

EDITED AND ADAPTED FOR K2K PRODUCTIONS



Student Book

By L. Frank Baum

**With Music and Lyrics by
Harold Arlen and E.Y. Harburg**

**Background Music by Herbert Stothart
Dance and Vocal Arrangements by Peter Howard
Orchestration by Larry Wilcox**

Adapted by John Kane for the Royal Shakespeare Company

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Judy Garland as Dorothy from THE WIZARD OF OZ. Copyright © 2011 Turner Entertainment Co.

concord
theatricals

Music and Lyrics:

“WE’RE OFF TO SEE THE WIZARD”

By Harold Arlen and E.Y. Harburg

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“WITCH ON ROOF”

“THREATENING WITCH”

“MISS GULCH”

By Herbert Stothart

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“LIONS, TIGERS AND BEARS”

“JITTERBUG”

“THE MERRY OLD LAND OF OZ”

“THE CASTLE OF THE WICKED WITCH”

“DING DONG! THE WITCH IS DEAD”

“OVER THE RAINBOW”

“MUNCHKINLAND”

“IF I ONLY HAD A BRAIN”

“IF I ONLY HAD A HEART”

“IF I ONLY HAD THE NERVE”

(aka “IF I ONLY HAD A BRAIN/A HEART/THE NERVE”)

By Harold Arlen and E.Y. Harburg

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“THE HAUNTED FOREST”

By Herbert Stothart, George Bassman and George Stoll

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“OPTIMISTIC VOICES”

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“IF I WERE KING OF THE FOREST”

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“MARH OF THE WINKIES”

By Herbert Stothart

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CHAPTER

All About the Theater



We are pleased to introduce you to the place where the cast, crew, creative team, costumes and sets come together to bring a story to life:

the theater! It is important to know about the main parts of the theater so you can understand your director and fulfill your role in the upcoming production.

The stage is the area where the performance takes place. The director will use certain terms to refer to different parts of the stage. These terms are: upstage, downstage, stage right, stage left and center stage. Because the original stages were raked, or slightly tilted downward toward the audience to provide a better view, the area closest to the audience is called downstage. Therefore, the area furthest from the audience is called upstage. Stage right and left are from the actor's point of view, and center stage is right in the center.

The wings are another useful part of the stage, and they are located on the sides of the stage, just out of the audience's view. Actors wait there for cues. The wings are part of the backstage area, which also includes any dressing rooms, green rooms, fly rails, catwalks, or storage areas.

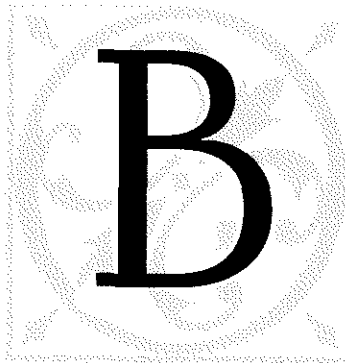
The house refers to any area that is not already mentioned, such as the lobby, restrooms, control booth and especially the auditorium, where your audience is seated.

Knowing about the most essential parts of the theater will make you feel more comfortable as you begin the rehearsal process.

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CHAPTER

All About Rehearsal



Bringing a story to life onstage requires much preparation. At each rehearsal, you will need this script and a writing uten-

sil. The cast and crew need to take notes in the margins of the script as the director gives out blocking (what to do during each line) and other details about the set, props, lighting and music. Being prepared, taking care of your script, and paying attention are keys to being a good cast or crew member.

As in every musical, this show has a music director and a choreographer. The music director will hold rehearsals to teach you the music and lyrics of the show. The choreographer will teach you the dances that accompany the songs.

For each rehearsal, the director will tell you which characters and crew members are needed. Some rehearsals will include the entire cast, and others may only have one

or two people, depending on the scenes or songs. When you are not required to come to rehearsal, it is a good time to review at home. Practicing your lines, lyrics, and choreography between rehearsals will allow everything to run smoothly and move along at a good pace. When the director gives an off-book date, then you know the final deadline for memorizing all of your parts and being able to rehearse without the script.

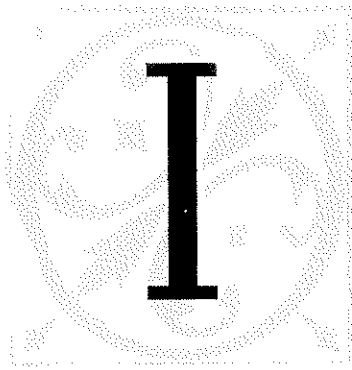
Costumes, props, and sets are generally gathered and assembled throughout the rehearsal process. However, the first dress rehearsal is the time for everything to be in place. The show will run from beginning to end as if it was a real performance, and the full cast and crew are present. There may be a series of these leading up to the final dress rehearsal, which is usually the day prior to opening night.

At this point, all of the hard work pays off as you experience the energy and excitement of a full house, a wonderful performance, and the beautiful sound of applause!

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CHAPTER

All About the Film



It all began with the success of the film *Snow White and the Seven Dwarfs*. Metro-Goldwyn-Mayer started looking for chil-

dren's stories that could be equally popular on screen. In 1938, they bought the rights to the well-known novel, *The Wonderful Wizard of Oz*, written by L. Frank Baum. The original producers thought that much of the fantasy and magic should be taken out of the story to satisfy a mature audience. However, after many drafts, a compromise was reached. While the original novel

presents Oz as a real place that is revisited in subsequent novels, the movie presents it as a complex dream with allusions to the people in Dorothy's Kansas life. By 1939, from a collaboration of writers (mainly Noel Langley, Florence Ryerson, and Edgar Allan Woolf) and many drafts, a script was born.

The film's producer, Mervyn LeRoy, wanted Dorothy to be played by Judy Garland from the start, although many sources say he was pressured to cast Shirley Temple. Nevertheless, MGM decided that a different kind of singing voice was called for, and Garland fit the bill. Casting the rest of the characters presented some challenges. Ray Bol-

CONTINUED

The Wizard of Oz won three Academy Awards and was nominated for Best Picture of the Year, only to lose to *Gone With the Wind*.



All About the Film

CONTINUED

ger, originally cast as the Tin Man but wanting to play the Scarecrow, convinced LeRoy to switch Bolger's role with Buddy Ebsen's Scarecrow

role. Ebsen agreed, and the change was made. However, ten days after the start of filming, Ebsen had a reaction to the aluminum powder makeup he wore and had to be hospitalized. He was then replaced by Jack Haley. The original casting of the Wicked Witch also fell through when Gale Sondergaard was dissatisfied with the way the script portrayed her character. Thinking that she would have been similar to the queen in *Snow White*, she was unhappy to find her character more evil and ugly. She was then replaced by Margaret Hamilton. And finally, W.C. Fields was replaced by Frank Morgan as the Wizard after disputes about how much he should be paid.

The film was directed by Victor Fleming and several other uncredited directors. It was MGM's most expensive production at the time. Using three-strip Technicolor in all of the Oz scenes and many special effects, the film was on the cutting edge of its time. The reviews were

positive, and it was nominated for six Academy Awards, two of which it won (Best Musical Score, written by Herbert Stothart; and Best Song, "Somewhere Over the Rainbow," written by Harold Arlen and E.Y. "Yip" Harburg). In addition, Garland (who was 17 years old at the time of filming) was awarded a special Oscar for her

Dorothy:
Toto! I've a
feeling we're
not in Kansas
anymore.

performance as a juvenile screen actress. Still, initially it did not make as much money as MGM had hoped. Beginning in 1956, it was aired on television and shown at least once a year after that, making it extremely popular with a new generation of viewers. In 1989, it was one of the first films to be named to the National Film Registry.

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CHAPTER

All About the Plot



s the overture ends, **DOROTHY** rushes in, troubled by an encounter with **MISS GULCH**. **AUNT EM**, **UNCLE HENRY** and

the three farmhands—**HICKORY**, **ZEKE** and **HUNK**—are too busy to truly listen to Dorothy's rantings. Aunt Em dismisses Dorothy, who begins to daydream of a place where there "isn't any trouble" (Over the Rainbow). Miss Gulch rides in on her bicycle with an order from the sheriff to take **TOTO** away from Dorothy. Not wanting to go against the law, Aunt Em and Uncle Henry oblige and hand over the dog to Miss Gulch. Dorothy sulks off and finds herself near the roadside encampment of **PROFESSOR MARVEL**, a psychic.

Toto runs on, having escaped from Miss Gulch, and Dorothy decides that she will run away in order to protect her dog. Professor Marvel

overhears and intervenes, conjuring "images" in his crystal ball that send Dorothy running back home. Back on the farm, Uncle Henry, Aunt Em and the farmhands are in a frenzy preparing for the coming tornado. They rush to the storm cellar, concerned for Dorothy who enters the empty house in search of Aunt Em. Before Dorothy can find anyone, she realizes that the house is in the air. Many images fly by Dorothy and Toto, the most disturbing of which is Miss Gulch on her bicycle, who transforms into a cackling witch on a broomstick in midair.

The storm ends as abruptly as it began, and Dorothy and Toto enter a vivid Technicolor world, very aware that they are "not in Kansas anymore." They are greeted by **GLINDA**, who tries to make sense out of this extraordinary situation. Reassured of their safety, the **MUNCHKINS** come out of hiding. Everyone recounts the events that brought Dorothy to Munchkinland and rejoices at the death of the **WICKED WITCH OF**

CONTINUED



All About the Plot

CONTINUED

THE EAST (Munchkinland Musical Sequences – Parts 1 and 2). The joyous celebration is interrupted by the arrival of the **WICKED WITCH OF THE WEST**, who has come for vengeance. Glinda transfers the ruby slippers from the Witch of the East to Dorothy's feet. The Witch of the West is infuriated and vows to get those slippers from Dorothy, no matter what it takes.

With the Wicked Witch's exit, Glinda suggests that Dorothy find her way out of Oz for her own safety. Dorothy heads off down the Yellow Brick Road toward the Emerald City in search of the **WIZARD OF OZ's** help (Yellow Brick Road). Soon the road splits into two directions, and while trying to decide which way to go, Dorothy meets a **SCARECROW** with a problem (If I Only Had a Brain). The Scarecrow joins Dorothy on her journey to get help from the Wizard (We're Off to See the Wizard Duet). Soon the pair discovers a **TIN MAN** standing in the woods. With help from Dorothy, the Scarecrow and a nearby oilcan, the rusted Tin Man is soon moving, talking and sharing his troubles (If I Only Had a Heart). As Dorothy and Scarecrow try to convince Tin Man to join them on their quest for the Wizard, the Wicked Witch of the West enters and makes threats on all of them. This is all the

convincing Tin Man needs, and the new friends head off on their way to Oz (We're Off to See the Wizard Trio).

The group wanders into a dark forest and encounters a **LION**, who at first seems ferocious, but he soon shows his true colors and shares his tale of woe before joining the others on the journey to the Emerald City (If I Only Had the Nerve). The Wicked Witch has a new plan for getting the slippers and sends the **JITTERBUGS** to make Dorothy dance until the shoes fall from her feet (Jitterbug). The plan fails, and Dorothy, Toto and their new friends find themselves at the gates of the Emerald City (Optimistic Voices/ The Merry Old Land of Oz). The Wicked Witch soon arrives in the Emerald City demanding that the residents turn Dorothy over to her. The **OZIANs** protect Dorothy, and the Wicked Witch leaves. While waiting for the **GUARD** to announce their presence to the Wizard, the friends fantasize about what life will be like after their wishes are granted. The Lion gets particularly carried away (If I Were King of the Forest).

During their audience with the very intimidating Wizard of Oz, the gang learns that in order to have their requests granted, they must bring the broomstick of the Wicked Witch of the West to the Wizard. On their way to attempt this seem-



ingly impossible task, the friends are attacked by the Wicked Witch and her gang of **WINGED MONKEYS**. Dorothy and Toto are captured, and Scarecrow is torn to pieces. At the castle, the Wicked Witch threatens Toto and convinces Dorothy to hand over the ruby slippers. The slippers will not come off Dorothy's feet, and the Wicked Witch realizes that they never will, as long as Dorothy is still alive. The Wicked Witch turns over an hourglass to count down the time until Dorothy's demise. Toto escapes from the castle and leads the rescue attempt with Scarecrow, Tin Man and Lion (Winkies March). Meanwhile, Dorothy tries to comfort herself with visions of Aunt Em (Over the Rainbow – Reprise).

The Wicked Witch appears and brings Dorothy back to reality. Disguised as **WINKIE GUARDS**, the rescuers sneak into Dorothy's room to get her out (Winkies March - Reprise), but they are stopped by the Wicked Witch, her Guards and the Winged Monkeys. Taking the prisoners one by one, the Wicked Witch starts by setting Scarecrow on fire. Dorothy grabs a bucket of water to extinguish the flames. The Wicked Witch is hit with much of the water, and she melts. The Winkie Guards hail Dorothy for this good deed and grant her request to take the broom before erupting into a great celebration (Ding Dong! The Witch is Dead).

Back in the Wizard's chamber, the Wizard again refuses the requests of the group, instructing them to return the next day. Barking and tugging at a curtain, Toto reveals the Wizard to be a fraud. The Wizard, who is actually an ordinary man, grants the wishes of Scarecrow, Tin Man and Lion by showing them that they already possess that which they seek.

Dorothy's wish proves harder to grant, but the Wizard declares that he will take her to Kansas himself in his hot air balloon. As the balloon begins to take off, Toto leaps from the basket in pursuit of a cat. Dorothy jumps out to get him, and the Wizard is unable to stop the balloon.

When it seems that all hope is lost, Glinda appears to reveal that Dorothy has had the power to get home all along. Dorothy says her good-byes, clicks the heels of the ruby slippers and says, "There's no place like home!"

Dorothy wakes up in her room surrounded by her family and friends. When she tries to explain her amazing experience to them, they don't believe her. Perhaps it was all a dream. Either way, it doesn't matter. The important thing is that Dorothy is home, and she is never going to leave, ever again.



5

CHAPTER

Libretto





SCENE 1A - Aunt Em & Uncle Henry

SCENE 1

Kansas, 1931, outside the Gale farm.

No. 1

Opening

*There is no color represented in the costumes or sets, just shades of gray.
DOROTHY enters, followed by her dog, TOTO.
TOTO is a puppet manipulated by an actor.*

DOROTHY

Auntie Em! Auntie Em! Just listen to what Miss Gulch did to Toto! She—

AUNT EM

Dorothy, please!

UNCLE HENRY

Don't bother us now, honey—this old incubator's gone bad—

DOROTHY

Oh, but Aunt Em, Miss Gulch hit Toto right over the back with a rake just because she says he gets in her garden and chases her nasty, old cat.

AUNT EM

Dorothy, honey, it'll have to wait. We're busy.

AUNT EM and UNCLE HENRY exit, each carrying a fruit box full of eggs.

SC. 1B - Hunk, Hickory, Zeke

DOROTHY

(Calling after them)

But he doesn't do it every day—just once or twice a week. And he can't catch her old cat, anyway. And now she says she's gonna get the sheriff, and—

*The farmhands, HICKORY (TIN MAN),
ZEKE (LION) and HUNK (SCARECROW), enter.*

HUNK

Come on you two, step it up.

HICKORY

We're coming—

ZEKE

We gotta get them hogs in.

DOROTHY

Hunk, what am I going to do about Miss Gulch?

HUNK

Now lookit, Dorothy, you ain't using your head about Miss Gulch. Think you didn't have any brains at all.



DOROTHY

I have so got brains.

ZEKE

Listen, kid, are you gonna let that old Gulch heifer try and buffalo you?
She ain't nothing to be afraid of. Have a little courage, that's all.

AUNT EM *enters*.

AUNT EM

Here, here, what's all this jabber-wapping when there's work to be done?
Go feed those hogs before they worry themselves into anemia!

ZEKE

Yes'am.

HICKORY, ZEKE *and* HUNK *exit*.

DOROTHY

Auntie Em, you know what Miss Gulch said she was gonna do to Toto?

AUNT EM

Now, Dorothy, dear, stop imagining things. You always get yourself into a fret over nothing.
Just help us out today, and find yourself a place where you won't get into any trouble.

AUNT EM *exits*.

SC.1C - Somewhere over the Rainbow

DOROTHY

Some place where there isn't any trouble.
Do you suppose there is such a place, Toto? There must be.

No. 2

Over the Rainbow

(DOROTHY)

It's not a place you can get to by a boat or a train.
It's far, far away—behind the moon—beyond the rain—

Somewhere over the rainbow
Way up high,
There's a land that I heard of
Once in a lullaby

Somewhere over the rainbow
Skies are blue,
And the dreams that you dare to dream
Really do come true.



(DOROTHY)

Someday I'll wish upon a star
And wake up where the clouds
Are far behind me.
Where troubles melt like lemon drops
Away above the chimney tops,
That's where you'll find me.

Somewhere over the rainbow
Bluebirds fly,
Birds fly over the rainbow,
Why then, oh, why can't I?...

If happy little bluebirds fly
Beyond the rainbow
Why, oh, why, can't I?

No. 3

Miss Gulch

SC.1D - Miss Gulch

MISS GULCH *enters with a bicycle.*

MISS GULCH

Mr. Gale! Mr. Gale! I want to see you and your wife right away! It's about Dorothy—

UNCLE HENRY *and AUNT EM enter.*

UNCLE HENRY

Dorothy? Well, what has Dorothy done?

MISS GULCH

What's she done? I'm all but lame from the bite on my leg!

UNCLE HENRY

You mean she bit you?

MISS GULCH

No, her dog!

UNCLE HENRY

Oh, she bit her dog, eh?

MISS GULCH

No! That dog's a menace to the community.
I'm taking him to the sheriff and make sure he's destroyed.

DOROTHY

Destroyed? Toto? Oh, you can't! You mustn't! Auntie Em!
Uncle Henry! You won't let her, will you?



UNCLE HENRY

Of course we won't. Will we, Em?

DOROTHY

Please, Aunt Em, Toto didn't mean to. He didn't know he was doing anything wrong. I'm the one that ought to be punished. I let him go in her garden. You can send me to bed without supper!

MISS GULCH

If you don't hand over that dog, I'll bring a damage suit that'll take your whole farm! There's a law protecting folks against dogs that bite!

AUNT EM

How would it be if she keeps him tied up? He's really gentle, with gentle people, that is.

MISS GULCH

Well, that's for the sheriff to decide. Here's his order allowing me to take him. Unless you want to go against the law.

AUNT EM

Now, we can't go against the law, Dorothy. I'm afraid poor Toto will have to go.

MISS GULCH

Now you're seeing reason.

DOROTHY

I won't let you take him! You go away, you! Oooh, I'll bite you myself!

AUNT EM

Dorothy!

DOROTHY

Uncle Henry, Auntie Em, don't let 'em take Toto! Don't let her take him, please!

AUNT EM

Put him in the basket, Henry.

UNCLE HENRY *places TOTO in the basket.*

DOROTHY

Oh, don't, Uncle Henry. Please! Please don't!

UNCLE HENRY

We can't be against the law, Dorothy.

DOROTHY

You're nothing but a wicked old witch!

