PIANO/VOCAL SCORE

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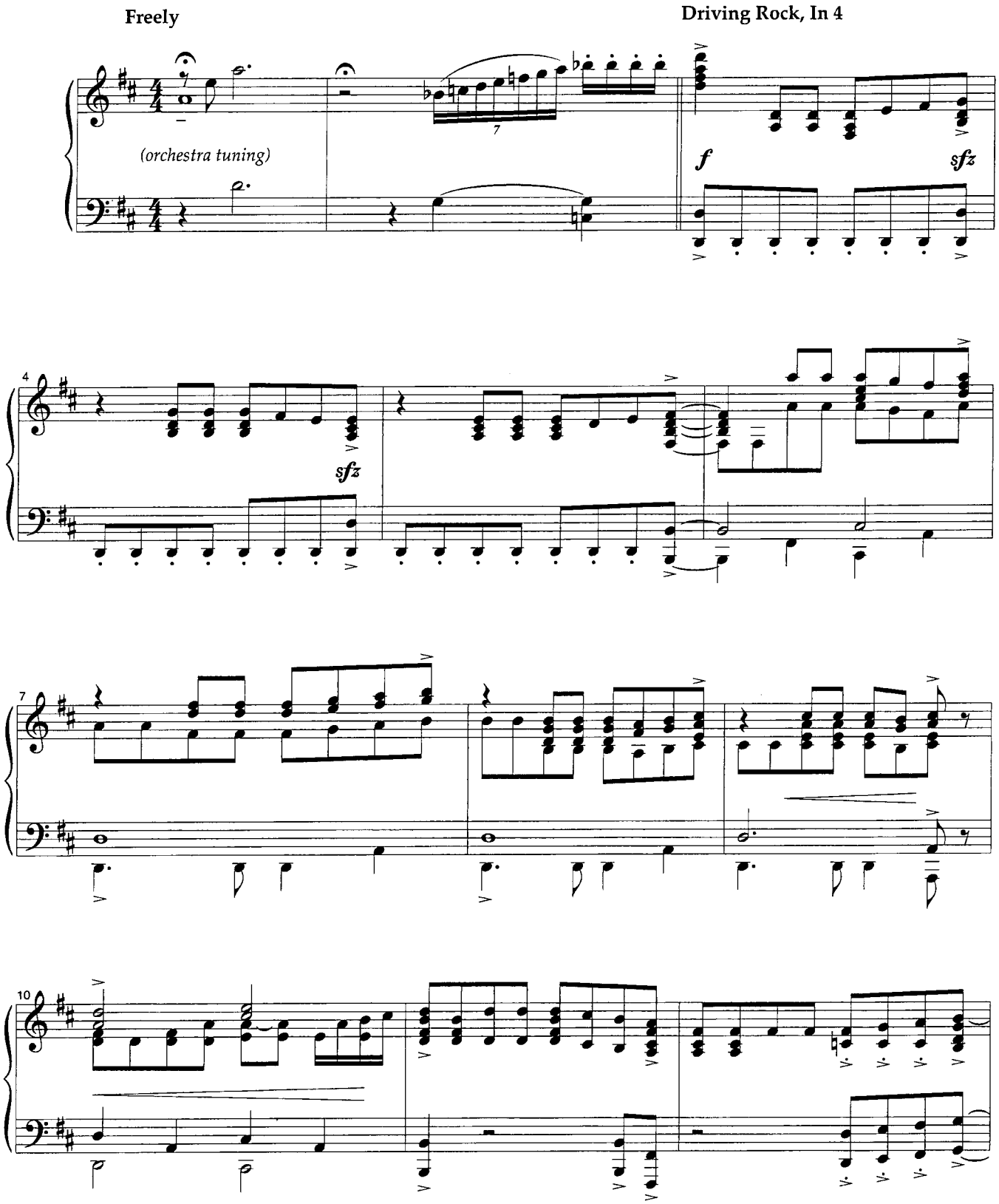
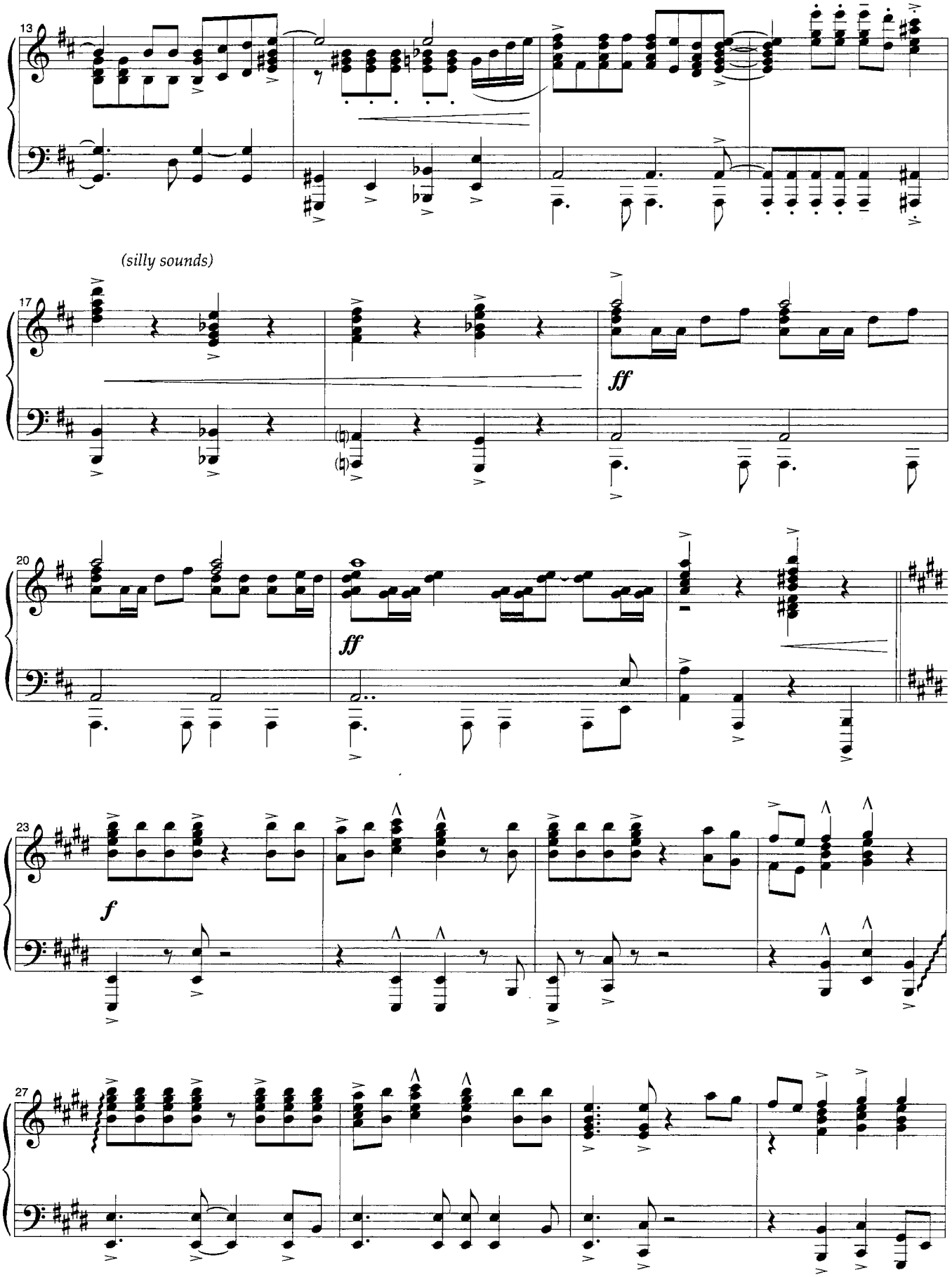
