

K2K PRODUCTIONS

DIRECTOR'S WORKBOOK

GENERIC MASTER — 75 TWO-PAGE SCENE / TRANSITION PACKETS

Production	Shrek the Musical – Kids
Director	Maddison Bell
Company / Program	Junior Co
Season	2026-2027

Save a separate production copy. Do not complete the master template itself.

HOW TO COMPLETE EACH PACKET

Page 1: complete the scene information, purpose, setting, action, props and set. Page 2: list characters or groups in cue order and record every entrance, exit, end position, prop, note and cue. Use a separate packet for transitions when the transition requires its own traffic or technical plan.

SCENE / TRANSITION WORKSHEET 01 OF 75

Scene / Transition Title	Sc. 1A Big Bright Beautiful World	Track	01	Script Pages	1-3	Running Time	0:00 – 0:56	Duration	0:56
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SCENE OVERVIEW

PURPOSE — Why does this scene exist?	SETTING — Where does it take place?	ACTION — What happens from beginning to end?
Establish Shrek's childhood rejection and the belief that ogres must live alone.	Storybook past: the Ogre family home and the road beyond.	Storytellers introduce Young Shrek. His parents send him away at age seven to face the world alone.

PROPS & SET

PROP OR SET ITEM	TYPE	PICKUP / PRESET LOCATION	CHARACTER / PERSON RESPONSIBLE	STRIKE LOCATION	STRIKE PERSON
Hobo Bindle	Prop	SL Wall	Storyteller 1	DSL Swamp	Young Shrek exits with it
Removable Ears/Noise Makers	Costume	Worn	Young Shrek	Done after Scene 1B	

SCENE / TRANSITION WORKSHEET 01 OF 75 — CHARACTER TRAFFIC

CHARACTER ENTRANCES, EXITS & CUES

CHARACTER NAME / GROUP	ENTER OR EXIT / END POSITION	PROPS	NOTES AND CUES
Mama Ogre, Papa Ogre	ENTER MSR	Hobo Bindle is set against the MSL wall for Storyteller 1 to grab	21 s into the added Overture track. Mama, Papa land center stage
Storyteller 1, Storyteller 2, Storyteller 3, Young Shrek	ENTER MSL	Young Shrek wears his removable noise maker ears.	21 s into the added Overture track Storytellers cascade down the SL book-stair-case, ST1 is on platform adjacent to the Storybook image on. The LED screen
			Overture track fades into 01 Big Bright Beautiful World
Storyteller 1, Storyteller 2, Storyteller 3,	Move to SR platform positions		"Just Keep walking"
Mama + Papa	Move to SR book case		"Just Keep walking"
Young Shrek	Move to DSC	with Hobo Bindle	"Just Keep walking"

SCENE / TRANSITION WORKSHEET 02 OF 75

Scene / Transition Title	Sc. 1B Big Bright Beautiful World	Track	01	Script Pages	3-6	Running Time	0:56 – 1:46	Duration	0:50
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SCENE OVERVIEW

PURPOSE — Why does this scene exist?	SETTING — Where does it take place?	ACTION — What happens from beginning to end?
Broaden the storybook world and introduce the community of outsiders Shrek will later meet.	A storybook path/world outside the Ogre home.	Fairy-tale figures populate the world as Young Shrek begins his lonely journey, and the opening number continues.

PROPS & SET

PROP OR SET ITEM	TYPE	PICKUP / PRESET LOCATION	CHARACTER / PERSON RESPONSIBLE	STRIKE LOCATION	STRIKE PERSON

SCENE / TRANSITION WORKSHEET 02 OF 75 — CHARACTER TRAFFIC

CHARACTER ENTRANCES, EXITS & CUES

CHARACTER NAME / GROUP	ENTER OR EXIT / END POSITION	PROPS	NOTES AND CUES
SR ENSEMBLE (in order of line - 13) FT 2, FT1, FT5, FT4, FT3, Donkey, Pinocchio, Pig 3, Pig 2, Pig 1, Captain of the Guards, Guard 1, Guard 2	ENTER MSR		1:08 in the track “Just Keep Walking” *If I refer to this grouping at SR ensemble, it is referring to this group (minus main characters if they have other onstage action)
SL ENSEMBLE (in order of line - 14) FT 6, FT7, FT8, FT 9, FT 10, Papa Bear, Baby Bear, Mama Bear, Big Bad Wolf, Wicked Witch, Fairy Godmother, Ugly Duckling, Peter Pan, Guard 3	ENTER MSL		1:08 in the track “Just Keep Walking” *If I refer to this grouping at SR ensemble, it is referring to this group (minus main characters if they have other onstage action)
Mama & Papa Ogre	EXIT USR Escape		1:45 “Look out for men with pitchforks!”
SR ENSEMBLE (13)	EXIT MSR		
SL ENSEMBLE (14)		EXIT MSL	
Storytellers 1-3	platform		1:45 “Look out for men with pitchforks!”
Shrek	Backstage	DOOR	Swamp door pivots from wall position to viewable position by Older Shrek himself who has not entered yet
Young Shrek	EXIT DSL Swamp Door		“And so the little ogre...far far away from the world that despised him” Young Shrek should be exited by “him”

SCENE / TRANSITION WORKSHEET 03 OF 75

Scene / Transition Title	Sc. 1C Big Bright Beautiful World	Track	01	Script Pages	6-9	Running Time	1:47 – 2:53	Duration	1:07
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SCENE OVERVIEW

PURPOSE — Why does this scene exist?	SETTING — Where does it take place?	ACTION — What happens from beginning to end?
Introduce adult Shrek's defensive pride in solitude and complete the opening thesis.	Shrek's swamp, years later.	Adult Shrek celebrates being alone, warns others away, and claims the swamp as his protected home.

PROPS & SET

PROP OR SET ITEM	TYPE	PICKUP / PRESET LOCATION	CHARACTER / PERSON RESPONSIBLE	STRIKE LOCATION	STRIKE PERSON
Danger Ogre/KO SIGN	Dressing	Onstage Swamp Door	Shrek	N/A	Flips sign around onstage

SCENE / TRANSITION WORKSHEET 03 OF 75 — CHARACTER TRAFFIC

CHARACTER ENTRANCES, EXITS & CUES

CHARACTER NAME / GROUP	ENTER OR EXIT / END POSITION	PROPS	NOTES AND CUES
Shrek	ENTER Swamp SL		1:57 Shrek bursts in with the line “And that is just the way I like it!”
Storytellers 1-3	In platform positions		2: 15 “Keep your big bright beautiful world...”
SR ENSEMBLE (in order of line - 13) FT 2, FT1, FT5, FT4, FT3, Donkey, Pinocchio, Pig 3, Pig 2, Pig 1, Captain of the Guards, Guard 1, Guard 2	ENTER MSR		2: 15 “Keep your big bright beautiful world...conga line” land by conga line in the back line SR conga line (x2.5) 1. F2, F1,F5,F4,F3 2. Captain of Guards, Guard 1 Guard 2 (Captain of the Guard crosses SL to platform, G1+2 on SR platform 3. Donkey, Pinnochio, Pig 3, Pig 2, Pig 1
SL ENSEMBLE (in order of line - 13) FT 6, FT7, FT8, FT 9, FT 10, Papa Bear, Baby Bear, Mama Bear, Big Bad Wolf, Wicked Witch, Fairy Godmother, Ugly Duckling, Peter Pan, Guard 3	ENTER MSL		2: 15 “Keep your big bright beautiful world...conga line” land by conga line in the front line SL conga line (x2.5) 1. F6, F7, F8, F9, F10, Papa Bear, Baby Bear 2. Mama Bear, Big Bad Wolf, Wicked Witch, Fairy Godmother, Ugly Duckling, Peter Pan 3. Guard 3 (to SL platform)
TRACK 01 ENDS *Applause*			Ensembles look at the swamp door and non-verbally say “What’s with that guy?”
TRACK 02 After Big Bright World STARTS			Ensembles do a non-verbal “Oh well” and exit gleefully
SR & SL ENSEMBLE	EXIT respectively		

SCENE / TRANSITION WORKSHEET 04 OF 75

Scene / Transition Title	Track 02 – After Big Bright Beautiful...	Track	02	Script Pages	9	Running Time		Duration	0:17
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SCENE OVERVIEW

PURPOSE — Why does this scene exist?	SETTING — Where does it take place?	ACTION — What happens from beginning to end?
N/A	N/A	N/A

