



**2025-2026 SEASON**

---

**[k2kproductions.ca](http://k2kproductions.ca)**



*Seussical™ KIDS*

# characters

Child/JoJo

Cat 1

Cat 2

Cat 3

Horton

The Whos

Gertrude McFuzz

Mayzie LaBird

Sour Kangaroo

Wickersham 1

Wickersham 2

Wickersham 3

Jungle Citizen 1

Jungle Citizen 2

Jungle Citizen 3

Jungle Citizen 4

Jungle Citizen 5

Mr. Mayor

Mrs. Mayor

Young Kangaroo

Talk Show Host

Vlad Vladikoff

Marshal

Judge Yertle

**Ensemble:**

The Whos

Wickershams

Jungle Citizens

Fish



## PROLOGUE

*(#1 – OVERTURE begins. A red-and-white-striped hat sits on a very empty stage. A CHILD (JOJO) enters and notices it.)*

### CHILD

Now that is a very unusual hat.  
I wonder what's under a hat such as that.  
It could be a creature they call the Ga-Zat  
Or a sort of a kind of a hat-wearing...

*(The CHILD picks up the hat, and CAT 1, CAT 2 and CAT 3 suddenly appear.)*

### CATS, CHILD

Cat!

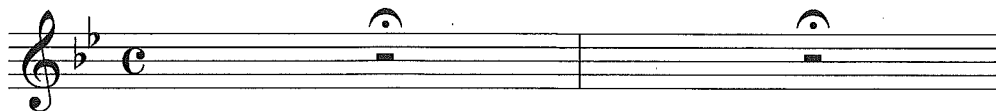
*(#2 – OH, THE THINKS YOU CAN THINK! begins.)*

## SCENE 1 - OH, THE THINKS YOU CAN THINK

# OH, THE THINKS YOU CAN THINK!

CAT 1: I can see  
that you've got quite  
a mind for your age!

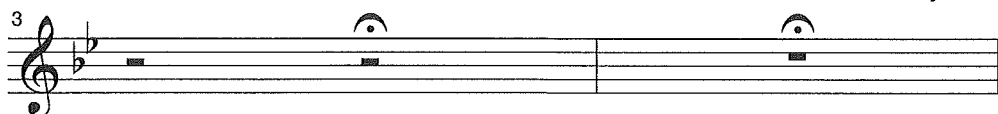
CAT 2: Why, one Think  
and you dragged me right  
onto the stage!





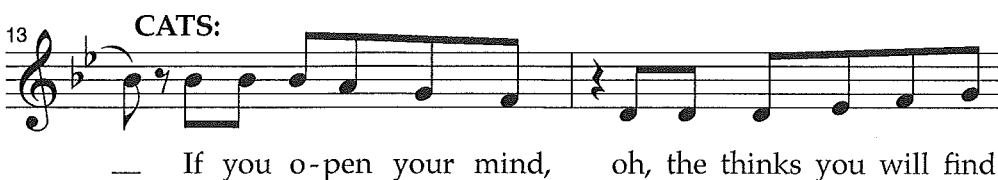
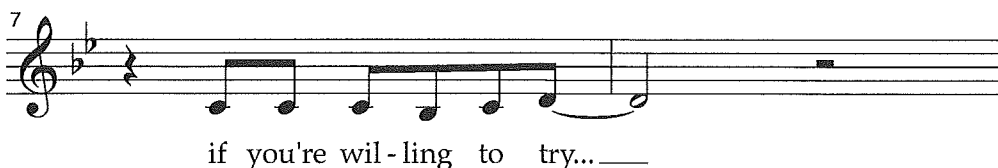
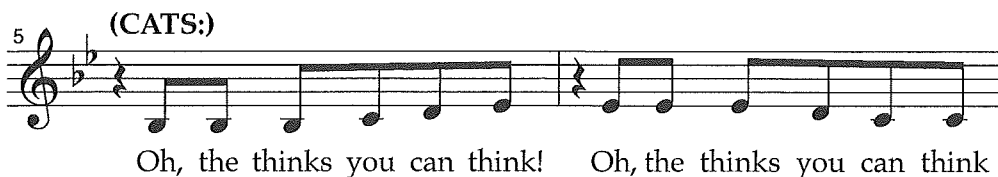
**CAT 3:** Now, I'm here, there is  
no telling what may ensue...


**CATS:** ... with a Cat such as  
me and a Thinker like you!



*(The CATS begin to "create" the Seussian world of imagination for the CHILD, who will enter this world and become JOJO.)*

## Bright "4", With Mischief



15  li - ning up to get loose... —

17


(Full COMPANY now enters.)

ALL: (except CHILD)

19

Seuss!


Seuss!

22  **Seuss!**

25

Seuss! Seuss! Seuss! Seuss!

Seuss! \_\_\_\_

27  Oh, the thinks you can think! An-y think-er who thinks

29 (ALL:) (except CHILD)

can come up with a few! —

CATS:

Oh, the thinks you can think!

31 (ALL:) (except CHILD)

Think a trip on a ship to the Vip-per of Vipp

33

or to Sol - la Sol - lew! —

35 CATS: CHILD:

— Think of beau-ti-ful schlopp with a cher-ry on top...

37 ALL: (except CHILD)

You don't need an ex - cuse! —

39 CATS, CHILD: ALL:

Oh, the thinks you can think when you think a-bout

41

Seuss! Seuss! Seuss! Seuss! Seuss!!!

44

Seuss!!!

**HORTON:**

47

Think of an e - le - phant up in a tree!

**CATS:**

Think!

**MR. MAYOR,  
MRS. MAYOR,  
WHOS:**

49

Think of a per - son too ti - ny to see!

Think!

## GERTRUDE:

51

Think of a bird with a one-feath-er tail!

Think!

## ALL:

53

Go-ing on ad-ven-ture down a dan-ger-ous trail! Aaagh!

(scared)

## MAYZIE:

55

Think of a bird who flies off on a spree!

CATS:

Think!

## SOUR KANGAROO:

(riffing and growling)

57

Think of a kan - ga-roo, sour as can be!

Think!

**WICKERSHAMS:**


59

Think of some mon - keys with trou-ble in store!


Think!

[illegible]

62 **ALL:**



hai - ry! Some - thing sin - is - ter and

63  sca - ry that you ne - ver dared to

64   
think of be - fore! \_\_\_\_\_

**L'Istesso, Menacing**

66

Think of no - bo - dy here and the fee - ling of fear

The musical notation is on a single staff with a treble clef. It begins with a key signature of one flat (B-flat). The melody consists of two measures. The first measure contains a half note G4, a half note A4, and a half note Bb4. The second measure contains a half note C5, a half note Bb4, and a half note A4. The lyrics 'Think of no - bo - dy here' are aligned under the first measure, and 'and the fee - ling of fear' are aligned under the second measure.

(menacing, with much air)

68

and the dark-ness of night. Ooh...\_\_\_\_\_

71

All a-lone in your room as your fa-cing your doom,

73

**CATS:**

think a glim-mer of light!

**ALL:**  
(with relief)

Ah!\_\_\_\_\_

75

**CATS:**

— But I hope you're pre-pared to be scared-er than scared!

77

**ALL:**

'Cause this ain't Moth-er Goose!\_\_\_\_\_

79

**CATS:**

**ALL:**

Dan-ger's right on the brink when you think a-bout



When you think a-bout Seuss! When you think a-bout

**GROUP 1:**



Seuss! Seuss! — Seuss! — Seuss! —

**GROUP 2:**



Seuss! Seuss! — Seuss! Seuss! Seuss! —



Seuss! — Seuss! — Seuss! —



— Seuss! — Seuss! Seuss! Seuss! —

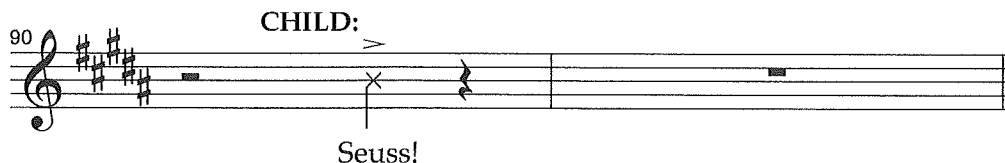


Seuss! — Seuss! — Seuss! —



— Seuss! — Seuss! Seuss!





**SCENE 2:**  
**Cats**  
**Narration**

**CAT 1**

An unusual story will soon be unfurled...

**CAT 2**

Of an elephant trying to save a small world...

**CAT 3**

Our story begins with a very strange sound:

**CAT 1**

The drums of a jungle beginning to pound!

*(The COMPANY begins drumming.)*

**CAT 2**

Now, think of an elephant lumbering through.

**CHILD**

Horton.

**CAT 3**

Yes, Horton!  
Horton hears a Who!

**SCENE 3:**  
**HORTON**  
**HEARS**  
**A**  
**WHO**

*(The COMPANY creates the Jungle of Nool. The COMPANY becomes the JUNGLE CITIZENS and makes the sounds of a jungle.)*

**JUNGLE CITIZEN 1**

On the fifteenth of May in the Jungle of Nool—

**JUNGLE CITIZEN 2**

In the heat of the day in the cool of the pool—

**JUNGLE CITIZEN 3**

He was splashing.

**ALL**

Splash!!!!

**JUNGLE CITIZEN 4**

Enjoying the jungle's great joys—

**JUNGLE CITIZEN 5**

When Horton the Elephant heard a small noise.

**MR. MAYOR, MRS. MAYOR**

*(offstage)*

Help! Help!

*(HORTON notices a floating speck of dust.)*

**HORTON**

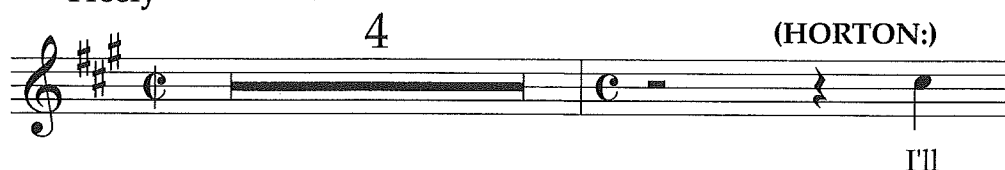
Look! A small speck of dust  
Blowing past, through the air.  
I say! How confusing! I've never heard tell  
Of a small speck of dust that is able to yell.  
So you know what I think? I think that there must  
Be someone on top of that small speck of dust.