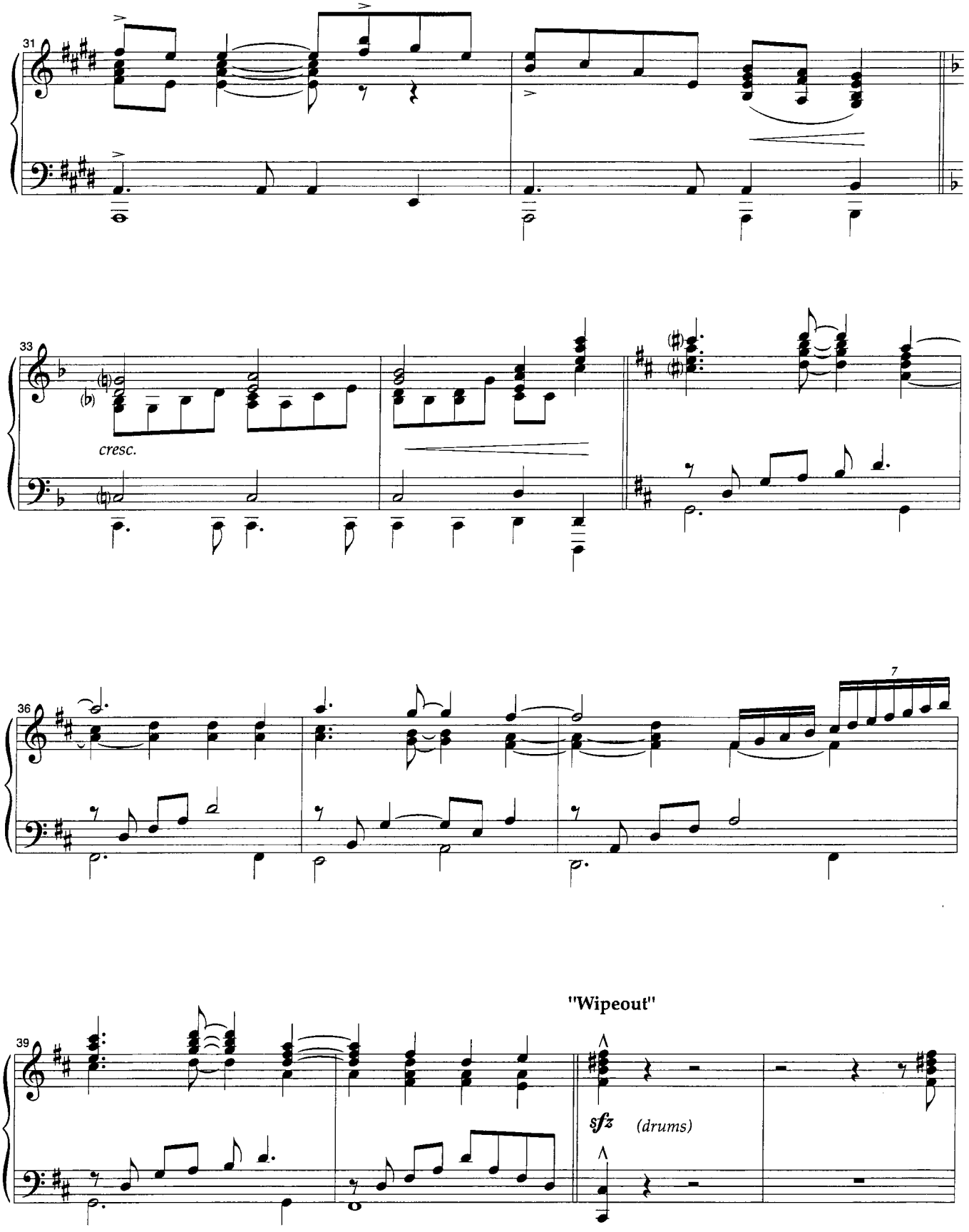
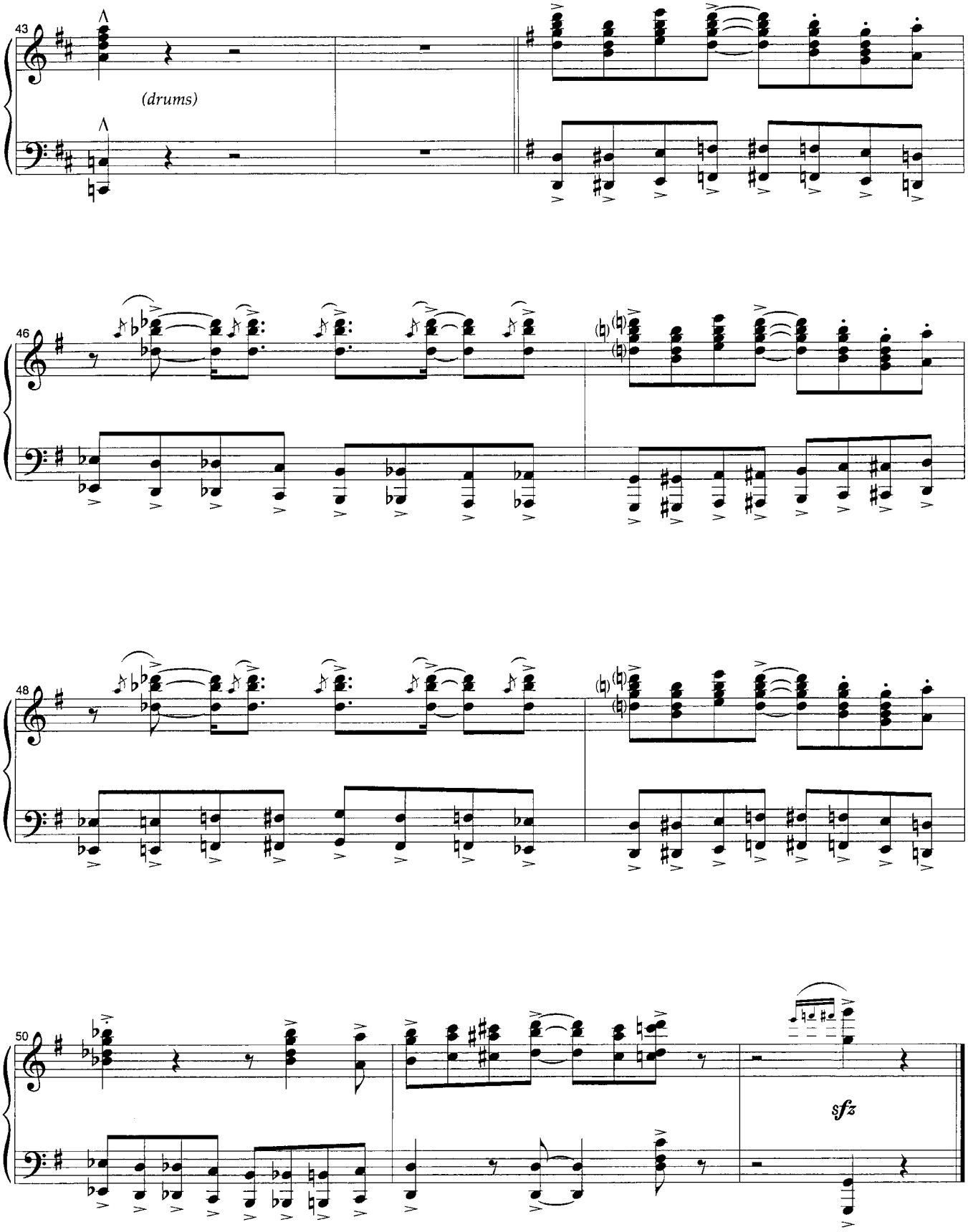
Overture

