

 SHREK
THE MUSICAL KIDS

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welcome to the theater

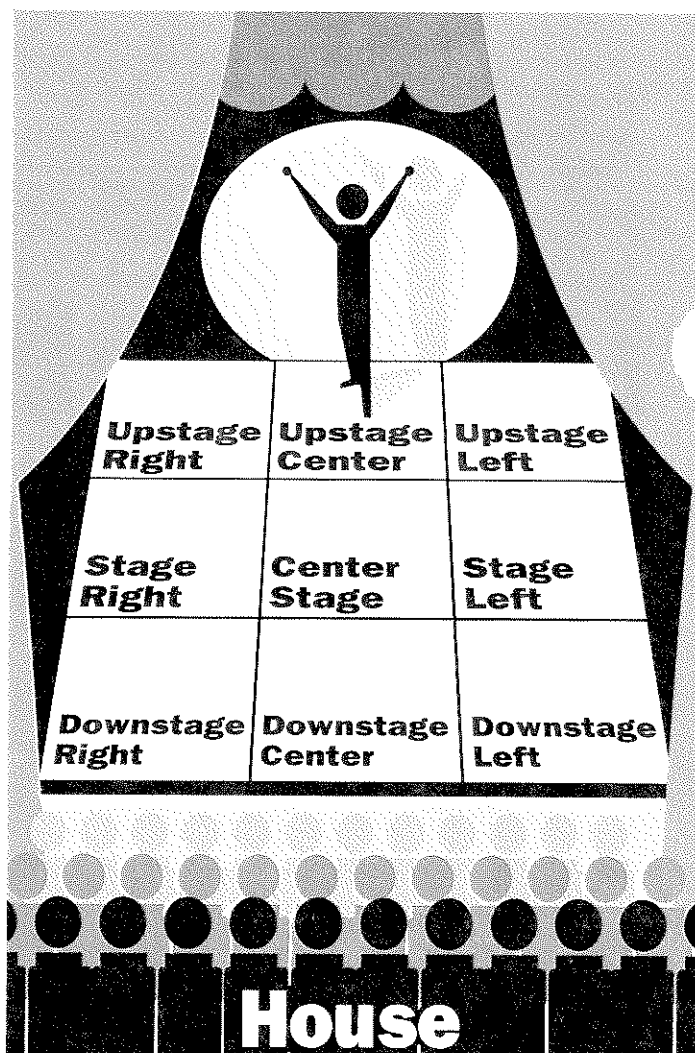
CONGRATULATIONS!

You'll be working with your **creative team** and fellow **cast** members to put on a **musical**. Before you begin **rehearsals**, there are some important things you should know.

This book is your **script**. Whether putting on a school production or rehearsing a professional show, every **actor**, **director**, and **stage manager** works from a script. Your script contains some additional information like this introduction and a glossary. You can look up any bold words in the glossary at the back of this book. Be sure to take good care of your script, and use a pencil when taking notes in it, since what you'll be

doing onstage can change during rehearsals.

One of the first things you'll need to learn is what to call the various areas of the stage. Since most stages used to be **raked**, or tilted down toward the **house**, where the audience sits, we still use the term **downstage** to refer to the area closest to the audience and **upstage** to refer to the area farthest from the audience. **Stage left** and **stage right** are from the actor's perspective when facing the audience. The diagram above shows how to use these terms to label nine different parts of the stage.



what to expect during rehearsals

You will be performing a **musical**, a type of **play** that tells a story through songs, dances, and dialogue. Because there are so many parts of a musical, most shows have more than one **author**. The **composer** writes the music and usually works with a **lyricist**, who writes the **lyrics**, or words, to the songs. The **book writer** writes the **dialogue** (spoken words, or **lines**) and the **stage directions**, which tell the actors what to do onstage and what music cues to listen for.

Your **director** will plan rehearsals so that the cast is ready to give its best performance on **opening night!** Remember to warm up before each rehearsal so that your mind, body, and voice are ready to go. Every rehearsal process is a little bit different, but here is an idea of what you can expect as you begin to work on your show.

music:

Since you're performing a musical, it is important to learn the music early on in the rehearsal process. Your **music director** will teach the cast all the songs in the show and tell you what to practice at home.

choreography:

After you've got the music down, you'll begin working on the choreography – or dance – in the show. Your **choreographer** will create the dances and teach them to the cast. The music and the choreography help tell the story.

blocking & scene work:

Your director will **block** the show by telling the cast where to stand and how to move around the stage. You'll use your theater terms (downstage left, upstage right, etc.) a lot during this portion of the rehearsal process. You will also practice speaking your **lines** and work on memorizing them. Rehearsing your part from memory is called being **off-book**. Your director will help you understand the important action in each scene so you can make the best choices for your character's **objective**, or what your character wants.



make the script your own

1 Always write your name legibly, either in the space provided on the cover of your script or on the title page. Scripts have a way of getting lost or changing hands during rehearsals!

2 Mark your lines and lyrics with a bright-colored highlighter to make your part stand out on the page. This will allow you to look up from your script during rehearsals, since it will be easier to find your place when you look back down.

3 Underline important stage directions, lines, lyrics, and individual words. For example, if your line reads, "Listen up, ogre!" and your director wants you to stress the words "Listen up," underline them in your script.

4 Save time and space by using the following standard abbreviations:

ON: onstage	OFF: offstage
US: upstage	DS: downstage
SL: stage left	SR: stage right
CS: center stage	X: cross

You may use these abbreviations to modify other instructions (e.g., you could write "R hand up" to remind yourself to raise your right hand). You may also combine them in various ways (e.g., you could write "XDSR" to remind yourself to cross downstage right).

5 Draw diagrams to help clarify your blocking. For example, if you are instructed to walk in a circle around a table, you might draw a box to represent the table, then draw a circle around it with an arrow indicating the direction in which you are supposed to walk.

6 Draw stick figures to help you remember your choreography. Remember, the simpler the better.

7 Mark your music with large commas to remind yourself where to take breaths while singing.

8 Although you should feel free to mark up your script, be careful it doesn't become so cluttered with notes that you have a hard time finding your lines on the page!

1

Actor's Script

Name: LEE A. LEASEBURGE

Character: GINGY

DONKEY
Ohhh, now he's interested. Two minutes ago he was all, "Don't talk to me! Go away! I don't need anybody!"

(genuinely)

SHREK

Look, I'm sorry. I guess I am just a big stupid ogre. Which is why the princess and I can never be together.

Listen up, ogre!

GINGY

(#22 - FREAK FLAG begins.)

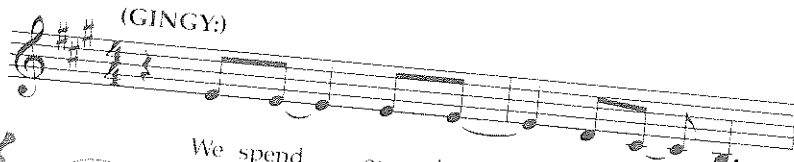
4

XDSR

FREAK FLAG

Freely

(GINGY:)



5

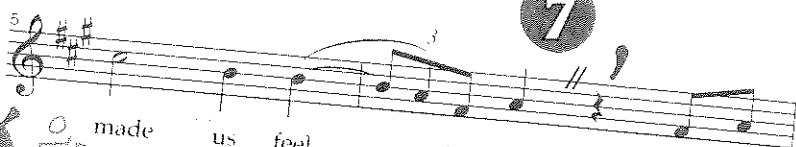


We spend... our whole... lives wish - ing



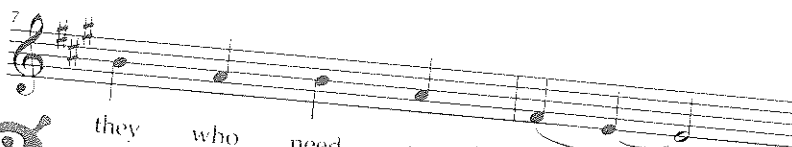
We weren't so freak - in' strange. They

7



made us feel... that way, But it's

6



they who need to change...

8

DICTION

some tips for the **theater**

Don't upstage yourself. **Cheat out** so the audience can always see your face and hear your voice.

Always arrive at rehearsal **on time** and ready to begin.

Keep going! If you forget a line or something unexpected happens, keep the scene moving forward. Chances are, the audience won't even notice.

Remember to **thank** the director and fellow cast and crew members.

It takes an **ensemble** to make a show; everyone's part is important.

Be **respectful** of others at all times.

If you are having trouble memorizing your lines, try **writing them down** or speaking them aloud.

Bring your **script** and a **pencil** to every rehearsal.

Be **specific**! Make clear choices about your character's background and motivation in the show.

Before the show, say, "**Break a leg**" – which means "good luck" in the theater.

Always be quiet **backstage**. And keep in mind, if you can see the audience, they can see you, so stay out of sight.

HAVE FUN!

Shrek KIDS

synopsis

STORYTELLER 1, STORYTELLER 2, and **STORYTELLER 3** emerge to tell a fairy tale, which begins with **MAMA OGRE** and **PAPA OGRE** telling seven-year-old **YOUNG SHREK** that it's time to leave the house and grow up. **SHREK** leaves his parents and makes



"Story Of My Life"

Shrek KIDS pilot production, Riverside Theatre, Vero Beach, FL

his new home in a swamp. He cuts off society and decides that his own company is all he needs (*Big Bright Beautiful World*).

Shrek's isolation is interrupted when the **CAPTAIN OF THE GUARDS** brings on the **FAIRY-TALE CREATURES**, including **PINOCCHIO**, **BIG BAD WOLF**, **PIG #1**, **PIG #2**, **PIG #3**, **WICKED WITCH**, the **THREE BEARS**, **PETER PAN**, **UGLY DUCKLING**, and **FAIRY GODMOTHER**, to dump them in the swamp; **LORD FARQUAAD** has banished them from the Kingdom of Duloc. The Fairy-Tale Creatures are lamenting their lives (*Story Of My Life*) when Shrek returns from an errand to find his swamp full of outcasts. Shrek decides to find Farquaad and demand he remove the creatures from his home.

Shrek is struggling to find Duloc

when **DONKEY** runs onstage, avoiding the **GUARDS** from Duloc. Shrek scares away the Guards, and Donkey pledges he will help Shrek find Duloc since Shrek saved Donkey's life.

Donkey and Shrek arrive at their destination, where they are greeted by the **DULOC PERFORMERS** (*What's Up, Duloc?*). **PERFORMER** introduces them to Lord Farquaad, who calls in **GINGY** for questioning about the whereabouts of **FIONA**, a princess Farquaad intends to marry. Gingly, scared of Farquaad's threats, reveals Fiona's location. Farquaad shares his plan to find Fiona and make her his bride, thus making him a king. Farquaad calls in the **DULOCIANS** for the raffle drawing of who will be



"Be prepared to have your mind blown."

Shrek KIDS pilot production, Riverside Theatre, Vero Beach, FL

tasked with rescuing Fiona from her dragon-guarded tower. Right as Farquaad is about to announce a name, Shrek and Donkey arrive. Shrek insists Farquaad remove the Fairy-Tale Creatures from his swamp, and Farquaad guarantees he'll meet Shrek's demand once Shrek brings Fiona to Farquaad. Shrek agrees, and a **GUARD** hands him a file of all of the

information he'll need to accomplish his task.

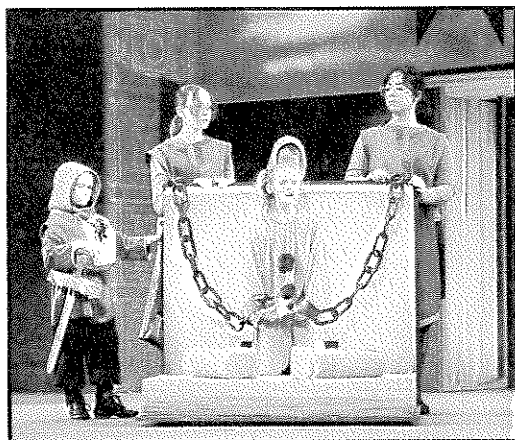
Meanwhile, in the dragon-guarded tower, **YOUNG FIONA**, **TEEN FIONA**, and **FIONA** sing about the day they've been dreaming of: being rescued by a prince (*I Know It's Today*).

Shrek and Donkey approach the tower and smell the **DRAGON**. Shrek puts on a helmet he finds and charges forward. Donkey decides to wait for Shrek, but after hearing the Dragon's roar, Donkey changes his mind about being alone and runs to find his ogre friend.

When she realizes the day has arrived, Fiona panics, running to prepare herself for rescue, and poses in bed, pretending to be asleep. Shrek finishes climbing the tower and shakes Fiona awake. Fiona is upset by her broken expectations of rescue, but the Dragon's roar interrupts the moment. Fiona, Shrek, and Donkey flee into the woods.

Fiona celebrates Shrek's victory

and asks if Shrek will take off his helmet so that the two can share in "true love's first kiss." Shrek finally



The Guards have Giny locked up.
Shrek KIDS pilot production, Riverside Theatre, Vero Beach, FL

reveals his face, and Fiona is shocked and disappointed: she admits she expected someone different. Shrek reminds Fiona she'll meet the real person responsible for her rescue the next day, and jokes about Farquaad's small stature, which irritates Fiona. Before their conversation gets too heated, Shrek passes gas, causing Fiona to smile. Fiona burps in response, and the two carry on in a call-and-response fashion. They laugh and smile at each other, and Donkey notices the romance between them (*Make A Move*). Fiona realizes it's sunset and flees into a barn to sleep.

The **STORYTELLERS** then share Fiona's secret: A curse was placed on her that turns her into something different at night. This curse will only be broken when she experiences true love's kiss, at which time she will take her true form.

Donkey confronts Shrek about Shrek's feelings for Fiona, and Shrek insists a princess could never love an



"I Know It's Today"
Shrek KIDS pilot production, Riverside Theatre, Vero Beach, FL

ogre. Donkey, frustrated, leaves for firewood. When Donkey returns to find Shrek gone, he checks the barn and runs into Fiona in her cursed state: an ogress. Fiona explains the history of her curse to Donkey, who realizes that Shrek and Fiona are truly the perfect match. Shrek brings Fiona a sunflower at the very moment Fiona expresses that she is desperate for her true love's kiss, believing herself



"That's the story of my life."