*(#3 – HORTON HEARS A WHO begins.)*

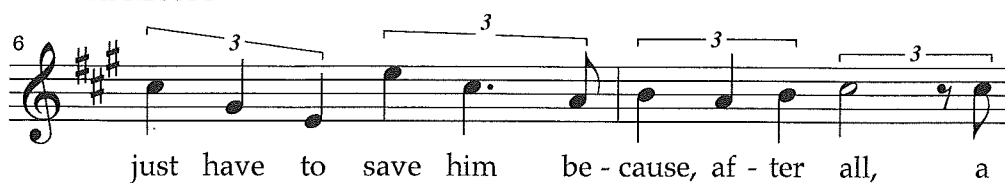
**HORTON HEARS A WHO**

*(HORTON:)* He's alone in the universe.

**Freely**

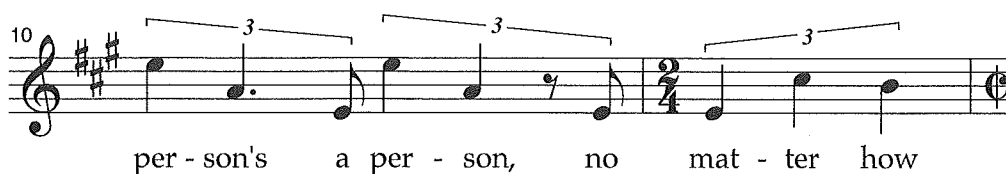


**Più Mosso**



**Freely**





**A Tempo**



**JUNGLE CITIZEN 1**

So, gently, and using the greatest of care

**JUNGLE CITIZEN 2**

The elephant stretched his great trunk through the air

**JUNGLE CITIZEN 3**

And he lifted the dust speck and carried it over

**JUNGLE CITIZEN 4**

And placed it down safely on a very soft clover.

*(The SOUR KANGAROO and the YOUNG KANGAROO enter.)*

**SOUR KANGAROO**

Humpf!... humped a voice. 'Twas the Sour Kangaroo.  
And the Young Kangaroo in her pouch said:

**YOUNG KANGAROO**

"Humpf!" too!

**SOUR KANGAROO**

Why, that speck is as small as the head of a pin.  
A person on that? Why, there never has been!

**YOUNG KANGAROO**

Humpf!

*(The WICKERSHAM BROTHERS enter. They are a group of monkeys.)*

**WICKERSHAM 1**

Ha! Laughed a voice!

**SCENE 4 -  
JUNGLE  
OF  
NOOL**

**WICKERSHAM 2**

Ha! Laughed some others!

**WICKERSHAMS**

Ha! Ha! Ha!

Laughed the Wickersham Brothers!

*(The WICKERSHAM BROTHERS, SOUR KANGAROO and YOUNG KANGAROO all point at HORTON and laugh. They whisper to the JUNGLE CITIZENS.)*

**JUNGLE CITIZEN 5**

Through the jungle, the news quickly flew!  
He talks to a dust speck!

**CHILD**

It's on Channel Two!

*(The CHILD (JOJO) instantly envisions the whole scene on TV.)*

**TALK SHOW HOST**

Our topic today is "Psychic Elephants Who Hear Voices."  
Whaddaya think, folks? Is the elephant off his trunk?

*(GERTRUDE is now speaking on camera.)*

**GERTRUDE**

I'm Gertrude McFuzz, and I live right next door.  
He's never done anything crazy before.  
He's always been friendly and loyal and kind.  
I just don't believe Horton's out of his mind!

*(MAYZIE interrupts.)*

**MAYZIE**

I'm Mayzie LaBird  
And I live in that tree.  
Enough about Horton. Let's talk about me!

*(HORTON now pleads his case.)*

**HORTON**

I just have to save them, because after all  
A person's a person no matter how small.

**HORTON, GERTRUDE**

A person's a person no matter how...



*(Everyone laughs at HORTON and GERTRUDE.)*

## JUNGLE CITIZENS

Ha! Ha! Ha! Ha!

*(Everyone exits laughing, leaving HORTON alone. The CATS and the CHILD (JOJO) are off to one side of the stage.)*

### MR. MAYOR

*(offstage)*

Help! Help!

### CAT 1

Horton soon heard a voice,  
Calling over and over—

### MR. MAYOR

*(offstage)*

Help!

### CAT 2

So he tried to think  
Who might be down on that clover.

### CAT 3

An invisible world! Amazing but true!  
And guess who now enters the story?

### CHILD

Who?

*(The CHILD becomes JOJO. JOJO joins the WHOS who have entered the stage.)*

### CATS

You!

(#4 – HERE ON WHO begins.)

## HERE ON WHO

HORTON: Hello?  
Is anyone there?  
Who are you?

L'istesso                      3                      MR. MAYOR:                      WHOS:

Well,                      We're

5

Who's\_\_ here.\_\_ We\_\_ are\_\_ Who's here,

7

smal-ler than the eye can\_\_ see.\_\_ It's

9

true,\_\_ sir.\_\_ We're\_\_ Who's\_\_ who, sir.

MR. MAYOR,  
MRS. MAYOR: WHOS:

11

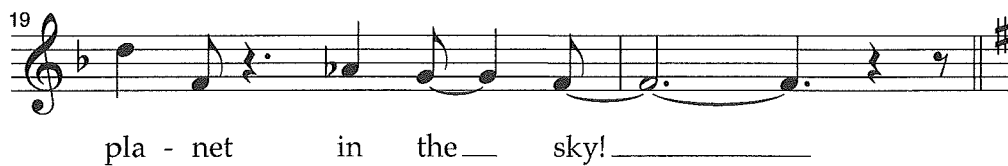
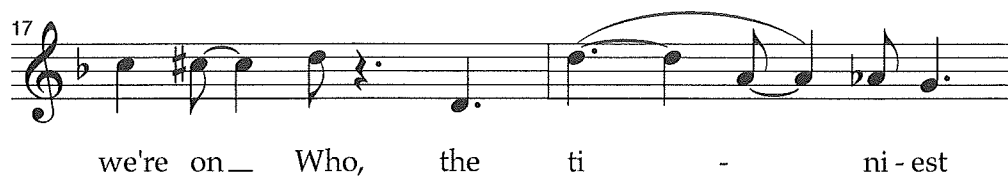
I'm a Who. And so are\_\_ we.\_\_ We're

13

ti - ny lit - tle peo - ple blow - ing by in the air,\_\_

15

won - der-ing how\_\_ and why\_\_



MR. MAYOR,  
MRS. MAYOR:



WHOS:



29

Whos here, win or lose here,

31

strug - g - ling to stay a - live. Each

33

(slide)

gust pro - pels our dust. Oh,

35

how the heck do Whos sur - vive? At

37

a - ny gi - ven mo - ment we could crash or be drowned,

39

hit - ting the ground, oh my!

41


Here on Who, the ti - ni - est



(JOJO comes forward, imploring HORTON.)

43

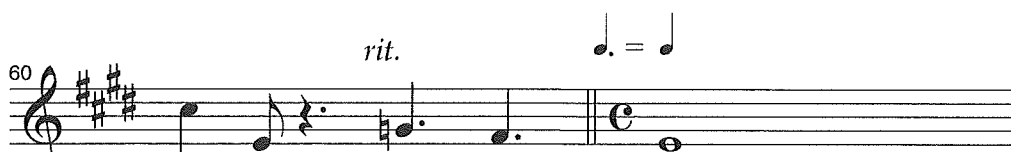
58



Here on — Who, the ti - ni - est

60

*rit.*

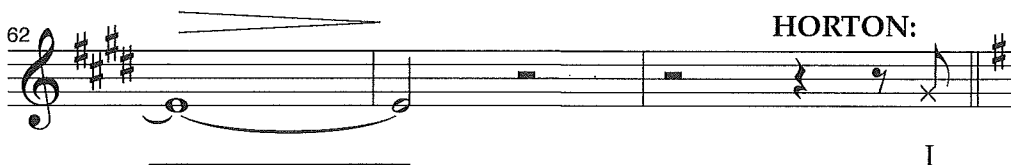


pla - net in the sky...

(We see HORTON in the jungle, listening to the clover.)

62

**HORTON:**



I


65



won't let you down. — No I won't let you fall. — A

**Freely**

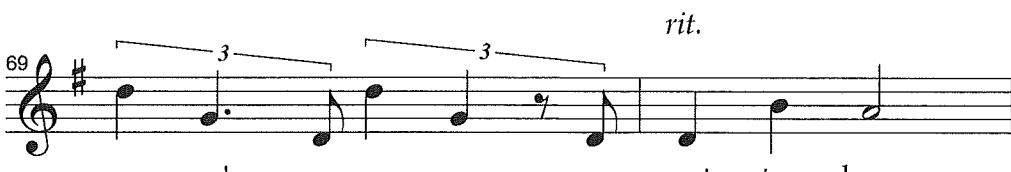
67



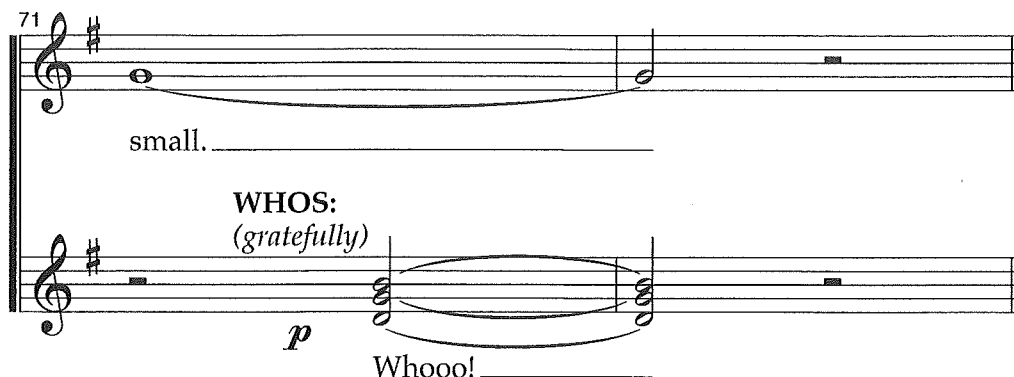
per - son's a per - son no mat - ter how small. A

69

*rit.*



per - son's a per - son no mat - ter how



**SCENE 6 -  
JOJO'S  
TROUBLE**

*(HORTON lumbers offstage. MR. MAYOR and MRS. MAYOR step away from the crowd toward JOJO.)*

**MR. MAYOR**

JoJo!  
I'm the Mayor of Who. Why, I've just been elected.  
And upright behavior is thus forth expected.