DOROTHY *exits in tears.*



AUNT EM

Almira Gulch, just because you own half the county doesn't mean you have the power to run the rest of us! For 23 years, I've been dying to tell you what I thought of you! And now... well... being a Christian woman, I can't say it!

No. 4

Incidental (Part 1)

AUNT EM and MISS GULCH *exit*.

SC.2A - Professor Marvel

SCENE 2

The roadside encampment of Professor Marvel.

DOROTHY *enters, wiping tears from her cheeks.*
SHE *sits, dejected, at the base of a sign reading*
"Professor Marvel's Psychic Readings." TOTO *enters the stage.*

DOROTHY

Toto, darling! You came back! Oh, I'm so glad! Toto! Oh, they'll be coming back for you in a minute. We've got to get away! We've got to run away, quick!

No. 5

Incidental (Part 2)

PROFESSOR MARVEL *enters, clearly having overheard*
DOROTHY'S *last comment about running away.*

PROFESSOR

Leaving so soon? Wait, wait! Don't tell me! You are... running away!

DOROTHY

How did you guess?

PROFESSOR

Professor Marvel never guesses, he knows! Now, why are you running away?

DOROTHY

Nobody cares about me at home. They wouldn't even miss me.

PROFESSOR

Now, I wouldn't be so sure of that—

DOROTHY

No, they won't, honestly!
Auntie Em was even going to let them kill Toto for biting Miss Gulch.

PROFESSOR

Here, sit right down here. That's it. Ha ha!



PROFESSOR *removes a crystal ball from his satchel.*

DOROTHY

(Amazed by the crystal ball)

My! It's beautiful!

PROFESSOR

Yes! Yes, it is. Now gaze into the crystal ball with me...

Ah ha! I see... a woman! ...She's wearing a... a dress!

DOROTHY

Is it a polka-dot dress?

PROFESSOR

It is! And her face is careworn.

DOROTHY

Yes... That's Aunt Em.

PROFESSOR

Her name is Emmmmmm... ily?

DOROTHY

That's right. What's she doing?

PROFESSOR

Well, I, I can't quite see. Why, she's crying.

DOROTHY

Oh!

PROFESSOR

And now she's, she's going into a little bedroom...

DOROTHY

Does it have poppies on the wallpaper?

PROFESSOR

Yes! Yes, there are poppies on the wallpaper! What's this?

Why, she's, she's putting her hand on her heart! She's, she's dropping down on the bed!

DOROTHY

Oh, no!

PROFESSOR

That's all... the crystal's gone dark.

DOROTHY

Oh, you don't suppose she could really be sick, do you? I've got to go home right away!

Come on, Toto! Good-bye, Professor Marvel, and thanks a lot!

DOROTHY *and* TOTO *exit.*



PROFESSOR

(Calling off to DOROTHY)

You'd better get home quickly, there's a storm blowing up, a whopper, to speak in the vernacular of the peasantry. Poor little kid. I hope she gets home all right.

No. 6

The Cyclone

SC.2B - The Cyclone

The sound of a whopper of a storm.

UNCLE HENRY, HICKORY and HUNK enter.

UNCLE HENRY

Hunk get them horses loose!

Hickory, check on the pigs, clouds that color can only mean one thing—

ZEKE enters in a hurry.

ZEKE

Henry! It's a twister! Just spotted down the way. And it's coming our way!

AUNT EM enters.

AUNT EM

Dorothy! Dorothy!

UNCLE HENRY

Come on! Everybody in the storm cellar!

AUNT EM

Henry! I can't find Dorothy! She's somewhere out in the storm!

(Calling to DOROTHY) Dorothy!

AUNT EM, UNCLE HENRY, HICKORY, HUNK and ZEKE exit.

SC.3A The Cyclone + Dorothy

SCENE 3

Outside of the farm / Cyclone.

DOROTHY enters.

DOROTHY

Auntie Em! Auntie Em!

DOROTHY enters the house, represented by a window frame.

The window begins to turn. The house rises into the cyclone.

We're not on the ground, Toto!



*The following images fly by DOROTHY and TOTO:
A LADY sitting in a rocking chair, knitting.*

LADY IN ROCKING CHAIR

Good day.

A COW floats by.

COW

Mooo!

TWO MEN in a rowboat float by.

ROWBOAT MAN #1

Howdy.

ROWBOAT MAN #2

Strange weather we're having.

DOROTHY

We must be up inside the cyclone!

SC.3B Miss Gulch on Bike

*MISS GULCH crosses by, riding her bicycle.
As SHE moves closer, her bicycle transforms into a broomstick.*

MISS GULCH

(Laughing wildly)

I'll get you! And you're little dog too!

DOROTHY

No! Hide, Toto! Hide!

DOROTHY and TOTO exit.

MISS GULCH

(Laughing)

Ah-ha-ha-ha-ha-ha-ha!

*The spinning house starts to descend.
The music builds, the images continue to swirl, lights flash, the sound of
the storm grows louder and louder and then blackout. The house lands.*

No. 7

(Extend No.7)

Munchkinland

*DOROTHY enters.
The entire world has been transformed from grayscale
to Technicolor wonder.*



SC.4A - Dorothy & Toto land in Munchkinland

SCENE 4

Munchkinland.

DOROTHY

Toto? Toto, where are you?

*TOTO enters and has been transformed
from a puppet dog to a boy playing a dog.*

TOTO

Ruff-ruff-ruff-ruff-grrr!

DOROTHY

Oh, Toto!

TOTO

Gruff!

*TOTO rolls onto his back, DOROTHY pets him,
and his hind leg shakes with canine joy.*

DOROTHY

Toto! I've a feeling we're not in Kansas anymore.

TOTO

(Somewhat singing "Over the Rainbow")

Rrrrome, rhere! Rover ra rrrrainrow!

TOTO gestures, indicating they must be over the rainbow.

DOROTHY

You're right, Toto! We must be over the rainbow!

SC.4B - Glinda

GLINDA enters magically.

Now I know we're not in Kansas.

GLINDA

Are you a good witch, or a bad witch?

DOROTHY

Who, me? Why, I'm not a witch at all. I'm Dorothy Gale from Kansas.

GLINDA

Oh! Well... is that the witch?

DOROTHY

Who, Toto?

TOTO

(Growling at GLINDA)

Grrrrrrr...



DOROTHY

Toto's my dog.

TOTO

Gruff!

TOTO pants happily.

GLINDA

Well, I'm a little muddled. The Munchkins called me because a new witch has just dropped a house on the Wicked Witch of the East. And there's the house, and here you are, and that's all that's left of the Wicked Witch of the East.

No. 8

I'm Not a Witch

TOTO crosses to the house and sniffs the legs sticking out from underneath. TOTO smells something very bad and crosses back to DOROTHY, whimpering.

DOROTHY

Oh, my.

GLINDA

And so what the Munchkins want to know is... are you a good witch, or a bad witch?

DOROTHY

Oh, but I've already told you, I'm not a witch at all—witches are old and ugly.

Laughter is heard.

What was that?

GLINDA

The Munchkins. They're laughing because I am a witch. I'm Glinda, the Witch of the North.

DOROTHY

You are! Oh, I beg your pardon! But I've never heard of a beautiful witch before.

GLINDA

Only bad witches are ugly.

DOROTHY

I didn't know...

GLINDA

The Munchkins are happy because you have freed them from the Wicked Witch of the East.



SC.4C - Munchkinland Musical Pt.1 - GLINDA INTRO

No. 9 Munchkinland Musical Sequence (Part 1)

DOROTHY

But, if you please, what are Munchkins?

GLINDA

The little people who live in this land—it's Munchkinland, and you are their national heroine, my dear. It's all right—you may all come out and thank her. It's all right now. You may all come out.

As GLINDA sings, the MUNCHKINS come out of hiding.

(GLINDA)

Come out, come out, wherever you are,
And meet the young lady who fell from a star.
She fell from the sky,
She fell very far,
And Kansas, she says, is the name of the star.

MUNCHKINS

Kansas, she says, is the name of the star.

GLINDA

She brings you good news,
Or haven't you heard?
When she fell out of Kansas
A miracle occurred.

**SC.4D Munchkinland Musical -
Cyclone Memory**

DOROTHY

It really was no miracle,
What happened was just this:
The wind began to switch,
The house to pitch.
And suddenly the hinges started to unhitch.

Just then the Witch
To satisfy an itch,
Went flying on her broomstick,
Thumbing for a hitch.

MUNCHKIN #2

And oh, what happened then was rich.

SEVERAL MUNCHKINS, DOROTHY, GLINDA, TOTO
The house began to pitch,

(add) **MAYOR, CORONER, BARRISTER**
The kitchen took a slitch.



(add) TOTS

It landed on the Wicked Witch,

(add) TOUGH GUYS

In the middle of a ditch,

(add) ALL

Which was not a healthy situation for
A wicked witch
Who began to twitch,
And was reduced to just a stitch
Of what was once
The Wicked Witch!

SC.4E Munchkinland Musical - Ding Dong MUNCHKIN #1

We thank you very sweetly,
For doing it so neatly.

MUNCHKIN #2

You've killed her so completely,
That we thank you very sweetly.

GLINDA

Let the joyous news be spread,
The Wicked Old Witch at last is dead.

MUNCHKINS all cheer!

MUNCHKINS

Ding dong! The witch is dead.
Which old witch?
The Wicked Witch.
Ding dong! the Wicked Witch is dead.
Wake up, you sleepy head,
Rub your eyes,
Get out of bed.
Wake up, the Wicked Witch is dead.
She's gone where the goblins go,
Below, below, below,
Yo-ho,
Let's open up and sing,
And ring the bells out.
Ding dong! The merry-o.

GIRLS

Sing it high,



BOYS

Sing it low.

MUNCHKINS

Let them know

The Wicked Witch is dead. (Munchkin ensemble exit temporarily)

SC.4F - Munchkinland Musical

MAYOR

Mayor Plus

As Mayor of the Munchkin City,
In the County of the Land of Oz,
I welcome you most regally,

BARRISTER

But we've got to verify it legally,
To see.

MAYOR

To see?

BARRISTER

If she...

MAYOR

If she?

BARRISTER

Is morally, ethic'ly,

CITY FATHER #1

Spiritually, physically,

CITY FATHER #2

Positively, absolutely,

ALL OF GROUP

Undeniably and reliably dead!

CORONER

As Coroner, I must aver,
I thoroughly examined her,
And she's not only merely dead,
She's really, most sincerely dead.

MAYOR

Friends, this is a day of independence.
For all the Munchkins and their descendents!

BARRISTER

If any!



MAYOR

Yes, let the joyous news be spread.
The Wicked Old Witch at last is dead!

MUNCHKINS *all cheer!* (All Munchkins return)

No. 10 Munchkinland Musical Sequence (Part 2)

SC.4 G Munchkinland Musical Pt.2

MUNCHKINS

Ding dong! The Witch is dead.
Which old witch?
The Wicked Witch.
Let them know
The Wicked Witch is dead.

THREE TOTS

We represent the Lullaby League,
The Lullaby League, the Lullaby League.
And in the name of the Lullaby League.
We wish to welcome you to Munchkinland.

THREE TOUGH KIDS

We represent the Lollipop Guild,
The Lollipop Guild, the Lollipop Guild.
And in the name of the Lollipop Guild,
We wish to welcome you to Munchkinland.

MUNCHKINS

We welcome you to Munchkinland,
Tra-la-la-la-la-la,
Tra-la-la,
Tra-la-la.
(*Eight-note musical interlude*)
Tra-la-la-la-la-la-la.

MAYOR

From now on you'll be history,

BARRISTER

You'll be hist...

CITY FATHER

You'll be hist...

MAYOR

You'll be history.

MUNCHKINS

And we will glorify your name.



MAYOR

You will be a bust...

BARRISTER

Be a bust...

CITY FATHER

Be a bust...

MUNCHKINS

In the Hall of Fame!
Tra la la la la,
Tra la la,
Tra la la.
Tra la la la la la la.
Tra la la la la,
Tra la la,
Tra la la.
Tra la la la la.

SC.4H - Wicked Witch of the West

Suddenly, the WICKED WITCH OF THE WEST appears, clutching her broomstick.

*The MUNCHKINS react with fear. **(and exit!)***

DOROTHY

I thought you said she was dead.

GLINDA

That was her sister, the Wicked Witch of the East. This is the Wicked Witch of the West. And she's worse than the other one was.

WICKED WITCH

Who killed my sister? Who killed the Witch of the East? Was it you? Answer me!

GLINDA

Leave her alone!

WICKED WITCH

You stay out of this! I'm here for vengeance! So it was you, was it? You killed her, didn't you?

DOROTHY

No! It was an accident! I didn't mean to kill anybody! Really I didn't!

WICKED WITCH

Didn't mean it, eh? Accident, eh? Well, my little pretty, I can cause accidents, too—and this is how I do it!

GLINDA

Aren't you forgetting the ruby slippers?



WICKED WITCH

The slippers! Yes, the slippers!

No. 11

The Slippers

The ruby slippers disappear, and the stockings are drawn back under the house.

(WICKED WITCH)

They're gone!

The slippers appear on DOROTHY'S feet.

The ruby slippers! What have you done with them? Give them back to me, or I'll—

GLINDA

It's too late! There they are, and there they'll stay!

No. 12

There They Are

WICKED WITCH

Give me back my slippers! I'm the only one that knows how to use them. They're of no use to you! Give them back to me! Give them back!

GLINDA

Keep tight inside of them, their magic must be very powerful, or she wouldn't want them so badly!

WICKED WITCH

You stay out of this, Glinda, or I'll fix you as well!

GLINDA

(Laughs) Oh, rubbish! You have no power here. Be gone, before somebody drops a house on you, too.

WICKED WITCH

Very well, I'll bide my time. And as for you, my fine lady, it's true, I can't attend to you here and now as I'd like, but just try to stay out of my way! Just try! I'll get you, my pretty, and your little dog, too! *(Laughs)*

No. 13

Witch Disappears

The WICKED WITCH disappears in a cloud of smoke.

SC.4I He Lives in the Emerald City

GLINDA

It's all right. You can get up, she's gone. Pooh! What a smell of sulphur! I'm afraid you've made rather a bad enemy of the Wicked Witch of the West. The sooner you get out of Oz altogether, the safer you'll sleep, my dear.



DOROTHY

Oh, I'd give anything to get out of Oz altogether; but which is the way back to Kansas? I can't go the way I came.

GLINDA

No, that's true. The only person who might know would be the great and wonderful Wizard of Oz himself!

DOROTHY

The Wizard of Oz? Is he good or is he wicked?

GLINDA

Oh, very good, but very mysterious. He lives in the Emerald City, and that's a long journey from here. Did you bring your broomstick with you?

TOTO

Rrrrhuh?

DOROTHY

No, I'm afraid I didn't.

GLINDA

Well, then, you'll have to walk. The Munchkins will see you safely to the border of Munchkinland. And remember, never let those ruby slippers off your feet for a moment, or you will be at the mercy of the Wicked Witch of the West.

DOROTHY

But, how do I start for Emerald City?

GLINDA

It's always best to start at the beginning, and all you do is follow the Yellow Brick Road.

DOROTHY

But, what happens if I get lost?

GLINDA

Just follow the Yellow Brick Road...

No. 14

(Munchkins re-enter)

Leaving Munchkinland

SC.4J Follow the Yellow Brick Road

Goodbye! Goodbye!

MUNCHKINS

GLINDA disappears.

DOROTHY

My! People come and go so quickly here! Follow the Yellow Brick Road?



No. 15

Yellow Brick Road

MAYOR

Follow the Yellow Brick Road.

MUNCHKIN #1

Follow the Yellow Brick Road.

WOMAN

Follow the Yellow Brick Road.

BARRISTER

Follow the Yellow Brick Road.

MAYOR

Follow the yellow brick road.

CORONER

Follow the yellow brick road.

MUNCHKINS

Follow, follow, follow, follow.

Follow the yellow brick road.

Follow the yellow brick,

Follow the yellow brick,

Follow the yellow brick road.

You're off to see the Wizard,

The Wonderful Wizard of Oz.

You'll find he is a whiz of a Wiz',

If ever a Wiz' there was.

If ever, oh ever, a Wiz' there was,

The Wizard of Oz is one because,

Because, because, because, because, because...

Because of the wonderful things he does...

You're off to see the Wizard,

The Wonderful Wizard of Oz.

No. 16

Yellow Brick Road (Playoff)

TRANSITION TO CORNFIELD 4 TO 5

SC.5A - Cornfield

SCENE 5

(YBR Ensemble create a chevron of corn, with Scarecrow at the peak) A fork in the road / Cornfield.

A SCARECROW stands at the fork. DOROTHY and TOTO enter.

DOROTHY

Follow the Yellow Brick Road?



TOTO

Rrrollow the rrrrellow?

DOROTHY

Now which way do we go?

TOTO

Hmmmm...

SCARECROW

That way is a very nice way.

SCARECROW points to the right.

TOTO

Ruff! Ruff-ruff-ruff! Grrrrrr...

DOROTHY

Who said that?

TOTO

Grrrr...

DOROTHY

Don't be silly, Toto. ScareCrows don't talk.

SCARECROW

It's pleasant down that way, too.

The SCARECROW points in the opposite direction.

DOROTHY

That's funny. Wasn't he pointing the other way?

SCARECROW

Of course, people do go both ways!

TOTO

Ruff! Rrrr-ruff-ruff!

DOROTHY

Why, you did say something, didn't you?

The SCARECROW nods yes, and then no.

(DOROTHY)

Are you doing that on purpose, or can't you make up your mind?

SCARECROW

That's the trouble. I can't make up my mind. I haven't got a brain, only straw.

DOROTHY

How can you talk if you haven't got a brain?



SCARECROW

I don't know. But some people without brains do an awful lot of talking, don't they?

DOROTHY

Yes, I guess you're right. Well, we haven't really met properly, have we?

SCARECROW

Why, no.

DOROTHY

How do you do? I'm Dorothy Gale and this my dog Toto!

TOTO

Rrrruff!

SCARECROW

How do you do? Both of you!

DOROTHY

Very well, thank you. And you?

SCARECROW

Oh, I'm not feeling at all well. You see, it's very tedious being stuck up here all day long with a pole up your back.

DOROTHY

That must be terribly uncomfortable. Can't you get down?

SCARECROW

Down? No, you see, I'm—Well,—I'm—

DOROTHY

Let me help you.

SCARECROW

Of course, I'm not bright about doing things, but if you'll just... bend the nail down in the back, maybe I'll slip off and...

DOROTHY

Oh!

No. 17

Scarecrow Fall

SCARECROW falls to the ground.

SCARECROW

Whhhooops! Ha-ha! There goes some of me again!



DOROTHY

Does it hurt you?

SCARECROW

Oh, no! I just keep picking it up and putting it back in again.

DOROTHY

Oh!

SCARECROW

My, it's good to be free!

SC.5B - Enter Crows

CROWS enter the stage and cross directly up to the SCARECROW.

CROWS

Caw! Caw!

SCARECROW

Hey now, you get on out of here! Boo! Scat!

CROWS

Caw! Caw!

SCARECROW

I said Booooooooo!

A beat. Then the CROWS burst into laughter.

CROWS

Caw-caw-caw-caw! Cuh-Caw!