Shrek KIDS pilot production, Riverside Theatre, Vero Beach, FL

unlovable as someone who is "ugly." Shrek, overhearing this conversation from outside the barn, mistakes the person she's talking about to be himself and is deeply hurt. He believes his fate is clear and leaves the sunflower, hopeless to be with Fiona.

As the **ROOSTER** crows the next morning, Fiona emerges from the barn, finds the sunflower, and sings about pondering true love (*The Next Morning*). Shrek approaches, and Fiona is just about to confess her feelings for Shrek when he loses his temper about the hurtful things Fiona said the night before. Fiona mistakenly thinks he's confirming that he could never love her because of the way she looks as an ogress. Believing that she has no future with Shrek, Fiona commands she and Farquaad be married that very day.

Donkey is prodding Shrek to go after Fiona when the Fairy-Tale Creatures trudge onstage, having been evicted from Shrek's swamp. The Fairy-Tale Creatures encourage Shrek by telling him to be himself in the boldest of ways (*Freak Flag*). Shrek accepts himself for who he is and decides to go after the princess.

In Duloc, the **BISHOP** is marrying Farquaad and Fiona when Shrek, Donkey, and the Fairy-Tale Creatures interrupt. Fiona, upset, rushes off, and the Fairy-Tale Creatures demand their homes back from Farquaad. When he refuses to meet their requirement, Pinocchio brings on **DWARF**, Farquaad's long-lost father. The **CROWD** is shocked that Farquaad is half-dwarf, and Farquaad throws a tantrum, insisting he's a real king. Fiona, interrupting Farquaad's meltdown, returns in her ogress form. Farquaad threatens to lock Fiona away, but the Dragon enters



"Freak Flag"

Shrek KIDS pilot production, Riverside Theatre, Vero Beach, FL

and torches Farquaad, allowing the wedding to proceed. Shrek kisses Fiona, and she takes her true form: an ogre, just like her true love, Shrek. Everyone sings about how being special, and together, is what makes us strong (*Finale*).

Shrek KIDS

characters

(in order of appearance)

Storyteller 1
Storyteller 2
Storyteller 3
Mama Ogre
Papa Ogre
Young Shrek
Shrek
Captain of the Guards
Pinocchio
Big Bad Wolf
Pig #3
Pig #2
Pig #1
Wicked Witch
Peter Pan
Ugly Duckling
Fairy Godmother
Papa Bear
Mama Bear
Baby Bear
Donkey
Performer
Lord Farquaad
Gingy
Young Fiona
Teen Fiona
Fiona
Dragon
Rooster
Bishop
Dwarf

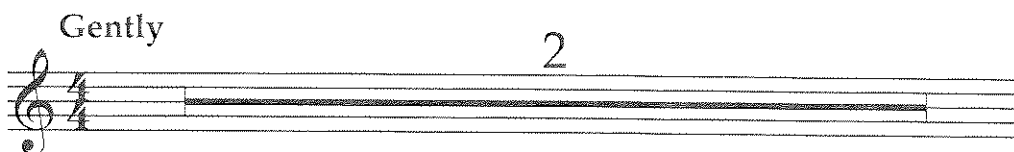
Ensemble Groups:
Storytellers
Guards
Fairy-Tale Creatures
Duloc Performers
Dulocians
Crowd

DREAMWORKS
Shrek
The MUSICAL KIDS

SCENE ONE SCENE 1A - BIG BRIGHT BEAUTIFUL WORLD

(MAMA OGRE and PAPA OGRE to YOUNG SHREK. #1 - BIG BRIGHT BEAUTIFUL WORLD begins.)

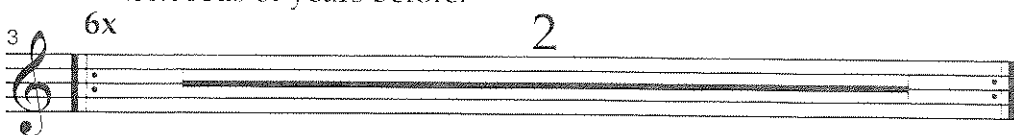
**BIG BRIGHT
BEAUTIFUL WORLD**



STORYTELLER 1: Once upon a time, there was little ogre named Shrek, who lived with his parents in a bog by a tree.

STORYTELLER 2: It was a pretty nasty place, but he was happy because ogres *like* nasty.

STORYTELLER 3: On his birthday, the little ogre's parents sat him down to talk, just as all ogre parents had for hundreds of years before.



MAMA OGRE:
(to YOUNG SHREK)



Lis-ten, Son,— you're grow-ing up— so quick - ly,——



— Grow-ing up,— big-ger by the

(MAMA OGRE:)

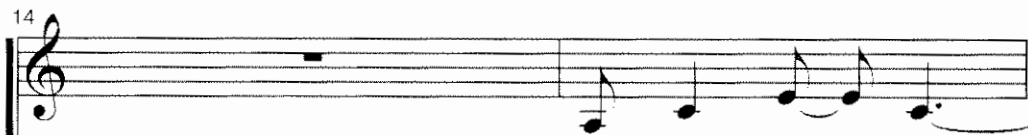


day.——

PAPA OGRE:



Al-though we want you here, the



Now you're se - ven,——



rules are— ver-y clear—

16

So it's time

(Now you're se - ven,) So it's time

18

STORYTELLERS
(PART 1):

to go a - way.

Your

to go a - way.

(STORYTELLERS
(PART 1):)

21

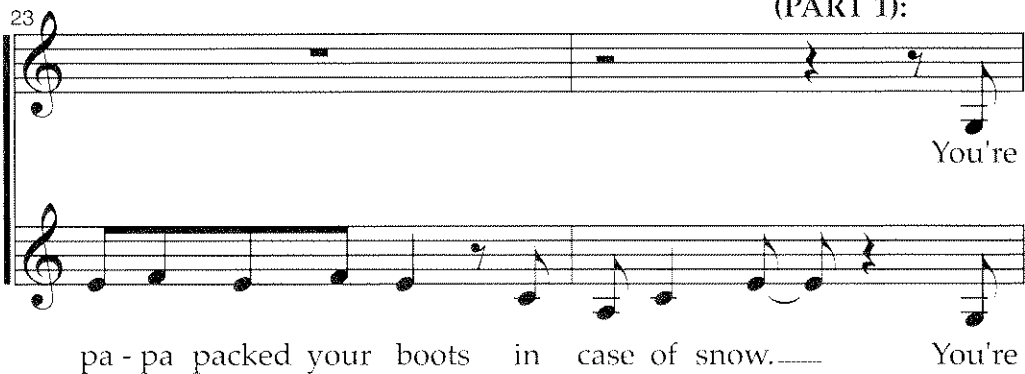
ma - ma packed a sand - wich for your trip...

STORYTELLERS
(PART 2):

Your

STORYTELLERS
(PART 1):

23



pa - pa packed your boots in case of snow.—— You're

25



gon-na make us proud. No back-ing up all-owed.

**SCENE 1B - BIG BRIGHT BEAUTIFUL WORLD -
FAIRYTALE ENSMEBLE ENTERS (1:09 IN TRACK)**

27



Just keep walk-ing,—— and you'll find—

(Just keep walk-ing,) and you'll find—

30

37

peach-es and cream and ev'-ry dream comes true.

peach-es and cream and ev'-ry dream comes true.

40

MAMA OGRE:

STORYTELLERS (PART 1):

But not for you. Good - bye!_____

PAPA OGRE:

STORYTELLERS (PART 2):

But not for you. Good-bye!

STORYTELLERS:

(MAMA OGRE and PAPA OGRE exit.)
ENSEMBLE EXITS

44

Watch out... for men...with pitch - forks!

SCENE 1C - BIG BRIGHT BEAUTIFUL WORLD - SHREK

STORYTELLER 1: And so the little ogre went off and found a muddy patch of swampland.

(YOUNG SHREK exits.)

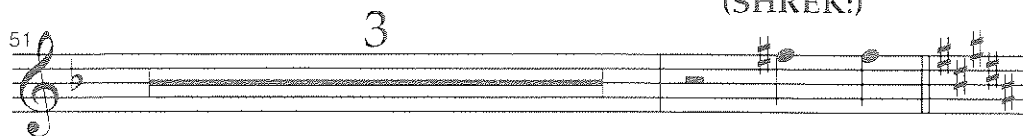
STORYTELLER 2: Far, far away from the world that despised him.

47

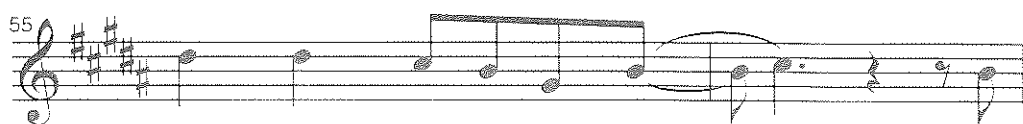
STORYTELLER 3: And there he stayed for many years, tucked away and all alone.
(*SHREK enters.*)

SHREK: Which is *just* the way I like it!

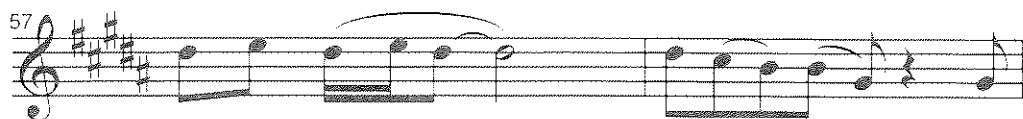
(**SHREK:**)



Keep your

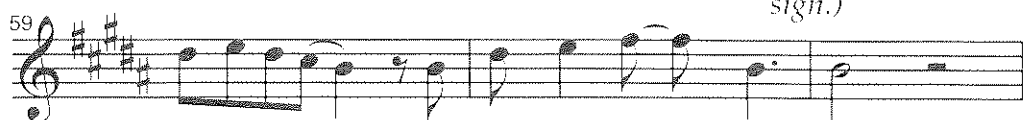


big bright beau - ti - ful world! I'm



hap - py where I am, all a - lone. I

(*SHREK holds up
'BEWARE OGRE!'
sign.*)



got all I need, So read the stink - in' sign!

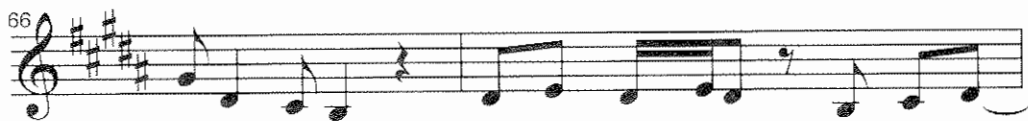
STORYTELLERS, FAIRYTALE ENSEMBLE ENTERS
SHREK: (2:15 - END OF TRACK)



Keep your big bright beau - ti - ful world!-



He part - ies on his own
(I part - y on my own)



an - y - way. - Do - in' what he can with a one -
(I)



- man con - ga line. And it's

(SHREK:)



mine!

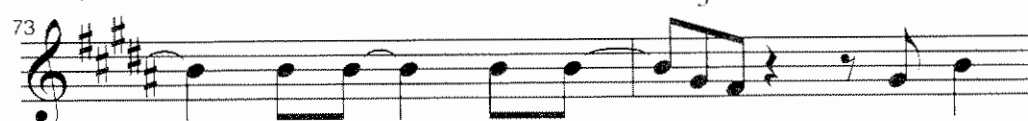
STORYTELLERS:



All his!

All his!

(SHREK:)



A - lone!

It's mine!

And it's

(SHREK:)

75

mine!_____ All

(STORYTELLERS:)

All his! All his!

78

mine!_____

Yeah!_____

(#2 – AFTER BIG BRIGHT BEAUTIFUL WORLD begins.)

SCENE TWO SCENE 2A - STORY OF MY LIFE

(GUARDS lead on a group of FAIRY-TALE CREATURES.)

CAPTAIN OF THE GUARDS

Right this way. Don't mind the mud. You'll get used to it.

PINOCCHIO

This place is a dump!

BIG BAD WOLF

It's not fit for a pig!

PIG #3

(German accent)

Hello!

FIG #2

(German accent)
Vee can hear you!

FIG #1

(German accent)
Vee are standing right here!

CAPTAIN OF THE GUARDS

Look, you all read Lord Farquaad's decree.

PINOCCHIO

Yeah, yeah, we read it. "All fairy-tale creatures have been banished from the Kingdom of Duloc. All fruitcakes and freaks are hereby evicted."

CAPTAIN OF THE GUARDS

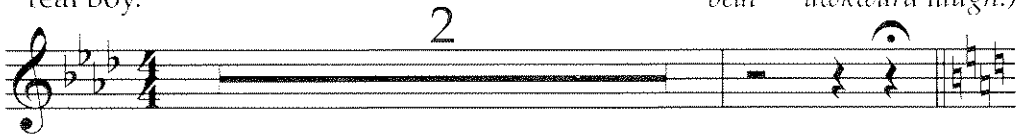
Alright, when I call your name, step forward.

(#3 – STORY OF MY LIFE begins.)

STORY OF MY LIFE

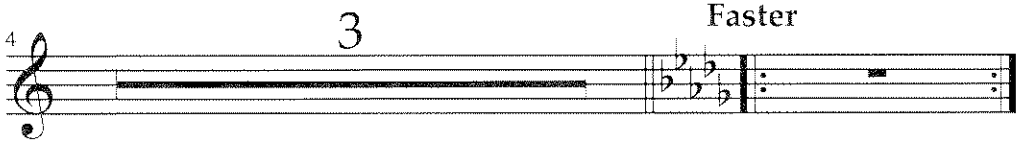
(CAPTAIN OF THE GUARDS:) Pinocchio!
PINOCCHIO: Oh, I'm not a puppet, I'm a real boy.

(PINOCCHIO's nose grows — bwoooooop — beat — awkward laugh.)



CAPTAIN OF THE GUARDS:
That's your patch of mud down there. (next on his list) Gingerbread Man? I said Gingerbread Man?

(CAPTAIN OF THE GUARDS:)
Anyone see the Gingerbread Man?
WICKED WITCH: He's been missing for days!