CUE:
Take cue from Director or Stage Manager.




13
(silly sounds)
17
ff
20
ff
23
f
27


31
33
cresc.
36
7
39
"Wipeout"
sfz
(drums)

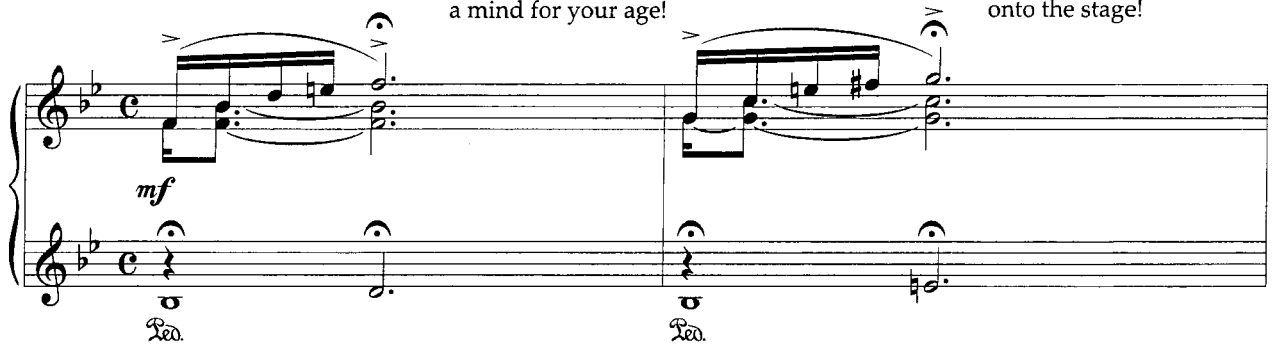

43
(drums)
46
48
50
sfz

Oh, The Thinks You Can Think!

CUE:
CHILD: It could be a creature they call the Ga-Zat
Or a sort of a kind of a hat-wearing...
(The CHILD picks up the hat, and CAT 1, CAT 2 and CAT 3 suddenly appear.)
CATS, CHILD: **Cat!**

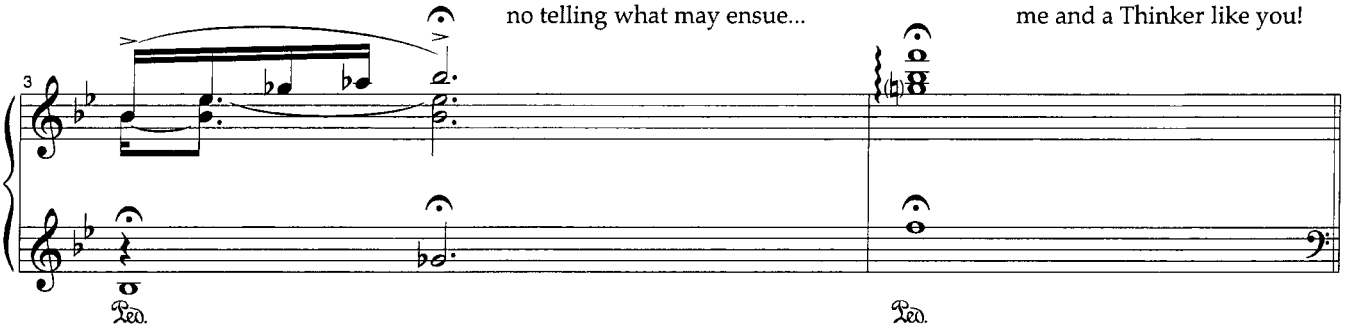
CAT 1: I can see that you've got quite a mind for your age!