*One of the CROWS steals the SCARECROW's hat
and plays keep away with it from the SCARECROW.*

SCARECROW

I can't even scare a crow! They come from miles around just to eat in my field
and laugh in my face! Now, gimme that back!

The CROWS give the SCARECROW back his hat ~~and exit~~. (stay in the action)

CROWS

Caw! Caw-Caw!

SCARECROW

Oh, I'm a failure, because I haven't got a brain.

DOROTHY

Well, what would you do with a brain if you had one?



No. 18

If I Only Had a Brain

SCARECROW

Do? Why, if I had a brain—

ENSEMBLE DANCERS:

YBR (as corn) and Crows

I could while away the hours,
Conferrin' with the flowers,
Consultin' with the rain.
And my head I'd be scratchin',
While my thoughts were busy hatchin'
If I only had a brain.

I'd unravel ev'ry riddle,
For any individ'le,
In trouble or in pain.

DOROTHY

With the thoughts you'd be thinkin'
You could be another Lincoln.
If you only had a brain.

SCARECROW

Oh, I could tell you why
The ocean's near the shore.

DOROTHY

You could think of things
You never thunk before.

SCARECROW

And then I'd sit—
And think some more.

DOROTHY

You would not be just a nuffin'

SCARECROW

My head all full of stuffin',

DOROTHY

Your heart all full of pain.

SCARECROW

Then perhaps I'd deserve ya,
And be even worthy erve ya,
If I only had a brain.



SC. 5D - We're Off to See the Wizard

DOROTHY

Why, if our scarecrow back in Kansas could do that, the Crows'd be scared to pieces!

SCARECROW

They would?

DOROTHY

Sure!

SCARECROW

Where's Kansas?

DOROTHY

That's where I live. And I want to get back there so badly. I'm going all the way to the Emerald City to get the Wizard of Oz to help me.

SCARECROW

Do you think this Wizard would give me some brains?

DOROTHY

I couldn't say. But even if he didn't, you'd be no worse off than you are now.

SCARECROW

Yes, that's true.

DOROTHY

But, I've got a witch mad at me, and you might get into trouble.

SCARECROW

A witch, huh? I'm not afraid of a witch! I'm not afraid of anything, except a lighted match.
(could the YBR light up a corn prop?

DOROTHY

I don't blame you for that.

And Scarecrow adds a comedy scream?)

SCARECROW

But I'd face a whole box full of them for the chance of getting some brains. Look, I won't be any trouble, because I don't eat a thing. And I won't try to manage things, because I can't think. Won't you take me with you?

DOROTHY

Why, of course I will!

~~The CROWS enter.~~ (still on)

SCARECROW

Hooray! We're off to see a Wizard! To Oz!

DOROTHY

To Oz!



No. 19 We're Off to See the Wizard Duet

DOROTHY, SCARECROW

We're off to see the Wizard,
The Wonderful Wizard of Oz.

CROWS

We hear he is a whiz of a Wiz',
If ever a Wiz' there was. Caw!

DOROTHY, SCARECROW, CROWS

If ever, oh ever, a Wiz' there was,
The Wizard of Oz is one because,
Because, because, because, because, because.

DOROTHY

Because of the wonderful things he does.

DOROTHY, SCARECROW, CROWS

You're (we're) off to see the Wizard,
the Wonderful Wizard of Oz.

DOROTHY and SCARECROW dance off—CROWS wave farewell.

No. 20 We're Off to See the Wizard Duet (Playoff)

TRANSITION TO APPLE ORCHARD 5 TO 6 (YBR assist the transition, Dorothy, Scarecrow, Toto, and Crows exit, Apple Trees enter)

SC.6A Apple Orchard

SCENE 6

The apple orchard.

DOROTHY, TOTO *and* SCARECROW *enter*.

DOROTHY

Oh, look! Apples!

DOROTHY *picks an apple. The APPLE TREE reacts vocally.*

APPLE TREE #1

How dare you!

TOTO

Ruff! Ruff-ruff! Grrrrrrr.

APPLE TREE #2

Give her back that apple!



APPLE TREE #3

Thief! Thief!

APPLE TREE #1

What do you think you're doing?

DOROTHY

We've been walking a long ways and I was hungry—

APPLE TREE #1

She was hungry!

APPLE TREE #2

The audacity!

APPLE TREE #3

The nerve!

APPLE TREE #1

How would you like to have someone come along and pick something off of you?

DOROTHY

Oh, dear, I keep forgetting I'm not in Kansas.

SCARECROW

(Aside to DOROTHY)

I'll show you how to get apples.

(Out loud)

Come along, Dorothy, you don't want any of those apples!

APPLE TREE #3

What do you mean, "She doesn't want any of those apples?"

APPLE TREE #1

Are you hinting my apples aren't what they ought to be?

SCARECROW

Oh, no! It's just that she doesn't like little green worms!

APPLE TREE #1

How dare you!

No. 21
SC.6B Apple Throwing

Get 'em!

Apple Throwing

APPLE TREE #2

*The APPLE TREES begin to throw their apples at
SCARECROW, TOTO and DOROTHY and then exit.*

(Trees throw apples
after the
three leads SR as they
exit. The three leads
cross backstage to enter
SL on the next cue. Trees
"chase" after the leads
and exit SR as well)



APPLE TREE #3

Take that!

APPLE TREE #1

I'll give you little green worms!

SCARECROW runs about, catching and collecting the apples.

SCARECROW
Hooray! I guess that did it! Help yourself.

TOTO
Gruff! Ruff!

DOROTHY
What is it, Toto?

DOROTHY notices TOTO sniffing something strange.
SHE discovers the TIN MAN, rusted solid.

Why, it's a man! A man made out of tin!

TIN MAN
Oilcan... Oilcan...

DOROTHY
Did you say something?

TIN MAN
Oilcan...

SCARECROW
Oilcan what?

DOROTHY
Oilcan? Here it is! Where do you want to be oiled first?

TIN MAN
My mouth... my mouth!

SCARECROW
He said his mouth.

DOROTHY
Here you go!

DOROTHY oils the TIN MAN's mouth.

SCARECROW
The other side...

DOROTHY
How's that?

TIN MAN
I can talk again!



DOROTHY

Oh, goodness! How did you ever get like this?

TIN MAN

Well, about a year ago I was chopping that tree, minding my own business, when suddenly it started to rain and right in the middle of a chop, I rusted solid. And I've been that way ever since.

DOROTHY

Well, you're perfect now.

TIN MAN

Perfect? Bang on my chest if you think I'm perfect. Go ahead! Bang on it!

DOROTHY bangs on his chest. The sound echoes loudly.

SCARECROW

Beautiful! What an echo!

TIN MAN

It's empty. The tinsmith forgot to give me a heart.

DOROTHY

No heart?

TIN MAN

No heart. All hollow.

No. 22

If I Only Had a Heart

DANCING + SINGING
ENSEMBLE:

Apple Trees re-enter and
support Tin Man's solo

(TIN MAN)

When a man's an empty kettle,
He should be on his mettle,
And yet I'm torn apart.
Just because I'm presumin'
That I could be kind-a human,
If I only had a heart.
I'd be tender, I'd be gentle, and awful sentimental
Regarding love and art. (**Apple Trees Echo**) *Regarding love and art*
I'd be friends with sparrows,
And the boy that shoots the arrows,
If I only had a heart. *If he only had a heart*
Picture me, a balcony, *Picture me (echo), a balcony (echo)*
Above a voice sings low: *unison*

DOROTHY

"Wherefore art thou, Romeo?"

TIN MAN

I hear a beat—



DOROTHY

How sweet!

TIN MAN

Just to register emotion,
Jealousy, devotion,
And really feel the part.
I would stay young and chipper,
And I'd lock it with a zipper,
If I only had a heart. (*Apple trees exit after ending applause*)

DOROTHY

That was wonderful. Why don't you come to the Emerald City with us
to ask the Wizard of Oz for a heart?

TIN MAN

Why, that's a long and dangerous journey. And it might rain on the way.

SCARECROW

But you've just been saying how much you want a heart.

DOROTHY

And I'll keep the oilcan handy.

TIN MAN

Well, suppose the Wizard wouldn't get me one when we got there?

DOROTHY

Oh, but he will! He must! We've come such a long way already.

No. 23

Witch On Roof (Part 1)

SC.6E Witch on Roof

The WICKED WITCH laughs offstage.

TIN MAN

What's that?

The WICKED WITCH enters.

WICKED WITCH

Helping the little lady along, are you, my fine gentlemen? Well, stay away from her!
Or I'll make a beehive outta you, Tin Man! And I'll stuff a mattress with you, Scarecrow!

TOTO

Ruff! Ruff! Grrrrrrrrrrrrrr.

WICKED WITCH

And as for you, my pretty, I wish you luck with the Wizard of Oz.
And a happy journey back to Kansas!



No. 24

Witch On Roof (Part 2)

The WICKED WITCH laughs and exits.

SC. 6F We're Off To See the Wizard Trio SCARECROW

Stuff a mattress with me! Hah! I'll see you get safely to the Wizard whether I get a brain or not!

TIN MAN

Bee-hive? Bah! I'll see you reach the Wizard, whether I get a heart of not.
Let her try and make a beehive out of me!

DOROTHY

Oh, you're the best friends anybody ever had!

SCARECROW

To Oz?

TIN MAN

To Oz!

No. 25

We're Off to See the Wizard Trio

DOROTHY, SCARECROW, TIN MAN

We're off to see the Wizard,
The Wonderful Wizard of Oz.

The TRIO dances off.

No. 26

Lions, Tigers and Bears

SC.7A Lions, Tigers, and Bears

Enter Haunted Tree Ensemble

SCENE 7

Dark and creepy forest.

DOROTHY, SCARECROW, TIN MAN *and* TOTO *enter.*

DOROTHY

I don't like this forest! It's dark and creepy!

SCARECROW

I think it'll get darker before it gets lighter.

DOROTHY

Do you suppose we'll meet any wild animals?

TIN MAN

We might.



SCARECROW

Animals that eat straw?

TIN MAN

Some, but mostly lions and tigers and bears.

DOROTHY

Lions?

SCARECROW

And tigers?

TIN MAN

And bears.

DOROTHY

Oh my!

SCARECROW, TIN MAN

Lions and tigers and bears!

DOROTHY

Oh, my!

SCARECROW, TIN MAN

Lions and tigers and bears!

DOROTHY

Oh, my!

SCARECROW, TIN MAN

Lions and tigers and bears!

SC.7B Enter Lion

The LION enters, growling ferociously!

LION

Put 'em up! Put 'em up! I'll fight you with one paw tied behind my back.
I'll fight you standing on one foot. I'll fight you with my eyes closed.

TIN MAN

Go away and let us alone!

LION

Oh, scared, huh? How long can you stay fresh in that can?
(Laughs) Come on! Get up and fight!

TIN MAN

Yes, Scarecrow, get up and teach him a lesson.

SCARECROW

What's wrong with you teaching him a lesson?



TIN MAN

I hardly know him.

TOTO

Grrrrrr. Grrrrrr.

The LION spots TOTO.

LION

All right Pee-Wee, I guess it's you and me!

The LION chases TOTO, who hides behind DOROTHY.

DOROTHY

Shame on you!

DOROTHY raps the LION on the muzzle.

LION

Whadcha do that for? I didn't bite him!

DOROTHY

No, but you tried to. It's bad enough picking on a straw man, but when you go around picking on poor little dogs—

LION

You didn't have to go and hit me, did you? Is my nose bleeding?

DOROTHY

Of course not. My goodness, what a fuss you're making. Why, you're nothing but a great big coward!

LION

You're right! I am a coward. I haven't any courage at all. I even scare myself. Look at the circles under my eyes. I haven't slept in weeks.

TIN MAN

Why don't you try counting sheep?

LION

That doesn't do any good... I'm afraid of 'em.

SCARECROW

Don't you think the Wizard could help him, too?

DOROTHY

I don't see why not. We're on our way to see the Wizard. I'm sure he could give you some courage.

LION

Well, wouldn't you feel degraded to be seen in the company of a cowardly lion? I would.



DOROTHY

No, of course not.

LION

That's awfully nice of you. My life has been simply unbearable.

No. 27 **SC.7C If I Only Had the Nerve**

**DANCE ENSEMBLE:
Haunted Trees**

(LION)

Yes it's sad, believe me, Missy,
When you're born to be a sissy,
Without the vim and verve.
But I could show my prowess,
Be a lion not a mou-ess, if I only had the nerve.
I'm afraid there's no denyin',
I'm just a dandy-lion,
A fate I don't deserve.
I'd be brave as a blizzard.

TIN MAN

I'd be gentle as a lizard.

SCARECROW

I'd be clever as a gizzard.

DOROTHY

If the wizard is a wizard who will serve.

SCARECROW

Then I'm sure to get a brain—

TIN MAN

A heart—

DOROTHY

A home—

LION

The nerve.

ALL

We're off to see the Wizard,
The Wonderful Wizard of Oz.

THEY exit as the WICKED WITCH enters.



SC. 7D Haunted Forest

No. 28

The Haunted Forest

WICKED WITCH

(Laughs)

So! You won't take warning, eh? All the worse for you, then. Hah! When I gain those ruby slippers, my power will be the greatest in all of Oz! And now, my beauties something with a little sting in it's step! Jitterbugs... yes! My lovely dancing Jitterbugs, show yourselves!

The JITTERBUGS emerge from the shadows.

(WICKED WITCH)

Make her dance, dance, dance! Until those ruby slippers fall from her feet! Now go!

No. 29

Jitterbug

SC.7E Jitterbug

The WICKED WITCH exits as the JITTERBUGS hide among the trees.

DOROTHY, TOTO, SCARECROW, TIN MAN and the LION enter.

The JITTERBUGS begin to buzz from their hiding places.

DOROTHY

What's that sound?

Did you just hear what I just heard?

SCARECROW

That noise don't come from an ordinary bird.

DOROTHY

It may be just a cricket or a critter in the trees.

TIN MAN

It's giving me the jitters in the joints around the knees.

LION

I think I see a shadow and it's fuzzy and it's furry.

SCARECROW

I haven't got a brain but I think I ought to worry.

TIN MAN

I haven't got a heart but I feel a palpitation.

LION

As monarch of the forest I don't like this situation.

DOROTHY

Are you gonna stand around
And let him fill us full of horror?



LION

I'd like to roar him down,
But I think I lost my roarer.

DOROTHY, SCARECROW, TIN MAN, LION, TOTO
Who's that hiding
In the tree tops?
It's that rascal,

The JITTERBUGS reveal themselves, then quickly hide again.

JITTERBUGS

The Jitterbug.

DOROTHY, SCARECROW, TIN MAN, LION, TOTO
Should you catch him
Buzzing round you,
Keep away from

The JITTERBUGS reveal themselves, then quickly hide again.

JITTERBUGS

The Jitterbug.

DOROTHY, SCARECROW, TIN MAN, LION, TOTO
Oh the bees in the breeze,
And the bats in the trees,
Have a terrible, horrible buzz.

The JITTERBUGS emerge, sneakily.

DOROTHY, SCARECROW, TIN MAN, LION, TOTO
But the bees in the breeze
And the bats in the trees,
Couldn't do what the Jitterbug does.
So, just be careful of that rascal,
Keep away from
The Jitterbug.

JITTERBUGS

Doo-wah doo-wah doo-wah doo-wah!

DOROTHY, SCARECROW, TIN MAN, LION, TOTO
The Jitterbug!

JITTERBUGS

Doo-wah doo-wah doo-wah doo-wah!

WICKED WITCH

That's right! Dance! Dance! Dance till you dance away those ruby slippers!



JITTERBUGS

Doo-wah doo-wah doo-wah doo-wah!

DOROTHY and the GANG dance with a series of Jitterbugs intent on exhausting her and thereby winning the ruby slippers. However, DOROTHY wears each JITTERBUG out, causing the JITTERBUG to drop to the floor.

(JITTERBUGS)

Did-it, di-did-it, di-did-it, di-did-it, di-did-it, di-did-it, di-dit.
Di-did-it, di-did-it, di-did-it, di-did-it, di-did-it, di-did-it, di-dit.
Di-did-it, di-did-it, di-did-it, di-did-it, di-did-it, di-did-it, di-dit.
Di-did-it, di-did-it, di-did-it, di-did-it, di-did-it, di-did-it, di-dit.

Who's that hi-hi-hiding
In the tree-hee-hee tops?
It's that rascal,
The Jitterbug.
Jitterbug.
Jitterbug.

Should you ca-ya-yach him
Buzzing 'rou-rou-round you,
Keep away from
The Jitterbug.
Jitterbug.
Jitterbug.

Oh, the bees-breeze-bats-trees,
have a terrible, horrible buzz.
But the bees breeze bats trees,
couldn't do what the jitterbug does.
Do what the jitterbug,
do what the jitterbug does.

So be careful
of that rascal,
keep away from
The Jitterbug,
The Jitterbug,
The Jitterbug.
Jitterbug,
Jitterbug.
Look out for that Bug!

*The stage is littered with panting JITTERBUGS.
DOROTHY stands triumphant!*



DOROTHY

I've never danced so much in my life!

SCARECROW

That witch certainly wants those ruby slippers!

LION

Where is she? Where's the witch?

TIN MAN

Look at that!

No. 30

Optimistic Voices

DOROTHY

Oh, my! It's the gates of the Emerald City!

GIRLS CHORUS

7G Optimistic
Voices

You're out of the woods,
You're out of the dark,
You're out of the night.
Step into the sun,
Step into the light.
March up to the gate
And bid it open,
Open!

*Optimistic Voices/Poppies are in the
house as travelers look beyond the
audience to the emerald village

*INTERMISSION THEN
8A REPRISE ---->*

SC.8A OPTIMISIC
VOICES REPRISE -
*Repeat the singing with the
poppies now onstage
singing and the travelers
walk up the aisle of the
house approaching the now
Emerald Village.*

SC.8B - The Gates of the
Emerald City

SCENE 8

The gates of the Emerald City.

*DOROTHY rings the bell. A small door opens,
revealing just the eyes of the DOORMAN.*

DOORMAN

Who rang that bell?

DOROTHY AND THE GANG

We did.

DOORMANS

State your business!

DOROTHY AND THE GANG

We want to see the Wizard.

DOORMAN

The Wizard? But nobody can see the Great Oz!
Nobody's ever seen the Great Oz! Even I've never seen him!



DOROTHY

Oh, please sir! I've got to see the Wizard! The Good Witch of the North sent me!

DOORMAN

Prove it.

SCARECROW

She's wearing the ruby slippers she gave her.

DOORMAN

And so she is! Why didn't you say that in the first place? Come on in!

No. 31

The Merry Old Land of Oz

SC.8C The Merry Old Land..

EMERALD CITY CHORUS

Ha-ha-ha!
Ho-ho-ho!
And a couple of Tra-la-las!
That's how we laugh the day away
In the merry old land of Oz.

Buzz-buzz-buzz!
Chirp-chirp-chirp!
And a couple of La-de-das...
That's how the crickets crick all day,
In the merry old land of Oz.

We get up at twelve
And start to work at one.
Take an hour for lunch
And then at two we're done.