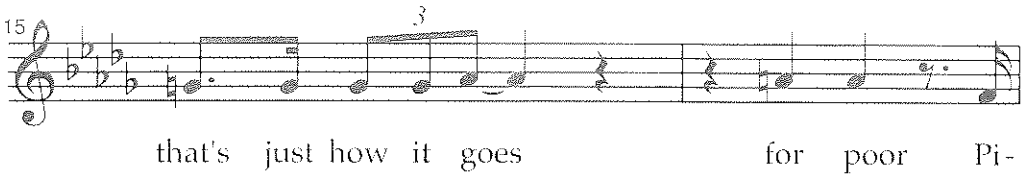
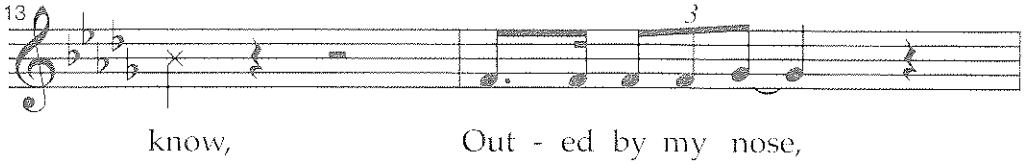
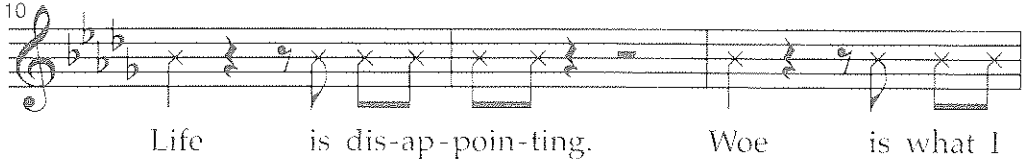
CAPTAIN OF THE GUARDS: Oh yes, that's right...

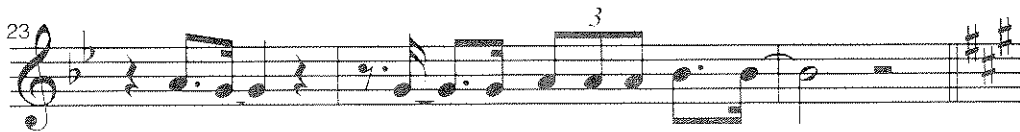
(Upstage, the CAPTAIN OF THE GUARDS can be seen going down the line of creatures to check his roster as PINOCCHIO takes his place down center.)

PINOCCHIO: Dumped on a swamp! Man, I tell ya, sometimes being a fairy-tale creature sucks pinesap!



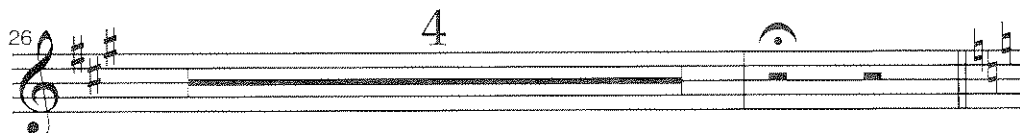
(PINOCCHIO:)





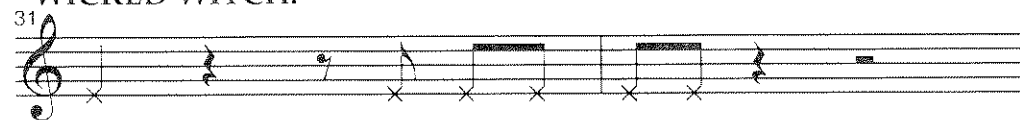
Oh yeah. That's—the sto-ry of my life.—

CAPTAIN OF THE GUARDS: Three Bears, take your spot over there by that sign. (*The THREE BEARS try to find it.*) No, that's too far. (*again*) Too close. (*again*) Ahh, just right. Wicked Witch!



CAPTAIN OF THE GUARDS:
Peter Pan!

WICKED WITCH:

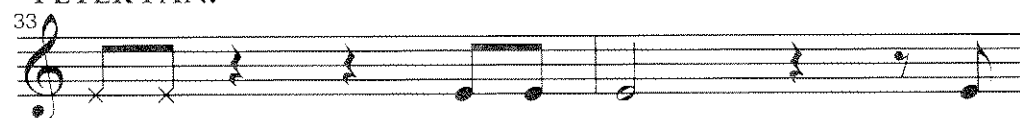


Strife is ne - ver - end - ing,

CAPTAIN OF THE GUARDS:
Ugly Duckling!

UGLY DUCKLING:

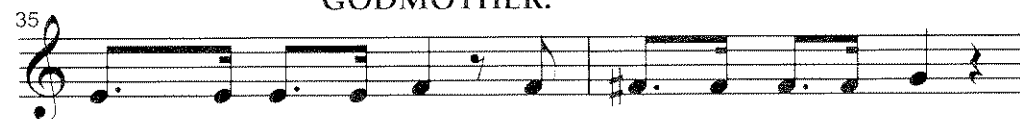
PETER PAN:



Ban - ished from the town. They

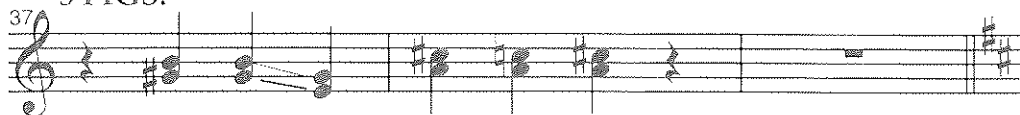
CAPTAIN OF THE GUARDS:
Three Pigs!

FAIRY GODMOTHER:



dragged me from the pond. They broke my mag - ic wand.

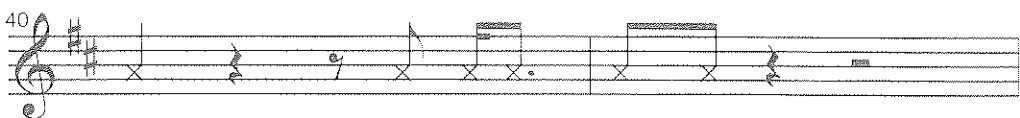
3 PIGS:



Zey blew our con - dos down.

**CAPTAIN OF
THE GUARDS:**
Mama Bear!

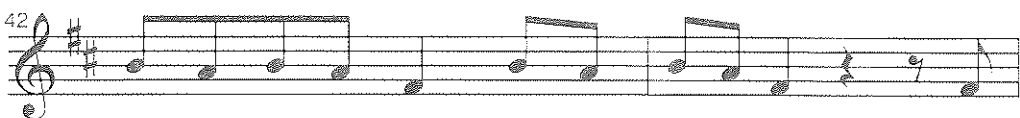
WICKED WITCH:



Life is but a witch hunt.

MAMA BEAR:

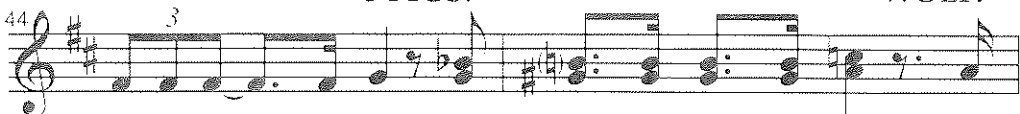
PETER PAN:



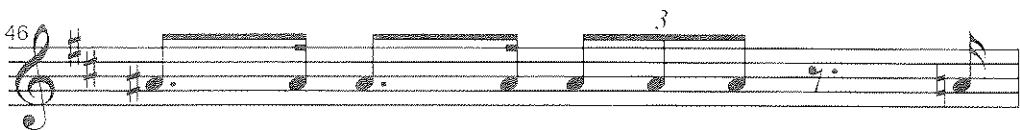
Ma-ma's in the mud, Ma-ma's in dis-tress. They

3 PIGS:

**BIG BAD
WOLF:**

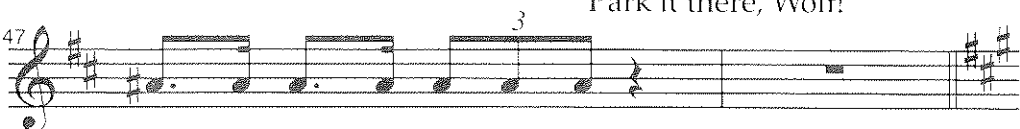


ri-di-culed— my hat. Zey said zat vee vere fat. They



lab - eled me a fash - ion mess be -

CAPTAIN OF THE GUARDS:
Park it there, Wolf!



cause I wore a gran-ny dress!

ALL:

Sto - ry of my life. Boot - ed from the ball. _ The

PETER PAN:

par - ty's off the hook. I flew in-to a wall. _

CAPTAIN OF THE GUARDS:
And remember, if we find you back in
the kingdom, you will be executed.

ALL:

That's the sto-ry of my life.

ALL:

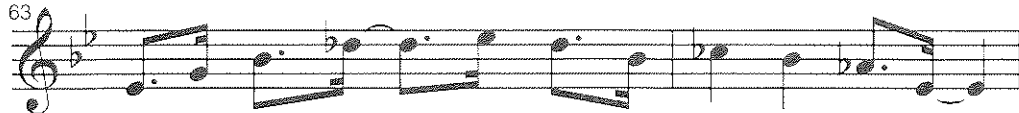
That's the sto-ry of my life. _

I al-ways dreamed I'd get a hap - py end-ing.

WICKED WITCH:

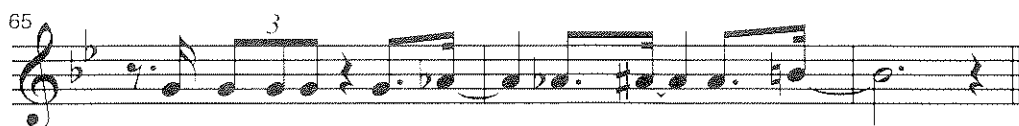
And this right here? _ Not how it goes.

63



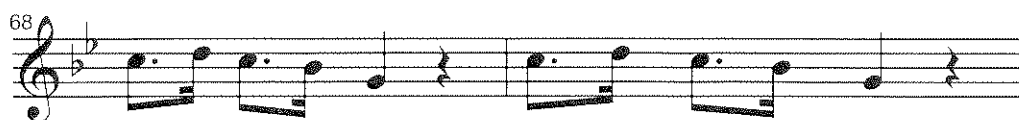
I al-ways dreamed I'd get an e-ver af-ter....

65



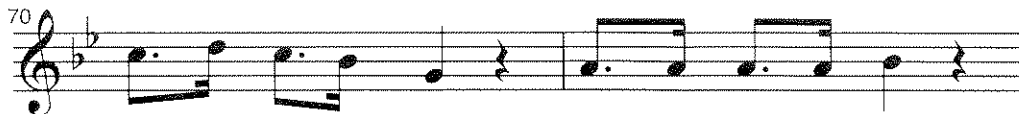
If this is it, it blows,..... It blows. It blows._____

68



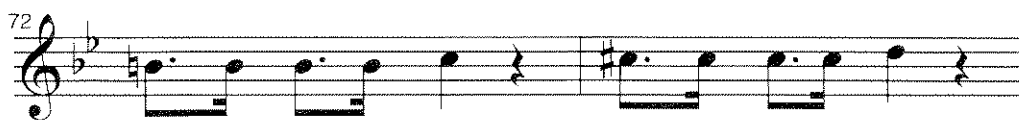
Sto - ry of my life. Al - ways dou - ble crossed.

70



Al - ways in the woods. Al - ways get - ting lost.

72



Al - ways on the ropes. Al - ways up a creek.

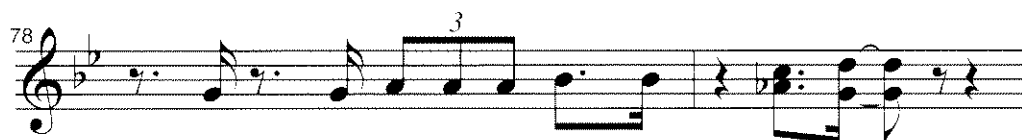
74



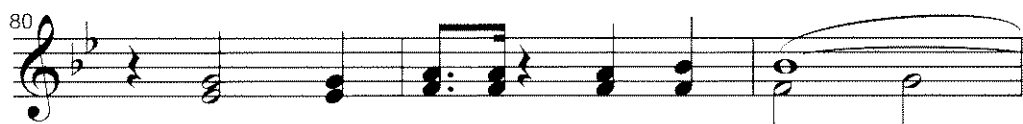
Al-ways kicked a-round, And trea-ted like... a freak!



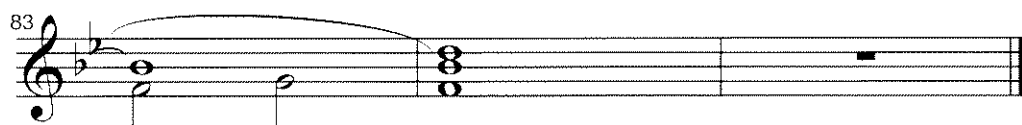
That's the sto-ry of my life, Yes sir.



That's the sto-ry of my life, Oy vey!—



That's the sto - ry of my life.————



*(SHREK comes back from an errand and can't believe his eyes.
He's confused and angry.)*

SCENE 2B - SHREK RETURNS SHREK

What are you doing in my swamp?

PINOCCHIO

Well gosh, we were forced to come here.

PIG #2

By Lord Farquaad! He hoofed und he poofed, und he signed an eveection notice.

SHREK

Well, not my problem.

MAMA BEAR

We can't go back!

PIG #1

Farquaad vill turn us into bratvurst!

BIG BAD WOLF

The guy's bad news.

PIG #3

Hey, maybe you could talk to him.

BABY BEAR

Yeah, he'll listen to you! You're big and scary.

SHREK

I'm also an ogre, which means I stay on my swamp and avoid large crowds.

WICKED WITCH

Look here, ogre, I'm gonna spell it out for ya. You're the only one tough enough to stand up to that no-good flim-flammer Farquaad.

SHREK

Okay, fine, I get it! Attention all... fairy-tale things! I'm gonna go see this Farquaad guy right now, and get you all off my land and back where you came from!

SCENE THREE SCENE 3 - MEET DONKEY

(#4 – SHREK CROSSOVER begins.)

(Forest. The FAIRY-TALE CREATURES exit as SHREK begins his journey to Duloc. SHREK soon finds himself lost and looks at a map.)

(SHREK)

Now this can't be right, I'm all turned around.