**MRS. MAYOR**

We've just had a talk with your teachers today—  
And they didn't have one single good thing to say!

**MR. MAYOR**

Your Thinks were so wild they disrupted your classes.

**MRS. MAYOR**

And made Mrs. Mackel-Who drop her new glasses.

**MR. MAYOR**

Now Horton has found us. We're safe on a clover.  
But clearly our troubles are far, far from over.

**MRS. MAYOR**

We don't mean to scold you. We love you, oh, yes, dear.  
But couldn't you try thinking just a bit less, dear?

*(MR. MAYOR and MRS. MAYOR exit, leaving JOJO alone to take his bath. He turns to the CATS. #5 – OH, THE THINKS YOU CAN THINK! (REPRISE) begins.)*

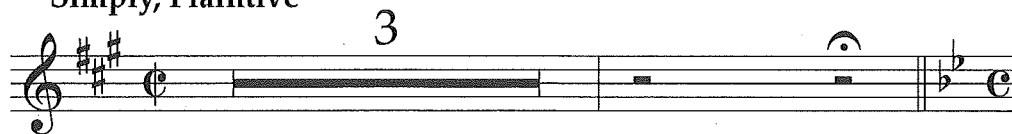
# OH, THE THINKS YOU CAN THINK! (REPRISE)

JOJO: You got me into trouble!  
Get out! Go away!

CATS: Alright. We'll be going.

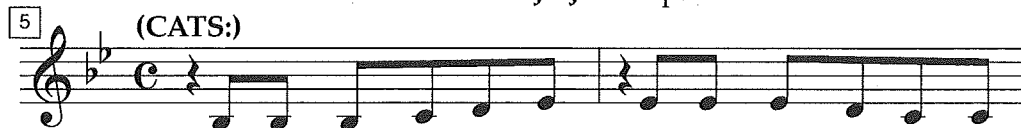
(CATS:) But first, let us say:

Simply, Plaintive



Moderato

JOJO: Stop!



(CATS:)

Oh, the thinks you can think! Oh, the thinks you can think

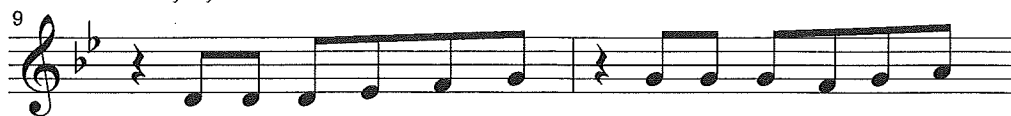
JOJO: Be quiet!

JOJO: I'm not listening!



as you splash and you splish.

(JOJO hums to block out the CATS.)



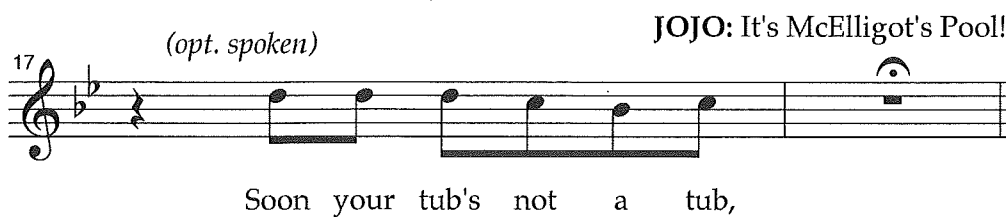
As you sit there and scrub, have a think in that tub

JOJO: (suddenly interested) Fish?



Think of wa - ter... and fish!

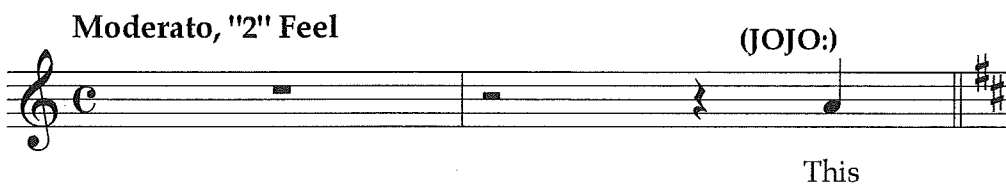


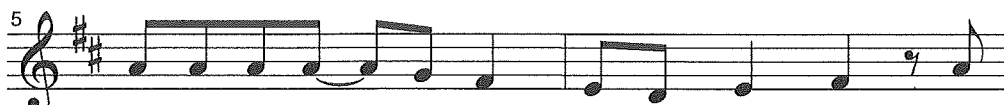


(The CATS run and hide. #6 – IT'S POSSIBLE (PART 1) begins.)

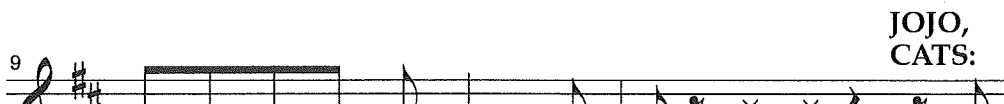
SCENE 8 -  
IT'S  
POSSIBLE  
POOL

## IT'S POSSIBLE (PART 1)




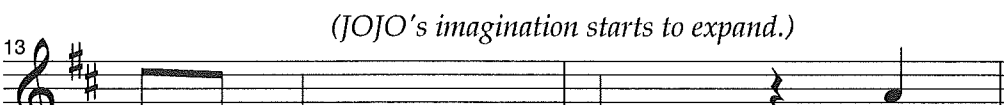
5   
nec-ted to one\_\_ of those un-der-ground brooks! An

7   
un-der-ground ri - ver that starts here and flows right


9   
un-der this bath - tub! And then, who knows! It's

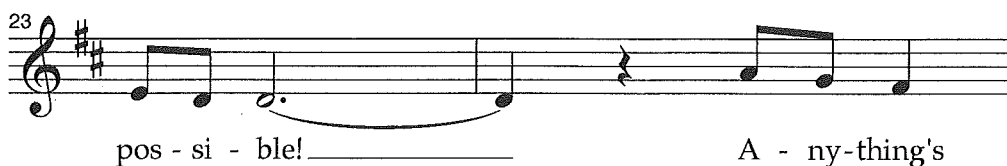
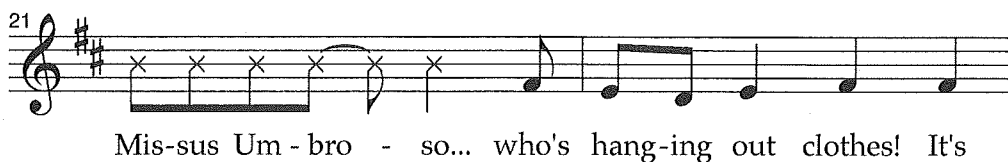
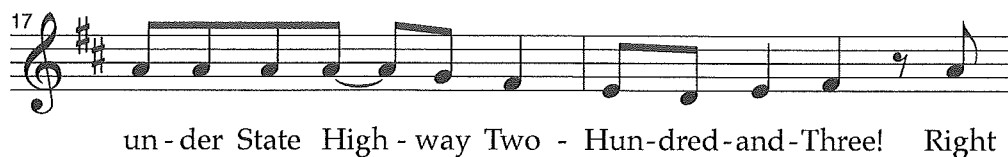
JOJO,  
CATS:

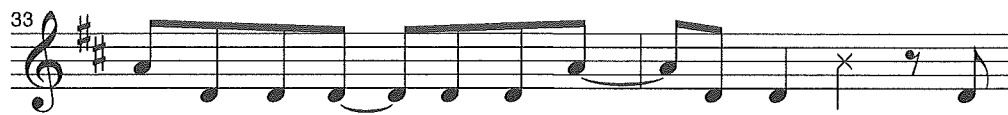
11   
pos - si - ble!\_\_\_\_\_ A - ny-thing's


13   
pos - si - ble!\_\_\_\_\_ It

(JOJO's imagination starts to expand.)

15   
might go a-long,\_\_\_ down where no one can see, right



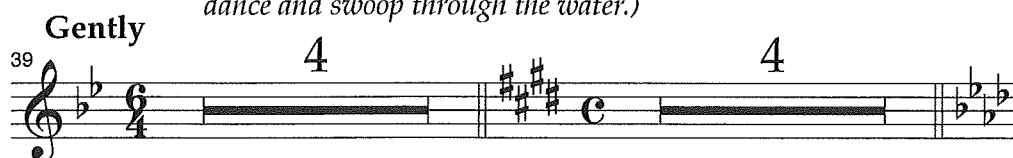
33   
nec-ting Mc - El - li - got's Pool — with the sea! Then

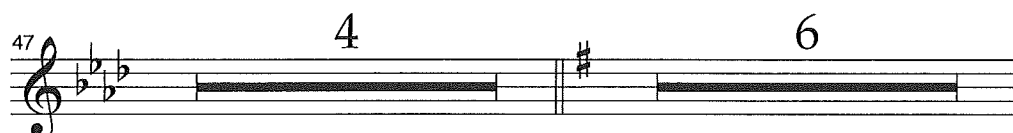
35   
may-be some fish — might be swim-ming... swim-ming toward

37   
— me! —


## SCENE 9 - IT'S POSSIBLE SEA

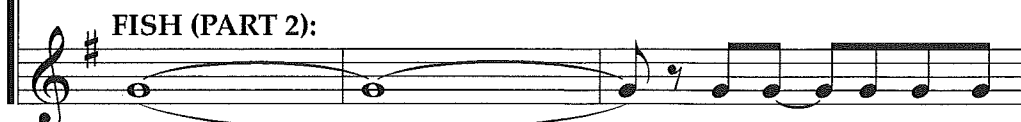
*(We are suddenly underwater. Strange FISH appear, all shapes and sizes, wildly colored and wildly improbable. The FISH dance and swoop through the water.)*

Gently  
39 

47 

*(a la the Beach Boys)*

57 **FISH (PART 1):**   
Oo wee! — Ooh!

**FISH (PART 2):**   
Ah! — It's pos - si - ble! It's



60

Oo wee! \_\_\_\_\_

pos-si - ble... \_\_\_\_\_

Ah! \_\_\_\_\_

63

Ooh!