DOROTHY, SCARECROW, TIN MAN, LION, TOTO
Jolly good fun!

EMERALD CITY CHORUS

Ha-ha-ha!
Ho-ho-ho!
Ho-ho-ho!
Ho-ho-ho-ho, ha!
That's how we laugh the day away
In the merry old land,
Merry old land,
Merry old,
Merry old,
Merry old land of—

The WICKED WITCH enters, interrupting the song.

SC.8D - Wicked Witch Enters



WICKED WITCH

(Laughing)

Ha! Ha! Ha! Ha! Ha! Where is she? Where's the girl?!

LION

Who's her? Who's her?

DOROTHY

It's the Witch! She's followed us here!

TIN MAN

Can't she take no for an answer?

SCARECROW

Hide!

THEY cross to the back of the crowd, out of sight of the WICKED WITCH.

WICKED WITCH

Good people of Oz, listen and listen well!

Bring forward the pretty one, who goes by the name of Dorothy!

OZ WOMAN

Dorothy? Who's Dorothy?

The CROWD all ad lib, "Who's Dorothy," etc.

WICKED WITCH

So that's how you're going to play it! Well then, here's a little message for the girl—

No. 32

SFX Message For the Girl

The WICKED WITCH gestures magically causing a sign to be revealed upon the stage. The sign reads "Surrender Dorothy."

(WICKED WITCH)

(LED Video that carves the words with the witches power)

See that she gets it!

The WICKED WITCH laughs evilly as SHE exits.

No. 33

Surrender Dorothy

The CROWD reacts in horror, exiting.

The GANG steps forward.

SC. 8E Meet the Guard

DOROTHY

What are we going to do?

SCARECROW

Well, we'd better hurry if we're going to see the Wizard!



TIN MAN

There's a guard right over there—maybe he can point us toward the Wizard.

THEY cross to the GUARD.

DOROTHY

If you please, sir. Could you direct us to the Wizard? We'd like to see him, all four of us.

GUARD

Nobody can see the Great Oz! Not nobody, not no how!

DOROTHY

Oh, but we must!

LION

I got a permanent just for the occasion.

GUARD

Not nobody! Not no how!

SCARECROW

But she's Dorothy!

GUARD

The Witch's Dorothy? Well, that makes a difference.
Just wait here, I'll announce you at once.

The GUARD exits.

SCARECROW

Did you hear that? He'll announce us at once! I've as good as got my brain!

TIN MAN

I can fairly hear my heart beating!

DOROTHY

I'll be home in time for supper!

LION

In another hour, I'll be King of the Forest. Long live the King!

No. 34 SC.8F If I Were King of the Forest

(LION)

(Spoken) If I were King of the forest,
 Not Queen, not Duke, not Prince...

(Sung) My regal robes of the forest...
 Would be satin,
 Not cotton,
 Not chintz.



(LION)

I'd command each thing,
Be it fish or fowl...
With a woof,
And a woof,
And a royal growl.

Woof!

As I'd click my heel,
All the trees would kneel,
And the mountains bow,
And the bulls kowtow...
And the sparrows would take wing.
'f I,
'f I, were King!

DOROTHY

Your Majesty, if you were king, you wouldn't be afraid of anything?

LION

Not nobody, not nohow!

TIN MAN

Not even a rhinoceros?

LION

Imposserous!

DOROTHY

How about a hippopotamus?

LION

Why, I'd thrash him from top to bottomamus!

DOROTHY

Supposin' you met an elephant?

LION

I'd wrap him up in cellophant!

SCARECROW

What if it were a brontosaurus?

LION

I'd show him who was King of the Fores'!

ALL

How?



LION

How?
Courage! What makes a king out of a slave?
Courage! What makes the flag on the mast to wave?
Courage!
What makes the elephant charge his tusk
In the misty mist, or the dusky dusk?
Courage!
What makes the Hottentot so hot?
What puts the "ape" in apricot?
What have they got that I ain't got?

ALL

Courage!

LION

You can say that again!

LION

'f I

'f I

'f I were King!

SCARECROW, TIN MAN, DOROTHY

'f he

'f he

'f he were King!

GUARD

Go on home! The Wizard says go away!

ALL

Go away?

DOROTHY

Oh!

SCARECROW

Looks like we came a long way for nothing.

DOROTHY

And I thought I was on my way home!

TIN MAN

Don't cry, Dorothy!

DOROTHY

Auntie Em was so good to me and I never appreciated it—
running away and hurting her feelings. Professor Marvel said she was sick.
She may be dying and it's all my fault! Oh, I'll never forgive myself! Never!

GUARD

Please don't cry any more. I'll get you into the Wizard somehow.
Come on. I had an Aunt Em myself once.

GUARD *exits.*



SC.9A - Meet the Wizard

SCENE 9

The Wizard's chamber.

LION

Wait a minute, fellahs. I was just thinkin'.
I really don't want to see the Wizard this much. I better wait for you outside.

TIN MAN

Oh, he's just scared again.

DOROTHY

Don't you know the Wizard's going to give you some courage?

LION

I'd be too scared to ask him for it.

DOROTHY

Oh, well, then, we'll ask him for you.

LION

I'd sooner wait outside.

DOROTHY

Oh, come on.

LION

Ohh!

SCARECROW

What happened?

LION

Somebody pulled my tail.

SCARECROW

Oh, you did it yourself!

No. 35

Magic Smoke Chords

OZ'S VOICE

I am Oz, the Great and Powerful! Who are you?

DOROTHY

If you please, I am Dorothy, the small and meek. We've come to ask you—

OZ' VOICE

Silence!

DOROTHY

Jiminy Crickets!



OZ' VOICE

The Great and Powerful Oz knows why you have come. Step forward, Tin Man!

TIN MAN

It's me!

OZ' VOICE

You dare to come to me for a heart, do you?

You clinking, clanking, clattering collection of caliginous junk!

TIN MAN

You see, a while back, we were walking down the Yellow Brick Road, and—

OZ' VOICE

Quiet!

TIN MAN

Ohhhhhh!

OZ' VOICE

And you, Scarecrow, have the effrontery to ask for a brain?

You billowing bale of bovine fodder!

SCARECROW

Your Honor. I mean, Your Excellency. I mean Your Wizardry!

OZ' VOICE

Enough! And you, Lion!

The LION faints.

DOROTHY

You ought to be ashamed of yourself, frightening him like that, when he came to you for help!

OZ' VOICE

Silence! Whippersnapper! The beneficent Oz has every intention of granting your requests!

LION

What's that? What'd he say?

DOROTHY helps the LION to his feet.

OZ' VOICE

But first, you must prove yourselves worthy by performing a very small task.
vvBring me the broomstick of the Witch of the West.

TIN MAN

B-B-B-B-But if we do that, we'll have to kill her to get it!

OZ' VOICE

Bring me her broomstick, and I'll grant your requests. Now, go!



LION

But what if she kills us first?

OZ' VOICE

I said go!

No. 36 Lion's Running Exit
TRANSITION TO HAUNTED FOREST - 9 to 10

*ENTER HAUNTED
TREES*

SC. 10A To Witch's Castle

SCENE 10

The haunted forest.

NIKKO places a sign reading "Haunted Forest,
Wicked Witch's Castle one mile. I'd turn back if I were you!"

SCARECROW

(Reading the sign)

"Haunted Forest?"

DOROTHY

(Reading the sign)

"Witch's Castle one mile..."

TIN MAN

(Reading the sign)

"I'd turn back if I were you."

LION

That's the best news I've ever heard!

The LION turns to exit.

TIN MAN

Oh, no you don't!

The TIN MAN stops LION from exiting.

SCARECROW

You know something? I believe there're spooks around here.

TIN MAN

That's ridiculous! Spooks? That's silly.

LION

Don't you believe in spooks?

TIN MAN

Why only—



LION

I do believe in spooks, I do believe in spooks. I do! I do! I do believe in spooks!

No. 37

Witch's Castle One Mile

SC. 10B - Witch & Monkeys

Suddenly the WICKED WITCH appears.

WICKED WITCH

You'll believe in more than that before I've finished with you!
Welcome to the Haunted Forest, I'd like you to meet a friend of mine—

LION

Who's that? Who's that?

NIKKO, the leader of the WINGED MONKEYS, emerges from the shadows.

NIKKO

(Bleating like a monkey)

Eee-Eee-Eee!

WICKED WITCH

They are lovely slippers, aren't they Nikko?
Now be a good boy and invite a few of your friends to the party.

TIN MAN

If I had a heart, I think it'd be beating faster...

Many WINGED MONKEYS emerge from every nook and cranny.

WICKED WITCH

Now, bring that girl and her dog to my castle!

NIKKO gestures towards the LION, TIN MAN, SCARECROW and TOTO.

NIKKO

Eee-Eee-Eee... Eee?

WICKED WITCH

Do what you like with the others, but I want her alive and unharmed!
Take special care of those ruby slippers. I want those most of all.
Now, fly! Fly! Bring me that girl and her slippers! Fly! Fly! Fly! **HAUNTED TREES EXIT**

No. 38

Bring Me That Girl

SC.10C - Bring Me that Girl!

The WINGED MONKEYS attack, going after TIN MAN, LION, and SCARECROW first. DOROTHY and TOTO are separated from the others and are soon surrounded by WINGED MONKEYS, who capture DOROTHY and TOTO and exit.



SC. 10D - They've Captured Dorothy

TIN MAN

They've captured Dorothy and Toto! We've got to do something!

LION

I'm too afraid to move! Leave me alone! Leave me alone!

*The WINGED MONKEYS have SCARECROW
on the ground and are tearing him apart.*

SCARECROW

Help! Help! Help!

TIN MAN

Shoo! Go away! Shoo! Be gone!

The MONKEYS laugh and exit.

LION

What happened to you?

SCARECROW

They tore my legs off, and they threw them over there!
Then they took my chest out, and they threw it over there!

TIN MAN

Well, that's you all over.

LION

They sure knocked the stuffings out of you, didn't they?

SCARECROW

Don't stand there talking! Put me together! We've got to find Dorothy!

No. 39

Winged Monkeys

SC.11A - At the Castle

SCENE 11

Inside the Witch's Castle.

*The WICKED WITCH is discovered pacing anxiously in her lair.
NIKKO enters.*

NIKKO

Eee-Eee-Eee!

WICKED WITCH

You've captured the girl and her dog?



NIKKO

Eee!

WICKED WITCH

Such a good little monkey! Bring me the dog.

NIKKO gestures, and the other MONKEYS enter with TOTO.

TOTO

Grrrrrrrrrrrrrrrr!

WICKED WITCH

What a nice little dog!

TOTO tries to bite the WICKED WITCH.

TOTO

Ruff! Ruff-ruff!

WICKED WITCH

Nikko, where's our manners? It's time to entertain our guest. Bring me the girl!

NIKKO gestures, MONKEYS enter with DOROTHY.

TOTO

Ruff-ruff-grrrrrrrr.

WICKED WITCH

What an unexpected pleasure, my dear! It's so kind of you to visit me in my loneliness.

DOROTHY

What are you going to do with my dog? Give him back to me!

WICKED WITCH

All in good time, my little pretty, all in good time.

DOROTHY

Oh, please give me back my dog!

WICKED WITCH

Certainly! Certainly, when you give me those slippers.

DOROTHY

But the Good Witch of the North told me not to.

WICKED WITCH

Very well. Nikko, my pet, tie a rock around the mangy dog's neck and toss him in the river. We can all watch him drown!



DOROTHY

No! No, no! Here, you can have your old slippers, but give me back Toto.

WICKED WITCH

That's a good little girl. I knew you'd see reason.

No. 40 SFX I Knew You'd See Reason

The WICKED WITCH is repelled by the slippers.

Ahh! Ah!

DOROTHY

I'm sorry. I didn't do it! Can I still have my dog?

WICKED WITCH

No! Fool, that I am! I should have remembered—
those slippers will never come off, as long as you're alive.

DOROTHY

What are you gonna do?

WICKED WITCH

It's not what I'm going to do that's worrying me, it's how to do it!
These things must be done delicately...

No. 41 Toto's Escape

TOTO makes a sudden dash for the door.

DOROTHY

Run, Toto, run!

WICKED WITCH

Catch him, you fool!

The WINGED MONKEYS chase after TOTO.

DOROTHY

He got away! He got away!

WICKED WITCH

Which is more than you will! Drat you and your dog! Do you see this hour glass?
That's how much longer you've got to be alive! And it isn't long, my pretty!
It isn't long! A-ha-ha-ha-ha-ha-ha!!!

No. 42 Hour Glass



SC. 12A Toto Tells the Others

*Haunted Trees Enter with
funny signs*

"You Made it!"

"Ding Dong!"

"RIP"

SCENE 12

The Haunted Forest.

*The SCARECROW, TIN MAN and LION
are at the base of the WICKED WITCH's castle.*

SCARECROW

Look! The Witch's castle! We made it!

TIN MAN

But how can we find Dorothy?

LION

My paws are getting tired from all this searching.

TOTO enters.

TOTO

Gruff! Ruff-ruff!

SCARECROW

It's Toto! Where have you been?

TOTO

Ruff-ruff. Grrrr... Oh-we-oh! We-oh-oh! Grrrrr.
(Laughs like the WICKED WITCH) Yipe! Yipe! Yipe!

TIN MAN

What's he sayin'?

LION

The Wicked Witch has Dorothy locked in her tower!

TIN MAN

Oh, I hate to think of Dorothy in that awful place. We've got to get her out. *(Cries.)*

SCARECROW

Don't cry now. We haven't got the oilcan with us,
and you've been squeaking enough as it is.

TOTO

Ruff! Ruff-ruff!

LION

What's them, what's them?

TOTO indicates the WINKIE GUARDS are moving towards them.



No. 43

Winkies March

WINKIE GUARDS

Oh-we-oh!
We-ohh-oh!
Oh-we-oh!
We-ohh-oh!
Oh-we-oh!

Humming continues under dialogue.

TIN MAN

They're Winkies! The Witch's guards.

LION

Get 'em away! Get 'em away!

SCARECROW

I've got a plan how to get in there.

LION

He's got a plan!

SCARECROW

And you're going to lead us.

LION

Me?

SCARECROW

Yes, you.

LION

All right, I'll go in there for Dorothy! Wicked Witch or no Wicked Witch, guards or no guards, I'll tear 'em apart! (*Growls.*)
There's only one thing I want you fellows to do.

SCARECROW AND TIN MAN

What's that?

LION

Talk me out of it.

All WINKIES, LION, SCARECROW, TIN MAN and TOTO exit.

No. 44

Over the Rainbow (Reprise)

TRANSITION TO CASTLE 12 to 13

NO.44 loop, play first 18 seconds and then repeat



SC.13A - Dorothy & Aunt Em

SCENE 13

Inside the Witch's Castle.

*DOROTHY sits by a window, looking out at the dark sky.
DOROTHY sings quietly to herself.*

DOROTHY

When all the world is a hopeless jumble,
And the raindrops tumble all around,

Suddenly AUNT EM appears outside the window.

AUNT EM

Heaven opens a magic lane.

DOROTHY

Auntie Em! Auntie Em! Is it really you?

AUNT EM

When all the clouds darken up the skyway,
There's a rainbow highway to be found,
Leading from your window pane,

DOROTHY

To a place behind the sun,

BOTH

Just a step beyond the rain.

AUNT EM

Dorothy, I hope you can somehow hear me wherever you are.
We're trying to find you, dear. We want you to come home, Dorothy.
Please come home, come home to us, safe and sound.

DOROTHY

Oh, I want to Auntie Em, I really want to come home! But I'm here in Oz,
locked up in the Witch's castle, and I'm so afraid, and I... I don't know what to do.

AUNT EM

Dorothy, dear. Come home to us. Just come home...

DOROTHY, AUNT EM

If happy little bluebirds fly
Beyond the rainbow,
Why, oh why, can't

Suddenly AUNT EM is replaced by the WICKED WITCH. NIKKO enters.

SC. 13B Wicked Witch Interrupts

WICKED WITCH

Sorry to break up the happy reunion!



DOROTHY

Auntie Em! Please come back! Please!

WICKED WITCH

I'll give you Auntie Em, my pretty! (*Laughs*)

Nikko! Gather the Winkie guards! Her time is nearly up!

NIKKO

Ee-ee-ee!

NIKKO exits.

WICKED WITCH

When I return, you'll get yours and I'll have mine!

The WICKED WITCH exits.

No. 45

Winkies March (Reprise)

SC.13C Winkies March

The WINKIE GUARDS cross.

The final guards in line are the SCARECROW, TIN MAN and LION.

WINKIE GUARDS

Oh-we-oh!
We-ohh-oh!
Oh-we-oh!
We-ohh-oh!

*The GUARDS enter Dorothy's room,
but keep their backs to DOROTHY and the audience.*

SCARECROW

And halt! That will be all, men. Dismissed.

LION

You heard him. Back to your watch. Back to your watch!

TIN MAN

We'll guard the girl. That's right, keep marching, keep marching.

*The WINKIE GUARDS disperse offstage,
leaving just the SCARECROW, TIN MAN and LION.*

SCARECROW

You haven't forgotten your old pals, have you?

*THE THREE face DOROTHY and the audience.
DOROTHY reacts with excitement.*



DOROTHY

I knew you'd come! I just knew it! But how did you manage it?

LION

Well, Scarecrow had the idea—

TIN MAN

And Lion roared 'em down!

SCARECROW

And Tin Man somehow knew exactly where to find you!

TOTO enters the room.

TOTO

Gruff! Gruff-gruff!

DOROTHY

Toto!

DOROTHY embraces TOTO.

LION

Did they hurtcha?

DOROTHY

I'm all right. But we've got to get out of here!

No. 46

Witch Returns

SC.13D Witch Returns

The WICKED WITCH enters.

WICKED WITCH

Going so soon?

*The room is surrounded by GUARDS and
WINGED MONKEYS, led by NIKKO.*

Why, my little party's just beginning! Guards! Seize them! Ring around the rosy, a pocket full of spears! Thought you'd be pretty foxy, didn't you? Well, I'm going to start in on you right here, one after the other! And the last to go will see the first three go before her! And your mangy little dog, too!

The WICKED WITCH removes a lit torch from the wall.

Hmm... Where to begin? Ah, yes! How about a little fire, Scarecrow?

The WICKED WITCH lights the SCARECROW on fire.

SCARECROW

Help! I'm burning! I'm burning! Help!



No. 47

Witchmelt

DOROTHY grabs a bucket of water and tosses it towards the SCARECROW, but much of the water strikes the WICKED WITCH in the face. The WICKED WITCH starts to scream, smoulder and shrink away. SHE begins to dissolve in pain.

WICKED WITCH

Oh, you cursed brat! Look what you've done! I'm melting! Melting! Oh, what a world, what a world! Who would have thought a good little girl like you could destroy my beautiful wickedness!? Ohhh! Look out! Look out! I'm going. Ohhhh! Ohhhhhh!!!

Nothing remains of the WICKED WITCH but cloak, hat and broom. The Leader starts forward in astonishment.

SC. 13E - Ding Dong, ...is Dead

LEADER

She's... she's... dead! You've killed her!

DOROTHY

I didn't mean to, really I didn't! It's... it's just that he was on fire!