DONKEY

Ahhhhhhhhhhhhhhhhhhhhhhhhhhhh! I'm being chased by goons! Help a donkey out, wouldja?

(DONKEY hides behind the confused SHREK as a phalanx of armored GUARDS comes running on. The GUARDS stop in their tracks when they see SHREK.)

GUARDS

Ahhhhhhhhhhhhhhhhhh!

(The GUARDS draw their swords at the sight of SHREK.)

CAPTAIN OF THE GUARDS

(trying to muster the courage)

Shrek! Donkey! By the order of Lord Farquaad, I am authorized to place you both under arrest.

SHREK

Under arrest, eh?

(pause)

Boo.

(The GUARDS freeze in fear, knees shaking.)

GUARDS

Ahhhhhh!

SHREK

(whispers)

This is the part where you run away.

(The GUARDS do, screaming as they flee.)

And don't come back! Now, which way to Duloc...

(With that done, SHREK takes out the map and tries to figure out which way leads to Duloc. DONKEY smiles up at his new hero.)

DONKEY

Oh Duloc! I know Duloc! You gotta let me show you the way, because I am like a GPS with fur!

SHREK

Alright, look, only because I'm lost, you can come—

DONKEY

Yeah! Woo-hoo, alright—!

SHREK

On one condition! You keep the jabbering to a minimum.

DONKEY

You got it! No jabbering! Man, you will not regret this.

SHREK

Too late.

DONKEY

Now that's what I'm talking about! Shrek and Donkey, two stalwart friends off on a whirlwind big-city adventure!

SCENE FOUR **SCENE 4A WHAT'S UP, DULOC?**

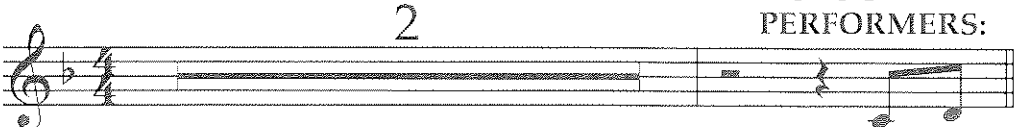
(#5 – WHAT'S UP, DULOC? begins.)

WHAT'S UP, DULOC?

(SHREK and DONKEY walk off together.)

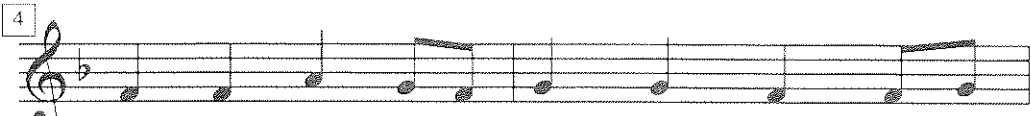
DULOC
PERFORMERS:

2



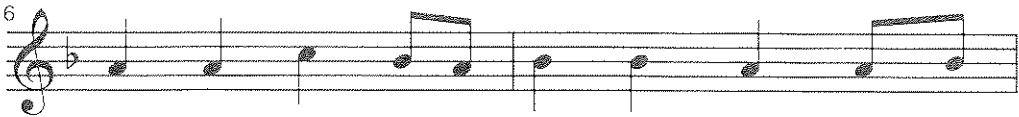
Wel-come

4



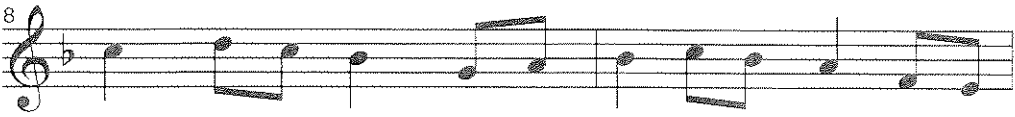
to Du - loc. Such a per - fect town. Here we

6



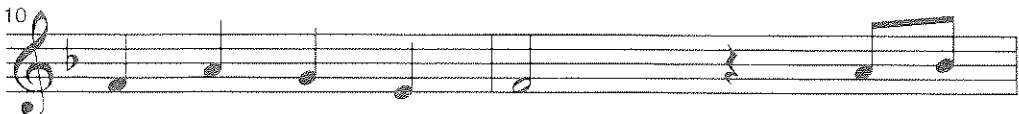
have some rules, Let us lay them down. Don't make

8



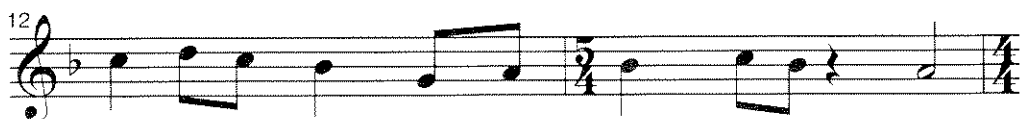
waves, stay in line, and we'll get a-long fine. Du-loc

10

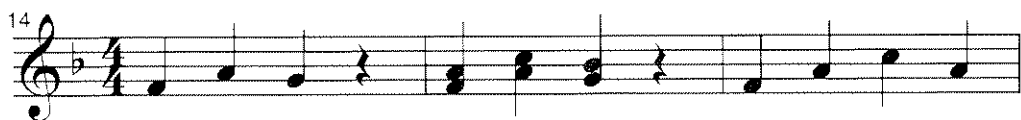


is a per - fect place.

Please don't

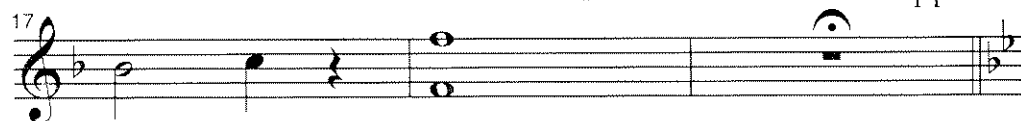


Shine your shoes, wipe your... face.
bang on the drum



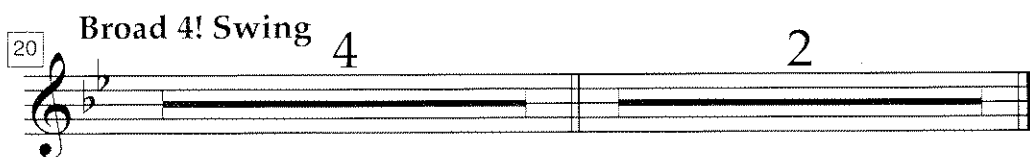
Du - loc is, Du - loc is, Du - loc is a

PERFORMER: And here's
the man who made it happen!



per - fect place.

(PERFORMER:) That towering colossus of moxie!
Looooooooooooord Farquaad!



Broad 4! Swing

4

2

SCENE 4B - FARQUAAD & GINGY FARQUAAD

Oh, it's you! What a terrific surprise! And lucky you, you're here at torture time! Bring in the cookie!

(Farquaad's GUARDS bring GINGY onstage.)

GINGY

No! No! I won't speak! I won't! You monster!

FARQUAAD

I'm not the monster here, you are. You and the rest of that fairy-tale trash poisoning my perfect kingdom.

GINGY

It's not a kingdom, because you're not a king!

FARQUAAD

Oh, but I will be. Just as soon as I find a princess to marry. And I hear you know of one. Tell me where she is!

(FARQUAAD reaches for GINGY's buttons.)

GINGY

(broken)

Okay!... I'll tell you. She's a day's walk from here. In a dragon-guarded castle, surrounded by hot, boiling lava. In the highest room in the tallest tower, you'll find a fiery redhead named Princess Fiona.

FARQUAAD

Ooo, Princess Fiona. She sounds perfect.

(thinking)

Except for that dragon and lava thing. I'll have to find someone else to go...

GINGY

Big surprise.

FARQUAAD

Captain, take the cookie to the swamp with the rest of the fairy-tale freaks!

GINGY

Swamp?! That's the thanks I get?!

(GUARDS take GINGY offstage.)

FARQUAAD

My loyal subjects! We're going to get a queen!

(DULOC PERFORMERS applaud.)

And now good people of Duloc, the moment you've all been waiting for!

(#6 – THE RAFFLE begins.)

(Other DULOCIANS enter.)

(FARQUAAD)

The raffle drawing to determine who will have the honor of setting forth to rescue the lovely Princess Fiona...

(fanfare)

From the fiery keep of the dragon!

(SHREK and DONKEY enter.)

SHREK

Uh, excuse me.

ALL

Ahhhh!

FARQUAAD

Who let this thing in here?!

SHREK

Look, I'll be out of your silky hair just as soon as you gimme my swamp back.

FARQUAAD

Your swamp?

SHREK

Yes, where you dumped those fairy-tale creatures.

FARQUAAD

Wait a minute. Wait... a... minute. Oh this is too perfect. People of Duloc, we have a winner!

ALL

Hooray!

FARQUAAD

Congratulations, ogre! You've won the honor of embarking on a great and noble quest!

DONKEY

But, we're already on a quest.

SHREK

To get my swamp back.

FARQUAAD

Yes, and you've nearly accomplished it! All you need to do is rescue Princess Fiona from the dragon, bring her to me to marry, and I'll hand over the deed to your swamp. Guard! Give him the file on Her Royal Highness!

(GUARD hands the confused SHREK a file.)

My people, I will make this Princess Fiona my queen, and Duloc will finally have the perfect king!

(#7 – WHAT'S UP, DULOC? (REPRISE) begins.)

(FARQUAAD and the DULOCIANS have all vanished. SHREK and DONKEY find themselves back outside the gates of Duloc.)

SCENE 4C OGRES ARE LIKE ONIONS DONKEY

I don't get it. Why didn't you just make Farquaad give you your swamp back? You know, pull some of that ogre stuff on him?

SHREK

For your information, there's a lot more to ogres than people think... Ogres are like onions.

DONKEY

They stink? They make you cry?

SHREK

No! Layers. Onions have layers. Ogres have layers. We both have layers!

DONKEY

Ohhhh, you both have layers. You know... not everybody likes onions.

SHREK

Come on. Let's go rescue the princess.

SCENE FIVE **SCENE 5A I KNOW IT'S TODAY - YOUNG FIONA**

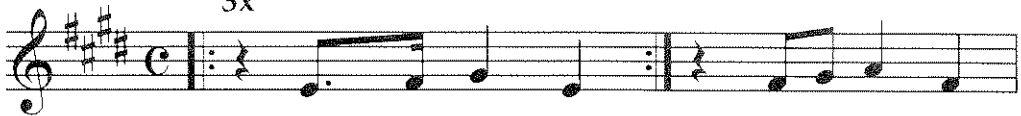
(#8 – I KNOW IT'S TODAY begins.) *THIS TRACK HAS BEEN ALTERED
FOR COMEDIC TIMING

I KNOW IT'S TODAY

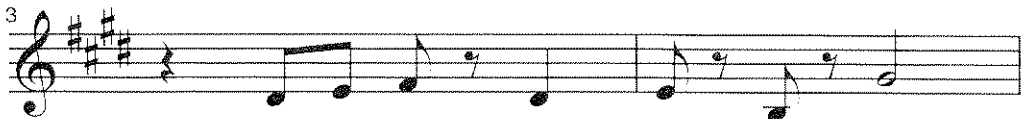
(They exit, and we transition to Fiona's tower.
There are several fairy-tale books piled about the room.
A seven-year-old YOUNG FIONA reads to her dolls.)
YOUNG FIONA: It's story time. Settle in, girls...

(YOUNG FIONA:)
(vocal last x)

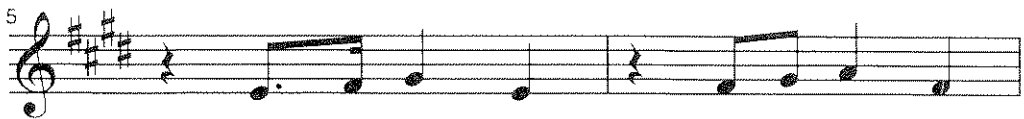
3x



"There's a prin - cess in a tow - er."



(Oh my gosh, that's just like me.)



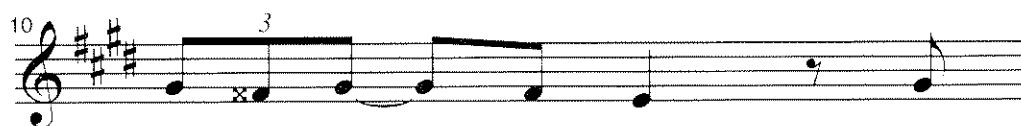
"Poor Ra-pun - zel— needs a hair - cut,



but the witch won't set her free. She



pas - ses time by sing - ing" (like



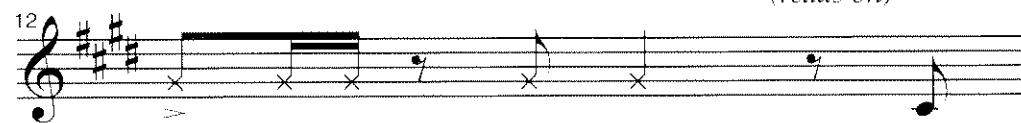
some-one else I know) "As

*(stops suddenly,
re-reads section)*



years go by she sits and waits" ("As

(reads on)