PROPS & SET

PROP OR SET ITEM	TYPE	PICKUP / PRESET LOCATION	CHARACTER / PERSON RESPONSIBLE	STRIKE LOCATION	STRIKE PERSON

SCENE / TRANSITION WORKSHEET 04 OF 75 — CHARACTER TRAFFIC

CHARACTER ENTRANCES, EXITS & CUES

CHARACTER NAME / GROUP	ENTER OR EXIT / END POSITION	PROPS	NOTES AND CUES
SHREK	EXIT Swamp SL		0-10s Gets down from his stump, does double party sway hands up. Smells something, pauses, gets a whiff of his armpit. Shakes it off, exits through the swamp door
SR ENSEMBLE (in order of line - 5) Donkey, FT 2, FT1, FT5, FT4, FT3	EXIT MSR		0-10s Snake and exit in in conga line format lead by F2. Pinocchio, FT 5, Pig 3, Pig 2, Pig 1 look like they are exiting with them. But Guards come marching down the staircase and stop them
SL ENSEMBLE (in order of line - 5) FT 6, FT7, FT8, FT 9, FT 10	EXIT MSL		0-10s Snake and exit in in conga line format lead by F6. Papa Bear, Baby Bear, Mama Bear, Big Bad Wolf, Wicked Witch, Fairy Godmother, Ugly Duckling, Peter Pan
Captain of the Guards and G1 + 2 Pinocchio, Pig 3, Pig 2, Pig 1	Movement Center Stage		10s -17s Do a little Military Drill dance Move backwards march 2,3,4,
Guard 3 Papa Bear, Baby Bear, Mama Bear, Big Bad Wolf, Wicked Witch, Fairy Godmother, Ugly Duckling, Peter Pan			10s -17s Do a little Military Drill dance Move backwards march 2,3,4,

SCENE / TRANSITION WORKSHEET 05 OF 75

Scene / Transition Title	Sc.2A Story of My Life	Track	03	Script Pages	9 - 16	Running Time	2:53 – 4:03	Duration	1:10
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SCENE OVERVIEW

PURPOSE — Why does this scene exist?	SETTING — Where does it take place?	ACTION — What happens from beginning to end?
Introduce the displaced fairytale community and Farquaad's persecution.	Shrek's swamp, newly used as a dumping ground.	Guards deposit the creatures and check Farquaad's roster. Each character describes being rejected or displaced.

PROPS & SET

PROP OR SET ITEM	TYPE	PICKUP / PRESET LOCATION	CHARACTER / PERSON RESPONSIBLE	STRIKE LOCATION	STRIKE PERSON
Pinocchio Nose	Costume	Actor worn	Pinocchio	N/A	N/A
Farquaad Decree	Prop	SR	Captain/ASMR/SHR	SR	ASMR/SHR
Broken Wand	Prop	SL	Fairy Godmother/ASML/SHL	SL	ASML/SHL

SCENE / TRANSITION WORKSHEET 05 OF 75 — CHARACTER TRAFFIC

CHARACTER ENTRANCES, EXITS & CUES

CHARACTER NAME / GROUP	ENTER OR EXIT / END POSITION	PROPS	NOTES AND CUES

SCENE / TRANSITION WORKSHEET 06 OF 75

Scene / Transition Title	SCENE 1A BIG BRIGHT BEAUTIFUL WORLD	Track	01	Script Pages	1-3	Running Time	0:00 – 0:56	Duration	0:56
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SCENE OVERVIEW

PURPOSE — Why does this scene exist?	SETTING — Where does it take place?	ACTION — What happens from beginning to end?

PROPS & SET

PROP OR SET ITEM	TYPE	PICKUP / PRESET LOCATION	CHARACTER / PERSON RESPONSIBLE	STRIKE LOCATION	STRIKE PERSON

SCENE / TRANSITION WORKSHEET 06 OF 75 — CHARACTER TRAFFIC

CHARACTER ENTRANCES, EXITS & CUES

CHARACTER NAME / GROUP	ENTER OR EXIT / END POSITION	PROPS	NOTES AND CUES

SCENE / TRANSITION WORKSHEET 07 OF 75

Scene / Transition Title	SCENE 1A BIG BRIGHT BEAUTIFUL WORLD	Track	01	Script Pages	1-3	Running Time	0:00 – 0:56	Duration	0:56
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SCENE OVERVIEW

PURPOSE — Why does this scene exist?	SETTING — Where does it take place?	ACTION — What happens from beginning to end?

PROPS & SET

PROP OR SET ITEM	TYPE	PICKUP / PRESET LOCATION	CHARACTER / PERSON RESPONSIBLE	STRIKE LOCATION	STRIKE PERSON

SCENE / TRANSITION WORKSHEET 07 OF 75 — CHARACTER TRAFFIC

CHARACTER ENTRANCES, EXITS & CUES

CHARACTER NAME / GROUP	ENTER OR EXIT / END POSITION	PROPS	NOTES AND CUES

SCENE / TRANSITION WORKSHEET 08 OF 75

Scene / Transition Title	SCENE 1A BIG BRIGHT BEAUTIFUL WORLD	Track	01	Script Pages	1-3	Running Time	0:00 – 0:56	Duration	0:56
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SCENE OVERVIEW

PURPOSE — Why does this scene exist?	SETTING — Where does it take place?	ACTION — What happens from beginning to end?

PROPS & SET

PROP OR SET ITEM	TYPE	PICKUP / PRESET LOCATION	CHARACTER / PERSON RESPONSIBLE	STRIKE LOCATION	STRIKE PERSON

SCENE / TRANSITION WORKSHEET 08 OF 75 — CHARACTER TRAFFIC

CHARACTER ENTRANCES, EXITS & CUES

CHARACTER NAME / GROUP	ENTER OR EXIT / END POSITION	PROPS	NOTES AND CUES

SCENE / TRANSITION WORKSHEET 09 OF 75

Scene / Transition Title	SCENE 1A BIG BRIGHT BEAUTIFUL WORLD	Track	01	Script Pages	1-3	Running Time	0:00 – 0:56	Duration	0:56
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SCENE OVERVIEW

PURPOSE — Why does this scene exist?	SETTING — Where does it take place?	ACTION — What happens from beginning to end?

PROPS & SET

PROP OR SET ITEM	TYPE	PICKUP / PRESET LOCATION	CHARACTER / PERSON RESPONSIBLE	STRIKE LOCATION	STRIKE PERSON

SCENE / TRANSITION WORKSHEET 09 OF 75 — CHARACTER TRAFFIC

CHARACTER ENTRANCES, EXITS & CUES

CHARACTER NAME / GROUP	ENTER OR EXIT / END POSITION	PROPS	NOTES AND CUES

SCENE / TRANSITION WORKSHEET 10 OF 75

Scene / Transition Title	SCENE 1A BIG BRIGHT BEAUTIFUL WORLD	Track	01	Script Pages	1-3	Running Time	0:00 – 0:56	Duration	0:56
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SCENE OVERVIEW

PURPOSE — Why does this scene exist?	SETTING — Where does it take place?	ACTION — What happens from beginning to end?

PROPS & SET

PROP OR SET ITEM	TYPE	PICKUP / PRESET LOCATION	CHARACTER / PERSON RESPONSIBLE	STRIKE LOCATION	STRIKE PERSON

SCENE / TRANSITION WORKSHEET 10 OF 75 — CHARACTER TRAFFIC

CHARACTER ENTRANCES, EXITS & CUES

CHARACTER NAME / GROUP	ENTER OR EXIT / END POSITION	PROPS	NOTES AND CUES

SCENE / TRANSITION WORKSHEET 11 OF 75

Scene / Transition Title	SCENE 1A BIG BRIGHT BEAUTIFUL WORLD	Track	01	Script Pages	1-3	Running Time	0:00 – 0:56	Duration	0:56
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SCENE OVERVIEW

PURPOSE — Why does this scene exist?	SETTING — Where does it take place?	ACTION — What happens from beginning to end?

PROPS & SET

PROP OR SET ITEM	TYPE	PICKUP / PRESET LOCATION	CHARACTER / PERSON RESPONSIBLE	STRIKE LOCATION	STRIKE PERSON

SCENE / TRANSITION WORKSHEET 11 OF 75 — CHARACTER TRAFFIC

CHARACTER ENTRANCES, EXITS & CUES

CHARACTER NAME / GROUP	ENTER OR EXIT / END POSITION	PROPS	NOTES AND CUES

SCENE / TRANSITION WORKSHEET 12 OF 75

Scene / Transition Title	SCENE 1A BIG BRIGHT BEAUTIFUL WORLD	Track	01	Script Pages	1-3	Running Time	0:00 – 0:56	Duration	0:56
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SCENE OVERVIEW

PURPOSE — Why does this scene exist?	SETTING — Where does it take place?	ACTION — What happens from beginning to end?

PROPS & SET

PROP OR SET ITEM	TYPE	PICKUP / PRESET LOCATION	CHARACTER / PERSON RESPONSIBLE	STRIKE LOCATION	STRIKE PERSON

SCENE / TRANSITION WORKSHEET 12 OF 75 — CHARACTER TRAFFIC

CHARACTER ENTRANCES, EXITS & CUES

CHARACTER NAME / GROUP	ENTER OR EXIT / END POSITION	PROPS	NOTES AND CUES

SCENE / TRANSITION WORKSHEET 13 OF 75

Scene / Transition Title	SCENE 1A BIG BRIGHT BEAUTIFUL WORLD	Track	01	Script Pages	1-3	Running Time	0:00 – 0:56	Duration	0:56
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SCENE OVERVIEW

PURPOSE — Why does this scene exist?	SETTING — Where does it take place?	ACTION — What happens from beginning to end?