— It's pos - si - ble! It's pos-si - ble... \_\_\_\_\_

(ALL:) JOJO, GROUP 1:

65

*p* Ah! \_\_\_\_\_ *ff* Oh, the

(JOJO, GROUP 1:)

69

sea is so full\_ of a num-ber of fish. If a

GROUP 2:

oo Wah oo



**PART 1:**

77

pos - si - ble. \_\_\_\_\_ A - ny-thing's

**PART 2:**

It's pos - si - ble... \_\_\_\_\_ A - ny-thing's

**PART 3:**

It's pos - si - ble! A - ny-thing's

79

pos - si - ble. \_\_\_\_\_ It's pos - si - ble. \_\_\_\_\_

pos - si - ble! \_\_\_\_\_ It's pos - si - ble... \_\_\_\_\_

pos - si - ble! \_\_\_\_\_ It's

82 **JOJO:**

The musical score for JoJo's song 'It's Possible' consists of three staves. The first staff has the lyrics 'A - ny - thing's pos - si - ble. \_\_\_\_\_ It's'. The second staff has the lyrics 'A - ny - thing's pos - si - ble! \_\_\_\_\_'. The third staff has the lyrics 'pos - si - ble! A - ny - thing's pos - si - ble! \_\_\_\_\_'. The music is in G major (one sharp) and 4/4 time. The melody is simple and catchy, with a mix of eighth and quarter notes.

85 **(JOJO:)**

The musical score for JoJo's song 'It's Possible' continues with a fourth staff. The lyrics are 'pos - si - ble... \_\_\_\_\_ A - ny - thing... A - ny - thing...'. The music is in G major (one sharp) and 4/4 time. The melody is simple and catchy, with a mix of eighth and quarter notes.

*(MR. MAYOR and MRS. MAYOR enter, bearing mops.)*

**MR. MAYOR**

JoJo! The tub's overflowed on the floor!  
The water is running right under the door!

**MRS. MAYOR**

The ceiling is peeling! You've flooded the den!  
Oh, JoJo, I think you've been Thinking again!

**MR. MAYOR**

I say this with firmness and terrible sorrow.  
Young man, we will deal with you come tomorrow!

*(#7 – IT'S POSSIBLE (PART 2) begins.)*

**SCENE 10 -  
MOP**

SCENE 11 -  
IT'S  
POSSIBLE  
PART 2

# IT'S POSSIBLE (PART 2)

(MR. MAYOR and  
MRS. MAYOR exit.)

A Bit Slower

4 JOJO:

I still think that I'm

Freely

6

not such a fool when I sit here and fish in Mc-

JOJO, CATS,  
FISH:

8

El - li - got's Pool! \_\_\_\_\_ It's

Slower

11

pos - si - ble! \_\_\_\_\_ A - ny-thing's...

Maestoso

13

pos - si - ble! \_\_\_\_\_

(The scene shifts to HORTON, alone, guarding his clover.  
Night falls.)



**HORTON**

I've been guarding this clover  
For over a week,  
Getting laughed at  
For thinking a dust speck can speak.

(#8 – ALONE IN THE UNIVERSE begins.)

# ALONE IN THE UNIVERSE

(HORTON:) Well let them all laugh, I'll try not to mind,  
For I have found something that they'll never find!

A Tempo (with Wonder)

8 (HORTON:)

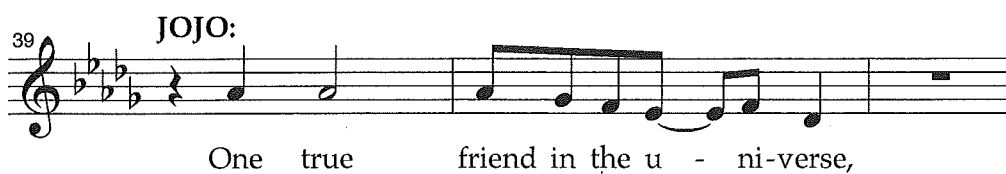
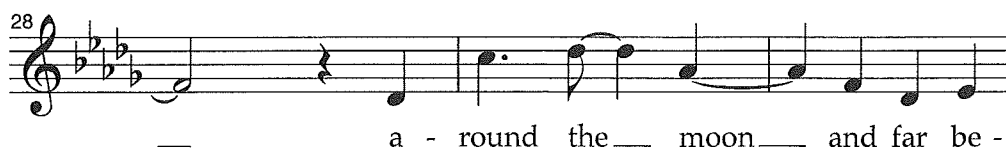
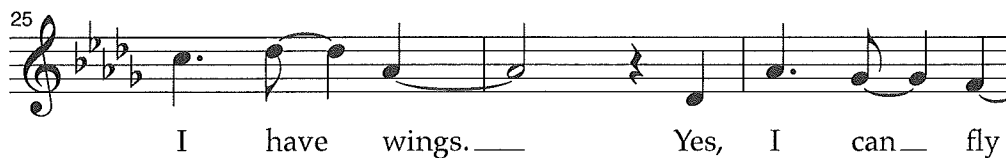
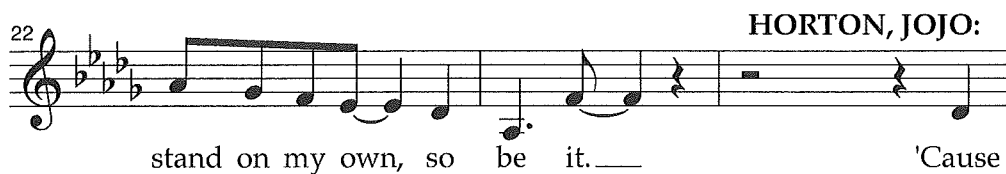
I'm a -

lone in the u - ni-verse. So A -

lone in the u - ni-verse. I've found

ma-gic but they won't see it. —

They all call me a lun - a-tic. O-kay



42 **HORTON,**  
**JOJO:**

Who be - lieves in me...

**(HORTON:)** *(casually, to his clover)* Hello... hello?

**JOJO:** *(startled)* Hello?

**HORTON:** Who's there?

**JOJO:** It's me, JoJo. The Mayor's son.

**HORTON:** I'm Horton. The Elephant.

**JOJO:** Are you real, or are you a very large Think?

45

8

**HORTON:** Oh, I'm real, all right. I would state that in ink.

**JOJO:** In my Thinks, I imagine a lot of strange things,  
and I go to strange places, as if I had wings!

I love a good Think!

53

8

**HORTON:** Well, for me that goes double.

**JOJO:** Sometimes my Thinks are what get me in trouble.

**HORTON:** When you think, do you dream?

**JOJO:** In bright colors!

**HORTON:** Me, too.

61

8

**(HORTON:)** And I go to strange places. Like Solla Sollew!

**JOJO:** When you think, do you think you could fly to the stars?

**HORTON:** Little friend, no one else could have Thinks such as ours!

69

7



(HORTON:)

76

Yes, I have wings and

JOJO:

I have wings

79

I can fly a - round the moon

I can fly

82

and far be - yond the sky. You

be - yond the sky.

(HORTON:)

85

called my name and you set me free...

88

One small voice in the u - ni - verse,

91 **JOJO:**

One true friend in the u - ni - verse,

94 **HORTON:**

who be - lieves in me.

**JOJO:**

who be - lieves in me.

**HORTON:** Goodnight, JoJo.

**JOJO:** Goodnight, Horton. See you in Solla Sollew.

*(JOJO starts to go to sleep.)*

99

who be - lieves in me.

## INTERMISSION

### SCENE 13 - GERTRUDE'S TAIL

*(Suddenly, the CATS appear and shake him awake.)*

#### **CAT 1**

Wake up! The scene's over!

#### **CAT 2**

There's more to be heard.

*(HORTON lumbers offstage. CAT 3 points at HORTON.)*

# CAT 3

There goes our hero. Who enters?

## CATS

The bird!

GERTRUDE

"Song for Horton," Number Four Hundred and Thirty-Seven.

(GERTRUDE enters with a guitar. She begins to play and sing. #9 – THE ONE FEATHER TAIL OF MISS GERTRUDE MCFUZZ begins.)

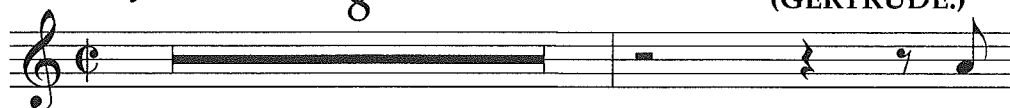
# THE ONE FEATHER TAIL OF MISS GERTRUDE MCFUZZ

(GERTRUDE strums the guitar.)

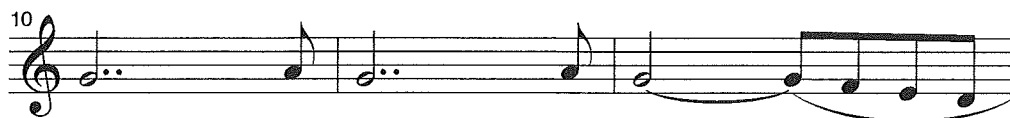
## Folky

8

(GERTRUDE:)