LEADER

Hail to Dorothy! The Wicked Witch is dead!

WINKIES

Hail! Hail to Dorothy! The Wicked Witch is dead!

DOROTHY

The broom! May we have it?

LEADER

Please! And take it with you!

DOROTHY

Thank you so much! Now we can go back to the Wizard and tell him the Wicked Witch is dead!

LEADER

The Wicked Witch is dead!

No. 48

Ding Dong! The Witch is Dead

ALL

Ding dong! The Witch is dead.
Which old Witch?
The Wicked Witch.
Ding dong! The Wicked Witch is dead.
She's gone where the goblins go,
Below, below, below,



(ALL)

Yo ho,
Let's open up and sing,
And ring the bells out.
Ding dong! The Merry-o,
Sing it high, sing it low.
Let them know the Wicked Witch is...

TRANSITION TO OZ - 13 to 14
Repeat No 48 Instrumental - Ozian
journey back to Oz, featuring ad -
libbing Ozians saying things like
"She's dead?" and "Yipee!"

SC.14A Oz's Oops

SCENE 14

The Wizard's chamber / Oz.

DOROTHY, TOTO, SCARECROW, TIN MAN and LION enter,
carrying the WICKED WITCH'S broomstick.

OZ' VOICE

Why have you come back?

DOROTHY

We've brought you the broomstick of the Wicked Witch of the West.
So we'd like you to keep your promise, if you please, sir.

OZ' VOICE

Go away and come back tomorrow!

TOTO

Grrruf! Rfff! Ruff-ruff-ruff!

TOTO points to a curtain.

DOROTHY

Tomorrow? Oh, but I want to go home now.

TIN MAN

You've had plenty of time already!

LION

Yeah!

TOTO

Grrruf!

*TOTO pulls back the curtain, revealing a man
standing behind it operating a machine.*

OZ' VOICE

Pay no attention to that man behind the curtain. Go!
Before I lose my temper! The great and powerful... Oz... has spoken!



*TOTO has forced the WIZARD out from behind the curtain.
HE stands before DOROTHY as just a man.*

DOROTHY

Who are you?

WIZARD

Well, I am the great and powerful Wizard of Oz.

DOROTHY

You're a very bad man!

WIZARD

Oh, no, my dear I'm a very good man. I'm just a very bad Wizard.

TIN MAN

You'd better be good enough to send Dorothy back to Kansas!

SCARECROW

What about the heart that you promised Tin Man?

TIN MAN

And the courage that you promised Cowardly Lion?

LION

And Scarecrow's brain?

WIZARD

But you've got them. You've had them all the time!

ALL

Oh, no we haven't!

WIZARD

Of course you do. Why, Scarecrow anybody can have a brain.
That's a very mediocre commodity. Back where I come from we have universities,
where men go to become great thinkers. And they have no more brains than you.
But! They have one thing you haven't got! A diploma!

SCARECROW

A diploma? Gee!

WIZARD

Therefore, I hereby confer upon you the honorary degree of Th.D.

SCARECROW

Th.D.?

WIZARD

Doctor of Thinkology!



SCARECROW

The sum of the square roots of any two sides of an isosceles triangle is equal to the square root of the remaining side. Oh joy, rapture! I've got a brain!
How can I ever thank you enough?

WIZARD

Well, you can't. As for you, my fine Lion friend, you are under the delusion that because you run away from danger, you have no courage. You're confusing courage with wisdom. Back where I come from, we have men who are called heroes. And they have no more courage than you have. But! They have one thing that you haven't got! A medal! Therefore, for conspicuous bravery against wicked witches, I award you the Triple Cross.

LION

The Triple Cross!

WIZARD

You are now a member of the Legion of Courage!

LION

Shucks, folks, I'm speechless!

WIZARD

As for you, my galvanized Tin friend, you want a heart! You don't know how lucky you are not to have one. Hearts will never be practical until they can be made unbreakable.

TIN MAN

But I still want one.

WIZARD

Yes! Back where I come from there are men who do nothing all day but good deeds. And their hearts are no bigger than yours. But! They have one thing you haven't got! A testimonial!

TIN MAN

Did you hear that? A testimonial!

WIZARD

Therefore, in consideration of your kindness, I present you with a small token of our esteem and affection. And remember, my sentimental friend, that a heart is not judged by how much you love, but by how much you are loved by others.

TIN MAN

It ticks!

SCARECROW

Hey, what about Dorothy?

DOROTHY

Oh, I don't think there's anything in that bag for me.



CAT

Meow!

TOTO jumps out of the balloon basket, chasing the CAT.

DOROTHY

Oh, come back here! Toto!

DOROTHY climbs out of the basket, chasing TOTO just as the balloon begins to lift into the sky.

WIZARD

Dorothy, we're taking off!

DOROTHY

Toto! Come here! Oh! Wait! Come back! Don't go without me!

WIZARD

I can't come back! I don't know how it works! Good-bye, folks!

OZ PEOPLE

Good-bye! Good-bye!

The WIZARD exits.

SC.14C - Glinda Returns

DOROTHY

Oh, now I'll never get home!

No. 51

Never Get Home

SCARECROW

Look! Here's someone who can help you!

GLINDA enters magically.

GLINDA

You don't need to be helped any longer. You've always had the power to go back to Kansas.

DOROTHY

I have?

SCARECROW

Then why didn't you tell her before?

GLINDA

Because she wouldn't have believed me. She had to learn it for herself.

TIN MAN

What have you learned, Dorothy?



DOROTHY

Well, I think that it wasn't enough just to want to see Uncle Henry and Auntie Em. And if I ever go looking for my heart's desire again, I won't look any further than my own backyard. Because if it isn't there, I never really lost it to begin with. Is that right?

GLINDA

That's all it is!

SCARECROW

But that's so easy! I should have thought of it for you.

TIN MAN

I should have felt it in my heart.

GLINDA

She had to find it out for herself.
Now, those magic slippers will take you home in two seconds!

DOROTHY

Toto, too?

GLINDA

Toto, too!

DOROTHY

Now?

GLINDA

Whenever you wish.

DOROTHY

It's going to be so hard to say good-bye. Good-bye, Tin Man. Oh, don't cry. You'll rust so dreadfully. Here, here's your oil can. Good-bye.

TIN MAN

Now I know I've got a heart 'cause it's breaking.

DOROTHY

Good-bye, Lion. I'm going to miss the way you used to holler for help before you found your courage.

LION

I would never've found it if it hadn't been for you.

DOROTHY

Oh, Scarecrow! I think I'll miss you most of all.

DOROTHY and SCARECROW embrace.

GLINDA

Are you ready now?



No. 52

No Place Like Home

DOROTHY

Yes, I'm ready now.

GLINDA

Then close your eyes, and tap your heels together three times.
And think to yourself: There's no place like home!

DOROTHY

There's no place like home!
There's no place like home!!
There's no place like home!!!

TRANSITION TO BEDROOM - 14 to 15

SC. 15 - Finale

SCENE 15

Dorothy's bedroom.

DOROTHY is lying in bed, a towel across her forehead.

(DOROTHY)

(Mumbling)

...there's no place like home... there's no place like home...

AUNT EM enters.

AUNT EM

Dorothy. Dorothy, dear. It's Aunt Em, darling.

DOROTHY

Oh, Auntie Em, it's you!

PROFESSOR MARVEL

Hello, there! Anybody home? I just dropped by because I heard the little girl got caught in the big—Well she seems all right now.

UNCLE HENRY

She got quite a bump on the head, we kinda thought there for a minute she was going to leave us.

DOROTHY

But I did leave you, Uncle Henry, and I tried to get back for days and days.

AUNT EM

There, there, it was just a bad dream.

HUNK

Remember me, your old pal, Hunk?



HICKORY

And me, Hickory?

ZEKE

You couldn't forget my face, could you?

DOROTHY

But it wasn't a dream, it was a place. And you, and you, and you, and you were there. But you couldn't have been, could you?

AUNT EM

Oh, we dream lots of silly things—

DOROTHY

No Aunt Em, this was a real, truly live place. And I remember that some of it wasn't very nice, but most of it was beautiful! But, just the same, all I kept saying to everybody was, I want to go home. And they sent me home. Doesn't anybody believe me?

UNCLE HENRY

Of course we believe you, Dorothy.

No. 53

Finale

DOROTHY

Oh, but anyway, Toto, we're home. Home! And this is my room and you're all here! And I'm not going to leave here ever, ever again, because I love you all! And, oh, Auntie Em, there's no place like home!

THE END.

No. 54

Bows

CURTAIN CALL



6

CHAPTER

Vocal Book





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Opening [Tacet]

1

Over the Rainbow

2

CUE:

DOROTHY: Do you suppose there
is such a place, Toto? There must be,

DOROTHY: It's not a place you can get
to by a boat or a train. It's far, far away—
behind the moon—beyond the rain—

Moderate four (♩=92)

Moderately slow four, rubato (♩=96)

1 5 6 **DOROTHY:** 7 8

Some - where o - ver the rain - bow Way up

Detailed description: This block contains the first line of musical notation for the song 'Over the Rainbow'. It starts with a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. Measures 1 through 5 are marked with a '1' and a '5' above them, indicating a moderate tempo of 92 beats per minute. Measure 6 is the start of Dorothy's vocal line, marked with a '6' and the name 'DOROTHY:'. Measures 7 and 8 are marked with '7' and '8' above them. The lyrics 'Some - where o - ver the rain - bow Way up' are written below the notes.

9 10 11 12 13

high, There's a land that I heard of Once in a lul - la - by.

Detailed description: This block contains the second line of musical notation. Measures 9 through 13 are marked with numbers 9 through 13 above them. The lyrics 'high, There's a land that I heard of Once in a lul - la - by.' are written below the notes.

Slightly faster tempo (♩=108)

14 15 16 17

Some - where o - ver the rain - bow Skies are blue,

Detailed description: This block contains the third line of musical notation. Measures 14 through 17 are marked with numbers 14 through 17 above them. The tempo is marked as 'Slightly faster tempo (♩=108)'. The lyrics 'Some - where o - ver the rain - bow Skies are blue,' are written below the notes.

18 19 20 21

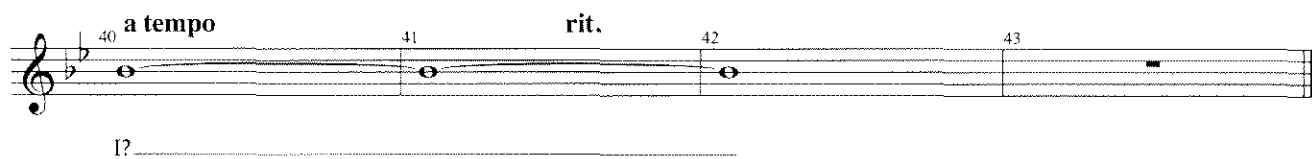
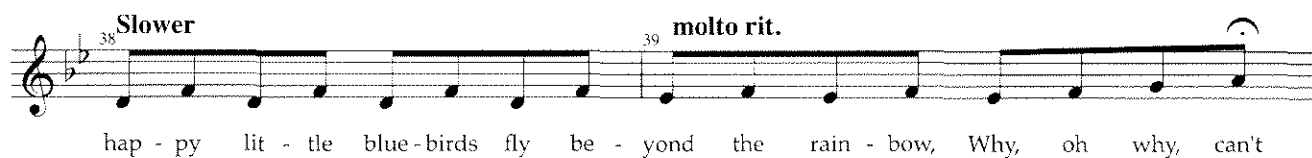
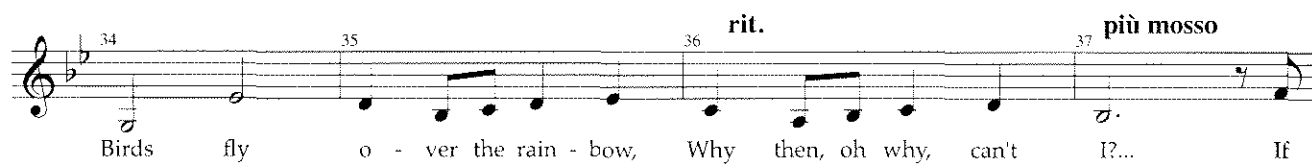
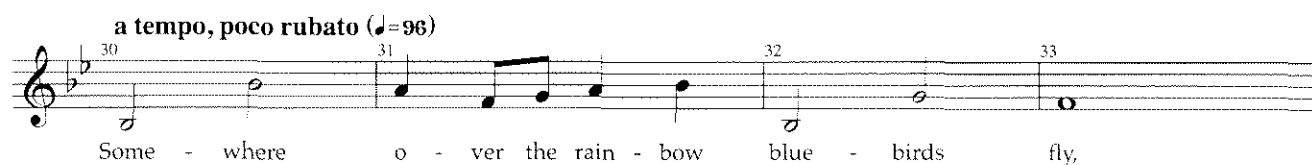
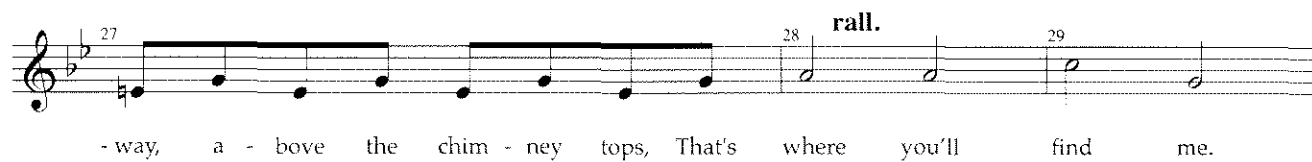
And the dreams that you dare to dream real - ly do come true. Some -

Detailed description: This block contains the fourth line of musical notation. Measures 18 through 21 are marked with numbers 18 through 21 above them. The lyrics 'And the dreams that you dare to dream real - ly do come true. Some -' are written below the notes.

22 23

-day I'll wish up - on a star And wake up where the clouds are far be -

Detailed description: This block contains the fifth line of musical notation. Measures 22 and 23 are marked with numbers 22 and 23 above them. The lyrics '-day I'll wish up - on a star And wake up where the clouds are far be -' are written below the notes.



Miss Gulch
[Tacet]

3

Incidental (Part 1)
[Tacet]

4

Incidental (Part 2)
[Tacet]

5

The Cyclone
[Tacet]

6

Munchkinland
[Tacet]

7

I'm Not a Witch
[Tacet]

8

Munchkinland Musical Sequence (Part 1)

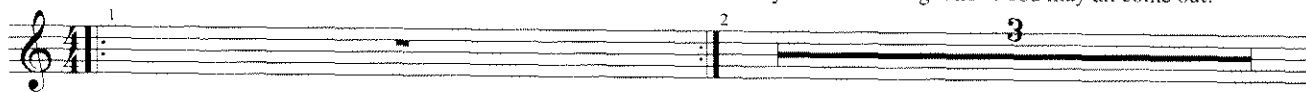
9

CUE:

GLINDA: The Munchkins are happy because you have freed them from the Wicked Witch of the East.

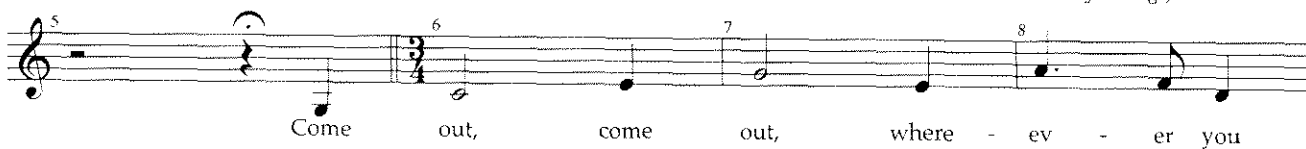
DOROTHY: But, if you please, what are Munchkins?

GLINDA: The little people who live in this land—it's Munchkinland, and you are their national heroine, my dear. It's all right now. You may all come out.



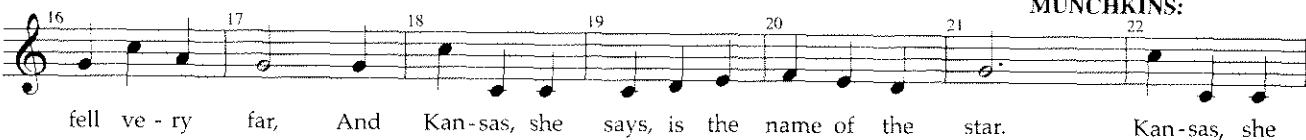
GLINDA: Moderately (♩ = 52)

(As GLINDA sings, the MUNCHKINS come out of hiding.)

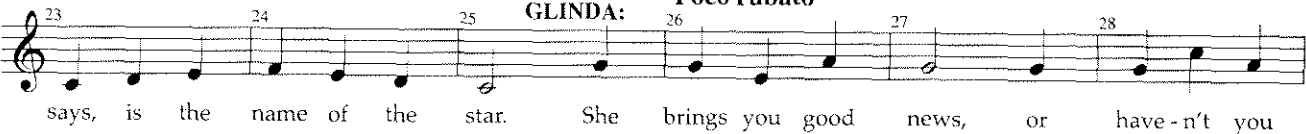


Poco più mosso

MUNCHKINS:



GLINDA: *Poco rubato*



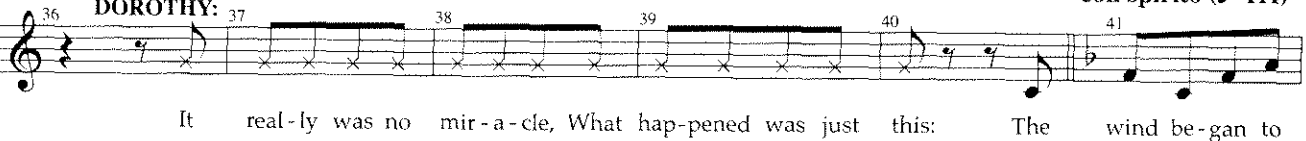
colla voce

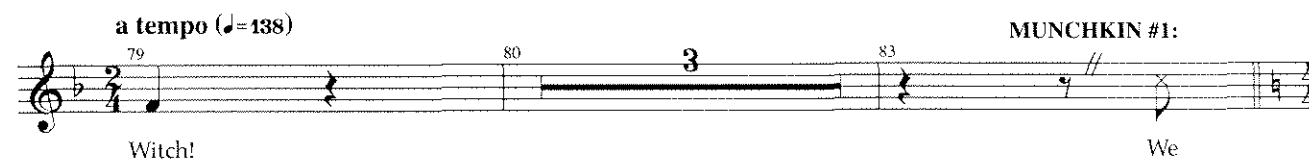
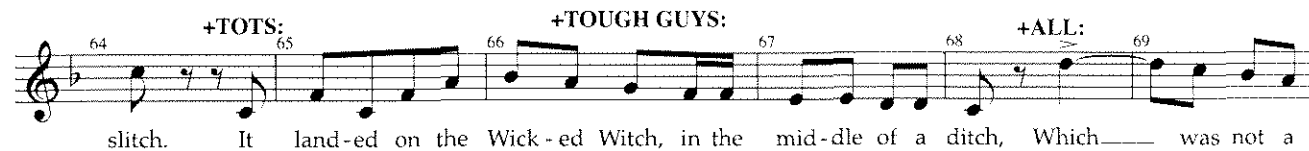
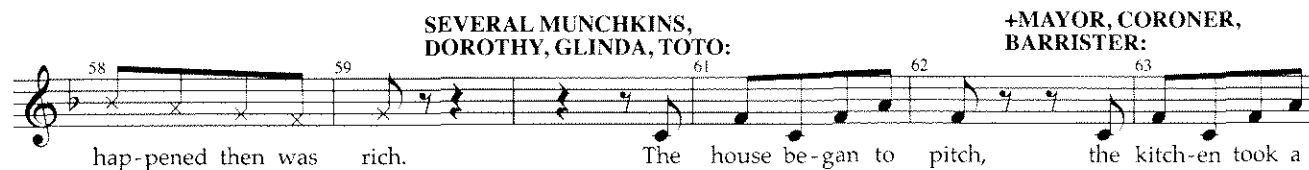
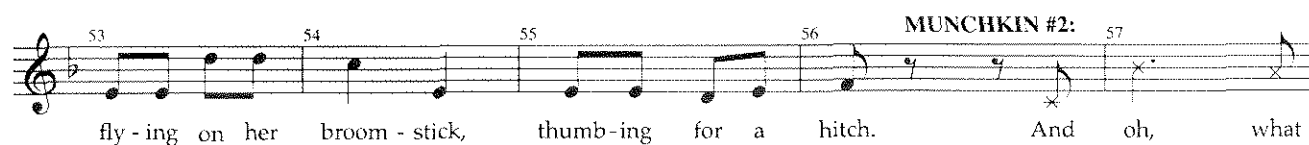
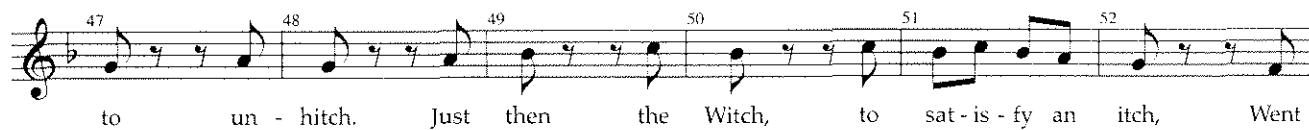
Allegro (♩ = 138)



DOROTHY:

con spirito (♩ = 144)





Moderate four, colla voce (♩ = ca. 120)

MUNCHKIN #2:

84 85 86

thank you ve-ry sweet-ly, for do-ing it so neat-ly. You've killed her so com-plete-ly, that we

GLINDA: Let the joyous
news be spread, the Wicked
Old Witch at last is dead.