PROPS & SET

PROP OR SET ITEM	TYPE	PICKUP / PRESET LOCATION	CHARACTER / PERSON RESPONSIBLE	STRIKE LOCATION	STRIKE PERSON

SCENE / TRANSITION WORKSHEET 13 OF 75 — CHARACTER TRAFFIC

CHARACTER ENTRANCES, EXITS & CUES

CHARACTER NAME / GROUP	ENTER OR EXIT / END POSITION	PROPS	NOTES AND CUES

SCENE / TRANSITION WORKSHEET 14 OF 75

Scene / Transition Title	SCENE 1A BIG BRIGHT BEAUTIFUL WORLD	Track	01	Script Pages	1-3	Running Time	0:00 – 0:56	Duration	0:56
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SCENE OVERVIEW

PURPOSE — Why does this scene exist?	SETTING — Where does it take place?	ACTION — What happens from beginning to end?

PROPS & SET

PROP OR SET ITEM	TYPE	PICKUP / PRESET LOCATION	CHARACTER / PERSON RESPONSIBLE	STRIKE LOCATION	STRIKE PERSON

SCENE / TRANSITION WORKSHEET 14 OF 75 — CHARACTER TRAFFIC

CHARACTER ENTRANCES, EXITS & CUES

CHARACTER NAME / GROUP	ENTER OR EXIT / END POSITION	PROPS	NOTES AND CUES

SCENE / TRANSITION WORKSHEET 15 OF 75

Scene / Transition Title	SCENE 1A BIG BRIGHT BEAUTIFUL WORLD	Track	01	Script Pages	1-3	Running Time	0:00 – 0:56	Duration	0:56
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SCENE OVERVIEW

PURPOSE — Why does this scene exist?	SETTING — Where does it take place?	ACTION — What happens from beginning to end?

PROPS & SET

PROP OR SET ITEM	TYPE	PICKUP / PRESET LOCATION	CHARACTER / PERSON RESPONSIBLE	STRIKE LOCATION	STRIKE PERSON

SCENE / TRANSITION WORKSHEET 15 OF 75 — CHARACTER TRAFFIC

CHARACTER ENTRANCES, EXITS & CUES

CHARACTER NAME / GROUP	ENTER OR EXIT / END POSITION	PROPS	NOTES AND CUES

SCENE / TRANSITION WORKSHEET 16 OF 75

Scene / Transition Title	SCENE 1A BIG BRIGHT BEAUTIFUL WORLD	Track	01	Script Pages	1-3	Running Time	0:00 – 0:56	Duration	0:56
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SCENE OVERVIEW

PURPOSE — Why does this scene exist?	SETTING — Where does it take place?	ACTION — What happens from beginning to end?

PROPS & SET

PROP OR SET ITEM	TYPE	PICKUP / PRESET LOCATION	CHARACTER / PERSON RESPONSIBLE	STRIKE LOCATION	STRIKE PERSON

SCENE / TRANSITION WORKSHEET 16 OF 75 — CHARACTER TRAFFIC

CHARACTER ENTRANCES, EXITS & CUES

CHARACTER NAME / GROUP	ENTER OR EXIT / END POSITION	PROPS	NOTES AND CUES

SCENE / TRANSITION WORKSHEET 17 OF 75

Scene / Transition Title	SCENE 1A BIG BRIGHT BEAUTIFUL WORLD	Track	01	Script Pages	1-3	Running Time	0:00 – 0:56	Duration	0:56
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SCENE OVERVIEW

PURPOSE — Why does this scene exist?	SETTING — Where does it take place?	ACTION — What happens from beginning to end?

PROPS & SET

PROP OR SET ITEM	TYPE	PICKUP / PRESET LOCATION	CHARACTER / PERSON RESPONSIBLE	STRIKE LOCATION	STRIKE PERSON

SCENE / TRANSITION WORKSHEET 17 OF 75 — CHARACTER TRAFFIC

CHARACTER ENTRANCES, EXITS & CUES

CHARACTER NAME / GROUP	ENTER OR EXIT / END POSITION	PROPS	NOTES AND CUES

SCENE / TRANSITION WORKSHEET 18 OF 75

Scene / Transition Title	SCENE 1A BIG BRIGHT BEAUTIFUL WORLD	Track	01	Script Pages	1-3	Running Time	0:00 – 0:56	Duration	0:56
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SCENE OVERVIEW

PURPOSE — Why does this scene exist?	SETTING — Where does it take place?	ACTION — What happens from beginning to end?

PROPS & SET

PROP OR SET ITEM	TYPE	PICKUP / PRESET LOCATION	CHARACTER / PERSON RESPONSIBLE	STRIKE LOCATION	STRIKE PERSON

SCENE / TRANSITION WORKSHEET 18 OF 75 — CHARACTER TRAFFIC

CHARACTER ENTRANCES, EXITS & CUES

CHARACTER NAME / GROUP	ENTER OR EXIT / END POSITION	PROPS	NOTES AND CUES

SCENE / TRANSITION WORKSHEET 19 OF 75

Scene / Transition Title	SCENE 1A BIG BRIGHT BEAUTIFUL WORLD	Track	01	Script Pages	1-3	Running Time	0:00 – 0:56	Duration	0:56
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SCENE OVERVIEW

PURPOSE — Why does this scene exist?	SETTING — Where does it take place?	ACTION — What happens from beginning to end?

PROPS & SET

PROP OR SET ITEM	TYPE	PICKUP / PRESET LOCATION	CHARACTER / PERSON RESPONSIBLE	STRIKE LOCATION	STRIKE PERSON

SCENE / TRANSITION WORKSHEET 19 OF 75 — CHARACTER TRAFFIC

CHARACTER ENTRANCES, EXITS & CUES

CHARACTER NAME / GROUP	ENTER OR EXIT / END POSITION	PROPS	NOTES AND CUES

SCENE / TRANSITION WORKSHEET 20 OF 75

Scene / Transition Title	SCENE 1A BIG BRIGHT BEAUTIFUL WORLD	Track	01	Script Pages	1-3	Running Time	0:00 – 0:56	Duration	0:56
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SCENE OVERVIEW

PURPOSE — Why does this scene exist?	SETTING — Where does it take place?	ACTION — What happens from beginning to end?

PROPS & SET

PROP OR SET ITEM	TYPE	PICKUP / PRESET LOCATION	CHARACTER / PERSON RESPONSIBLE	STRIKE LOCATION	STRIKE PERSON

SCENE / TRANSITION WORKSHEET 20 OF 75 — CHARACTER TRAFFIC

CHARACTER ENTRANCES, EXITS & CUES

CHARACTER NAME / GROUP	ENTER OR EXIT / END POSITION	PROPS	NOTES AND CUES

SCENE / TRANSITION WORKSHEET 21 OF 75

Scene / Transition Title	SCENE 1A BIG BRIGHT BEAUTIFUL WORLD	Track	01	Script Pages	1-3	Running Time	0:00 – 0:56	Duration	0:56
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SCENE OVERVIEW

PURPOSE — Why does this scene exist?	SETTING — Where does it take place?	ACTION — What happens from beginning to end?

PROPS & SET

PROP OR SET ITEM	TYPE	PICKUP / PRESET LOCATION	CHARACTER / PERSON RESPONSIBLE	STRIKE LOCATION	STRIKE PERSON

SCENE / TRANSITION WORKSHEET 21 OF 75 — CHARACTER TRAFFIC

CHARACTER ENTRANCES, EXITS & CUES

CHARACTER NAME / GROUP	ENTER OR EXIT / END POSITION	PROPS	NOTES AND CUES

SCENE / TRANSITION WORKSHEET 22 OF 75

Scene / Transition Title	SCENE 1A BIG BRIGHT BEAUTIFUL WORLD	Track	01	Script Pages	1-3	Running Time	0:00 – 0:56	Duration	0:56
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SCENE OVERVIEW

PURPOSE — Why does this scene exist?	SETTING — Where does it take place?	ACTION — What happens from beginning to end?

PROPS & SET

PROP OR SET ITEM	TYPE	PICKUP / PRESET LOCATION	CHARACTER / PERSON RESPONSIBLE	STRIKE LOCATION	STRIKE PERSON

SCENE / TRANSITION WORKSHEET 22 OF 75 — CHARACTER TRAFFIC

CHARACTER ENTRANCES, EXITS & CUES

CHARACTER NAME / GROUP	ENTER OR EXIT / END POSITION	PROPS	NOTES AND CUES

SCENE / TRANSITION WORKSHEET 23 OF 75

Scene / Transition Title	SCENE 1A BIG BRIGHT BEAUTIFUL WORLD	Track	01	Script Pages	1-3	Running Time	0:00 – 0:56	Duration	0:56
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SCENE OVERVIEW

PURPOSE — Why does this scene exist?	SETTING — Where does it take place?	ACTION — What happens from beginning to end?

PROPS & SET

PROP OR SET ITEM	TYPE	PICKUP / PRESET LOCATION	CHARACTER / PERSON RESPONSIBLE	STRIKE LOCATION	STRIKE PERSON

SCENE / TRANSITION WORKSHEET 23 OF 75 — CHARACTER TRAFFIC

CHARACTER ENTRANCES, EXITS & CUES

CHARACTER NAME / GROUP	ENTER OR EXIT / END POSITION	PROPS	NOTES AND CUES

SCENE / TRANSITION WORKSHEET 24 OF 75

Scene / Transition Title	SCENE 1A BIG BRIGHT BEAUTIFUL WORLD	Track	01	Script Pages	1-3	Running Time	0:00 – 0:56	Duration	0:56
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SCENE OVERVIEW

PURPOSE — Why does this scene exist?	SETTING — Where does it take place?	ACTION — What happens from beginning to end?