CAT 2: Why, one Think and you dragged me right onto the stage!



CAT 3: Now, I'm here, there is no telling what may ensue...

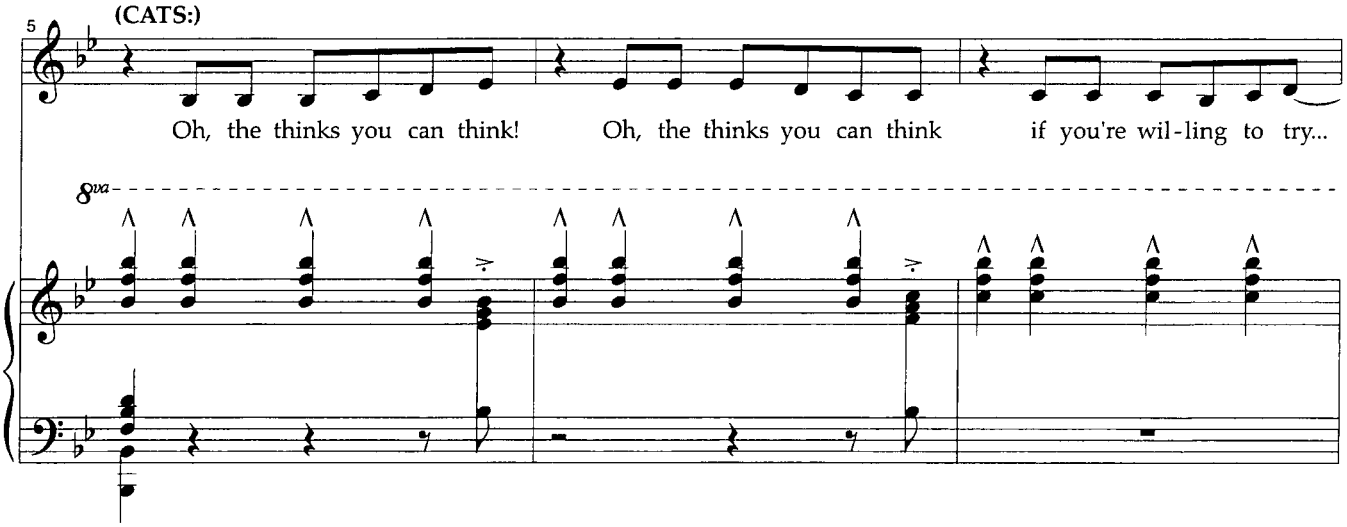
CATS: ... with a Cat such as me and a Thinker like you!