Moderate two (♩ = 120) ALL MUNCHKINS:

87 88 90 94 95

thank you ve-ry sweet-ly. Ding dong! The Witch is dead.

96 97 98 99 100

Which old Witch? The Wick-ed Witch. Ding dong! The Wick-ed Witch is dead.

101 102 103 104 105

Wake up, you sleep-y head, Rub your eyes, get out of bed.

106 107 108 109 110

Wake up, the Wick-ed Witch is dead. She's gone where the

111 112 113 114 115

gob-lins go, Be - low, be - low, be - low, yo - ho, Let's o - pen up and

GIRLS:

116 117 118 119 120

sing, And ring the bells out. Ding dong! The mer-ry-o, Sing it high,

BOYS:

ALL MUNCHKINS:

121 122 123 124 125

Sing it low. Let them know the Wick-ed Witch is dead.

126 **11** 137 **MAYOR:** (♩ = 112) 138 139
As May - or of the Munch - kin Ci - ty, In the

BARRISTER: 140 141 142 143
Coun - ty of the Land of Oz, I wel - come you most re - gal - ly, But we've

BARRISTER: **BARRISTER:**
MAYOR: 144 145 146 147 148
got to ver - i - fy it le - gal - ly, To see. To see? If she... If she? Is mor - al - ly, eth - ic' - ly,

CITY FATHER #1: **CITY FATHER #2:** **MAYOR, BARRISTER, FATHERS #1 + #2:** **rit.**
149 150 151 152
Spir - it - ual - ly, phys - ic - al - ly, Pos - i - tive - ly, ab - so - lute - ly, Un - de - ni - a - bly and re - li - a - bly

poco più mosso **Moderate two (♩ = 72)**
153 154 2 156 **CORONER:** 157
dead! As Cor - o - ner, I

158 159 160 161
must a - ver, I thor - ough - ly ex - am - ined her, And she's not on - ly

MAYOR: Friends, this is a day of independence for all the Munchkins and their descendents.
BARRISTER: If any!

poco accel.
162 163 164 165 4
mere - ly dead, She's real - ly most sin - cere - ly dead.

Munchkinland Musical Sequence (Part 2) 10

CUE:

MAYOR: Yes, let the joyous news be spread.
The Wicked Old Witch at last is dead!

Moderate two (♩=120)

(MUNCHKINS all cheer!)

ALL MUNCHKINS:

Musical score for 'ALL MUNCHKINS' in moderate two (♩=120). The score consists of three staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). It contains a whole note chord (measure 1), a half note (measure 2), and a quarter note (measure 3). The second staff continues with a quarter note (measure 4), a half note (measure 5), a quarter note (measure 6), and a half note (measure 7). The third staff contains a quarter note (measure 8), a half note (measure 9), a quarter note (measure 10), and a half note (measure 11). The lyrics are: 'Ding dong! The Witch is dead. Which old Witch? The Wick - ed Witch. Let them know the Wick - ed Witch is dead.' There are measure numbers 1, 4, 5, 6, 7, 8, 9, 10, 11, 12, and 13 indicated above the notes.

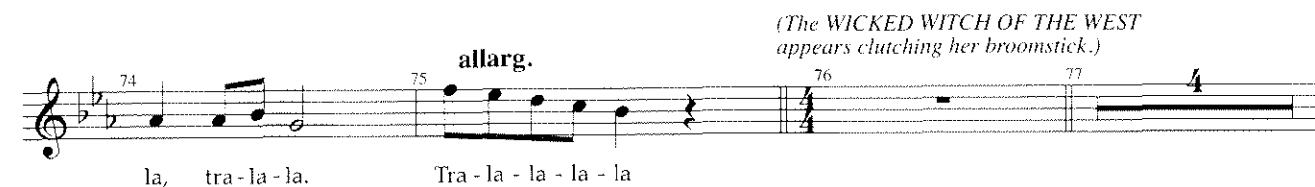
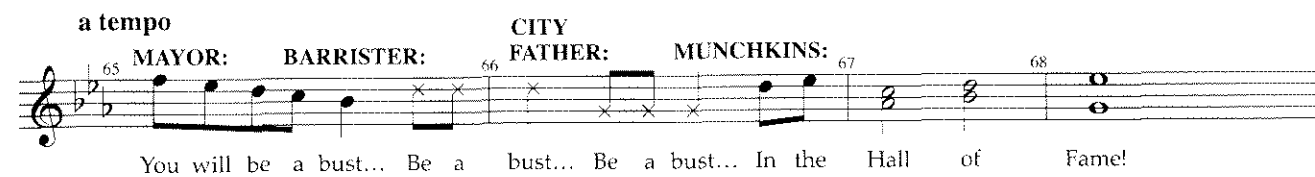
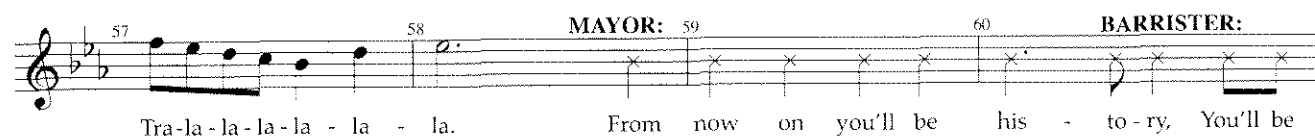
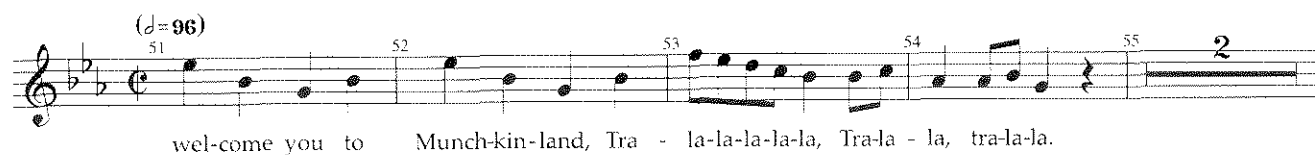
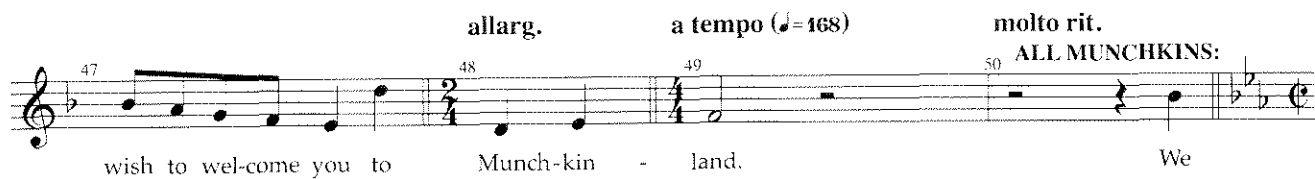
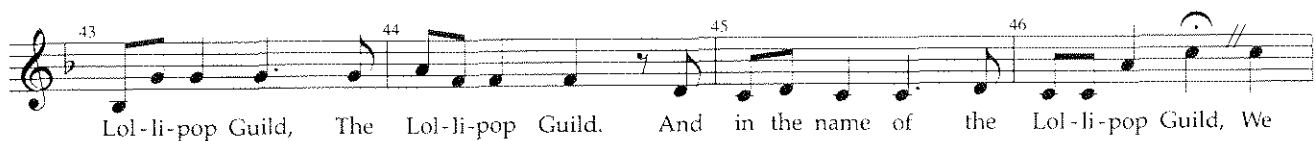
THREE TOTS:

Steady two (♩=84)

Musical score for 'THREE TOTS' in steady two (♩=84). The score consists of three staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). It contains a whole note chord (measure 22), a half note (measure 23), a quarter note (measure 24), and a half note (measure 25). The second staff continues with a quarter note (measure 26), a half note (measure 27), a quarter note (measure 28), and a half note (measure 29). The third staff contains a quarter note (measure 30), a half note (measure 31), a quarter note (measure 32), and a half note (measure 33). The lyrics are: 'We re - pre - sent the Lul - la - by League, The Lul - la - by League, The Lul - la - by League. And in the name of the Lul - la - by League, We wish to wel - come you to Munch - kin - land.' There are measure numbers 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, and 33 indicated above the notes.

Bright waltz (♩=76)

Musical score for 'Bright waltz' in bright waltz (♩=76). The score consists of one staff of music. It starts with a treble clef and a key signature of one sharp (F#). It contains a whole note chord (measure 33), a half note (measure 34), a quarter note (measure 35), and a half note (measure 36). The lyrics are: 'We re - pre - sent the Lol - li - pop Guild, The'. There are measure numbers 33, 40, 41, and 42 indicated above the notes.



(The WICKED WITCH OF THE WEST appears clutching her broomstick.)

The Slippers
[Tacet]

11

There They Are
[Tacet]

12

Witch Disappears
[Tacet]

13

Leaving Munchkinland
[Tacet]

14

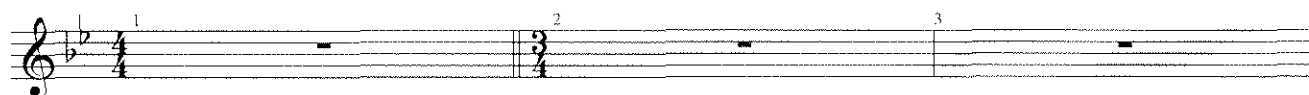
Yellow Brick Road

15

CUE:

DOROTHY: My! People come and go so quickly here!
Follow the Yellow Brick Road?

MAYOR: Follow
the Yellow Brick Road.

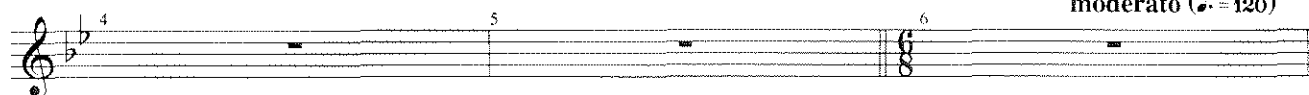


MUNCHKIN #1: Follow
the Yellow Brick Road.

WOMAN: Follow
the Yellow Brick Road.

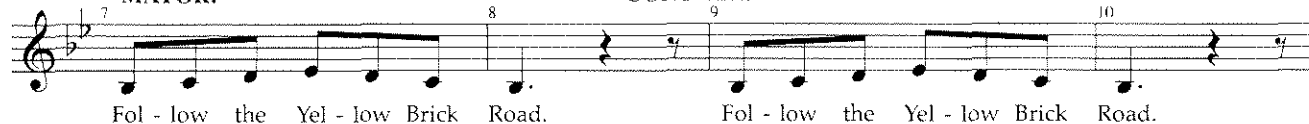
BARRISTER: Follow
the Yellow Brick Road.

**Tempo, marcia
moderato** (♩ = 120)



MAYOR:

CORONER:



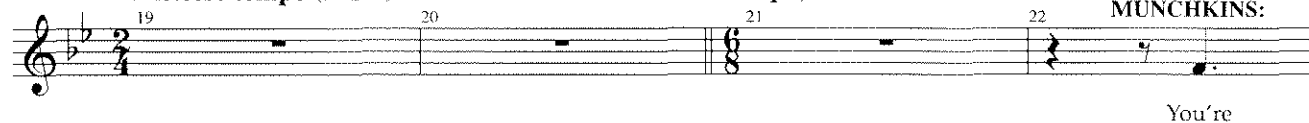
MUNCHKINS:

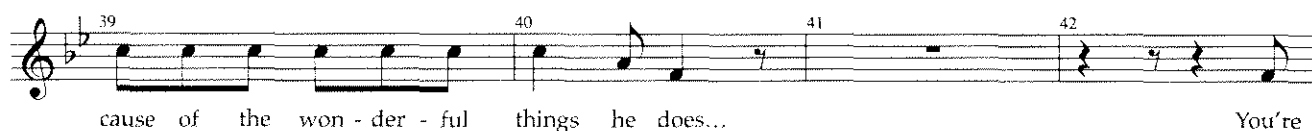
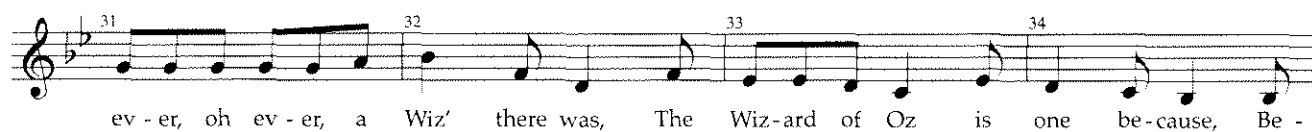
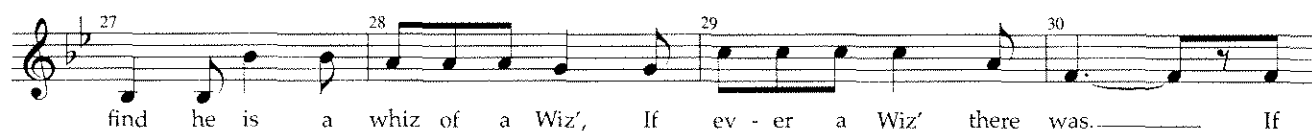


L'istesso tempo (♩ = 120)

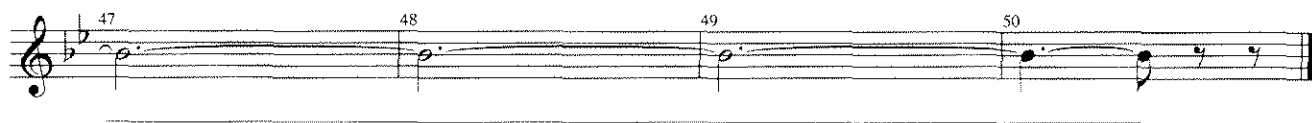
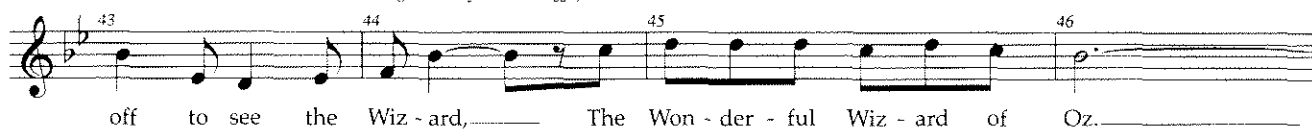
Tempo, marcia moderato (♩ = 120)

MUNCHKINS:





(MUNCHKINS continue to sing as they dance off.)



Yellow Brick Road (Playoff)

[Tacet]

16

Scarecrow Fall

[Tacet]

17

If I Only Had a Brain

18

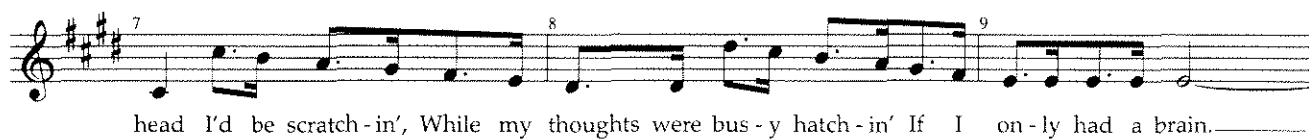
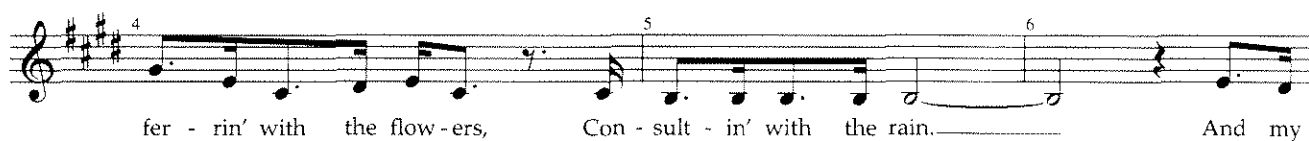
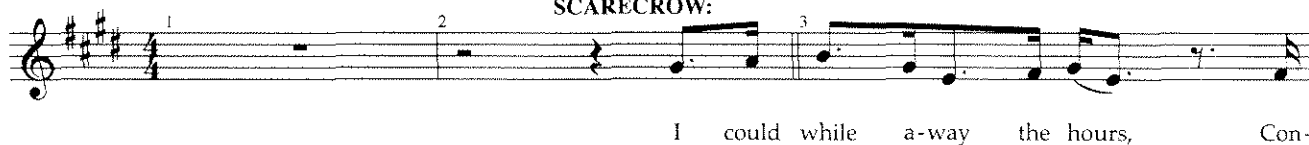
CUE:

DOROTHY: Well, what would you do with a brain if you had one?