PROPS & SET

PROP OR SET ITEM	TYPE	PICKUP / PRESET LOCATION	CHARACTER / PERSON RESPONSIBLE	STRIKE LOCATION	STRIKE PERSON

SCENE / TRANSITION WORKSHEET 24 OF 75 — CHARACTER TRAFFIC

CHARACTER ENTRANCES, EXITS & CUES

CHARACTER NAME / GROUP	ENTER OR EXIT / END POSITION	PROPS	NOTES AND CUES

SCENE / TRANSITION WORKSHEET 25 OF 75

Scene / Transition Title	SCENE 1A BIG BRIGHT BEAUTIFUL WORLD	Track	01	Script Pages	1-3	Running Time	0:00 – 0:56	Duration	0:56
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SCENE OVERVIEW

PURPOSE — Why does this scene exist?	SETTING — Where does it take place?	ACTION — What happens from beginning to end?

PROPS & SET

PROP OR SET ITEM	TYPE	PICKUP / PRESET LOCATION	CHARACTER / PERSON RESPONSIBLE	STRIKE LOCATION	STRIKE PERSON

SCENE / TRANSITION WORKSHEET 25 OF 75 — CHARACTER TRAFFIC

CHARACTER ENTRANCES, EXITS & CUES

CHARACTER NAME / GROUP	ENTER OR EXIT / END POSITION	PROPS	NOTES AND CUES

SCENE / TRANSITION WORKSHEET 26 OF 75

Scene / Transition Title	SCENE 1A BIG BRIGHT BEAUTIFUL WORLD	Track	01	Script Pages	1-3	Running Time	0:00 – 0:56	Duration	0:56
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SCENE OVERVIEW

PURPOSE — Why does this scene exist?	SETTING — Where does it take place?	ACTION — What happens from beginning to end?

PROPS & SET

PROP OR SET ITEM	TYPE	PICKUP / PRESET LOCATION	CHARACTER / PERSON RESPONSIBLE	STRIKE LOCATION	STRIKE PERSON

SCENE / TRANSITION WORKSHEET 26 OF 75 — CHARACTER TRAFFIC

CHARACTER ENTRANCES, EXITS & CUES

CHARACTER NAME / GROUP	ENTER OR EXIT / END POSITION	PROPS	NOTES AND CUES

SCENE / TRANSITION WORKSHEET 27 OF 75

Scene / Transition Title	SCENE 1A BIG BRIGHT BEAUTIFUL WORLD	Track	01	Script Pages	1-3	Running Time	0:00 – 0:56	Duration	0:56
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SCENE OVERVIEW

PURPOSE — Why does this scene exist?	SETTING — Where does it take place?	ACTION — What happens from beginning to end?

PROPS & SET

PROP OR SET ITEM	TYPE	PICKUP / PRESET LOCATION	CHARACTER / PERSON RESPONSIBLE	STRIKE LOCATION	STRIKE PERSON

SCENE / TRANSITION WORKSHEET 27 OF 75 — CHARACTER TRAFFIC

CHARACTER ENTRANCES, EXITS & CUES

CHARACTER NAME / GROUP	ENTER OR EXIT / END POSITION	PROPS	NOTES AND CUES

SCENE / TRANSITION WORKSHEET 28 OF 75

Scene / Transition Title	SCENE 1A BIG BRIGHT BEAUTIFUL WORLD	Track	01	Script Pages	1-3	Running Time	0:00 – 0:56	Duration	0:56
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SCENE OVERVIEW

PURPOSE — Why does this scene exist?	SETTING — Where does it take place?	ACTION — What happens from beginning to end?

PROPS & SET

PROP OR SET ITEM	TYPE	PICKUP / PRESET LOCATION	CHARACTER / PERSON RESPONSIBLE	STRIKE LOCATION	STRIKE PERSON

SCENE / TRANSITION WORKSHEET 28 OF 75 — CHARACTER TRAFFIC

CHARACTER ENTRANCES, EXITS & CUES

CHARACTER NAME / GROUP	ENTER OR EXIT / END POSITION	PROPS	NOTES AND CUES

SCENE / TRANSITION WORKSHEET 29 OF 75

Scene / Transition Title	SCENE 1A BIG BRIGHT BEAUTIFUL WORLD	Track	01	Script Pages	1-3	Running Time	0:00 – 0:56	Duration	0:56
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SCENE OVERVIEW

PURPOSE — Why does this scene exist?	SETTING — Where does it take place?	ACTION — What happens from beginning to end?

PROPS & SET

PROP OR SET ITEM	TYPE	PICKUP / PRESET LOCATION	CHARACTER / PERSON RESPONSIBLE	STRIKE LOCATION	STRIKE PERSON

SCENE / TRANSITION WORKSHEET 29 OF 75 — CHARACTER TRAFFIC

CHARACTER ENTRANCES, EXITS & CUES

CHARACTER NAME / GROUP	ENTER OR EXIT / END POSITION	PROPS	NOTES AND CUES

SCENE / TRANSITION WORKSHEET 30 OF 75

Scene / Transition Title	SCENE 1A BIG BRIGHT BEAUTIFUL WORLD	Track	01	Script Pages	1-3	Running Time	0:00 – 0:56	Duration	0:56
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SCENE OVERVIEW

PURPOSE — Why does this scene exist?	SETTING — Where does it take place?	ACTION — What happens from beginning to end?

PROPS & SET

PROP OR SET ITEM	TYPE	PICKUP / PRESET LOCATION	CHARACTER / PERSON RESPONSIBLE	STRIKE LOCATION	STRIKE PERSON

SCENE / TRANSITION WORKSHEET 30 OF 75 — CHARACTER TRAFFIC

CHARACTER ENTRANCES, EXITS & CUES

CHARACTER NAME / GROUP	ENTER OR EXIT / END POSITION	PROPS	NOTES AND CUES

SCENE / TRANSITION WORKSHEET 31 OF 75

Scene / Transition Title	SCENE 1A BIG BRIGHT BEAUTIFUL WORLD	Track	01	Script Pages	1-3	Running Time	0:00 – 0:56	Duration	0:56
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SCENE OVERVIEW

PURPOSE — Why does this scene exist?	SETTING — Where does it take place?	ACTION — What happens from beginning to end?

PROPS & SET

PROP OR SET ITEM	TYPE	PICKUP / PRESET LOCATION	CHARACTER / PERSON RESPONSIBLE	STRIKE LOCATION	STRIKE PERSON

SCENE / TRANSITION WORKSHEET 31 OF 75 — CHARACTER TRAFFIC

CHARACTER ENTRANCES, EXITS & CUES

CHARACTER NAME / GROUP	ENTER OR EXIT / END POSITION	PROPS	NOTES AND CUES

SCENE / TRANSITION WORKSHEET 32 OF 75

Scene / Transition Title	SCENE 1A BIG BRIGHT BEAUTIFUL WORLD	Track	01	Script Pages	1-3	Running Time	0:00 – 0:56	Duration	0:56
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SCENE OVERVIEW

PURPOSE — Why does this scene exist?	SETTING — Where does it take place?	ACTION — What happens from beginning to end?

PROPS & SET

PROP OR SET ITEM	TYPE	PICKUP / PRESET LOCATION	CHARACTER / PERSON RESPONSIBLE	STRIKE LOCATION	STRIKE PERSON

SCENE / TRANSITION WORKSHEET 32 OF 75 — CHARACTER TRAFFIC

CHARACTER ENTRANCES, EXITS & CUES

CHARACTER NAME / GROUP	ENTER OR EXIT / END POSITION	PROPS	NOTES AND CUES

SCENE / TRANSITION WORKSHEET 33 OF 75

Scene / Transition Title	SCENE 1A BIG BRIGHT BEAUTIFUL WORLD	Track	01	Script Pages	1-3	Running Time	0:00 – 0:56	Duration	0:56
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SCENE OVERVIEW

PURPOSE — Why does this scene exist?	SETTING — Where does it take place?	ACTION — What happens from beginning to end?

PROPS & SET

PROP OR SET ITEM	TYPE	PICKUP / PRESET LOCATION	CHARACTER / PERSON RESPONSIBLE	STRIKE LOCATION	STRIKE PERSON

SCENE / TRANSITION WORKSHEET 33 OF 75 — CHARACTER TRAFFIC

CHARACTER ENTRANCES, EXITS & CUES

CHARACTER NAME / GROUP	ENTER OR EXIT / END POSITION	PROPS	NOTES AND CUES

SCENE / TRANSITION WORKSHEET 34 OF 75

Scene / Transition Title	SCENE 1A BIG BRIGHT BEAUTIFUL WORLD	Track	01	Script Pages	1-3	Running Time	0:00 – 0:56	Duration	0:56
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SCENE OVERVIEW

PURPOSE — Why does this scene exist?	SETTING — Where does it take place?	ACTION — What happens from beginning to end?