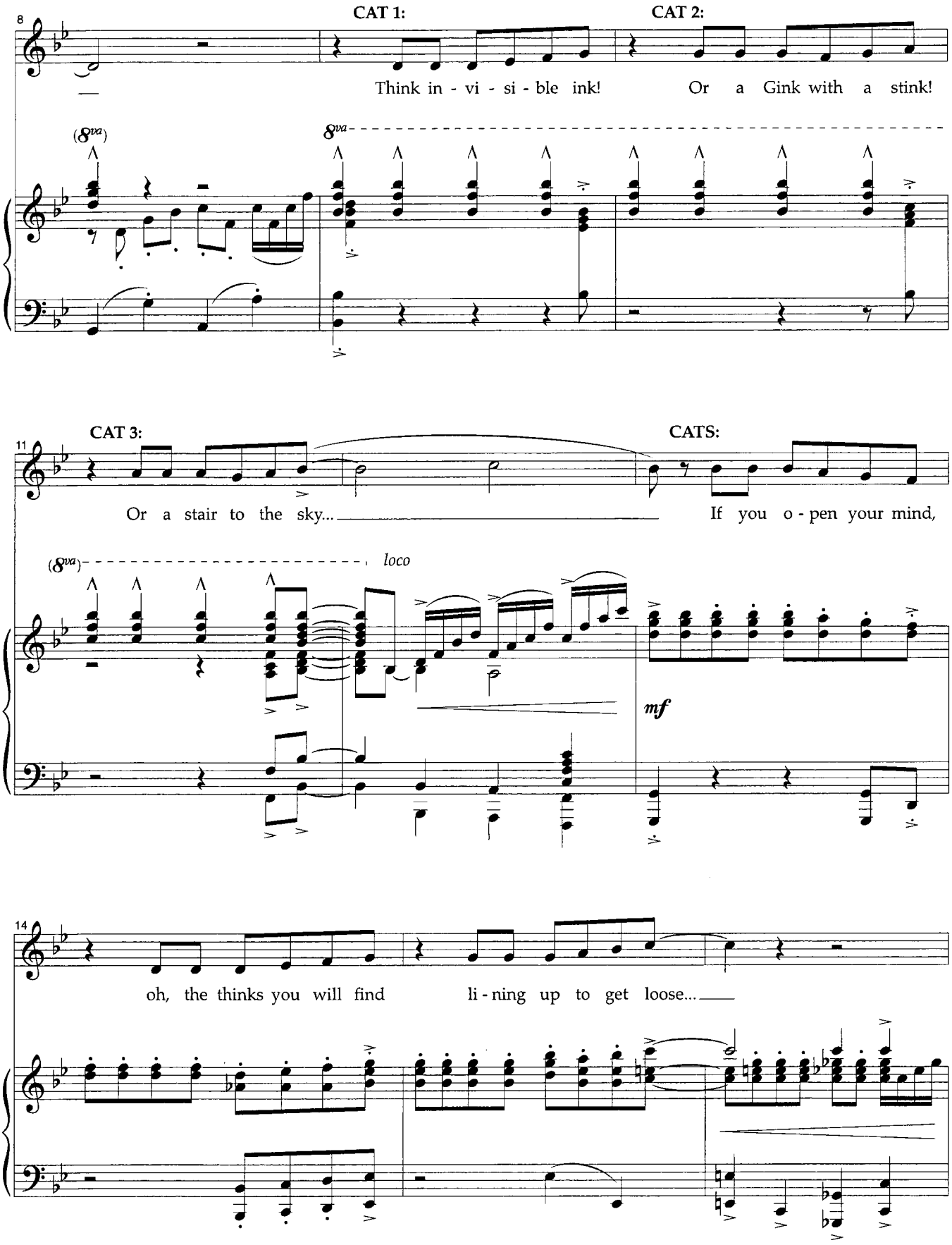


(The CATS begin to "create" the Seussian world of imagination for the CHILD, who will enter this world and become JOJO.)