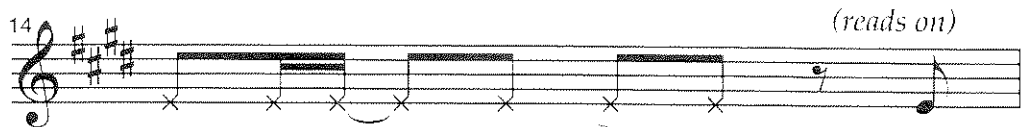


YEARS go by?" Uh - oh.) "A

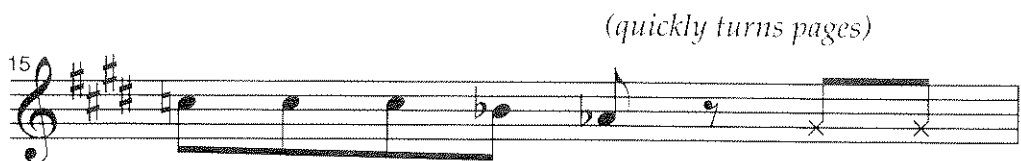
(aside)



tor - tu - rous ex - ist - ence—" (I

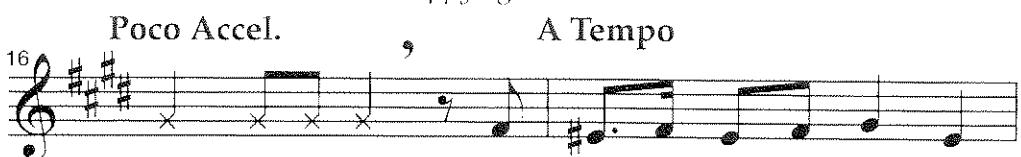


don't re - mem - ber this part.) "She

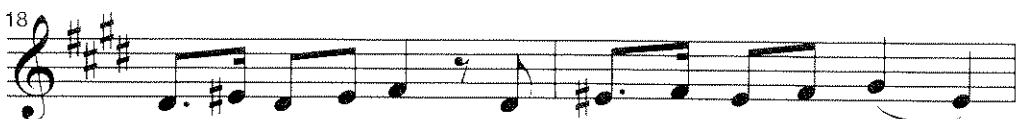


wish - es she was dead." (Skip a -

*(end of the book —
she's happy again)*



head, skip a - head) "But in the end, Ra - pun - zel



finds a mill-ion-aire. The prince is good at climb - ing

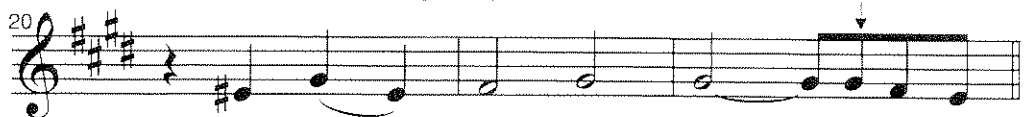
SCENE 5B - I KNOW IT'S TODAY - TEEN FIONA

*(closes book,
sings out)*

**YOUNG FIONA,
TEEN FIONA:**

*(YOUNG FIONA
becomes TEEN FIONA.)*

TEEN FIONA:



and braid-ing gold - en hair..." — So I know

Gentle Half-Time Feel (Joni Mitchell)

23



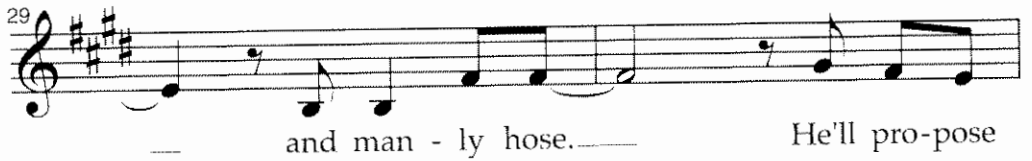
25



27



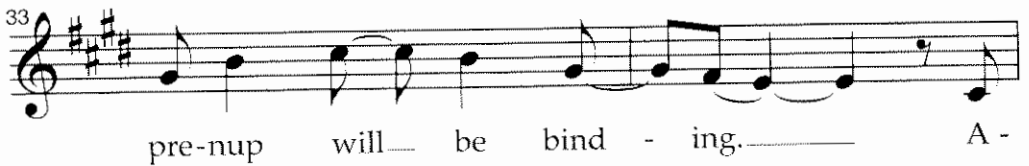
29

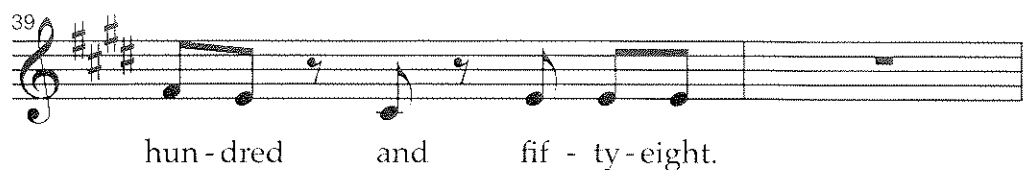
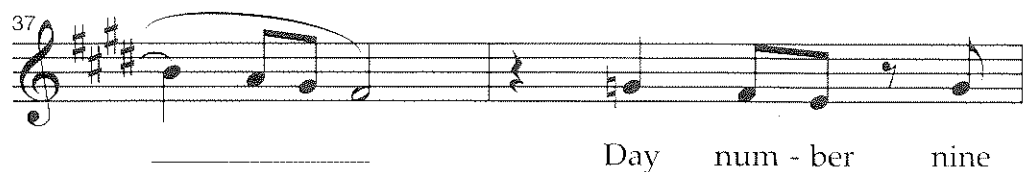
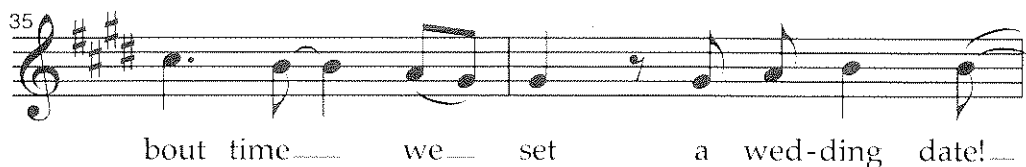


31



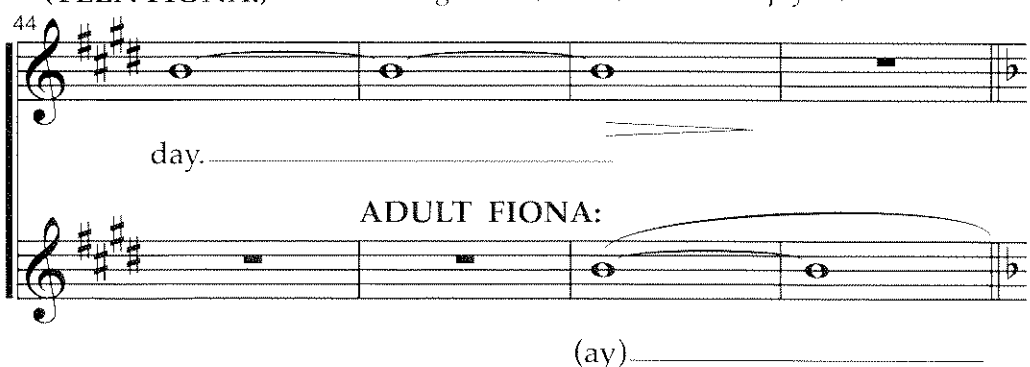
33





SCENE 5C - I KNOW IT'S TODAY - ADULT FIONA

(She saunters off, and the ADULT FIONA saunters on singing the last part of "today."
(TEEN FIONA:) *She's stronger now, wiser, but still hopeful.)*



(ADULT FIONA:)

48



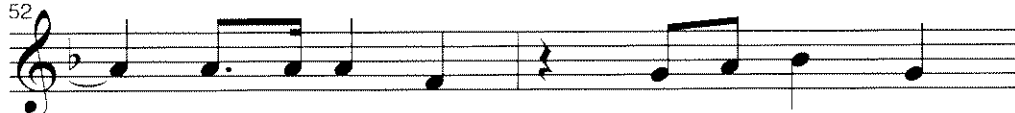
— There's a prin - cess, an - y prin - cess,

50



take your pick, they're all like me. —

52



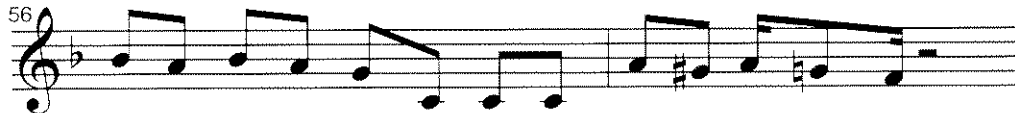
— Not ex-act - ly, I'm still wait - ing.

54



They're out liv - ing hap - pi - ly. Ev - er

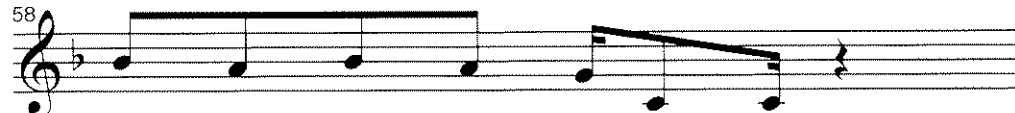
56



af - ter bet - ter get here, I want love in se - conds flat.

(rips out section of the book)

58



No one needs these mid - dle bits.

59

Whoops, did I do that? Cut the

(A spark in her now. In an odd display of super-human strength, she starts to tear several books apart over the following...)

A Tempo Cresc. Poco A Poco

60

vil-lains, cut the vamp-ing, cut this fair-y tale. Cut the

62

per - il and the pit - falls! Cut the

63

pup - pet in the whale! Cut the

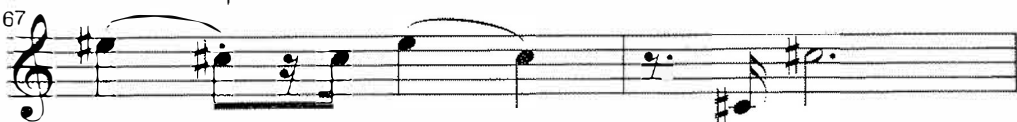
64

mon - sters, cut the curs - es! Keep the

65

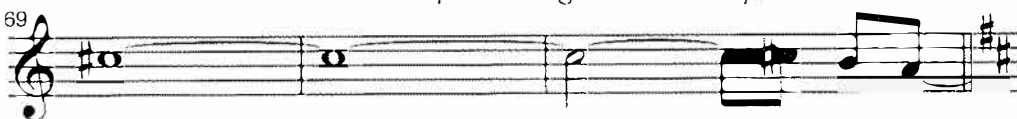
in-tro, cut the vers-es! And the wait-ing, the wait-ing, the

(more and more operatic)

67  wait - ing, the wait - ing, The wait -

A Tempo

(pulls it together in a snap)

69  ing! _____ But I know

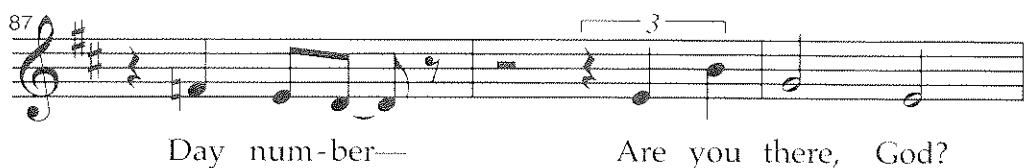
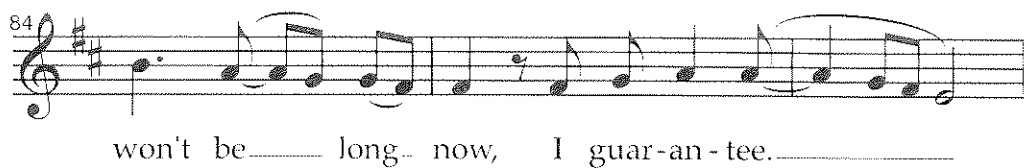
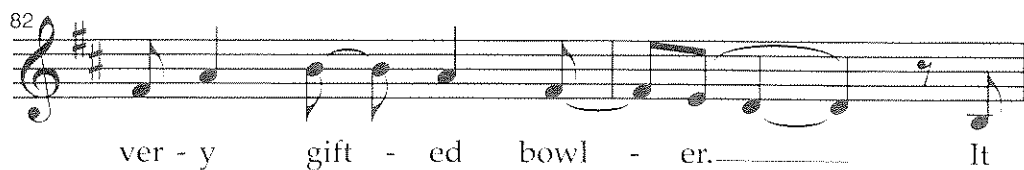
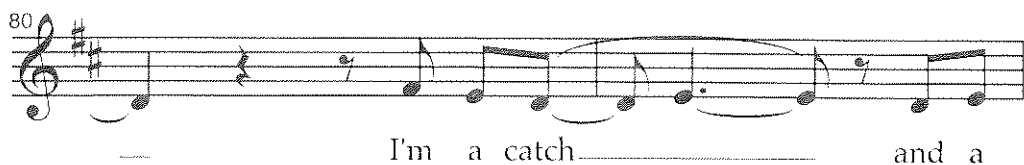
72  _____ he'll ap-pear, _____ though I'm

74  not a self - con - trol - ler. _____

(re: ripped books)

76  And I'm a van - dal now - as well.

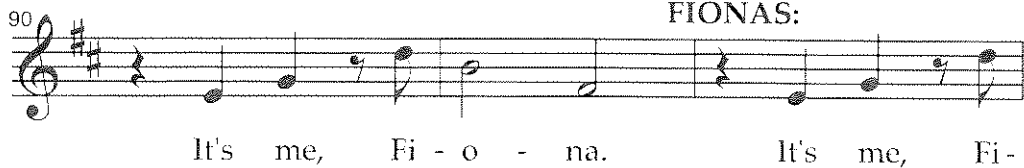
78  _____ Hope he won't mind. _____ I'm a find.



SCENE 5D - I KNOW IT'S TODAY - ALL FIONAS

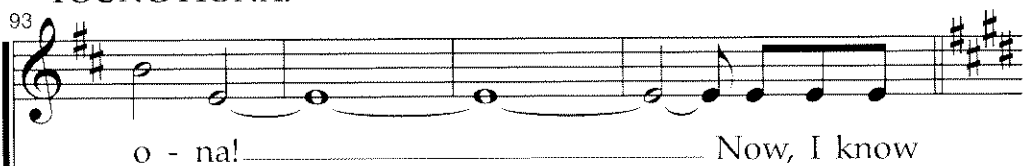
*(YOUNG FIONA and TEEN FIONA
join ADULT FIONA onstage.)*

**ALL THREE
FIONAS:**

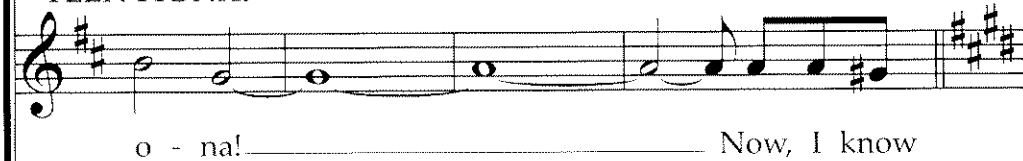


YOUNG FIONA:

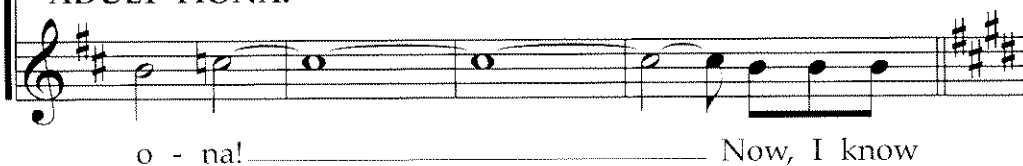
93



TEEN FIONA:



ADULT FIONA:



97



99

rules and there are strict - ures.

rules and there are strict - ures.

rules and there are strict - ures.