Doo



doo

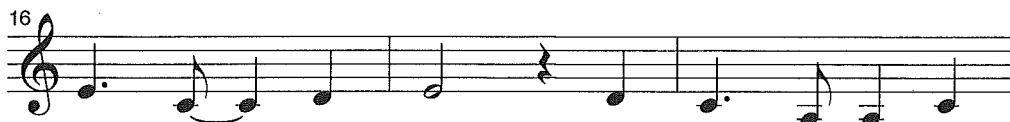
Doo doo

Doo doo\_\_\_\_\_ do do do



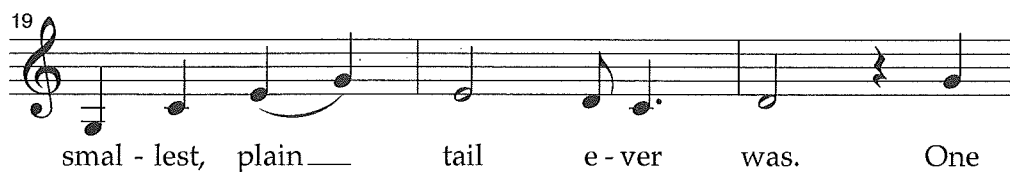
do

There once was\_\_ a girl - bird\_\_ named

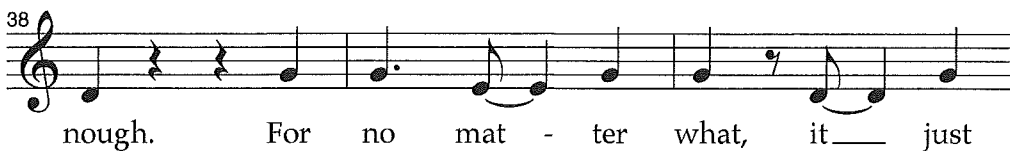
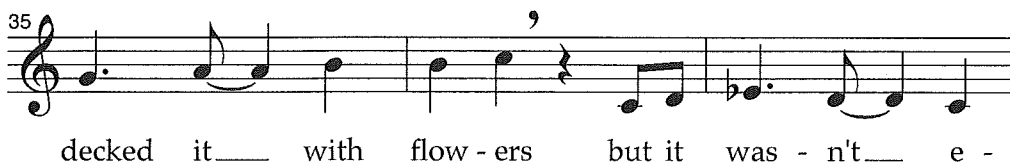
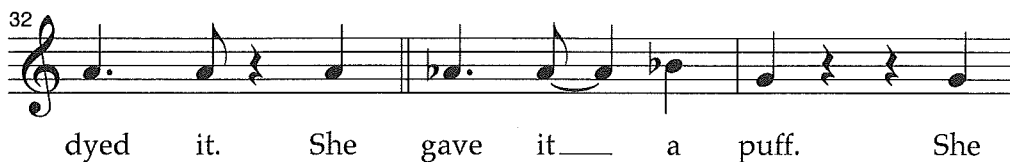
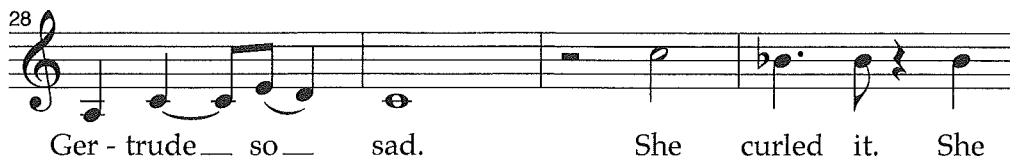
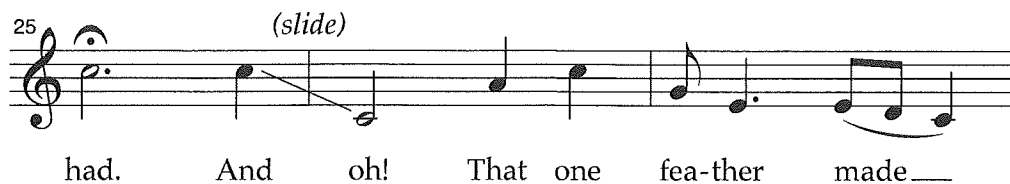
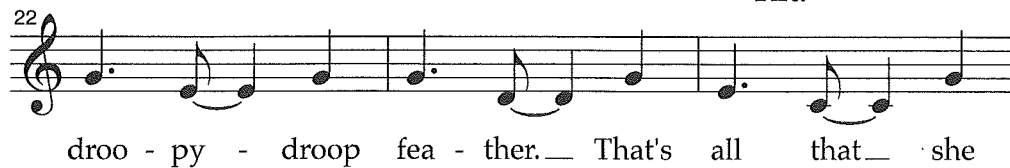


Ger - trude\_\_      Mc - Fuzz

and she had\_\_ the



**Rit.**



41 **Più Mosso**

was what it was— A tail that simp - ly

44

was-n't meant to catch the eye— of an e - le - phant... the

**A Tempo**

47

one fea-ther tail of— Miss Ger - trude Mc - Fuzz.

**SCENE 14a**

**MONKEY  
AROUND**

**JOJO**

Well, Gertrude seems lonely, but she sang a nice song.

(#10 – MONKEY AROUND/CHASING THE WHOS  
begins.)

# MONKEY AROUND/ CHASING THE WHOS

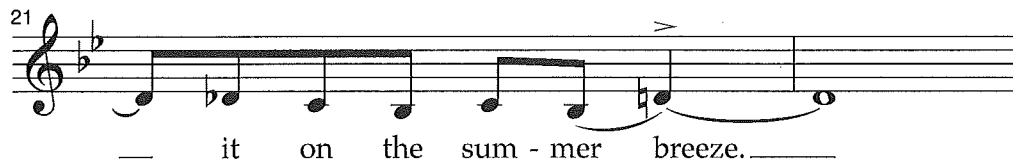
**CATS:** Kid, fasten your seat belt. 'Cause now things go wrong!

(Music kicks in as GERTRUDE exits. We hear percussion and vocal jungle noises. Lights come up on the jungle at night. It's dark and menacing. The JUNGLE CITIZENS are there. The WICKERSHAM BROTHERS appear, looking for trouble.)

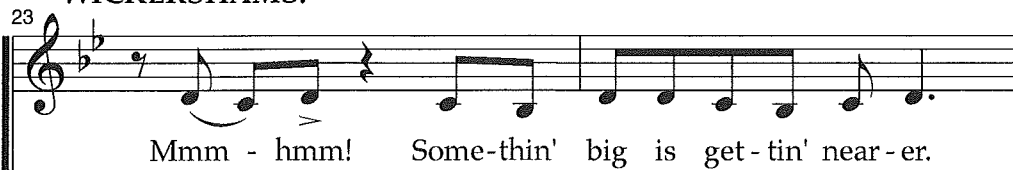
11



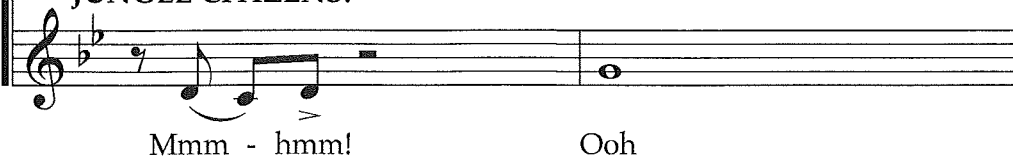
WICKERSHAMS,  
JUNGLE  
WICKERSHAM 3: CITIZENS:



WICKERSHAMS:



JUNGLE CITIZENS:





25

Some-thin' big is com - in' through.

Mmm - hmm! Ooh

27

Got — some mon-key bus-'ness. That's

Mmm - hmm! Ah — That's

29

— what we in-tend to do. Come on!

— what we in-tend to do. Come on!

32 (ALL:)

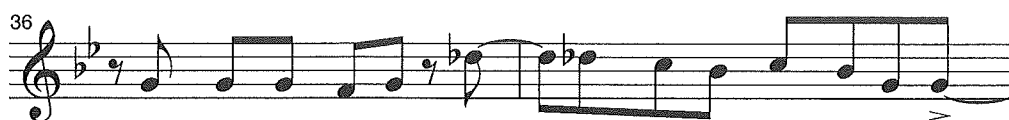
I wan-na mon-key, mon-key a - round. Come on!

34

I got-ta mon-key, mon-key a - round. Come on!

## SCENE 14b

### - HORTON ENTERS



We're gon-na mon-key. Ooh, — we're gon-na mon-key a-round!

*(HORTON enters, whistling, clutching his clover.)*

**HORTON:** The Wickershams. Uh, hello.

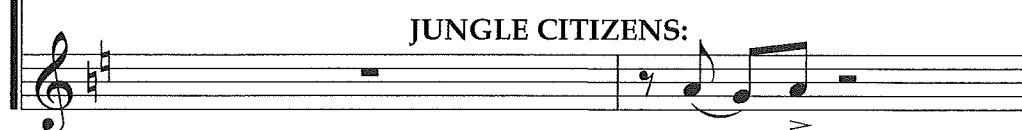
*(The WICKERSHAM BROTHERS circle HORTON.)*



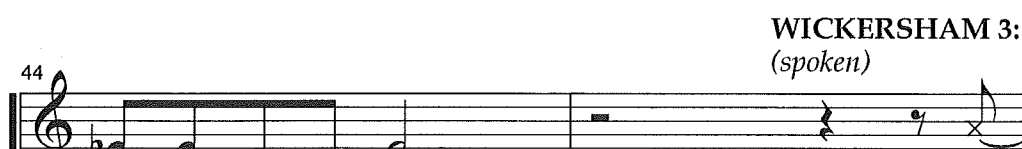
— Ooh! Well, it's



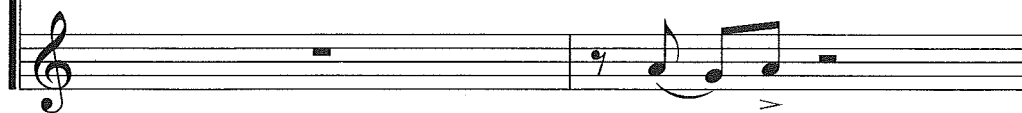
big-ger than a bread-box! Hey, it's



Mm - hmm!



wi-der than a whale! Pea-




Mmm - hmm!

WICKERSHAMS,  
JUNGLE CITIZENS:

(sung)

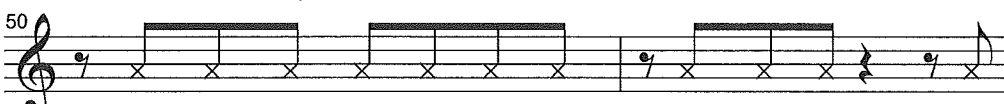
*cresc.*

46   
- nut but-ter breath and scared\_\_ to death from head to tail!

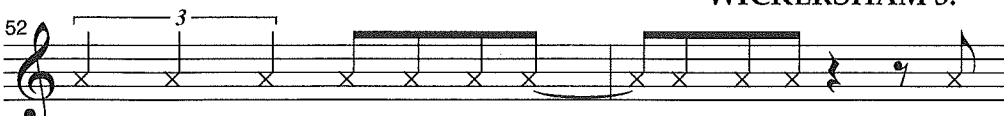
48   
\_\_\_\_\_

WICKERSHAM 1: (spoken)

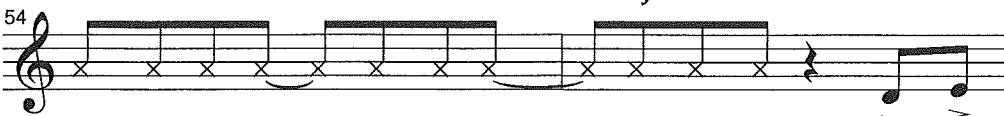
WICKERSHAM 2:

50   
So you're still talk - in' to dust. Oh, that's hot! A


WICKERSHAM 3:

52   
dust speck that's all full of Whos\_\_ who are not! There

WICKERSHAMS,  
JUNGLE CITIZENS:

54   
aren't a - ny Whos Why, I don't\_\_ hear a sound! Come on!