PROPS & SET

PROP OR SET ITEM	TYPE	PICKUP / PRESET LOCATION	CHARACTER / PERSON RESPONSIBLE	STRIKE LOCATION	STRIKE PERSON

SCENE / TRANSITION WORKSHEET 34 OF 75 — CHARACTER TRAFFIC

CHARACTER ENTRANCES, EXITS & CUES

CHARACTER NAME / GROUP	ENTER OR EXIT / END POSITION	PROPS	NOTES AND CUES

SCENE / TRANSITION WORKSHEET 35 OF 75

Scene / Transition Title	SCENE 1A BIG BRIGHT BEAUTIFUL WORLD	Track	01	Script Pages	1-3	Running Time	0:00 – 0:56	Duration	0:56
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SCENE OVERVIEW

PURPOSE — Why does this scene exist?	SETTING — Where does it take place?	ACTION — What happens from beginning to end?

PROPS & SET

PROP OR SET ITEM	TYPE	PICKUP / PRESET LOCATION	CHARACTER / PERSON RESPONSIBLE	STRIKE LOCATION	STRIKE PERSON

SCENE / TRANSITION WORKSHEET 35 OF 75 — CHARACTER TRAFFIC

CHARACTER ENTRANCES, EXITS & CUES

CHARACTER NAME / GROUP	ENTER OR EXIT / END POSITION	PROPS	NOTES AND CUES

SCENE / TRANSITION WORKSHEET 36 OF 75

Scene / Transition Title	SCENE 1A BIG BRIGHT BEAUTIFUL WORLD	Track	01	Script Pages	1-3	Running Time	0:00 – 0:56	Duration	0:56
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SCENE OVERVIEW

PURPOSE — Why does this scene exist?	SETTING — Where does it take place?	ACTION — What happens from beginning to end?

PROPS & SET

PROP OR SET ITEM	TYPE	PICKUP / PRESET LOCATION	CHARACTER / PERSON RESPONSIBLE	STRIKE LOCATION	STRIKE PERSON

SCENE / TRANSITION WORKSHEET 36 OF 75 — CHARACTER TRAFFIC

CHARACTER ENTRANCES, EXITS & CUES

CHARACTER NAME / GROUP	ENTER OR EXIT / END POSITION	PROPS	NOTES AND CUES

SCENE / TRANSITION WORKSHEET 37 OF 75

Scene / Transition Title	SCENE 1A BIG BRIGHT BEAUTIFUL WORLD	Track	01	Script Pages	1-3	Running Time	0:00 – 0:56	Duration	0:56
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SCENE OVERVIEW

PURPOSE — Why does this scene exist?	SETTING — Where does it take place?	ACTION — What happens from beginning to end?

PROPS & SET

PROP OR SET ITEM	TYPE	PICKUP / PRESET LOCATION	CHARACTER / PERSON RESPONSIBLE	STRIKE LOCATION	STRIKE PERSON

SCENE / TRANSITION WORKSHEET 37 OF 75 — CHARACTER TRAFFIC

CHARACTER ENTRANCES, EXITS & CUES

CHARACTER NAME / GROUP	ENTER OR EXIT / END POSITION	PROPS	NOTES AND CUES

SCENE / TRANSITION WORKSHEET 38 OF 75

Scene / Transition Title	SCENE 1A BIG BRIGHT BEAUTIFUL WORLD	Track	01	Script Pages	1-3	Running Time	0:00 – 0:56	Duration	0:56
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SCENE OVERVIEW

PURPOSE — Why does this scene exist?	SETTING — Where does it take place?	ACTION — What happens from beginning to end?

PROPS & SET

PROP OR SET ITEM	TYPE	PICKUP / PRESET LOCATION	CHARACTER / PERSON RESPONSIBLE	STRIKE LOCATION	STRIKE PERSON

SCENE / TRANSITION WORKSHEET 38 OF 75 — CHARACTER TRAFFIC

CHARACTER ENTRANCES, EXITS & CUES

CHARACTER NAME / GROUP	ENTER OR EXIT / END POSITION	PROPS	NOTES AND CUES

SCENE / TRANSITION WORKSHEET 39 OF 75

Scene / Transition Title	SCENE 1A BIG BRIGHT BEAUTIFUL WORLD	Track	01	Script Pages	1-3	Running Time	0:00 – 0:56	Duration	0:56
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SCENE OVERVIEW

PURPOSE — Why does this scene exist?	SETTING — Where does it take place?	ACTION — What happens from beginning to end?

PROPS & SET

PROP OR SET ITEM	TYPE	PICKUP / PRESET LOCATION	CHARACTER / PERSON RESPONSIBLE	STRIKE LOCATION	STRIKE PERSON

SCENE / TRANSITION WORKSHEET 39 OF 75 — CHARACTER TRAFFIC

CHARACTER ENTRANCES, EXITS & CUES

CHARACTER NAME / GROUP	ENTER OR EXIT / END POSITION	PROPS	NOTES AND CUES

SCENE / TRANSITION WORKSHEET 40 OF 75

Scene / Transition Title	SCENE 1A BIG BRIGHT BEAUTIFUL WORLD	Track	01	Script Pages	1-3	Running Time	0:00 – 0:56	Duration	0:56
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SCENE OVERVIEW

PURPOSE — Why does this scene exist?	SETTING — Where does it take place?	ACTION — What happens from beginning to end?

PROPS & SET

PROP OR SET ITEM	TYPE	PICKUP / PRESET LOCATION	CHARACTER / PERSON RESPONSIBLE	STRIKE LOCATION	STRIKE PERSON

SCENE / TRANSITION WORKSHEET 40 OF 75 — CHARACTER TRAFFIC

CHARACTER ENTRANCES, EXITS & CUES

CHARACTER NAME / GROUP	ENTER OR EXIT / END POSITION	PROPS	NOTES AND CUES

SCENE / TRANSITION WORKSHEET 41 OF 75

Scene / Transition Title	SCENE 1A BIG BRIGHT BEAUTIFUL WORLD	Track	01	Script Pages	1-3	Running Time	0:00 – 0:56	Duration	0:56
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SCENE OVERVIEW

PURPOSE — Why does this scene exist?	SETTING — Where does it take place?	ACTION — What happens from beginning to end?

PROPS & SET

PROP OR SET ITEM	TYPE	PICKUP / PRESET LOCATION	CHARACTER / PERSON RESPONSIBLE	STRIKE LOCATION	STRIKE PERSON

SCENE / TRANSITION WORKSHEET 41 OF 75 — CHARACTER TRAFFIC

CHARACTER ENTRANCES, EXITS & CUES

CHARACTER NAME / GROUP	ENTER OR EXIT / END POSITION	PROPS	NOTES AND CUES

SCENE / TRANSITION WORKSHEET 42 OF 75

Scene / Transition Title	SCENE 1A BIG BRIGHT BEAUTIFUL WORLD	Track	01	Script Pages	1-3	Running Time	0:00 – 0:56	Duration	0:56
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SCENE OVERVIEW

PURPOSE — Why does this scene exist?	SETTING — Where does it take place?	ACTION — What happens from beginning to end?

PROPS & SET

PROP OR SET ITEM	TYPE	PICKUP / PRESET LOCATION	CHARACTER / PERSON RESPONSIBLE	STRIKE LOCATION	STRIKE PERSON

SCENE / TRANSITION WORKSHEET 42 OF 75 — CHARACTER TRAFFIC

CHARACTER ENTRANCES, EXITS & CUES

CHARACTER NAME / GROUP	ENTER OR EXIT / END POSITION	PROPS	NOTES AND CUES

SCENE / TRANSITION WORKSHEET 43 OF 75

Scene / Transition Title	SCENE 1A BIG BRIGHT BEAUTIFUL WORLD	Track	01	Script Pages	1-3	Running Time	0:00 – 0:56	Duration	0:56
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SCENE OVERVIEW

PURPOSE — Why does this scene exist?	SETTING — Where does it take place?	ACTION — What happens from beginning to end?

PROPS & SET

PROP OR SET ITEM	TYPE	PICKUP / PRESET LOCATION	CHARACTER / PERSON RESPONSIBLE	STRIKE LOCATION	STRIKE PERSON

SCENE / TRANSITION WORKSHEET 43 OF 75 — CHARACTER TRAFFIC

CHARACTER ENTRANCES, EXITS & CUES

CHARACTER NAME / GROUP	ENTER OR EXIT / END POSITION	PROPS	NOTES AND CUES

SCENE / TRANSITION WORKSHEET 44 OF 75

Scene / Transition Title	SCENE 1A BIG BRIGHT BEAUTIFUL WORLD	Track	01	Script Pages	1-3	Running Time	0:00 – 0:56	Duration	0:56
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SCENE OVERVIEW

PURPOSE — Why does this scene exist?	SETTING — Where does it take place?	ACTION — What happens from beginning to end?

