**

43 44 TORREY: 45

beau-ty and per-fec-tion, I want to-tal awe. And re-mem-ber that re-port-er 'cause it's

ooh To-tal awe!

(TORREY): 46 47 KATHERINE: 48

cru-cial that we court her. The bus-ness is de-pend-ing on this one suc-cess. Now

A bit slower

49 50

breathe, but thank you, Tor - rey, and in fact, that is the sto - ry, so get

accel.

51 52

mov - ing, move this pro - duce, and re - move this

A tempo

(KATHERINE): 53 54 55 56

mess!

CATER WAITERS:

Ah Ooh

TORREY: You heard her! Move! (KATHERINE surveys the organized flow of activity. The CATER WAITERS and TORREY disperse and exit as FLETCHER, Ellie's brother, enters with a magician's hat and wand.)

20 KATHERINE:
not the thing they think they see. This

24 ELLIE: 26 27
al - pha mom-my... she's not me. They want a wom-an I can't be,

28 KATHERINE, ELLIE:
and words that I can't say. I'm

32 33 34 35
not my-self, I'm not my - self to-day.
TORREY:
If

36 (TORREY): 37 38 39
I had a kid and the kid ran a-way, I'd hunt him down and kill him. Oh

40 41 42 43
no, what a thing to say! If

44 45 46
I had a kid and the kid ran a-way, I would find him, I would

Ellie
C.B
#4

Torrey
C.B
#1

47 48 49

hold him, and then I'd kill him, o - kay? I'm

50 51 52 KATHERINE:

I'm

ELLIE:

I'm not my - self to-day...

(TORREY):

sor - ry. I'm not my self to day...

53 (KATHERINE): 54 55

not my - self to-day... I'm not my - self... I'm

(ELLIE):

I'm not my - self... I'm not my - self to-day.

56 (KATHERINE): 57 58 59

not my - self to-day... I'm in an aw-ful way. I

(ELLIE):

I'm not my - self to-day... in an aw-ful

ENSEMBLE, TORREY:

Fletch - er! Hey, Fletch!