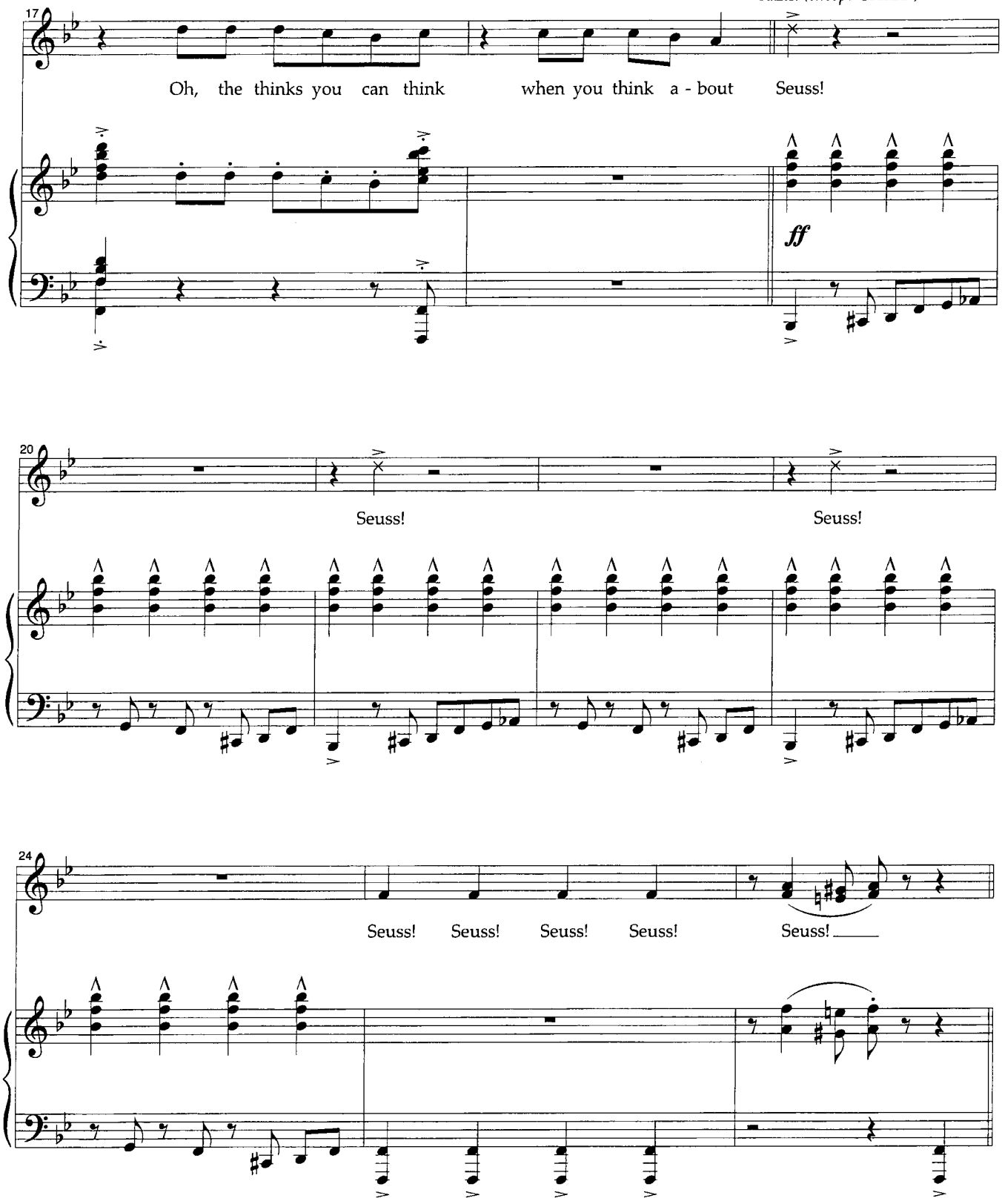
Bright "4", With Mischief

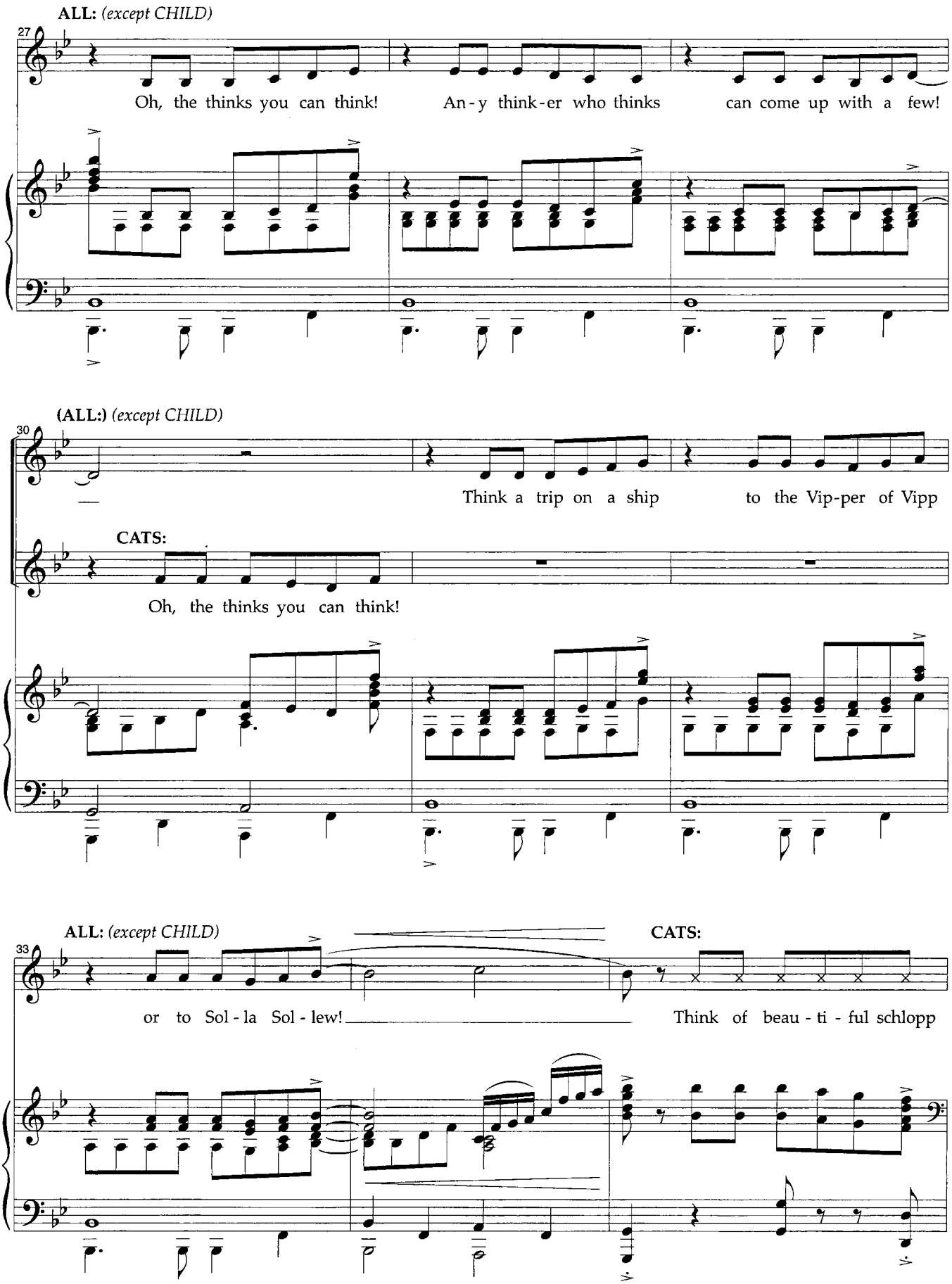
(CATS:)