101

I be-lieve the stor - y - books I read

I be-lieve the stor - y - books I read

I be-lieve the stor - y - books I read

103

— by can - dle-light. My white—

— by can - dle-light. My white—

— by can - dle-light. My white—

105

knight, my knight and his steed, will

knight, my knight and his steed, will

knight, my knight and his steed, will

107

look just like— these pic - tures. It

look just like— these pic - tures. It

look just like— these pic - tures. It

109

won't be— long— now, I guar - an - tee.

won't be— long— now, I guar - an - tee.

won't be— long— now, I guar - an - tee.

111

Day num-ber twen-ty-three,

Day num-ber

114

nine fif - ty-eight,

Day num - ber eight thou - sand,

(ADULT FIONA:) Rall.

116

four hun - dred and twen-ty-three.

A Tempo

YOUNG FIONA:

118

I know it's to-day. (oo

TEEN FIONA:

I know it's to-

ADULT FIONA:

I

120

—) I know it's to-day. (oo

day. (oo I know it's to-

know it's to-day. (oo I

122

—) I know it's— to-day. I know it's— to-

day. (oo—) I know it's— to-

know it's— to-day—. I know it's— to-

124

day.

day.

day.

INTERMISSION

SCENE 5E
THE
DRAGON'S
KEEP

(#9 – I KNOW IT'S TODAY (PLAYOFF) begins.)

(Lights down on the three FIONAS on the parapet.)

(SHREK and DONKEY walk along.)

SHREK

Hey look, the dragon's keep! We're here.

DONKEY

Whew! Shrek! Was that you? Man! You gotta warn somebody before you just crack one off! My mouth was open and everything!

SHREK

Believe me, Donkey, if it was me you'd be dead. It's brimstone.
(*SHREK finds a helmet.*)

Oh, hey, this'll come in handy. Hope it's fireproof. Alright,
now you wait here and I'll be back in a bit.

(*SHREK exits. DONKEY wanders farther into the Dragon's keep.*)

DONKEY

Shreeeeekkk...

(*#10 – DRAGON ROAR 1 begins.*)

(DONKEY)

Dragon!? I'm outta here.

(*DONKEY exits.*)

SCENE 6A - THE DRAGON CHASE

SCENE SIX

(*Fiona's tower. Like every day, FIONA's in the midst of singing
her song of hope.*)

FIONA

(*singing*)

I KNOW IT'S TODAY... OO-OO-OO-OOO

SHREK

Hellooooo! Anyone up there?!

(*FIONA stops and looks around, in a panic. Is this really it?
After all these years? She runs around straightening up. SHREK,
meanwhile, climbs up the side of the tower outside.*)

Shouldn't you toss down some hair or something? No? All
right, oh well.

(*FIONA leaps into her bed and grabs a flower and strikes a
Sleeping Beauty pose. SHREK climbs in her window.*)

Phew.

(*And then SHREK sees FIONA lying in her bed, eyes closed.*)

Aw great, I got one of the snoozers.

(*SHREK approaches the bed, visor lowered. FIONA puckers her
lips slightly. SHREK bends over her... grabs her by the shoulders
and shakes her.*)

Wake up!

FIONA

(*being shaken*)

Uhl-uhl-uhl!

SHREK

Are you Princess Fiona?

FIONA

I am. Awaiting a knight so bold as to rescue me.

SHREK

Ah, that's nice. Now let's go.

FIONA

But wait, Sir Knight! I have long awaited this day! And I would'st first like to knowest the name of my champion.

SHREK

Um... Shrek.

FIONA

Sir Shrek...

(#11 – DRAGON ROAR 2 begins. We hear the Dragon roar.)

(FIONA)

You didn't slay the dragon?

SHREK

It's on my to-do list. Come on!

(FIONA and SHREK climb down from the tower. DONKEY runs across the stage.)

Donkey!

DONKEY

Shrek!

FIONA

Dragon!

ALL

Run!

(#12 – DRAGON CHASE begins.)

(SHREK, DONKEY, and FIONA run in slow motion as the DRAGON chases them from behind. The three escape the DRAGON and are left alone onstage.)

SCENE 6B - HELMET OFF

DONKEY

Did you see that?

FIONA

You did it! You-did-it-you-did-it-you-did-it.

(SHREK enjoys the attention. DONKEY, however, feels slighted.)

Sir Shrek, the battle is won. A princess is rescued by a brave knight and then they share true love's first kiss.

DONKEY

Hahahahaha!

FIONA

What is so funny? Take off the helmet.

SHREK

I'm not going to.

FIONA

Take it off!

SHREK

No!

FIONA

Now!

SHREK

Okay! Easy. As you command, Your Highness...

(SHREK removes his helmet. FIONA stares at him blankly, confused but not frightened. SHREK smiles.)

FIONA

You're... an ogre?

SHREK

Oh, you were expecting Prince Charming?

FIONA

Well... yes actually. Oh, no! I'm supposed to be rescued by my true love! Not by some ogre and his... pet.

SHREK

Princess, I was sent to rescue you by Lord Farquaad, okay? He's the one who wants to marry you.

FIONA

Oh. So, tell me about my groom-to-be, Lord Farquaad. What's he like?

SHREK

Well, let me put it this way, Princess – men of Farquaad's stature are in short supply.

(SHREK laughs.)

FIONA

Alright, yuck it up. Doesn't bother me. Not today. After a lifetime of misery, things are finally going my way.

SHREK

I'm sure it was very difficult living in a dragon-guarded tower.

FIONA

It was.

SHREK

It must've been nice to have a roof and a cozy bed. Which is more than I had when I left home.

FIONA

You're not actually comparing yourself to what I endured?

SHREK

I'm just saying you don't corner the market on unhappy childhoods.

(#13 – SHREK FARTS begins. *SHREK farts.*)

(SHREK)

Oopsy! Ah well, better out than in, I always say.

(#14 – FIONA BURP 1 begins. *FIONA burps then smiles.*)

#15 – SHREK BURP 1 begins. *SHREK burps then smiles.*

#16 – FIONA BURP 2 begins. *FIONA giggles and then burps louder and longer than either of them had until now. They both start laughing and smiling at each other.*

(#17 – MAKE A MOVE begins.)

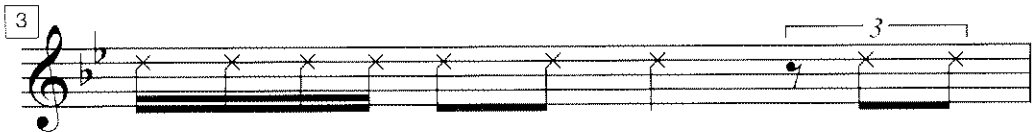
SCENE 6C - MAKE A MOVE

MAKE A MOVE

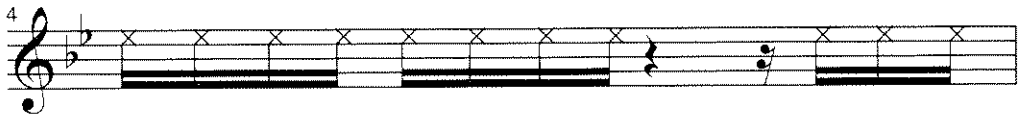
DONKEY:



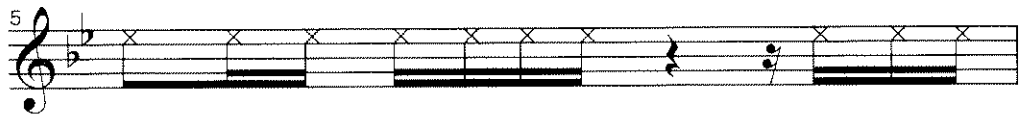
There is



some-thin' go - in' on 'round here; I've been



wat-chin' and the sig-nals are clear. A ner-vous



laugh when she brush-es his skin; The swea-ty

6

palms, the big do - pey grin.

7

ALL: DONKEY:

Hmm. With a

9

gig - gle and a flip of her hair, I smell the

10

pher - o-mones in the air. Ma - kin'

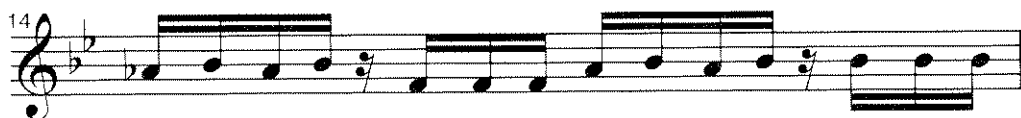
11

goo - goo eyes o - ver their food, they need my help—

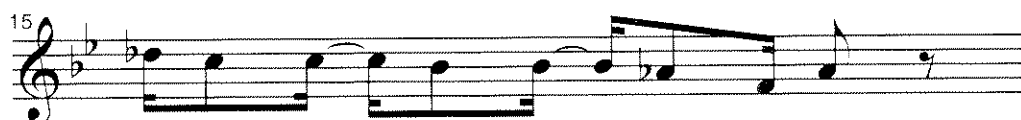
12

ALL:

—here in set-ting the mood. You got-ta



turn up the heat. You got-ta but-ter the pan. You got-ta



make a move_____ and don't be a-fraid.



Reach for her hand. May-be give her a kiss. She's



wait - in' for a move to be made. You

PART 1:

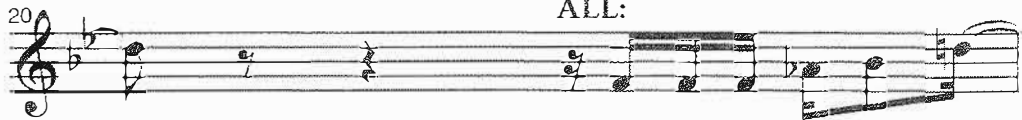


got-ta got-ta got-ta You got-ta make a move.

PART 2:

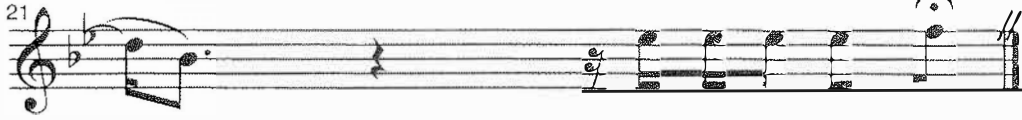


got-ta got-ta got-ta, yeah.



You got - ta make a move.

(Song abruptly ends.)



You got - ta make a

SCENE 6D AFTER MAKE A MOVE

SHREK

Donkey!!!

DONKEY

Oh, sorry, I just got caught up in the magic of the night! The fireflies, that beautiful sunset...

FIONA

Sunset?! Oh my gosh! Sunset! Oh no!! I mean... it's late. It's very late.

SHREK

What?

(FIONA looks back at the sunset with concern; SHREK follows her glance.)

FIONA

I'm sorry, but I have to go.

SHREK

Oh. Alright.

FIONA

Good night.

SHREK

Good night.

(FIONA looks back at SHREK, then enters the barn, closing the door behind her.)

DONKEY

Uh-uh. No, sir. I'm sorry, but I did not come this whole way, puttin' up with you and your body odor, just so you can let her walk away like that!

SHREK

I'm just bringing her back to Farquaad.

DONKEY

Uh-huh. So you don't have any feelings for her at all?

SHREK

Look, even if I did... and I'm not saying I do, 'cause I don't.
She's a princess and I'm...

DONKEY

An ogre?

SHREK

Yeah. An ogre.

DONKEY

She needs to know what you're feelin'...

*(SHREK returns his attention to the fire, poking it with a stick.
DONKEY sighs and turns to head off.)*

SHREK

Where are you going?

DONKEY

To get more firewood. Before your fire dies.

(#18 – SUNSET begins.)

(DONKEY exits. SHREK, left alone, ponders his options and then exits.)

(STORYTELLERS enter.)

SCENE 6E STORYTELLERS

STORYTELLER 1

But wait, there's more to the story! Princess Fiona had a secret.

STORYTELLER 2

A curse had been placed upon her!

STORYTELLER 3

"By day, one way, by night another – this shall be the norm,
until you find true love's first kiss and then take love's true
form." Shhh...

(STORYTELLERS exit. DONKEY enters with firewood.)

SCENE 6F - FIONA OGRE

DONKEY

Shrek, did you see that sunset. Man, it's dark out here. Shrek?
Ooooh! Maybe he's talking to the princess? I'll just see if
they're in the barn... together. Shrek? Princess Fiona? It's very
spooky in here, I ain't playing no games...

*(Suddenly, DONKEY comes face to face with a frightening ogress
– FIONA.)*

FIONA

(speaking over each other)

Ahhhhhhhhhhhhhhhh!

Shhhhh! No! No!

It's okay! Shhhh! Donkey,
it's okay!

(DONKEY)

Ahhhhhhhhhhhhhhhh!

Oh no! Help! Shrek! Help
me, Shrek!

(DONKEY)

Princess...? What happened to you?

FIONA

It's a curse. I've had it since I was a girl.

DONKEY

A curse?

FIONA

A witch cast a spell on me. So now every night, when the sun goes down, I become this... this horrible, ugly beast!

DONKEY

Wait a second, this is perfect!

FIONA

Perfect?! Donkey, if Lord Farquaad finds out I look like this, he'll never marry me!

DONKEY

So?

FIONA

So, I have to kiss my true love! The kiss is the only thing that will break the spell and make me beautiful.

DONKEY

But you know... umm, you're kind of an ogre, and Shrek... well, you've got a lot in common.

FIONA

Shrek?