(The WICKERSHAM BROTHERS  
grab the clover and run.)

56   
We got - ta mon-key... mon-key a - round!

SCENE 14c -  
KANGAROO  
S  
& NEWS

(HORTON follows them. The chase is on!  
The whole world begins to rush by.)  
HORTON: Hey! Give that back! Stop!

**Fast Rhythmic Groove**

**Marcato**

**7**

**SOUR KANGAROO:**

58

Up

66

out of the jun - gle, up in - to the sky.

69

**+ JUNGLE  
CITIZENS:**

Up o - ver the moun - tains, ten

72

**SOUR  
KANGAROO:**

thou-sand feet high. Then down from the moun-

75

**+ JUNGLE  
CITIZENS:**

- tains and in - to the

77

news— went Hor - ton the e - le-phant, cha-sing the

80 **PART 1:** **PART 2:**

Whos! Cha - sing the Whos! Cha - sing the Whos!

(The CATS appear in a news helicopter.)

**CAT 2:** This is the Cat in the Hat  
Live from Skycam Five,  
Folks, the Jungle of Nool  
Is one heck of a drive.  
We've got monkeys backed up  
To the Three-Oh-Two...

83

4

... I'd find alternate routes if I were you! **SOUR KANGAROOO,  
WICKERSHAMS,  
JUNGLE CITIZENS:**

88

5

Then

94

o - ver the de - sert, the De - sert of Dreeze!

97

— and in - to the fo - rest with

100

thou-sands of trees, past Sneetch-es on beach -



(SOUR KANGAROOO:) (growling) ALL: (except HORTON)

103

es and sour kan - ga - roos! Went

PART 1:

106

Hor-ton the e-le-phant, cha-sing the Whos!

PART 2:

Hor-ton the e-le-phant Cha - sing the Whos!

109

Cha - sing the Whos!

Cha - sing the Whos!

SCENE 14d -  
ENTER  
VLAD

(The WICKERSHAM BROTHERS stop running and face the out-of-breath HORTON.)

3 WICKERSHAM 1:

112

Still

116

cha-sin' your dust? Why, it's safe as can be.



119 **WICKERSHAM 2:**

We're mon-keys to trust or

122 **WICKERSHAM 3:**

don't you a - gree? Well,

124

just to be\_ sure, we are hand-ing it\_ off

127 **ALL:**

to a black - bot-tomed ea - gle named—

130 **VLAD VLADIKOFF:** *(VLAD swoops in and grabs the clover.)* **HORTON:** No! Please! Wait!!

Vlad Vlad - i - koff!

*(The clover drops, and the WHOS scream.  
HORTON tries to catch it, but it's too late.  
They are lost in a huge field of clover.)*

132 **WHOS:**

Aaah! \_\_\_\_\_

SCENE 15a -  
HORTON  
& MAYZIE

*(HORTON now stands alone.)*

**HORTON**

That bird let that clover drop somewhere inside  
Of a great patch of clovers, a hundred miles wide!  
I'll find it. I'll find it! I'll find it or bust!  
I shall find my friends on their small speck of dust.  
*(A noise is heard overhead.)*  
Who's there?

**MAYZIE**

It's me. Mayzie. Up here.

**HORTON**

Mayzie... Are you on a nest?

**MAYZIE**

Yeah. You wanna make something of it?

**HORTON**

No, I just never thought I'd see you on a nest.

**MAYZIE**

Neither did I, Hort. Neither did I.  
Hey, Horton, would you maybe like to sit on my nest?

**HORTON**

Why, Mayzie, I couldn't. Of all silly things!  
I haven't got feathers. I haven't got wings.  
And not only that, but I'm here on a search.  
I just couldn't leave my poor Whos in the lurch!

**MAYZIE**

I won't be gone long, kid. I give you my word.  
I'll hurry right back, 'cause I'm that sort of bird!

*(MAYZIE exits. A beat as HORTON considers this.)*

**HORTON**

*(relenting)*

Well... we all need vacations.  
All right, go on, take it.  
I'll sit on your egg  
And I'll try not to break it.

**(HORTON)**

But please come back quickly—  
 One hour, maybe two.  
 I need to find JoJo.  
 I've got to save Who!

**(#11 – HORTON SITS ON THE EGG/DILEMMA  
 begins.)**

**SCENE 15B -  
 JUNGLE  
 CITIZENS**

## HORTON SITS ON THE EGG/DILEMMA

*(JUNGLE CITIZENS enter. HORTON  
 climbs the tree and gets into the nest.)*

**Slower, "2" Groove  
 (Jungle Drums!)**

**3** **JUNGLE  
 CITIZENS:**

Then — care - ful - ly, ten -

6 - der - ly, gent - ly he crept up the

9 trunk to the nest where the lit - tle egg

12 slept. Then — Hor - ton the E - le - phant smiled.

**HORTON:** **JUNGLE CITIZENS:**

15 Now that's that. And he sat and he sat and he

19 sat and he sat. He

22 sat all that day — and he kept the egg

25 warm... And he sat all that night through a ter -

*(The CATS throw blue streamers over HORTON.)*

28 - ri - ble storm... 6

**HORTON:**

36 I'm cold and I'm wet and I'm catch -



(HORTON sneezes.)

39

- ing the flu \_\_\_\_ Oh, May - zie, \_\_\_\_ please

42

hur - ry! \_\_\_\_ I've got to \_\_\_\_ save Who! Oh,

45

May - zie, \_\_\_\_ please hur - ry! \_\_\_\_ I've got to \_\_\_\_ save

(HORTON shivers as the CATS toss autumn leaves at him. GERTRUDE enters.)

L'Istesso

48

Who! \_\_\_\_

2

SCENE 15d -  
GERTRUDE  
SCARF

GERTRUDE: Horton, I brought you a scarf.  
HORTON: Thank you, Gertrude. Have you heard from Mayzie?  
GERTRUDE: She sent a card from Palm Beach.  
HORTON: Palm Beach! Gertrude, what if she never comes back?

52

Who! \_\_\_\_

8

SCENE 15e -  
HORTON  
WINTERIZED

GERTRUDE: Don't worry, she will.  
(GERTRUDE exits.)

60

Who! \_\_\_\_

3

JUNGLE CITIZENS:

And

64   
then came the win - ter... the snow... and the sleet


67   
and i - ci - cles hung from his trunk


(The CATS hurl buckets of snow at HORTON.)

70   
and his feet!

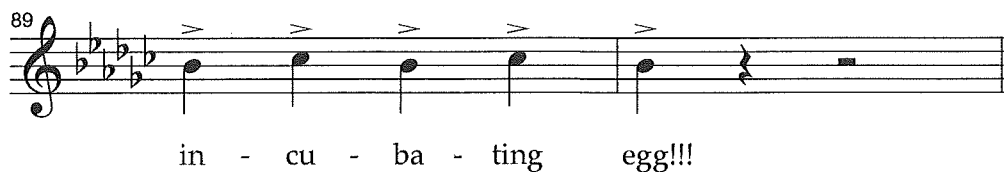
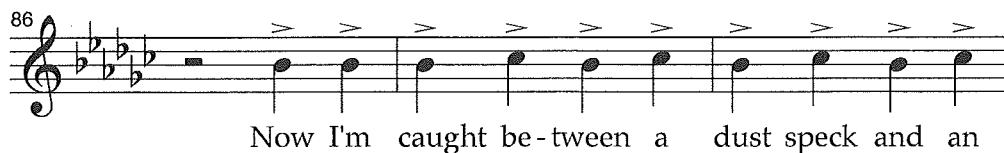
HORTON: (resolute)

74   
I can't leave this nest. No, I

77   
meant what I said. This egg might get fro -

80   
- zen. But the Whos might be dead! I



**Dramatico**

**SCENE 16 -  
MAYZIE'S  
RETURN**

*(MAYZIE enters with souvenirs from her trip.)*

**MAYZIE**

Good gracious! I've seen you before. Now, let's see...

**HORTON**

Why, Mayzie, it's Horton! Remember? It's me!  
I've sat on your egg now for fifty-one weeks!

**MAYZIE**

I may be unreliable, fancy free,  
Irresponsible, crazy me,  
But seeing you gives me true delight  
Just for once I've done something right.

The egg is all yours!

*(dramatically)*

No, don't thank me.

I'll cry!!!

*(and now, very sincerely)*

Good luck when it hatches

Good luck... And goodbye.

*(MAYZIE exits hastily. The JUNGLE CITIZENS look at  
HORTON with sympathy.)*

SCENE 17 -  
SOLLA  
SOLLEW

**HORTON**

I meant what I said,  
And I said what I meant.  
An elephant's faithful,  
One hundred percent.

*(HORTON talks to the egg.)*

I'll protect you from harm.  
Yes, I'll do it or die!  
So rest now, Young Egg,  
And I'll sing you a lullabye.

*(#12 – SOLLA SOLLEW begins.)*

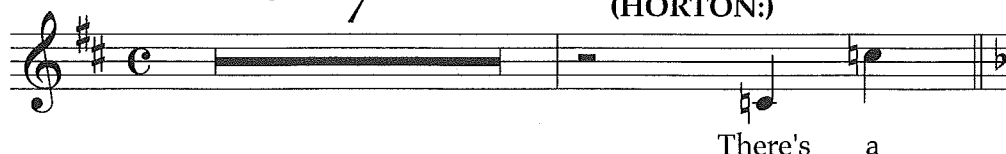
# SOLLA SOLLEW

*(HORTON sings the egg a lullabye.)*

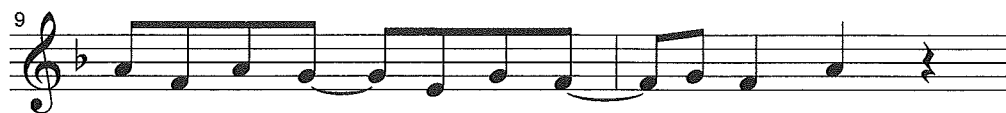
**Gentle Lullabye**

7

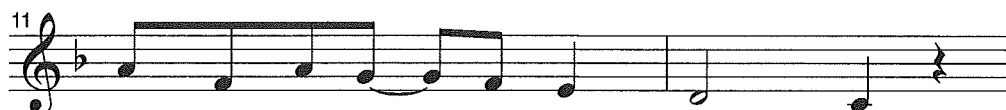
**(HORTON:)**



There's a



far - a - way land, — so the sto - ries all tell,



some-where be - yond — the hor - i - zon.