SCARECROW: Do?
Why if I had a brain—

Medium swing (♩=126) 

SCARECROW:



13 14 **DOROTHY:** 15

trou - ble or in pain. With the thoughts you'd be think - in' You could

16 17 18 **SCARECROW:**

be an-oth - er Lin - coln. If you on - ly had a brain. Oh,

19 20 21 22 **DOROTHY:**

I could tell you why The o - cean's near the shore. You could

23 24 25 **SCARECROW:**

think of things You nev - er thunk be - fore. And then I'd sit— And think some

26 27 28 **DOROTHY:** **SCARECROW:** **DOROTHY:**

more. You would not be just a nuf-fin' My head all full of stuf-fin', Your

29 30 31 **SCARECROW:**

heart all full of pain. Then per - haps I'd de-serve ya, And be

32 33 34 **rall.** **a tempo**

ev - en worth - y erve ya, If I on - ly had a brain.

We're Off to See the Wizard Duet

19

CUE:

SCARECROW: Hooray! We're off to see a Wizard! To Oz!

DOROTHY: To Oz!

Marcia moderato (♩ = 120)

DOROTHY & SCARECROW:



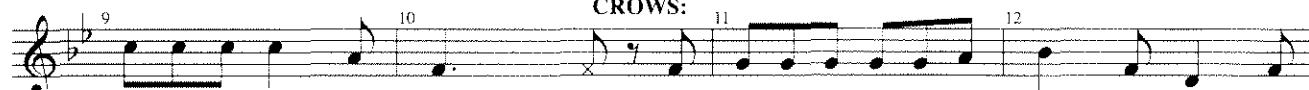
We're off to see the Wiz-ard, _____ The

CROWS:

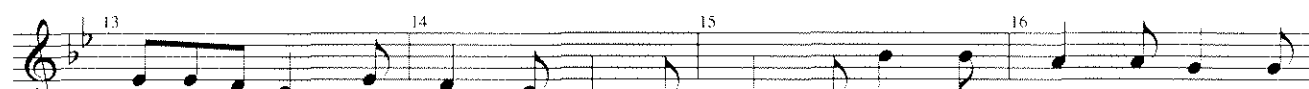


Won-der-ful Wiz-ard of Oz. _____ We hear he is a whiz of a Wiz', If

DOROTHY, SCARECROW,
CROWS:

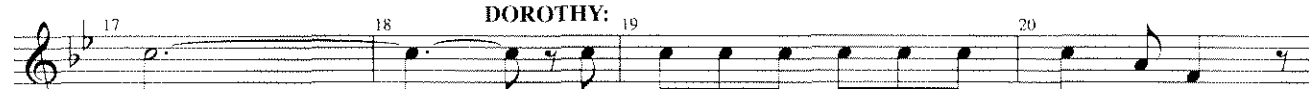


ev-er a Wiz' there was. Caw! If ev-er, oh ev-er, a Wiz' there was, The



Wiz-ard of Oz is one be-cause, Be-cause, be-cause, be-cause, be-cause, be-

DOROTHY:



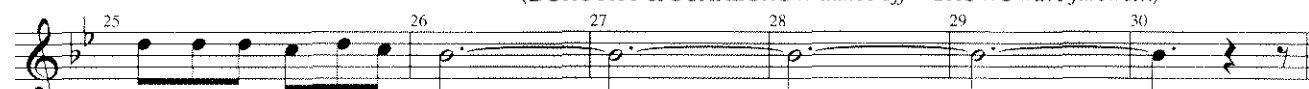
cause. _____ Be-cause of the won-der-ful things he does.

DOROTHY, SCARECROW,
CROWS:



You're off to see the Wiz-ard, _____ The
(We're)

(DOROTHY & SCARECROW dance off—CROWS wave farewell.)



Won-der-ful Wiz-ard of Oz. _____

We're Off to See the Wizard Duet (Playoff) [Tacet]

20

Apple Throwing [Tacet]

21

If I Only Had a Heart

22

CUE:

TIN MAN: It's empty. The tinsmith forgot to give me a heart.

DOROTHY: No heart?

TIN MAN: No heart. All hollow.

Moderato (♩=126) 

rall. **TIN MAN:**

When a

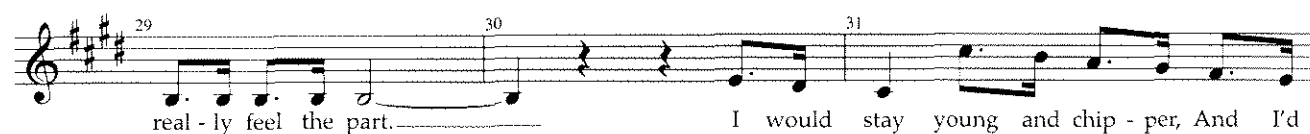
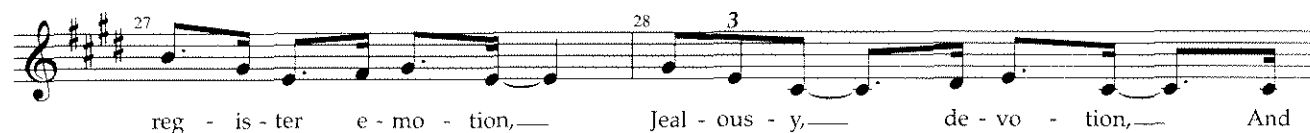
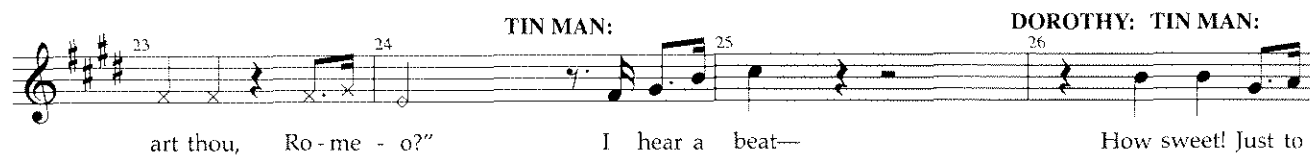
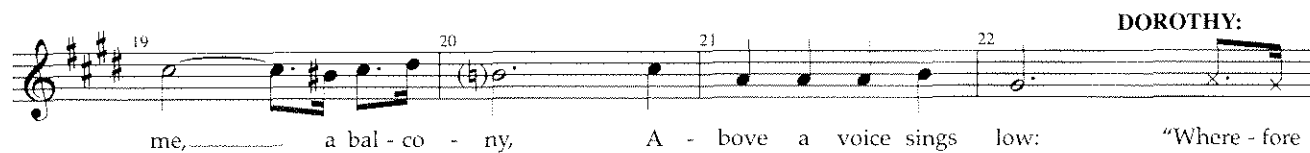
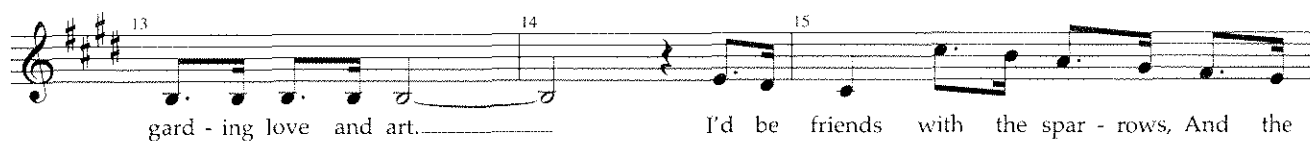
a tempo

man's an emp - ty ket - tle, He should be on his met - tle, And

yet I'm torn a - part. Just be - cause I'm pre - sum - in' That I

could be kind - a hum - an, If I on - ly had a heart. I'd be

ten - der, I'd be gen - tle, And aw - ful sen - ti - men - tal Re -



Witch On Roof (Part 1)

[Tacet]

23

Witch On Roof (Part 2)

[Tacet]

24

We're Off to See the Wizard Trio

25

CUE:

DOROTHY: Oh, you're the best friends anybody ever had!

SCARECROW: To Oz?

TIN MAN: To Oz!

DOROTHY, SCARECROW,
TIN MAN:

We're off to see the Wiz-ard, The

(The TRIO dances off.)

Won-der-ful Wiz-ard of Oz.

Lions, Tigers and Bears

[Tacet]

26

If I Only Had the Nerve

27

CUE:

LION: That's awfully nice of you.
My life has been simply unbearable.

LION: Easy swing (♩=126)

Yes it's sad, be-lieve me, Mis-sy, When you're born to be a sis-sy, With-

out the vim and verve. But I could show my prow-ess, be a

li-on not a mou-ess, If I on-ly had the nerve. I'm a-

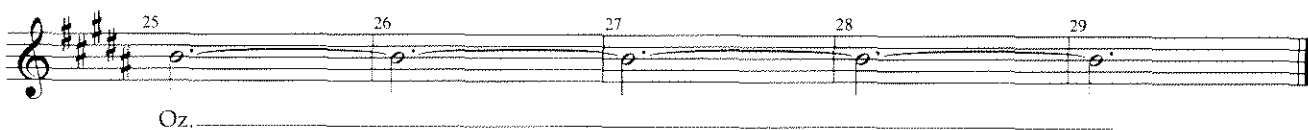
fraid there's no de-ny-in', I'm just a Dan-dy-li-on, A

fate I don't de-serve. I'd be brave as a Bliz-zard. I'd be

TIN MAN:

gen-tle as a Liz-zard. I'd be clev-er as a Giz-zard. If the

SCARECROW: **DOROTHY:**



The Haunted Forest

[Tacet]

28

Jitterbug

29

CUE:

Segue from No. 28 "The Haunted Forest"

DOROTHY: What's that sound?

Steady two ($\text{♩} = 108$) *Repeat 2 times (Vocals and dimin. last time)*

Did you just hear what

SCARECROW:

I just heard?

That noise don't come from an or-di-nar-y bird.

DOROTHY:

TIN MAN:

It may be just a Crick-et or a Crit-ter in the trees. It's

LION:

giv-ing me the jit-ters in the joints a-round the knees. I think I see a sha-dow and it's

SCARECROW:

TIN MAN:

fuz-zy and it's fur-ry. I hav-n't got a brain but I think I ought to wor-ry. I

LION:

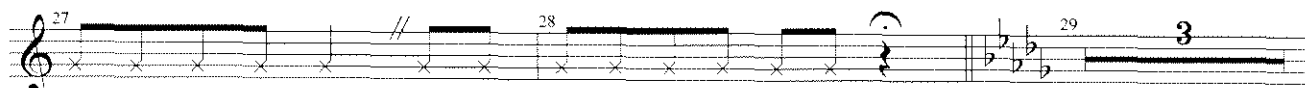
poco rall.

hav-n't got a heart but I feel a pal-pi-ta-tion. As Mon-arch of the For-est I don't

DOROTHY:

LION:

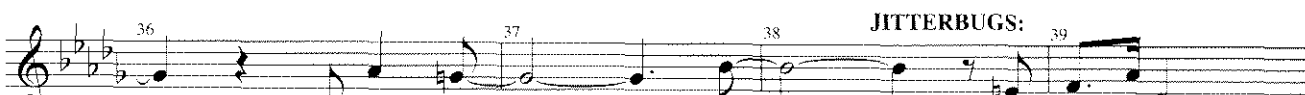
like this sit-u-a-tion. Are you gon-na stand a-round and let him fill us full of hor-ror? I'd

27  28 29 3

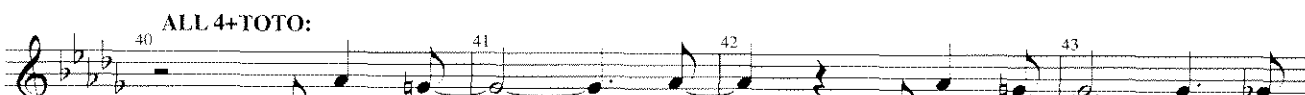
like to roar him down, but I think I lost my roar - er.

32 **ALL 4+TOTO:**  33 34 35

Who's that hid - - - ing in the tree - - - tops?

36 **JITTERBUGS:**  37 38 39

It's that ras - - - cal, the Jit - ter-bug.

40 **ALL 4+TOTO:**  41 42 43

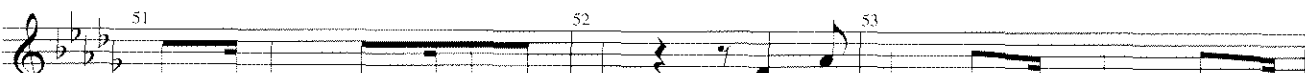
Should you catch him buzz - ing 'round you,

44 **JITTERBUGS:**  45 46 47

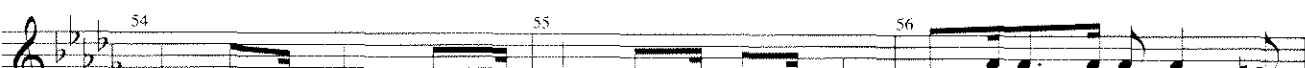
Keep a - way from the Jit - ter-bug.

48 **ALL 4+TOTO:**  49 50

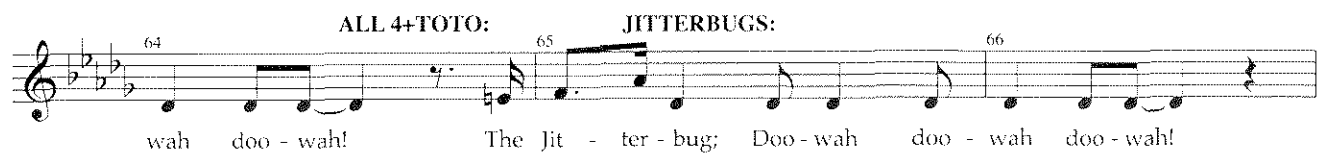
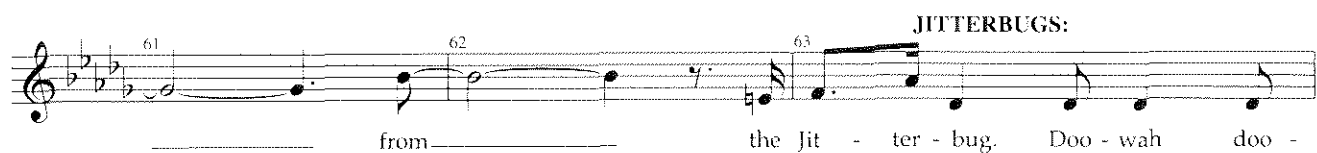
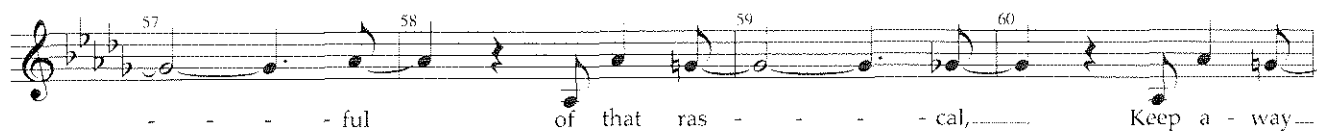
Oh the bees in the breeze and the bats in the trees, Have a

51  52 53

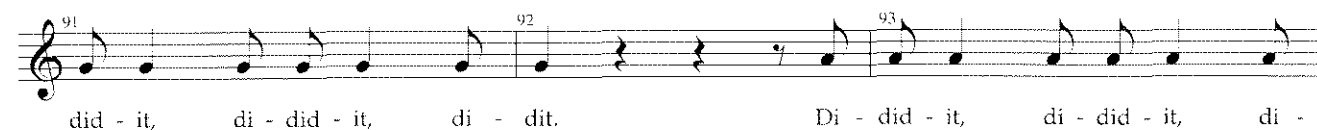
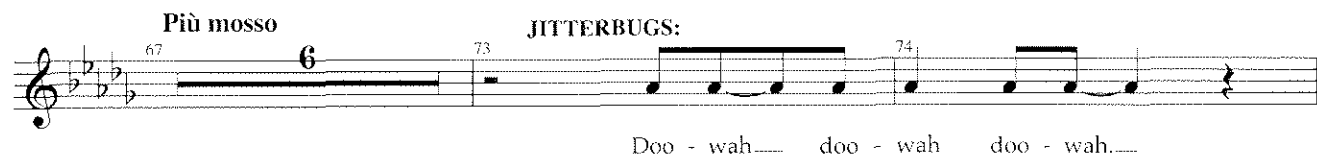
ter - ri-ble, hor - ri-ble buzz, But the bees in the breeze, and the

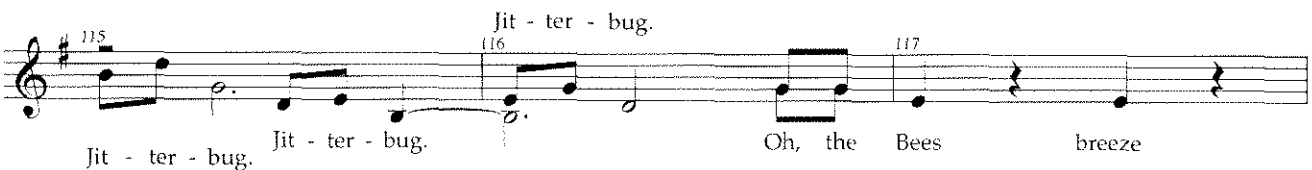
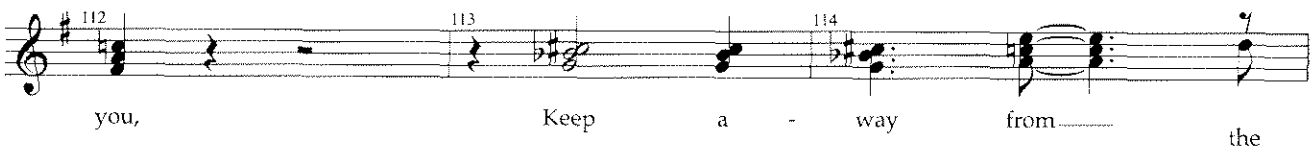
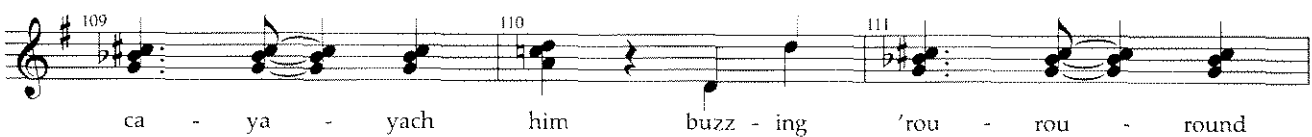
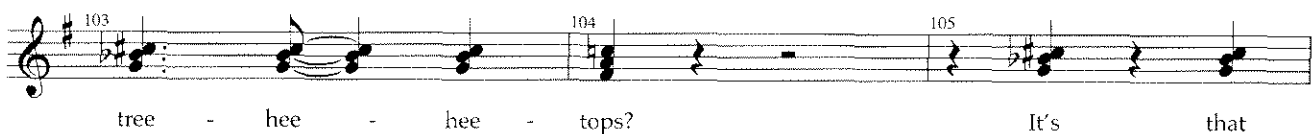
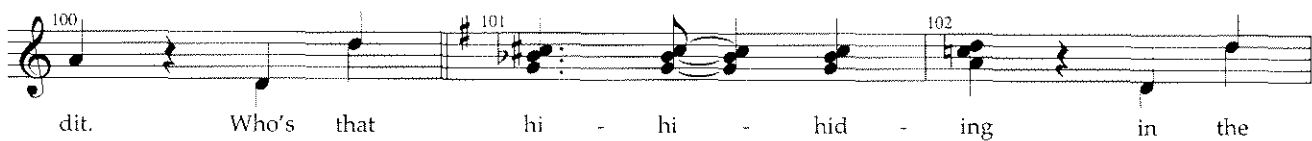
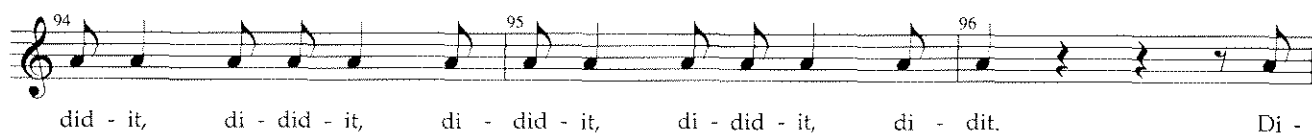
54  55 56