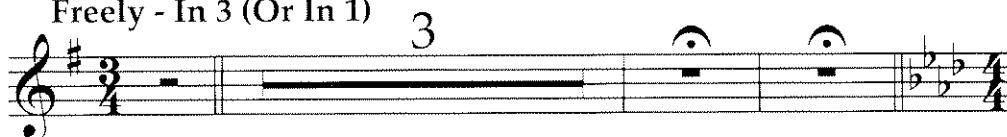
(SHREK enters with a sunflower and crosses to the barn. SHREK stops at the door to knock but then overhears FIONA talking.)

I can't think about Shrek. Not now. I'm a princess, after all, and look at me! I mean really... who could ever love a beast so hideous and ugly? Princess and ugly don't go together. My only chance to live happily ever after is to marry my one true love.

SCENE SEVEN

THE NEXT MORNING

Freely - In 3 (Or In 1)



In 4 - Pressing Forward



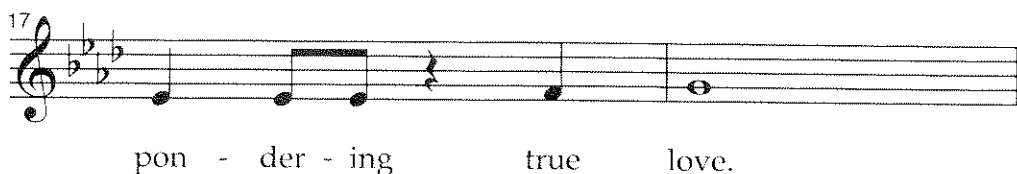
11 **FIONA:** III 2



13

Musical notation for Example 13, showing a treble clef, key signature of three flats, and a 3-measure rest.

Good mor-ning, mour-ning dove. I

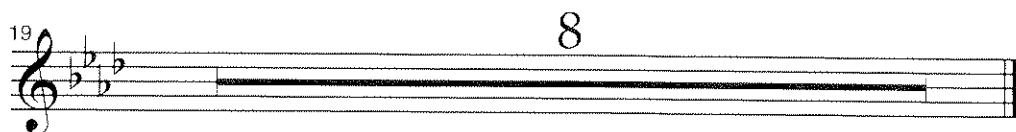


(SHREK approaches, upset. FIONA runs to him, happy.)

FIONA: Shrek! Thank goodness! There's something I have to tell you...

SHREK: You don't have to tell me anything. I heard enough last night.

FIONA: Oh. You... you heard what I said?



SHREK

Every word. Especially "who could love such a hideous, ugly beast?!"

FIONA

But... I thought that wouldn't matter to you.

SHREK

Yeah, well it does.

(#20 – FANFARE! begins.)

SCENE 7B - FARQUAAD ON A HORSE

(FARQUAAD enters, riding a broomstick horse.)

(SHREK)

Ah, right on time. Princess, I've brought you a little something.

FARQUAAD

(rears his horse)

Whoooooa, Broomstick Horse! Princess Fiona?

SHREK

As promised... now about my swamp—

FARQUAAD

Cleared off, as agreed.

(FARQUAAD)

(to FIONA)

I am Lord Farquaad. Princess Fiona, I ask your hand in marriage. Will you be the perfect bride for the perfect groom?

FIONA

Lord Farquaad... I accept. Let's get married today. Before sunset.

(SHREK scowls and turns away.)

FARQUAAD

Oh! Anxious, are we? You're right. The sooner the better. We'll be married by sunset!

(DONKEY enters, stretching.)

DONKEY

Oh man, there's nothing like a good night's sleep.

(finishes stretch)

What I miss?

FIONA

Fare thee well, ogre.

(#21 – FARE THEE WELL OGRE begins.)

(FIONA and FARQUAAD exit.)

SCENE 7C FIGHT

DONKEY

Shrek! What are you doing? You're letting her get away! Look! There's something you don't know. I – I – talked to her last night and—

SHREK

Yeah. I know you talked to her last night. You two are great pals, aren't ya? So why don't you follow her home.

DONKEY

But Shrek, I want to go home with you.

SHREK

Me? No! I live alone! My swamp, me. Nobody else, understand? Nobody! Especially useless – pathetic – annoying – talking donkeys!

DONKEY

But – I thought—

SHREK

Yeah, well you know what? You thought wrong.

SCENE 7D - *(The FAIRY-TALE CREATURES file on Anatevka-like, carrying CREATURES suitcases and their belongings. They are miserable.)*
RETURN

PINOCCHIO

Just when ya think life can't get any worse, ya get evicted from a swamp!

BIG BAD WOLF

(seeing SHREK)

Well, look who it is!

MAMA BEAR

I thought you were going to help us.

BABY BEAR

Instead, you had us kicked out!

SHREK

Well, what did you expect from an ogre?!

PETER PAN

We believed in you!

SHREK

Aw, grow up!

PETER PAN

I won't grow up!

SHREK

Then get out of my way.

DONKEY

Well, there he goes again. Pushing everyone away. Just like he did to me. Just like he did to Fiona. You're so wrapped up in layers, onion boy, you're afraid of your own feelings!

UGLY DUCKLING

Who's Fiona?

SHREK

Mind your business, Duckie.

DONKEY

She's the princess who loves him.

SHREK

Loves me? She said I was ugly! A hideous creature! I heard you two talking.

DONKEY

She wasn't talking about you!

SHREK

She wasn't talking about me? Well then who was she talking about?

DONKEY

Ohhh, now he's interested. Two minutes ago he was all, "Don't talk to me! Go away! I don't need anybody!"

SHREK

(genuinely)

Look, I'm sorry. I guess I am just a big stupid ogre. Which is why the princess and I can never be together.

SCENE 7E - FREAK FLAG

GINGY

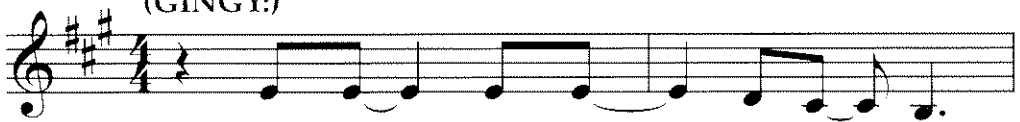
Listen up, ogre!

(#22 – FREAK FLAG begins.)

FREAK FLAG

Freely

(GINGY:)



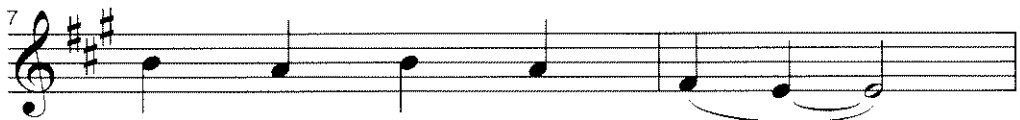
We spend— our whole—— lives wish - ing



We weren't so freak - in' strange. They



made us feel—— that way, But it's



they who need to change.——

BIG BAD WOLF: The way they think, that is.
BABY BEAR: That's right, Wolfie!

Rhythm

[illegible]

14

16

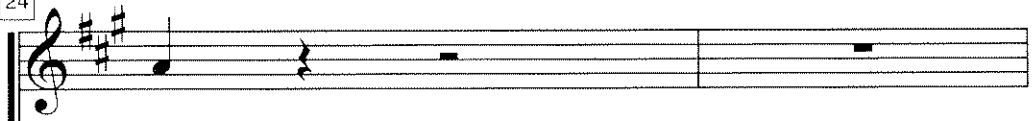
Musical notation for measures 18 and 20. Measure 18 contains a half note G4, a half note A4, and a half note B4. Measure 19 contains a half note C5, a half note B4, and a half note A4. Measure 20 contains a half note G4, a half note F4, and a half note E4. The key signature is one sharp (F#).

21 

53

24

(ALL:)



fly.

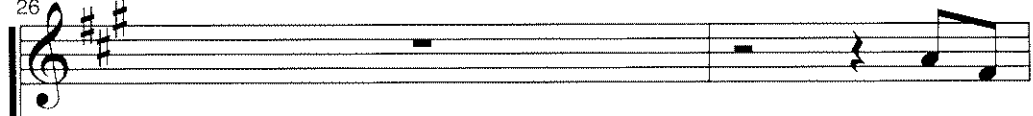
PINOCCHIO:



It's hard to be a pup - pet,

26

UGLY DUCKLING:



But it's

(PINOCCHIO:)



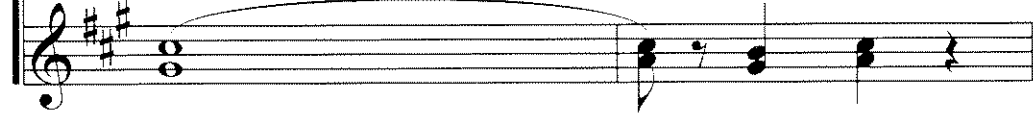
So ma - ny strings at - tached.

(UGLY DUCKLING:)



not a choice you made. _____ It's

ALL:



Ooh. _____ No, no!

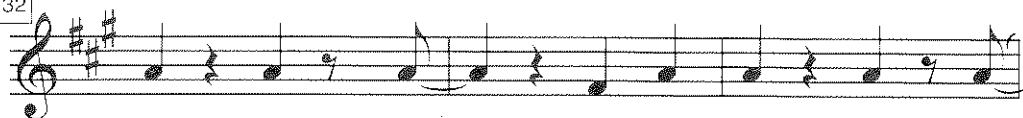
(UGLY DUCKLING:)

ALL:



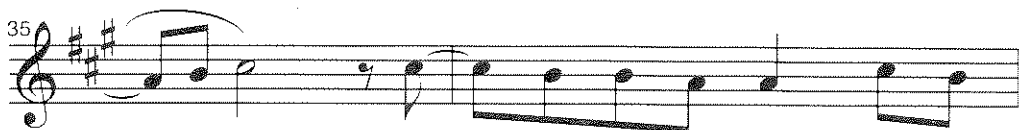
just how you were hatched. Let your

32



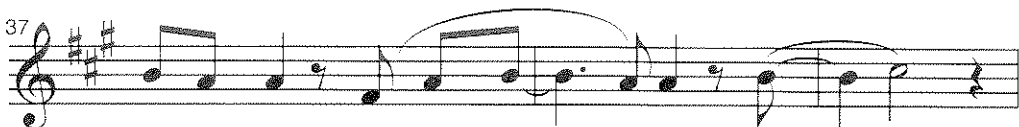
freak flag wave. Let your freak flag fly!—

35



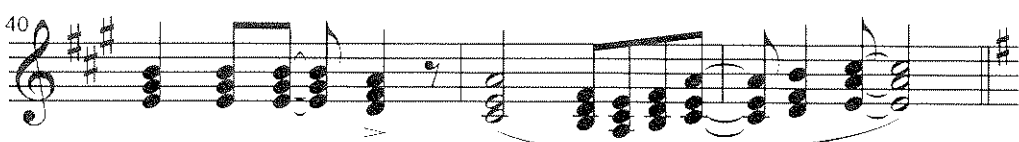
Ne - ver take it down, ne - ver

37



take it down. Raise it way up high!—

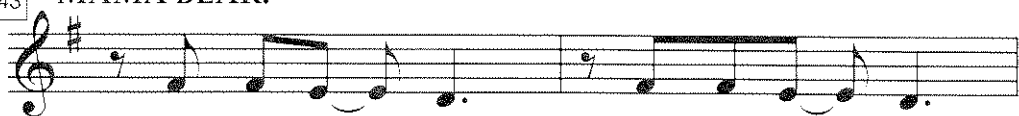
40



Let your freak flag fly!—

43

MAMA BEAR:



We've got ma - gic. We've got pow - er.

45



Who are they to say we're wrong?—

47

47 (MAMA BEARS.)

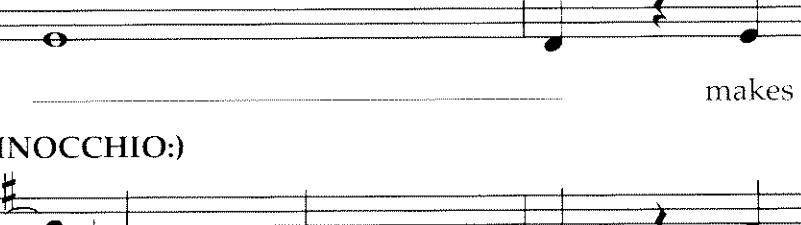
What makes us spe - cial...

PINOCCHIO:

What makes us spe -

49

49



_____ makes us

(PINOCCHIO:)

- cial... _____ makes us

ALL:

What _____ makes us spe - cial... _____ makes us

51

strong! Let your

strong! Let your

strong! Let your

53 (ALL:)

freak flag wave. Let your freak flag fly!

56

Ne - ver take it down, ne - ver

58

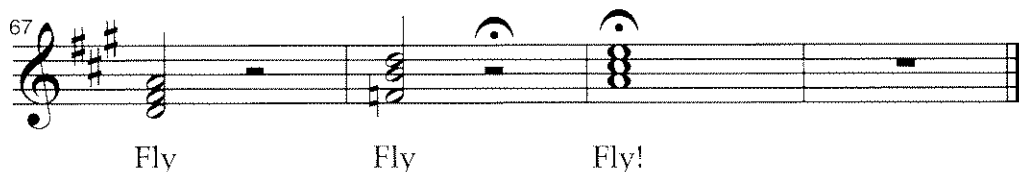
take it down. Raise it way up high!

61

Let your freak flag fly...



SHREK: I'm green!
I'm mean! Get used to it!



(SHREK)

Donkey! The wedding!

DONKEY

Ha! I have a plan! Gather around!

ALL

To Duloc!

SCENE 8A - WEDDING

SCENE EIGHT

(#23 – WEDDING PROCESSION begins.)

(Cathedral. BISHOP, GUARDS, DULOCIANS, STORYTELLERS, FIONA, and FARQUAAD enter.)

BISHOP

People of Duloc, we gather here today to bear witness to the union of our new king and queen—

FIONA

Um... Excuse me... ah... Could we just skip to the “I do’s”?

BISHOP

Right, well then. Uh, do you, Lord Farquaad, take Princess Fiona?

FARQUAAD

I do.

SCENE 8B - *(SHREK comes down the aisle, joined by the FAIRY-TALE*

SHREK + *CREATURES.)*

FAIRYTALE CREATURES

SHREK

Stop the wedding!
(*FIONA reacts in shock and hope.*)
Fiona – I need to talk to you.