PROPS & SET

PROP OR SET ITEM	TYPE	PICKUP / PRESET LOCATION	CHARACTER / PERSON RESPONSIBLE	STRIKE LOCATION	STRIKE PERSON

SCENE / TRANSITION WORKSHEET 44 OF 75 — CHARACTER TRAFFIC

CHARACTER ENTRANCES, EXITS & CUES

CHARACTER NAME / GROUP	ENTER OR EXIT / END POSITION	PROPS	NOTES AND CUES

SCENE / TRANSITION WORKSHEET 45 OF 75

Scene / Transition Title	SCENE 1A BIG BRIGHT BEAUTIFUL WORLD	Track	01	Script Pages	1-3	Running Time	0:00 – 0:56	Duration	0:56
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SCENE OVERVIEW

PURPOSE — Why does this scene exist?	SETTING — Where does it take place?	ACTION — What happens from beginning to end?

PROPS & SET

PROP OR SET ITEM	TYPE	PICKUP / PRESET LOCATION	CHARACTER / PERSON RESPONSIBLE	STRIKE LOCATION	STRIKE PERSON

SCENE / TRANSITION WORKSHEET 45 OF 75 — CHARACTER TRAFFIC

CHARACTER ENTRANCES, EXITS & CUES

CHARACTER NAME / GROUP	ENTER OR EXIT / END POSITION	PROPS	NOTES AND CUES

SCENE / TRANSITION WORKSHEET 46 OF 75

Scene / Transition Title	SCENE 1A BIG BRIGHT BEAUTIFUL WORLD	Track	01	Script Pages	1-3	Running Time	0:00 – 0:56	Duration	0:56
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SCENE OVERVIEW

PURPOSE — Why does this scene exist?	SETTING — Where does it take place?	ACTION — What happens from beginning to end?

PROPS & SET

PROP OR SET ITEM	TYPE	PICKUP / PRESET LOCATION	CHARACTER / PERSON RESPONSIBLE	STRIKE LOCATION	STRIKE PERSON

SCENE / TRANSITION WORKSHEET 46 OF 75 — CHARACTER TRAFFIC

CHARACTER ENTRANCES, EXITS & CUES

CHARACTER NAME / GROUP	ENTER OR EXIT / END POSITION	PROPS	NOTES AND CUES

SCENE / TRANSITION WORKSHEET 47 OF 75

Scene / Transition Title	SCENE 1A BIG BRIGHT BEAUTIFUL WORLD	Track	01	Script Pages	1-3	Running Time	0:00 – 0:56	Duration	0:56
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SCENE OVERVIEW

PURPOSE — Why does this scene exist?	SETTING — Where does it take place?	ACTION — What happens from beginning to end?

PROPS & SET

PROP OR SET ITEM	TYPE	PICKUP / PRESET LOCATION	CHARACTER / PERSON RESPONSIBLE	STRIKE LOCATION	STRIKE PERSON

SCENE / TRANSITION WORKSHEET 47 OF 75 — CHARACTER TRAFFIC

CHARACTER ENTRANCES, EXITS & CUES

CHARACTER NAME / GROUP	ENTER OR EXIT / END POSITION	PROPS	NOTES AND CUES

SCENE / TRANSITION WORKSHEET 48 OF 75

Scene / Transition Title	SCENE 1A BIG BRIGHT BEAUTIFUL WORLD	Track	01	Script Pages	1-3	Running Time	0:00 – 0:56	Duration	0:56
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SCENE OVERVIEW

PURPOSE — Why does this scene exist?	SETTING — Where does it take place?	ACTION — What happens from beginning to end?

PROPS & SET

PROP OR SET ITEM	TYPE	PICKUP / PRESET LOCATION	CHARACTER / PERSON RESPONSIBLE	STRIKE LOCATION	STRIKE PERSON

SCENE / TRANSITION WORKSHEET 48 OF 75 — CHARACTER TRAFFIC

CHARACTER ENTRANCES, EXITS & CUES

CHARACTER NAME / GROUP	ENTER OR EXIT / END POSITION	PROPS	NOTES AND CUES

SCENE / TRANSITION WORKSHEET 49 OF 75

Scene / Transition Title	SCENE 1A BIG BRIGHT BEAUTIFUL WORLD	Track	01	Script Pages	1-3	Running Time	0:00 – 0:56	Duration	0:56
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SCENE OVERVIEW

PURPOSE — Why does this scene exist?	SETTING — Where does it take place?	ACTION — What happens from beginning to end?

PROPS & SET

PROP OR SET ITEM	TYPE	PICKUP / PRESET LOCATION	CHARACTER / PERSON RESPONSIBLE	STRIKE LOCATION	STRIKE PERSON

SCENE / TRANSITION WORKSHEET 49 OF 75 — CHARACTER TRAFFIC

CHARACTER ENTRANCES, EXITS & CUES

CHARACTER NAME / GROUP	ENTER OR EXIT / END POSITION	PROPS	NOTES AND CUES

SCENE / TRANSITION WORKSHEET 50 OF 75

Scene / Transition Title	SCENE 1A BIG BRIGHT BEAUTIFUL WORLD	Track	01	Script Pages	1-3	Running Time	0:00 – 0:56	Duration	0:56
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SCENE OVERVIEW

PURPOSE — Why does this scene exist?	SETTING — Where does it take place?	ACTION — What happens from beginning to end?

PROPS & SET

PROP OR SET ITEM	TYPE	PICKUP / PRESET LOCATION	CHARACTER / PERSON RESPONSIBLE	STRIKE LOCATION	STRIKE PERSON

SCENE / TRANSITION WORKSHEET 50 OF 75 — CHARACTER TRAFFIC

CHARACTER ENTRANCES, EXITS & CUES

CHARACTER NAME / GROUP	ENTER OR EXIT / END POSITION	PROPS	NOTES AND CUES

SCENE / TRANSITION WORKSHEET 51 OF 75

Scene / Transition Title	SCENE 1A BIG BRIGHT BEAUTIFUL WORLD	Track	01	Script Pages	1-3	Running Time	0:00 – 0:56	Duration	0:56
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SCENE OVERVIEW

PURPOSE — Why does this scene exist?	SETTING — Where does it take place?	ACTION — What happens from beginning to end?

PROPS & SET

PROP OR SET ITEM	TYPE	PICKUP / PRESET LOCATION	CHARACTER / PERSON RESPONSIBLE	STRIKE LOCATION	STRIKE PERSON

SCENE / TRANSITION WORKSHEET 51 OF 75 — CHARACTER TRAFFIC

CHARACTER ENTRANCES, EXITS & CUES

CHARACTER NAME / GROUP	ENTER OR EXIT / END POSITION	PROPS	NOTES AND CUES

SCENE / TRANSITION WORKSHEET 52 OF 75

Scene / Transition Title	SCENE 1A BIG BRIGHT BEAUTIFUL WORLD	Track	01	Script Pages	1-3	Running Time	0:00 – 0:56	Duration	0:56
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SCENE OVERVIEW

PURPOSE — Why does this scene exist?	SETTING — Where does it take place?	ACTION — What happens from beginning to end?

PROPS & SET

PROP OR SET ITEM	TYPE	PICKUP / PRESET LOCATION	CHARACTER / PERSON RESPONSIBLE	STRIKE LOCATION	STRIKE PERSON

SCENE / TRANSITION WORKSHEET 52 OF 75 — CHARACTER TRAFFIC

CHARACTER ENTRANCES, EXITS & CUES

CHARACTER NAME / GROUP	ENTER OR EXIT / END POSITION	PROPS	NOTES AND CUES

SCENE / TRANSITION WORKSHEET 53 OF 75

Scene / Transition Title	SCENE 1A BIG BRIGHT BEAUTIFUL WORLD	Track	01	Script Pages	1-3	Running Time	0:00 – 0:56	Duration	0:56
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SCENE OVERVIEW

PURPOSE — Why does this scene exist?	SETTING — Where does it take place?	ACTION — What happens from beginning to end?

PROPS & SET

PROP OR SET ITEM	TYPE	PICKUP / PRESET LOCATION	CHARACTER / PERSON RESPONSIBLE	STRIKE LOCATION	STRIKE PERSON

SCENE / TRANSITION WORKSHEET 53 OF 75 — CHARACTER TRAFFIC

CHARACTER ENTRANCES, EXITS & CUES

CHARACTER NAME / GROUP	ENTER OR EXIT / END POSITION	PROPS	NOTES AND CUES

SCENE / TRANSITION WORKSHEET 54 OF 75

Scene / Transition Title	SCENE 1A BIG BRIGHT BEAUTIFUL WORLD	Track	01	Script Pages	1-3	Running Time	0:00 – 0:56	Duration	0:56
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SCENE OVERVIEW

PURPOSE — Why does this scene exist?	SETTING — Where does it take place?	ACTION — What happens from beginning to end?

PROPS & SET

PROP OR SET ITEM	TYPE	PICKUP / PRESET LOCATION	CHARACTER / PERSON RESPONSIBLE	STRIKE LOCATION	STRIKE PERSON

SCENE / TRANSITION WORKSHEET 54 OF 75 — CHARACTER TRAFFIC

CHARACTER ENTRANCES, EXITS & CUES

CHARACTER NAME / GROUP	ENTER OR EXIT / END POSITION	PROPS	NOTES AND CUES

SCENE / TRANSITION WORKSHEET 55 OF 75

Scene / Transition Title	SCENE 1A BIG BRIGHT BEAUTIFUL WORLD	Track	01	Script Pages	1-3	Running Time	0:00 – 0:56	Duration	0:56
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SCENE OVERVIEW

PURPOSE — Why does this scene exist?	SETTING — Where does it take place?	ACTION — What happens from beginning to end?