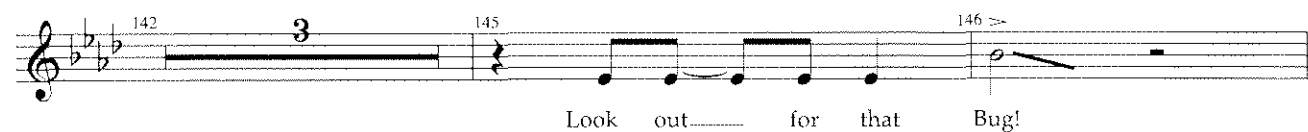
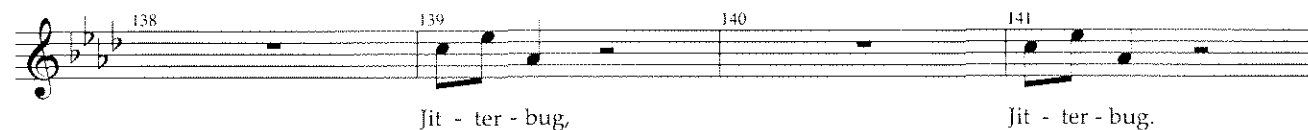
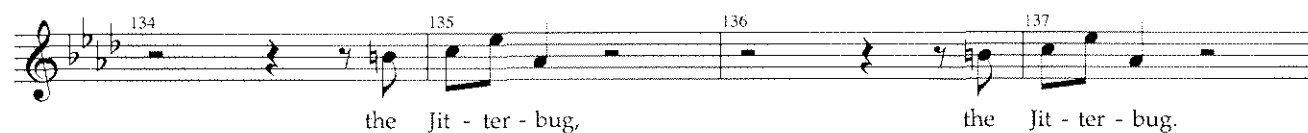
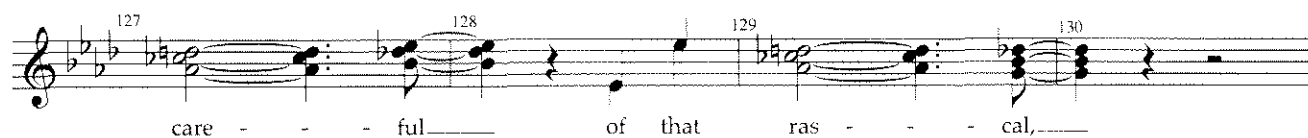
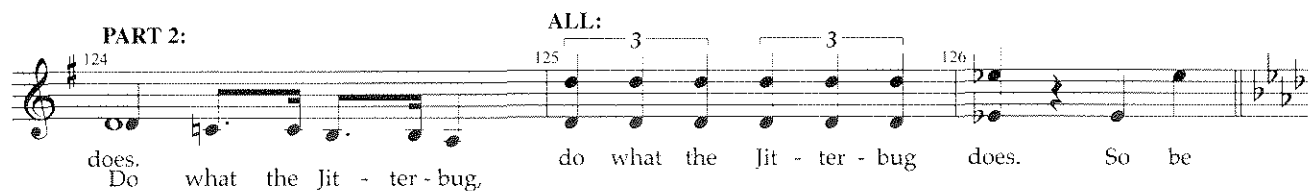
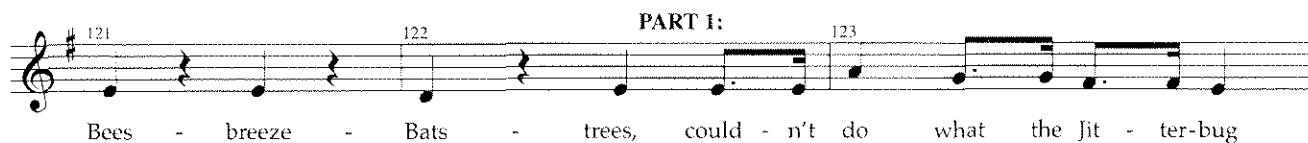
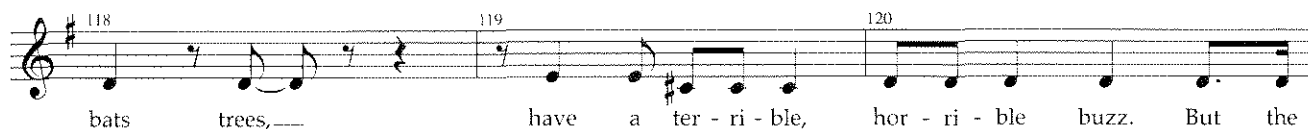
bats in the trees, Could - n't do what the Jit - ter-bug does. So, just be care -



WICKED WITCH: That's right! Dance!
Dance! Dance till you dance away those ruby slippers!







Optimistic Voices

30

CUE:

LION: Where is she? Where's the witch?

TIN MAN: Look at that!

DOROTHY: Oh, my! It's the gates of the Emerald City!

Moderate two ($\text{♩} = 96$) **accel.** **a tempo** **GIRLS CHORUS:**

8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

You're out of the woods, You're out of the dark, You're out of the night. Step in - to the sun, Step in - to the light. March up to the gate And bid it o - pen, o - pen!

Maestoso, meno mosso ($\text{♩} = 76$)

The Merry Old Land of Oz

31

CUE:

DOORMAN: Why didn't you say
that in the first place? Come on **in!**

Maestoso (♩=112) **Moderately, con spirito** (♩=120)

1 6 7 ALL: 8 9

Ha - ha - ha! Ho - ho - ho! And a cou-ple of Tra - la -

10 11 12 13

las! That's how we laugh the day a - way In the mer-ry old land of

14 15 16 17

Oz. Buzz - buzz - buzz! Chirp - chirp - chirp! And a cou-ple of La - de -

18 19 20 21

das... That's how the Crick - ets crick all day, In the mer-ry old land of

22 23 24 25

Oz. We get up at twelve and start to work at one.....

26 27 28 29

— Take an hour for lunch And then at two we're done.

**DOROTHY, SCARECROW,
TIN MAN & LION:** **TUTTI ENSEMBLE:**

30 31 32 33

Jol - ly good fun! Ha - ha - ha! Ho - ho - ho! Ho - ho - ho - ho,

34 ha! 35 That's how we laugh the 36 day a - way In the 37 mer-ry old land,

38 mer-ry old land, 39 Mer-ry old, mer-ry old, 40 mer-ry old land of 41 4

SFX Message For the Girl

[Tacet]

32

Surrender Dorothy

[Tacet]

33

If I Were King of the Forest

34

CUE:

LION: In another hour, I'll be King
of the Forest. Long live the **King!**

Fanfare (♩=86) **allarg.** **LION:** (spoken) **Colla voce**

1 4 5 6 If I were King of the

7 8 9 for - est, Not Queen, not Duke, not Prince... My

10 11 12 re - gal robes of the for - est... Would be sat - in, not cot - ton, not

13 14 15 chintz. I'd com - mand each thing, be it fish or fowl... With a

LION: (spoken) **Woof!**

16 17 18 woof, and a woof, and a roy - al growl. As I'd click my heel, all the

19 20 21 trees would kneel, And the moun - tains bow, And the Bulls kow - tow... And the

a tempo (♩=112)

22 23 24 Spar - rows would take wing. 'Fl, 'fl

25 26 27

were King!

DOROTHY: Your Majesty, if you were King, you wouldn't be afraid of anything?

LION: Not nobody, not nohow!

TIN MAN: Not even a rhinoceros?

Recitative

The image shows a musical score for the song "The Rose Tree". It is written for a single voice in G major (one sharp) and 4/4 time. The score consists of three systems of music. The first system starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second system continues the melody with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The third system concludes the melody with a quarter note F#4, a quarter note E4, a quarter note D4, and a final quarter note C4. The lyrics "The Rose Tree" are written below the first system, and "The Rose Tree" is written below the second system. The score is presented on a white background with black musical notation.

LION: *Imposserous!*

DOROTHY: How about a hippopotomus?

LION: Why, I'd thrash him from top to bottomous!

DOROTHY: Supposin' you met an elephant?

LION: I'd wrap him up in cellophane!

SCARECROW: What if it were a brontosaurus?

LION: I'd show him who
was King of the Fores'!

ALL: How?

LION: How? Courage!
What makes a King out of a slave?

a tempo

37 38 39 *a tempo*

LION: Courage! What makes the flag on the mast to wave? Courage!

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody begins with a quarter note G4, followed by a quarter note A4, and then a half note B4. The second system continues the melody with a quarter note G4, followed by a quarter note F4, and then a half note E4. The score is written in a simple, clear font, and the notes are placed on a five-line staff.

LION: What makes the Elephant charge his tusk, In the misty mist, or the dusky dusk? Courage!

LION: What makes the Hottentot so hot?

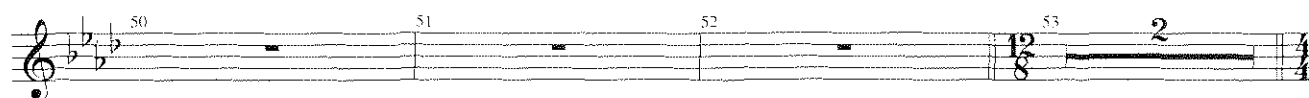
poco a poco allarg.

Measures 46-49 of the piece. Measure 46: Treble clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. The melody begins with a quarter note G4, followed by a quarter note F4, and then a half note E4. Measure 47: The melody continues with a quarter note D4, followed by a quarter note C4, and then a half note B3. Measure 48: The melody continues with a quarter note A3, followed by a quarter note G3, and then a half note F3. Measure 49: The melody continues with a quarter note E3, followed by a quarter note D3, and then a half note C3.

What puts the "ape" in apricot? What have they got that I ain't got?

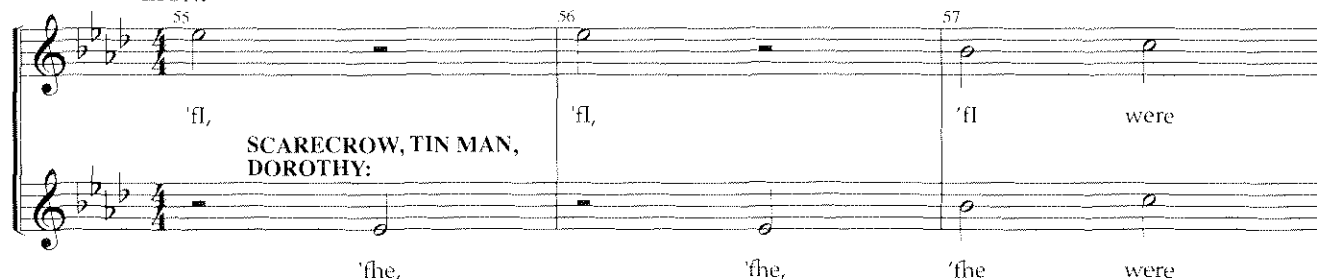
ALL: Courage!

LION: You can say that again!

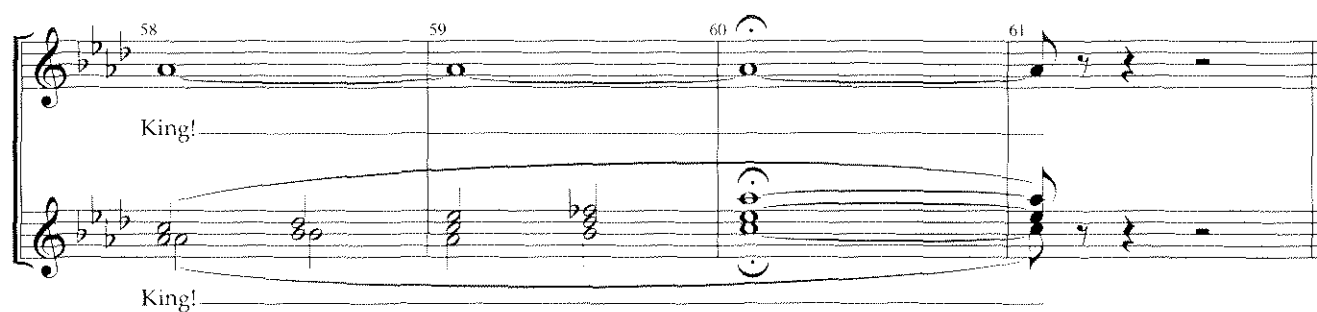


LION:

poco allarg.



a tempo



Magic Smoke Chords [Tacet]

35

Lion's Running Exit [Tacet]

36

Witch's Castle One Mile
[Tacet]

37

Bring Me That Girl
[Tacet]

38

Winged Monkeys
[Tacet]

39

SFX I Knew You'd See Reason
[Tacet]

40

Toto's Escape
[Tacet]

41

Hour Glass
[Tacet]

42

Winkies March

43

CUE:

SCARECROW: We haven't got the oilcan with us,
and you've been squeaking enough as it is.

TOTO: Ruff! Ruff-ruff!

(♩=120) (WINKIES enter singing.)

1 WINKIES: 2 3

Oh - we - oh! We-ohh - oh!

4 5 6 7

Oh - we - oh! We-ohh - oh! Oh - we - oh! Hmm - mm

8 9 10 11

Hmm-mm-mm Hmm - mm Hmm-mm-mm Hmm - mm

12 13 14 15 16

Hmm-mm-mm Hmm - mm Hmm - mm - mm Hmm - mm

Over the Rainbow (Reprise)

44

CUE:

Segue from No. 43 "Winkies March"

Colla voce

DOROTHY: 1 2 3

When all the world is a hope - less jum - ble, And the

AUNT EM:

rain - drops tum - ble all a - round, Heav - en o - pens a mag - ic

DOROTHY: Auntie Em! Auntie Em! Is it really you?

lane. When all the clouds dark - en

up the sky - way, There's a rain - bow high - way to be found,

DOROTHY:

Lead - ing from your win - dow pane, To a place be - hind the sun,

AUNT EM: Dorothy, I hope you can somehow hear me wherever you are. We're trying to find you, dear. We want you to come home, Dorothy. Please come home, come home to us, safe and sound.

rall. BOTH:

Just a step be - yond the rain.

DOROTHY: Oh, I want to Auntie Em, I really want to come home! But I'm here in Oz, locked up in the Witch's castle and I'm so afraid, and I...I don't know what to do.

AUNT EM: Dorothy, dear. Come home to us. Just come home...

BOTH:

If

slower molto rit.

hap - py lit - tle blue - birds fly be - yond the rain - bow, Why, oh why, can't

Winkies March (Reprise)

45

CUE:

WICKED WITCH: When I return, you'll get yours and I'll have mine!

(WINKIES march across stage and off through the Castle Entrance Gate. The last three WINKIES are SCARECROW, TIN MAN & LION disguised in their newly won Winkie uniforms.)

(♩ = 120)

WINKIES:

The musical score is written for a single melodic line in treble clef, key of D major (two sharps), and 4/4 time. The tempo is marked as quarter note = 120. The score consists of 15 measures, divided into four lines of four measures each, with the final line containing only two measures. Measure numbers 1 through 15 are placed above the first note of each measure. The lyrics are written below the staff, aligned with the notes. The lyrics are: 'Oh - we - oh!' for measures 1, 4, 5, 8, 9, 12, 13, and 14; and 'We - ohh - oh!' for measures 2, 3, 6, 7, 10, 11, 15, and 16. The score ends with a double bar line and repeat dots in measure 15.

Oh - we - oh! We - ohh - oh! We - ohh - oh!

Oh - we - oh! We - ohh - oh! Oh - we - oh! We - ohh - oh!

Oh - we - oh! We - ohh - oh! Oh - we - oh! We - ohh - oh!

Oh - we - oh! We - ohh - oh! Oh - we - oh! We - ohh - oh!

SCARECROW: And halt!

Witch Returns
[Tacet]

46

Witchmelt
[Tacet]

47

Ding Dong! The Witch is Dead

48

CUE:

DOROTHY: Thank you so much! Now we can go back to the Wizard and tell him the Wicked Witch is dead!

LEADER: The Wicked Witch is dead!

Moderate two ($\text{♩} = 120$)

ALL:

The musical score is written on a single treble clef staff in the key of D major (indicated by two sharps: F# and C#). The tempo is marked 'Moderate two' with a quarter note equal to 120 beats per minute. The score consists of 27 numbered measures. Measures 1 and 2 are whole rests. Measure 3 begins the vocal line with a quarter note D5. Measures 4-8 contain the lyrics 'Ding dong! The Witch is dead.' Measures 9-12 contain 'Which old Witch? The Wick - ed Witch.' Measures 13-16 contain 'Ding dong! The Wick - ed Witch is dead.' Measure 17 contains a long rest. Measures 18-20 contain 'She's gone where the gob - lins go, Be -'. Measures 21-24 contain 'low, be - low, be - low, Yo ho, Let's o - pen up and'. Measures 25-28 contain 'sing, And ring the bells out. Ding dong! The mer - ry - o,'. Measures 29-32 contain 'Sing it high, sing it low. Let them know the'. Measures 33-36 contain 'Wick - ed Witch is...'. The score ends with a double bar line after measure 36.

Ding dong! The Witch is dead.

Which old Witch? The Wick - ed Witch. Ding dong! The Wick - ed Witch is

dead. She's gone where the gob - lins go, Be -

low, be - low, be - low, Yo ho, Let's o - pen up and

sing, And ring the bells out. Ding dong! The mer - ry - o,

Sing it high, sing it low. Let them know the

Wick - ed Witch is...

Balloon Descent
[Tacet]

49

Balloon Ascension
[Tacet]

50

Never Get Home
[Tacet]

51

No Place Like Home
[Tacet]

52

Finale
[Tacet]

53

Bows
[Tacet]

54

The Wizard of Oz Youth Edition

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Introduction Written by
Timothy Allen McDonald

Designers
Steven G. Kennedy
Kevin Johnson

Contributing Editors
Anna Brink
Diane Clune
Rob Rokicki
Lindsay Weiner

Managing Editor
Susan Fuller

Adaptation and support materials developed by iTheatrics
under the supervision of Timothy Allen McDonald.