FIONA

Oh, now you want to talk? Well it's a little late for that.

SHREK

You can't marry him!

FIONA

And why not?

SHREK

He's not your true love. I—

FARQUAAD

Booooooooooooooooooooooooooooo!
(*turns to FIONA*)
Are we ready, darling?

FIONA

I can't.
(*FIONA rushes off.*)

SCENE 8C - PINOCCHIO'S REVENGE PINOCCHIO

That's it! We've taken your abuse for the last time, Farquaad!
We demand our homes back!

FAIRY-TALE CREATURES

(*ad-libbed*)
Yeah! The guy is a sham! He'll pay! Up with fairies! Power to
the cookies! (*etc.*)

FARQUAAD

It'll be a dark day before I let you freaks ruin my wedding!

PINOCCHIO

Freaks, eh? Well, I guess it takes one to know one.

FARQUAAD

What?

PINOCCHIO

Be prepared to have your mind blown.
(*PINOCCHIO gestures. The FAIRY-TALE CREATURES part, and
a very grumpy DWARF steps forward.*)

DWARF

Hiiiiii-hoooooooooh!

FARQUAAD

(reels a bit)
Daddy?

(The CROWD gasps.)

DWARF

I suppose my invitation was lost in the mail?

FARQUAAD

Well maybe if you hadn't abandoned me in the woods?

DWARF

Abandoned you? You were twenty-eight, and living in my basement!

PINOCCHIO

People of Duloc, your leader is a Halfling!

MAMA BEAR

Which is a lovely thing to be!

FARQUAAD

(tantrum)
I'm a king! I'm a big man! A big, tall, giant man with a kingdom! Not-a-freak! Not a freak! I have a castle!

SCENE 8D - OGRESS

FIONA

(enters with a lantern, which illuminates her face)
Stop the wedding!

(#24 – CATHEDRAL SUNSET (PART 1) begins.)

(Everyone turns and gasps! FIONA has transformed into an ogress. Neither FARQUAAD nor SHREK are quite sure who it is.)

SHREK

Fiona?

FIONA

I wanted to show you before.

SHREK

Well, ah... that explains a lot.

FARQUAAD

(backs away, horrified)
Ew. Ew-ew-ew-ewww! It's disgusting!
(FARQUAAD grabs his crown from the podium and dons it.)
All this hocus pocus alters nothing! I have my crown. This marriage is binding, and that makes me king! See! See!
(to FIONA)

As for you, my wife! I'll have you locked back in that tower for the rest of your days!!!

SHREK

No actually, you won't. I'd like you to meet a friend of mine.

(#25 – CATHEDRAL SUNSET (PART 2) begins.)

(Suddenly, DRAGON enters.)

ALL

Dragon!

FARQUAAD

Arrrgggh!

(DRAGON heaves a burst of flames represented by flaming red silk fabric carried by actors. The fabric flames circle FARQUAAD, shake, and then drop to the ground. FARQUAAD is gone; the only thing remaining is his charred crown.)

(DONKEY rushes in.)

DONKEY

All hail the dragon!

ALL

Yay! To the dragon!

(#26 – TRANSFORMATION (PART 1) begins. SHREK moves in close to FIONA now.)

FIONA

You were saying?

SHREK

I'm your true love, Fiona.

FIONA

Yeah I know, and I'm yours.

(SHREK leans in and kisses her as GUARDS hold up 'TRUE LOVE'S KISS' signs so the audience can't see the kiss.)

ALL

Awwww!

DONKEY

Oooh! Y'all got to watch this! Now that she and Shrek kissed, she's gonna change back into a beautiful princess. You just wait and see. This is gonna be crazy!!! Tell 'em the poetry – tell 'em the poetry!

SCENE 8E *(#27 – TRANSFORMATION (PART 2) begins.)*

- TRUE FORM

(The CROWD gathers around FIONA, blocking her from the audience's view. The STORYTELLERS step forward.)

STORYTELLER 1

"By day one way, by night another – this shall be the norm—

STORYTELLER 2

Until you find true love's first kiss—

STORYTELLER 3

And then take love's true form!"

ALL

True form... true form... true form...

(The CROWD reveals FIONA, still an ogress.)

FINALE - SHREK + FIONA

SHREK

Fiona... are you alright?

(FIONA looks at herself, dismayed.)

FIONA

Well, yes... but... I don't understand. I'm supposed to be beautiful.

SHREK

But you are beautiful.

(#28 – FINALE begins.)

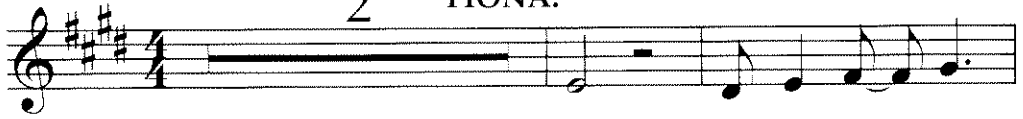
FINALE

Half-Time Feel In 2

3

2

FIONA:



I wai-ted all— my



life, lived it by— the book.



Now I know that's not my sto - ry.

11

You take me as I am.

14

Love me as I look, Stan-ding here in

(FIONA:)

17

all my glo - ry. We are o -

SHREK:

We are o -

In 4

19

(FIONA:)

- gres, we are sca - ry, we are don -

(SHREK:)

- gres, we are sca - ry, we are don -

DONKEY:

We are don -

21 **ALL:**

- keys, we are hai - ry. We have

ALL:

- keys, we are hai - ry. We have

ALL:

- keys, we are hai - ry. We have

23

bold and brand - new sto - ries to be told..

bold and brand - new sto - ries to be told..

bold and brand - new sto - ries to be told..

25

_____ We will write_____

_____ We will write

_____ We will write_____

27

— them, we will tell_____ them. You will hear—

— them, we will tell_____ them. You will hear—

— them, we will tell_____ them. You will hear—

29

— them, you will smell_____ them.

— them, you will smell them.

— them, you will smell_____ them.

Half-Time Feel In 2

31 (ALL:)

This is our sto - ry.

*SELECT FAIRYTALE CREATURES START TO ENTER

SHREK: And that is how the little ogre came to live on the swamp with a beautiful princess.

DONKEY: And his best friend.

SHREK: And his best friend.

GINGY: And a Gingerbread Man!

35

8

PINOCCHIO: And a very handsome puppet!

SHREK: Okay...

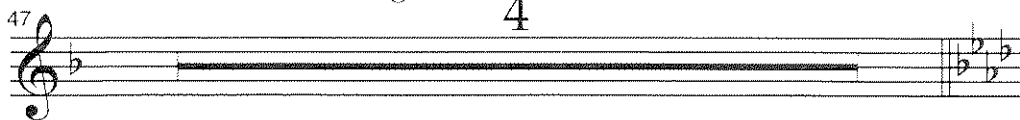
UGLY DUCKLING: And an Ugly Duckling!

In 4

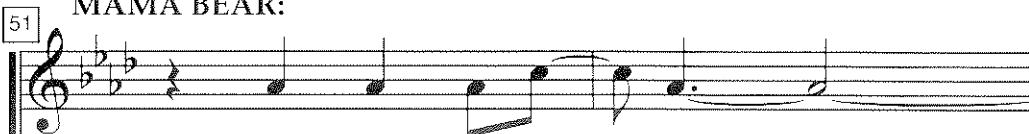
4

WICKED WITCH: And a Witch!
 BIG BAD WOLF: And a Big Bad Wolf!
 3 PIGS: The Three Pigs!

4

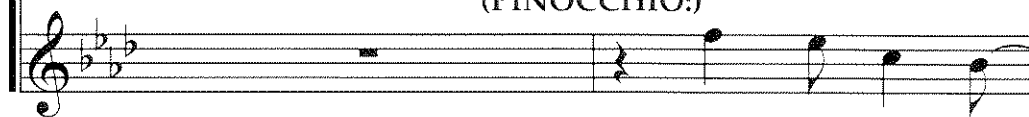


MAMA BEAR:



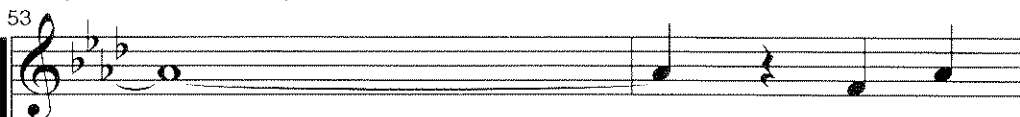
What makes us spe - cial...

(PINOCCHIO:)



What makes us spe -

(MAMA BEAR:)



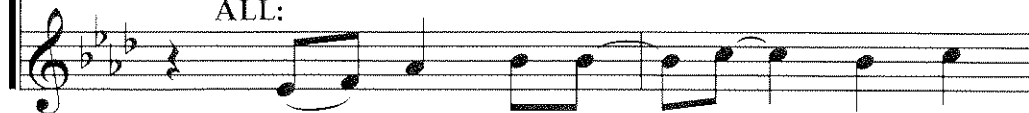
_____ makes us

(PINOCCHIO:)



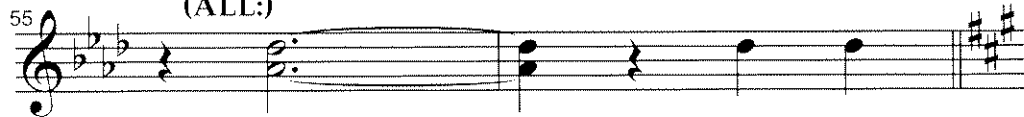
- cial... _____ makes us

ALL:



What— makes us spe - cial— makes us

FINALE - ALL

55 (ALL:) 
strong! _____ We are

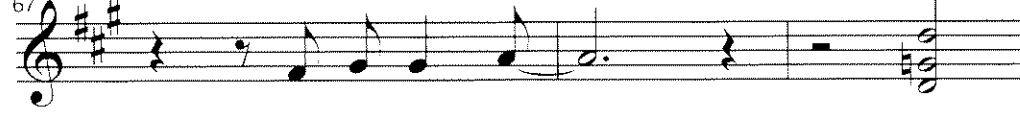
57 
pup - pets, we are rab - bits, we are hob -

59 
- bits, with bad ha - bits. We're a screw-y but de -

62 
light - ed cra - zy stew. _____ We are diff -

65 
- 'rent, and u - ni - ted. You are us

Half-Time Feel In 2

67 
and we are you. _____ This

70

is our sto - ry._____

This

74

is our sto - ry._____

This

78

is our sto - ry._____

GINGY: God bless us!
Every one!

82

ALL: The End!

THE END

(#29 – BOWS *begins.*)

(#30 – EXIT MUSIC *begins.*)

words to know from

Shrek KIDS

Anatevka is the village in which the musical *Fiddler On The Roof* takes place. It is also a song with classic staging by the great Jerome Robbins.

banished: Sent away from a place by a higher authority.

bog: A patch of land that is moist, muddy, and spongy.

decree: An official order declared by a person or persons of power.

evicted: Having been forced to leave a place, often a home.

moxie: Determination or courage.

parapet: A low railing or wall protecting the edge of a platform.

phalanx: A large group of people, animals, or things in close array.

pheromones: A chemical substance produced by an animal designed to attract other animals.

stalwart: Unwavering; loyal; dedicated.

stature: The natural height of a person.

glossary

actor: A person who performs as a character in a play or musical.

author: A writer of a play or musical, also known as a playwright. A musical's authors include the book writer, a composer, and a lyricist.

blocking: The actors' movement in a play or musical, not including the choreography. The director usually assigns blocking during rehearsals.

book writer: One of the authors of a musical. The book writer writes the lines (dialogue) and the stage directions. Also called the librettist.

cast: The performers in a show.

cheating out: Turning oneself slightly toward the house when performing so the audience may better see one's face and hear one's lines.

choreographer: A person who creates and teaches the dance numbers in a musical.

composer: A person who writes music for a musical.

creative team: The author(s), director, choreographer, music director and designers for a play or musical.

cross: When an actor onstage moves toward or away from another actor or object.

dialogue: A conversation between two or more characters.

director: A person who provides the artistic vision, coordinates the creative elements, and stages the play.

downstage: The portion of the stage closest to the audience. The opposite of upstage.

house: The area of the theater where the audience sits to watch the show.

house left: The left side of the theater from the audience's perspective. If something is located "house left," it is to the left side of the audience as they are seated in the theater.

house right: The right side of the theater from the audience's perspective. If something is located "house right," it is to the right side of the audience as they are seated in the theater.

lines: The dialogue spoken by the actors.

lyricist: A person who writes the lyrics of a musical. The lyricist works with a composer to create songs.

lyrics: The words of a song.

monologue: A dramatic speech by one actor.

music director: A person who is in charge of teaching the songs to the cast and orchestra and maintaining the quality of the performed score.

musical: A play with songs that are used to tell a story.

objective: A goal or purpose to be achieved.

off-book: The actor's ability to perform his or her memorized lines without holding the script.

offstage: Any area out of view of the audience. Also called backstage.

onstage: Anything on the stage and within view of the audience is said to be onstage.

opening night: The first official performance of a production, after which the show is frozen, meaning no further changes are made, and reviews may be published.

play: A type of dramatic writing meant to be performed live on a stage. A musical is one kind of play.

protagonist: The main character in a musical. The action centers around this character.

raked stage: A stage which is raised slightly upstage so that it slants towards the audience.

rehearsal: A meeting during which the cast learns and practices the show.

script: 1) The written words that make up a show, including spoken words, stage directions, and lyrics. 2) The book that contains those words.

speed-through: To speak through the dialogue of a scene as quickly as possible. A speed-through rehearsal helps actors memorize their lines, and it infuses energy into the pacing of a scene.

stage directions: Words in the script that describe the actions of the characters.

stage left: The left side of the stage, from the actor's perspective. The same side of the theater as house right.

stage manager: A person who is responsible for keeping all rehearsals and performances on schedule.

stage right: The right side of the stage, from the actor's perspective. The same side of the theater as house left.

theater: when theater is spelled with "er," it is often referring to the physical space where theatre is performed.

theatre: when theatre is spelled with "re," it is commonly referring to theatre as an art form.

upstage: The part of the stage farthest from the audience. The opposite of downstage.

warm-ups: Exercises at the beginning of a rehearsal or before a performance that prepare actors' voices and bodies.

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