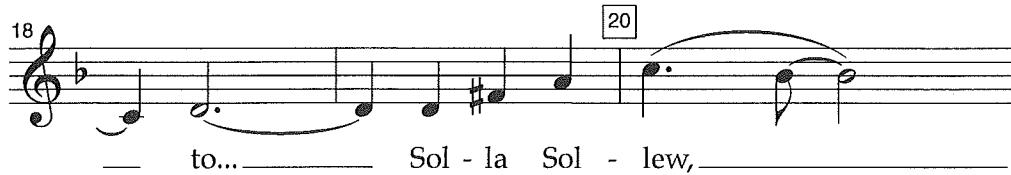
If we can find — it, then all — will be well.

15



Trou - bles there are few. Some-day, we'll go —

18



— to... Sol - la Sol - lew, —

21

ALL:



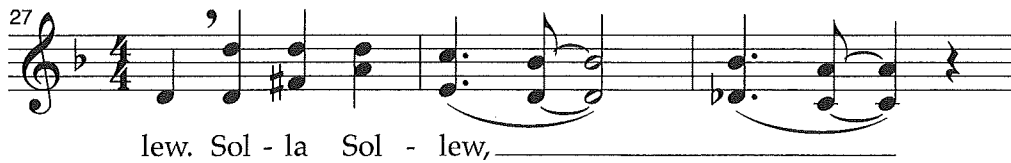
— Sol - la — Sol-lew — Sol - la Sol -

24



lew, — Sol - la — Sol -

27



lew. Sol - la Sol - lew, —

30

Rall.



Sol - la — Sol-lew. — Sol - la Sol - lew, —

33

Freely

HORTON:

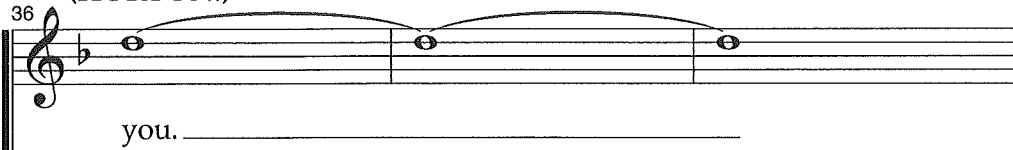


— I'll be home... — with

A Tempo

Poco rit.

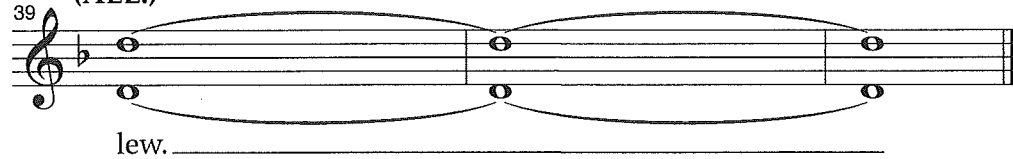
(HORTON:)



ALL:

*p* Sol - la - Sol -

(ALL:)



**SCENE 18 -  
CLOVER  
FOUND**

*(In the darkness, we see a figure carrying a flashlight. It is GERTRUDE.)*

**GERTRUDE**

Psst! Horton! Horton, are you there?

**HORTON**

What? Who is it?

**GERTRUDE**

It's me, Gertrude! Horton! Oh, Horton! There's nothing that I wouldn't and I couldn't and I haven't gone through. And Horton... it took me seven weeks but I found your clover.

*(HORTON eagerly takes the clover from GERTRUDE.)*

**HORTON**

Gertrude... I never noticed... you're... amazing!

**GERTRUDE**

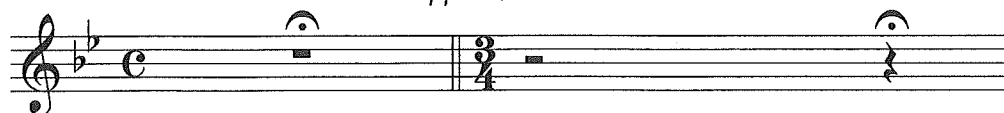
Aw, it was nothing.

*(#13 – THE WHOS RETURN begins.)*



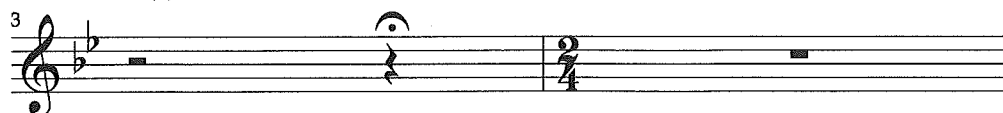
**HORTON:**  
Hello, Whos, hello!  
Is anyone there?

**MR. MAYOR,**  
**MRS. MAYOR:** Hello!!  
**HORTON:** Oh, what a relief! Why, hello, Mr. Mayor! Is JoJo all right?



**JOJO:** Hi,  
Horton!  
**HORTON:**  
Oh, Jojo!

**(HORTON:)** ... Hello! Kid, now that I've got you. I won't let you go! I'll shelter and guard you, because after all...



(HORTON:) Gently



**Rit. HORTON,  
GERTRUDE,  
THE WHOS: A Tempo**



(The WICKERSHAM BROTHERS,  
SOUR KANGAROO and YOUNG  
KANGAROO appear.)

WICKERSHAM 1:

mat - ter how... Ha!

WICKERSHAM 2,  
WICKERSHAM 3:

Ha!

SOUR KANGAROO:

Humph!

### GERTRUDE

How did you get here?!

(The WICKERSHAM BROTHERS, SOUR KANGAROO  
and YOUNG KANGAROO begin to cart HORTON away.)

### HORTON

Wait! Stop! Where are you taking me?

### SOUR KANGAROO

Horton, we're taking you back.

### WICKERSHAM 1

You're gonna be goin' in style.

### WICKERSHAM 2

For talkin' to a speck—

### WICKERSHAM 3

And sittin' on an egg.

### SOUR KANGAROO, WICKERSHAMS

You're gonna be put on trial!

## SCENE 20 - HORTON'S TRIAL

(The WICKERSHAMS and SOUR KANGAROO laugh as  
they lead HORTON to the courtroom.)

(When they arrive, all of the JUNGLE CITIZENS are there  
to watch the trial.)



**MARSHAL**

This is the case of the People versus Horton the Elephant.  
Judge Yertle the Turtle presiding. The defendant is charged  
with talking to a speck, disturbing the peace and loitering...  
on an egg.

**HORTON**

Your honor, this clover is Exhibit A.  
They're Whos here smaller than the eyes can see  
It's true sir! He's a Who and so is she.

*(HORTON shows JUDGE YERTLE the clover. JUDGE  
YERTLE stares at it as the crowd anxiously awaits a  
verdict.)*

Mr. Mayor, Mr. Mayor! Oh, please, Mr. Mayor!  
You've got to prove now that you really are there!

*(The JUNGLE CITIZENS all lean in to "listen" to the  
clover. No sound is heard.)*

**JUDGE YERTLE**

Based on the evidence, I have no choice but to order the  
defendant, Horton the Elephant, remanded to the Nool Asylum  
for the criminally insane. And as for the dust speck... it will  
boil in a hot steaming kettle of beezenut oil.

**HORTON, MR. MAYOR, MRS. MAYOR**

JoJo, think of something!

*(All freeze except the CATS and JOJO.)*

**CATS**

Now just for a moment, young JoJo looked grim.  
The fate of the Whos rested squarely on him!  
But then came a Think:  
A peculiar new word.  
The kind of a word no one ever had heard!

*(Time is suspended for a moment as JOJO clears his  
throat and opens his mouth.)*

**JOJO**

Yopp!

SCENE 21 -  
YOPP

(JOJO's voice reverberates loudly through the universe, and the WHOS are heard. The JUNGLE CITIZENS gasp. The WHOS breathe a sigh of relief. #14 – YOPP! begins.)

## YOPP!

**HORTON:** Do you hear what I hear? Do you see what I mean?  
They made themselves heard though they still can't be seen!

**GERTRUDE:** They've proved they ARE persons, no matter how small.

**HORTON:** And their whole world was saved by the Smallest of All.

**Moderato**

8

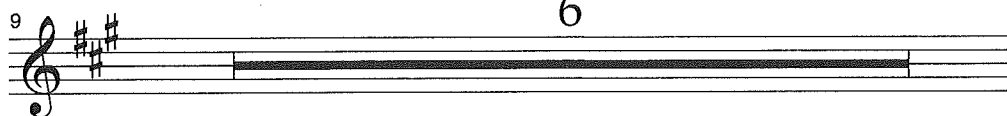


**SOUR KANGAROO:** (*grudgingly*) How true! Yes, how true!  
Said the Sour Kangaroo.

And, from now on, you know what I'm planning to do?

From now on, I'm going to protect them with you!

6



**(SOUR KANGAROO:)**

*ten.*



And the young kan - ga - roo — in her pouch said:

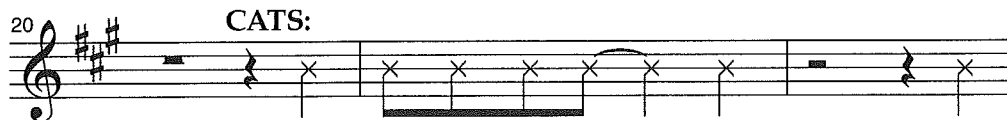
**YOUNG KANGAROO:**

(*with genuine enthusiasm*)



Me,

too! \_\_\_\_\_



Their trou-bles were end - ed.

They

23 **ALL:** **CATS:**

hailed his great... YOPP! And Jo - Jo was ho -

26 **MR. MAYOR,**  
**MRS. MAYOR:**

- nored as "Think-er Non - Stop." Now

29

all Jo - Jo's Thinks would for -

31 **CATS:**

e - ver be heard. In - clu-ding this

(GERTRUDE dashes over to HORTON with the egg in a basket, and they watch it hatch.)

34

Think...

(We hear the sound of a giant egg cracking.) **ALL:** **Freely**  
(in wonder and amazement)

43

An E - le-phant Bird!

**CAT 1**

The adventures were over.

**CAT 2**

The sky became...

**JOJO**

Pink!

**CAT 3**

And then, guess what happened?

**CATS, JOJO**

*(to audience)*

Well, what do you think?!

(#15 – OH, THE THINKS YOU CAN THINK!  
(FINALE) begins.)