PROPS & SET

PROP OR SET ITEM	TYPE	PICKUP / PRESET LOCATION	CHARACTER / PERSON RESPONSIBLE	STRIKE LOCATION	STRIKE PERSON

SCENE / TRANSITION WORKSHEET 55 OF 75 — CHARACTER TRAFFIC

CHARACTER ENTRANCES, EXITS & CUES

CHARACTER NAME / GROUP	ENTER OR EXIT / END POSITION	PROPS	NOTES AND CUES

SCENE / TRANSITION WORKSHEET 56 OF 75

Scene / Transition Title	SCENE 1A BIG BRIGHT BEAUTIFUL WORLD	Track	01	Script Pages	1-3	Running Time	0:00 – 0:56	Duration	0:56
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SCENE OVERVIEW

PURPOSE — Why does this scene exist?	SETTING — Where does it take place?	ACTION — What happens from beginning to end?

PROPS & SET

PROP OR SET ITEM	TYPE	PICKUP / PRESET LOCATION	CHARACTER / PERSON RESPONSIBLE	STRIKE LOCATION	STRIKE PERSON

SCENE / TRANSITION WORKSHEET 56 OF 75 — CHARACTER TRAFFIC

CHARACTER ENTRANCES, EXITS & CUES

CHARACTER NAME / GROUP	ENTER OR EXIT / END POSITION	PROPS	NOTES AND CUES

SCENE / TRANSITION WORKSHEET 57 OF 75

Scene / Transition Title	SCENE 1A BIG BRIGHT BEAUTIFUL WORLD	Track	01	Script Pages	1-3	Running Time	0:00 – 0:56	Duration	0:56
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SCENE OVERVIEW

PURPOSE — Why does this scene exist?	SETTING — Where does it take place?	ACTION — What happens from beginning to end?

PROPS & SET

PROP OR SET ITEM	TYPE	PICKUP / PRESET LOCATION	CHARACTER / PERSON RESPONSIBLE	STRIKE LOCATION	STRIKE PERSON

SCENE / TRANSITION WORKSHEET 57 OF 75 — CHARACTER TRAFFIC

CHARACTER ENTRANCES, EXITS & CUES

CHARACTER NAME / GROUP	ENTER OR EXIT / END POSITION	PROPS	NOTES AND CUES

SCENE / TRANSITION WORKSHEET 58 OF 75

Scene / Transition Title	SCENE 1A BIG BRIGHT BEAUTIFUL WORLD	Track	01	Script Pages	1-3	Running Time	0:00 – 0:56	Duration	0:56
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SCENE OVERVIEW

PURPOSE — Why does this scene exist?	SETTING — Where does it take place?	ACTION — What happens from beginning to end?

PROPS & SET

PROP OR SET ITEM	TYPE	PICKUP / PRESET LOCATION	CHARACTER / PERSON RESPONSIBLE	STRIKE LOCATION	STRIKE PERSON

SCENE / TRANSITION WORKSHEET 58 OF 75 — CHARACTER TRAFFIC

CHARACTER ENTRANCES, EXITS & CUES

CHARACTER NAME / GROUP	ENTER OR EXIT / END POSITION	PROPS	NOTES AND CUES

SCENE / TRANSITION WORKSHEET 59 OF 75

Scene / Transition Title	SCENE 1A BIG BRIGHT BEAUTIFUL WORLD	Track	01	Script Pages	1-3	Running Time	0:00 – 0:56	Duration	0:56
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SCENE OVERVIEW

PURPOSE — Why does this scene exist?	SETTING — Where does it take place?	ACTION — What happens from beginning to end?

PROPS & SET

PROP OR SET ITEM	TYPE	PICKUP / PRESET LOCATION	CHARACTER / PERSON RESPONSIBLE	STRIKE LOCATION	STRIKE PERSON

SCENE / TRANSITION WORKSHEET 59 OF 75 — CHARACTER TRAFFIC

CHARACTER ENTRANCES, EXITS & CUES

CHARACTER NAME / GROUP	ENTER OR EXIT / END POSITION	PROPS	NOTES AND CUES

SCENE / TRANSITION WORKSHEET 60 OF 75

Scene / Transition Title	SCENE 1A BIG BRIGHT BEAUTIFUL WORLD	Track	01	Script Pages	1-3	Running Time	0:00 – 0:56	Duration	0:56
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SCENE OVERVIEW

PURPOSE — Why does this scene exist?	SETTING — Where does it take place?	ACTION — What happens from beginning to end?

PROPS & SET

PROP OR SET ITEM	TYPE	PICKUP / PRESET LOCATION	CHARACTER / PERSON RESPONSIBLE	STRIKE LOCATION	STRIKE PERSON

SCENE / TRANSITION WORKSHEET 60 OF 75 — CHARACTER TRAFFIC

CHARACTER ENTRANCES, EXITS & CUES

CHARACTER NAME / GROUP	ENTER OR EXIT / END POSITION	PROPS	NOTES AND CUES

SCENE / TRANSITION WORKSHEET 61 OF 75

Scene / Transition Title	SCENE 1A BIG BRIGHT BEAUTIFUL WORLD	Track	01	Script Pages	1-3	Running Time	0:00 – 0:56	Duration	0:56
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SCENE OVERVIEW

PURPOSE — Why does this scene exist?	SETTING — Where does it take place?	ACTION — What happens from beginning to end?

PROPS & SET

PROP OR SET ITEM	TYPE	PICKUP / PRESET LOCATION	CHARACTER / PERSON RESPONSIBLE	STRIKE LOCATION	STRIKE PERSON

SCENE / TRANSITION WORKSHEET 61 OF 75 — CHARACTER TRAFFIC

CHARACTER ENTRANCES, EXITS & CUES

CHARACTER NAME / GROUP	ENTER OR EXIT / END POSITION	PROPS	NOTES AND CUES

SCENE / TRANSITION WORKSHEET 62 OF 75

Scene / Transition Title	SCENE 1A BIG BRIGHT BEAUTIFUL WORLD	Track	01	Script Pages	1-3	Running Time	0:00 – 0:56	Duration	0:56
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SCENE OVERVIEW

PURPOSE — Why does this scene exist?	SETTING — Where does it take place?	ACTION — What happens from beginning to end?

PROPS & SET

PROP OR SET ITEM	TYPE	PICKUP / PRESET LOCATION	CHARACTER / PERSON RESPONSIBLE	STRIKE LOCATION	STRIKE PERSON

SCENE / TRANSITION WORKSHEET 62 OF 75 — CHARACTER TRAFFIC

CHARACTER ENTRANCES, EXITS & CUES

CHARACTER NAME / GROUP	ENTER OR EXIT / END POSITION	PROPS	NOTES AND CUES

SCENE / TRANSITION WORKSHEET 63 OF 75

Scene / Transition Title	SCENE 1A BIG BRIGHT BEAUTIFUL WORLD	Track	01	Script Pages	1-3	Running Time	0:00 – 0:56	Duration	0:56
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SCENE OVERVIEW

PURPOSE — Why does this scene exist?	SETTING — Where does it take place?	ACTION — What happens from beginning to end?

PROPS & SET

PROP OR SET ITEM	TYPE	PICKUP / PRESET LOCATION	CHARACTER / PERSON RESPONSIBLE	STRIKE LOCATION	STRIKE PERSON

SCENE / TRANSITION WORKSHEET 63 OF 75 — CHARACTER TRAFFIC

CHARACTER ENTRANCES, EXITS & CUES

CHARACTER NAME / GROUP	ENTER OR EXIT / END POSITION	PROPS	NOTES AND CUES

SCENE / TRANSITION WORKSHEET 64 OF 75

Scene / Transition Title	SCENE 1A BIG BRIGHT BEAUTIFUL WORLD	Track	01	Script Pages	1-3	Running Time	0:00 – 0:56	Duration	0:56
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SCENE OVERVIEW

PURPOSE — Why does this scene exist?	SETTING — Where does it take place?	ACTION — What happens from beginning to end?

PROPS & SET

PROP OR SET ITEM	TYPE	PICKUP / PRESET LOCATION	CHARACTER / PERSON RESPONSIBLE	STRIKE LOCATION	STRIKE PERSON

SCENE / TRANSITION WORKSHEET 64 OF 75 — CHARACTER TRAFFIC

CHARACTER ENTRANCES, EXITS & CUES

CHARACTER NAME / GROUP	ENTER OR EXIT / END POSITION	PROPS	NOTES AND CUES

SCENE / TRANSITION WORKSHEET 65 OF 75

Scene / Transition Title	SCENE 1A BIG BRIGHT BEAUTIFUL WORLD	Track	01	Script Pages	1-3	Running Time	0:00 – 0:56	Duration	0:56
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SCENE OVERVIEW

PURPOSE — Why does this scene exist?	SETTING — Where does it take place?	ACTION — What happens from beginning to end?