## OH, THE THINKS YOU CAN THINK! (FINALE)

Moderato – Warmly

ALL:

The musical score is written on three staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is common time (C). The first staff begins with a whole rest followed by a half note, then a series of eighth notes. The lyrics 'Oh, the thinks you can think!' are aligned under the notes. The second staff begins with a half note, then a series of eighth notes. The lyrics 'Think and won - der and dream\_\_' are aligned under the notes. The third staff begins with a half note, then a series of eighth notes. The lyrics 'far and wide as you dare...\_\_' are aligned under the notes.

Oh, the thinks you can think!

Think and won - der and dream\_\_

far and wide as you dare...\_\_

5

When your thinks have run dry, in the blink of an eye

7

there's an - oth - er think there! \_\_\_\_\_

9

— If you o - pen your mind, oh, the thinks you will find

11

lin - ing up to get loose... \_\_\_\_\_

### A Tempo of "Opening"

14 PART 1:

Oh, the thinks you can think! \_\_\_\_\_

PART 2:

Oh, the thinks you can think

16

Oh, the thinks you can think! \_\_\_\_\_

Oh, the things you can



think! Oh, the thinks you can think! When you think a-bout

20

Seuss! \_\_\_\_\_ When you think a - bout

[illegible]

Seuss! \_\_\_\_\_ When you think a - bout

*(The COMPANY dances off, fades away, disappears, one by one. Last to go are the CATS.)*

24 

Seuss! Seuss!\_\_ Seuss!\_\_ Seuss!\_\_\_\_\_

Seuss!      Seuss!\_\_\_\_\_ Seuss! Seuss! Seuss!\_\_\_\_\_

*poco a poco decresc.*

26

Seuss! \_\_\_\_\_ Seuss! \_\_\_\_\_ Seuss! \_\_\_\_\_

28

Seuss! Seuss! Seuss!

Seuss! Seuss! Seuss!

*(Finally, JOJO stands on an empty stage, holding the red-and-white striped hat.)*

*(JOJO puts the hat on, down over his eyes, causing a... Blackout!)*

30

4

JOJO:

Seuss!

4

*(Lights up. #16 – GREEN EGGS AND HAM (BOWS) begins.)*

## GREEN EGGS AND HAM (BOWS)

**Bright Swing!**

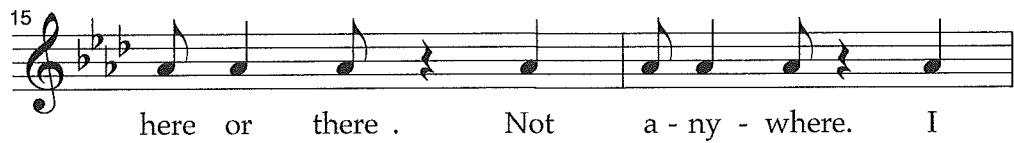
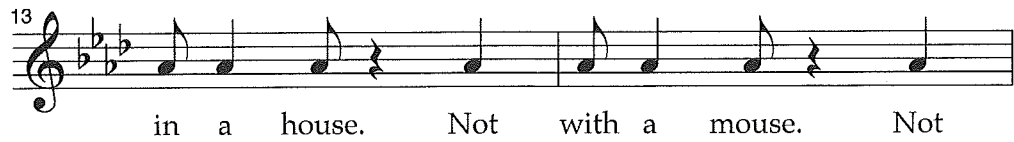
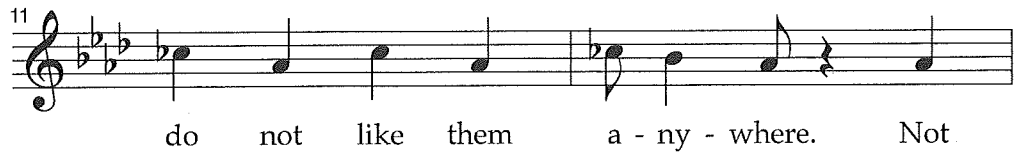
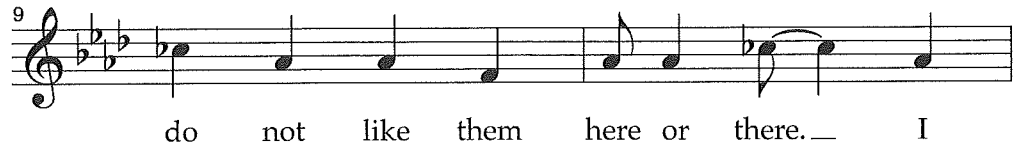
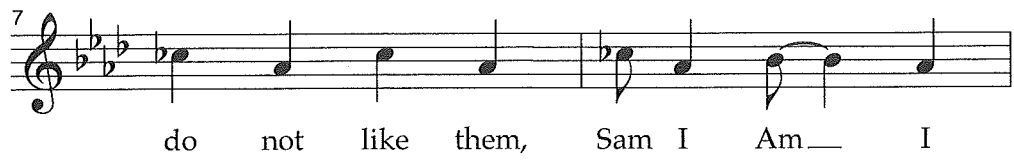
3

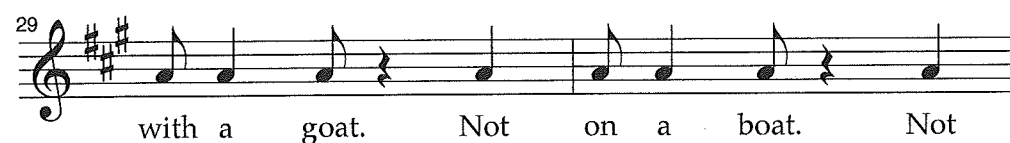
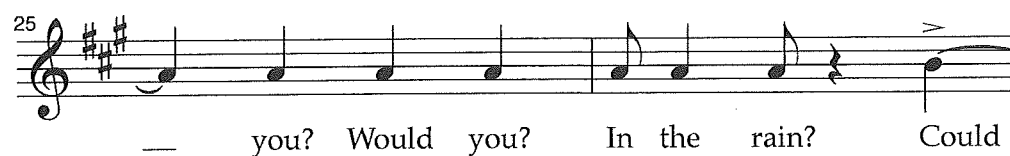
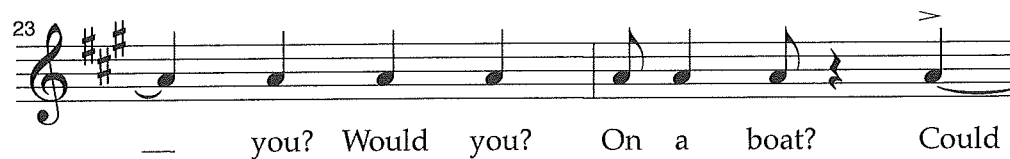
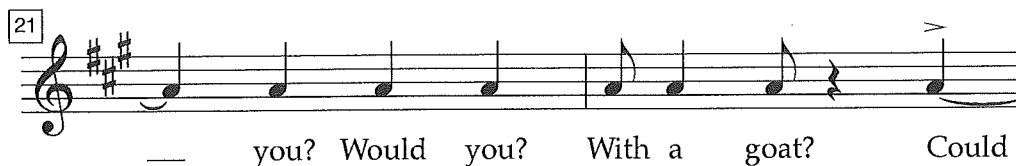
ALL:

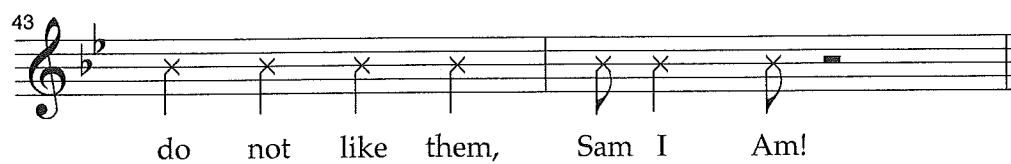
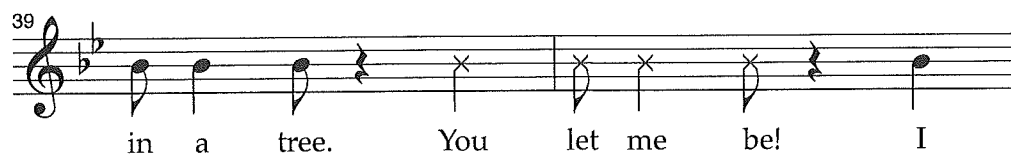
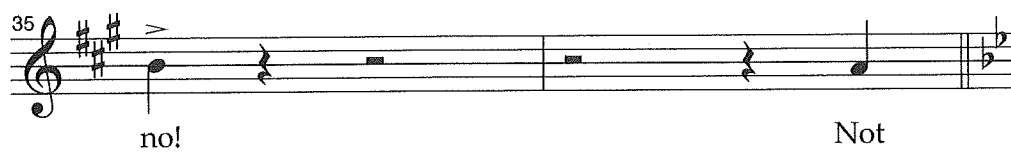
I

5

do not like green eggs and ham. I







(#17 – EXIT MUSIC *begins.*)

**THE END**



# glossary

**actor:** A person who performs as a character in a play or musical.

**aside:** When a character speaks away from a group of people.

**author:** A writer of a play or musical, also known as a playwright. A musical's authors include the book writer, a composer and a lyricist.

**blocking:** The actors' movement in a play or musical, not including the choreography. The director usually assigns blocking during rehearsals.

**book writer:** One of the authors of a musical. The book writer writes the lines (dialogue) and the stage directions. Also called the librettist.

**cast:** The performers in a show.

**cheating out:** Turning oneself slightly toward the house when performing so the audience may better see one's face and hear one's lines.

**choreographer:** A person who creates and teaches the dance numbers in a musical.

**composer:** A person who writes music for a musical.

**creative team:** The author(s), director, choreographer, music director, and designers for a play or musical.

**cross:** When an actor onstage moves toward or away from another actor or object.

**dialogue:** A conversation between two or more characters.

**director:** A person who provides the artistic vision, coordinates the creative elements and stages the play.

**downstage:** The portion of the stage closest to the audience. The opposite of upstage.

**house:** The area of the theater where the audience sits to watch the show.

**house left:** The left side of the theater from the audience's perspective. If something is located "house left," it is to the left side of the audience as they are seated in the theater.

**house right:** The right side of the theater from the audience's perspective. If something is located "house right," it is to the right side of the audience as they are seated in the theater.

**lines:** The dialogue spoken by the actors.

**lyricist:** A person who writes the lyrics of a musical. The lyricist works with a composer to create songs.