PROPS & SET

PROP OR SET ITEM	TYPE	PICKUP / PRESET LOCATION	CHARACTER / PERSON RESPONSIBLE	STRIKE LOCATION	STRIKE PERSON

SCENE / TRANSITION WORKSHEET 65 OF 75 — CHARACTER TRAFFIC

CHARACTER ENTRANCES, EXITS & CUES

CHARACTER NAME / GROUP	ENTER OR EXIT / END POSITION	PROPS	NOTES AND CUES

SCENE / TRANSITION WORKSHEET 66 OF 75

Scene / Transition Title	SCENE 1A BIG BRIGHT BEAUTIFUL WORLD	Track	01	Script Pages	1-3	Running Time	0:00 – 0:56	Duration	0:56
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SCENE OVERVIEW

PURPOSE — Why does this scene exist?	SETTING — Where does it take place?	ACTION — What happens from beginning to end?

PROPS & SET

PROP OR SET ITEM	TYPE	PICKUP / PRESET LOCATION	CHARACTER / PERSON RESPONSIBLE	STRIKE LOCATION	STRIKE PERSON

SCENE / TRANSITION WORKSHEET 66 OF 75 — CHARACTER TRAFFIC

CHARACTER ENTRANCES, EXITS & CUES

CHARACTER NAME / GROUP	ENTER OR EXIT / END POSITION	PROPS	NOTES AND CUES

SCENE / TRANSITION WORKSHEET 67 OF 75

Scene / Transition Title	SCENE 1A BIG BRIGHT BEAUTIFUL WORLD	Track	01	Script Pages	1-3	Running Time	0:00 – 0:56	Duration	0:56
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SCENE OVERVIEW

PURPOSE — Why does this scene exist?	SETTING — Where does it take place?	ACTION — What happens from beginning to end?

PROPS & SET

PROP OR SET ITEM	TYPE	PICKUP / PRESET LOCATION	CHARACTER / PERSON RESPONSIBLE	STRIKE LOCATION	STRIKE PERSON

SCENE / TRANSITION WORKSHEET 67 OF 75 — CHARACTER TRAFFIC

CHARACTER ENTRANCES, EXITS & CUES

CHARACTER NAME / GROUP	ENTER OR EXIT / END POSITION	PROPS	NOTES AND CUES

SCENE / TRANSITION WORKSHEET 68 OF 75

Scene / Transition Title	SCENE 1A BIG BRIGHT BEAUTIFUL WORLD	Track	01	Script Pages	1-3	Running Time	0:00 – 0:56	Duration	0:56
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SCENE OVERVIEW

PURPOSE — Why does this scene exist?	SETTING — Where does it take place?	ACTION — What happens from beginning to end?

PROPS & SET

PROP OR SET ITEM	TYPE	PICKUP / PRESET LOCATION	CHARACTER / PERSON RESPONSIBLE	STRIKE LOCATION	STRIKE PERSON

SCENE / TRANSITION WORKSHEET 68 OF 75 — CHARACTER TRAFFIC

CHARACTER ENTRANCES, EXITS & CUES

CHARACTER NAME / GROUP	ENTER OR EXIT / END POSITION	PROPS	NOTES AND CUES

SCENE / TRANSITION WORKSHEET 69 OF 75

Scene / Transition Title	SCENE 1A BIG BRIGHT BEAUTIFUL WORLD	Track	01	Script Pages	1-3	Running Time	0:00 – 0:56	Duration	0:56
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SCENE OVERVIEW

PURPOSE — Why does this scene exist?	SETTING — Where does it take place?	ACTION — What happens from beginning to end?

PROPS & SET

PROP OR SET ITEM	TYPE	PICKUP / PRESET LOCATION	CHARACTER / PERSON RESPONSIBLE	STRIKE LOCATION	STRIKE PERSON

SCENE / TRANSITION WORKSHEET 69 OF 75 — CHARACTER TRAFFIC

CHARACTER ENTRANCES, EXITS & CUES

CHARACTER NAME / GROUP	ENTER OR EXIT / END POSITION	PROPS	NOTES AND CUES

SCENE / TRANSITION WORKSHEET 70 OF 75

Scene / Transition Title	SCENE 1A BIG BRIGHT BEAUTIFUL WORLD	Track	01	Script Pages	1-3	Running Time	0:00 – 0:56	Duration	0:56
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SCENE OVERVIEW

PURPOSE — Why does this scene exist?	SETTING — Where does it take place?	ACTION — What happens from beginning to end?

PROPS & SET

PROP OR SET ITEM	TYPE	PICKUP / PRESET LOCATION	CHARACTER / PERSON RESPONSIBLE	STRIKE LOCATION	STRIKE PERSON

SCENE / TRANSITION WORKSHEET 70 OF 75 — CHARACTER TRAFFIC

CHARACTER ENTRANCES, EXITS & CUES

CHARACTER NAME / GROUP	ENTER OR EXIT / END POSITION	PROPS	NOTES AND CUES

SCENE / TRANSITION WORKSHEET 71 OF 75

Scene / Transition Title	SCENE 1A BIG BRIGHT BEAUTIFUL WORLD	Track	01	Script Pages	1-3	Running Time	0:00 – 0:56	Duration	0:56
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SCENE OVERVIEW

PURPOSE — Why does this scene exist?	SETTING — Where does it take place?	ACTION — What happens from beginning to end?

PROPS & SET

PROP OR SET ITEM	TYPE	PICKUP / PRESET LOCATION	CHARACTER / PERSON RESPONSIBLE	STRIKE LOCATION	STRIKE PERSON

SCENE / TRANSITION WORKSHEET 71 OF 75 — CHARACTER TRAFFIC

CHARACTER ENTRANCES, EXITS & CUES

CHARACTER NAME / GROUP	ENTER OR EXIT / END POSITION	PROPS	NOTES AND CUES

SCENE / TRANSITION WORKSHEET 72 OF 75

Scene / Transition Title	SCENE 1A BIG BRIGHT BEAUTIFUL WORLD	Track	01	Script Pages	1-3	Running Time	0:00 – 0:56	Duration	0:56
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SCENE OVERVIEW

PURPOSE — Why does this scene exist?	SETTING — Where does it take place?	ACTION — What happens from beginning to end?

PROPS & SET

PROP OR SET ITEM	TYPE	PICKUP / PRESET LOCATION	CHARACTER / PERSON RESPONSIBLE	STRIKE LOCATION	STRIKE PERSON

SCENE / TRANSITION WORKSHEET 72 OF 75 — CHARACTER TRAFFIC

CHARACTER ENTRANCES, EXITS & CUES

CHARACTER NAME / GROUP	ENTER OR EXIT / END POSITION	PROPS	NOTES AND CUES

SCENE / TRANSITION WORKSHEET 73 OF 75

Scene / Transition Title	SCENE 1A BIG BRIGHT BEAUTIFUL WORLD	Track	01	Script Pages	1-3	Running Time	0:00 – 0:56	Duration	0:56
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SCENE OVERVIEW

PURPOSE — Why does this scene exist?	SETTING — Where does it take place?	ACTION — What happens from beginning to end?

PROPS & SET

PROP OR SET ITEM	TYPE	PICKUP / PRESET LOCATION	CHARACTER / PERSON RESPONSIBLE	STRIKE LOCATION	STRIKE PERSON

SCENE / TRANSITION WORKSHEET 73 OF 75 — CHARACTER TRAFFIC

CHARACTER ENTRANCES, EXITS & CUES

CHARACTER NAME / GROUP	ENTER OR EXIT / END POSITION	PROPS	NOTES AND CUES

SCENE / TRANSITION WORKSHEET 74 OF 75

Scene / Transition Title	SCENE 1A BIG BRIGHT BEAUTIFUL WORLD	Track	01	Script Pages	1-3	Running Time	0:00 – 0:56	Duration	0:56
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SCENE OVERVIEW

PURPOSE — Why does this scene exist?	SETTING — Where does it take place?	ACTION — What happens from beginning to end?

PROPS & SET

PROP OR SET ITEM	TYPE	PICKUP / PRESET LOCATION	CHARACTER / PERSON RESPONSIBLE	STRIKE LOCATION	STRIKE PERSON

SCENE / TRANSITION WORKSHEET 74 OF 75 — CHARACTER TRAFFIC

CHARACTER ENTRANCES, EXITS & CUES

CHARACTER NAME / GROUP	ENTER OR EXIT / END POSITION	PROPS	NOTES AND CUES

SCENE / TRANSITION WORKSHEET 75 OF 75

Scene / Transition Title	SCENE 1A BIG BRIGHT BEAUTIFUL WORLD	Track	01	Script Pages	1-3	Running Time	0:00 – 0:56	Duration	0:56
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SCENE OVERVIEW

PURPOSE — Why does this scene exist?	SETTING — Where does it take place?	ACTION — What happens from beginning to end?

PROPS & SET

PROP OR SET ITEM	TYPE	PICKUP / PRESET LOCATION	CHARACTER / PERSON RESPONSIBLE	STRIKE LOCATION	STRIKE PERSON

SCENE / TRANSITION WORKSHEET 75 OF 75 — CHARACTER TRAFFIC

CHARACTER ENTRANCES, EXITS & CUES

CHARACTER NAME / GROUP	ENTER OR EXIT / END POSITION	PROPS	NOTES AND CUES