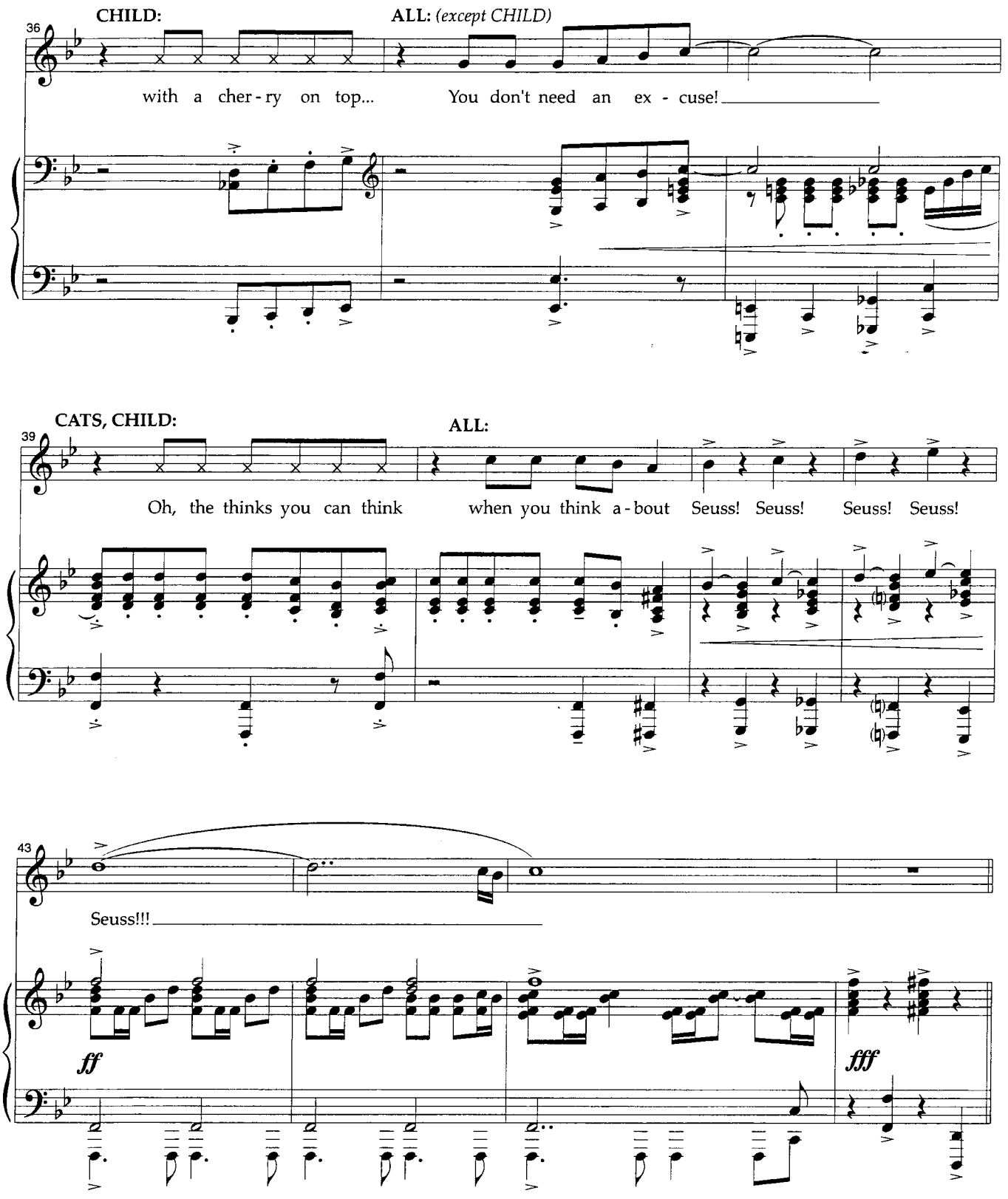


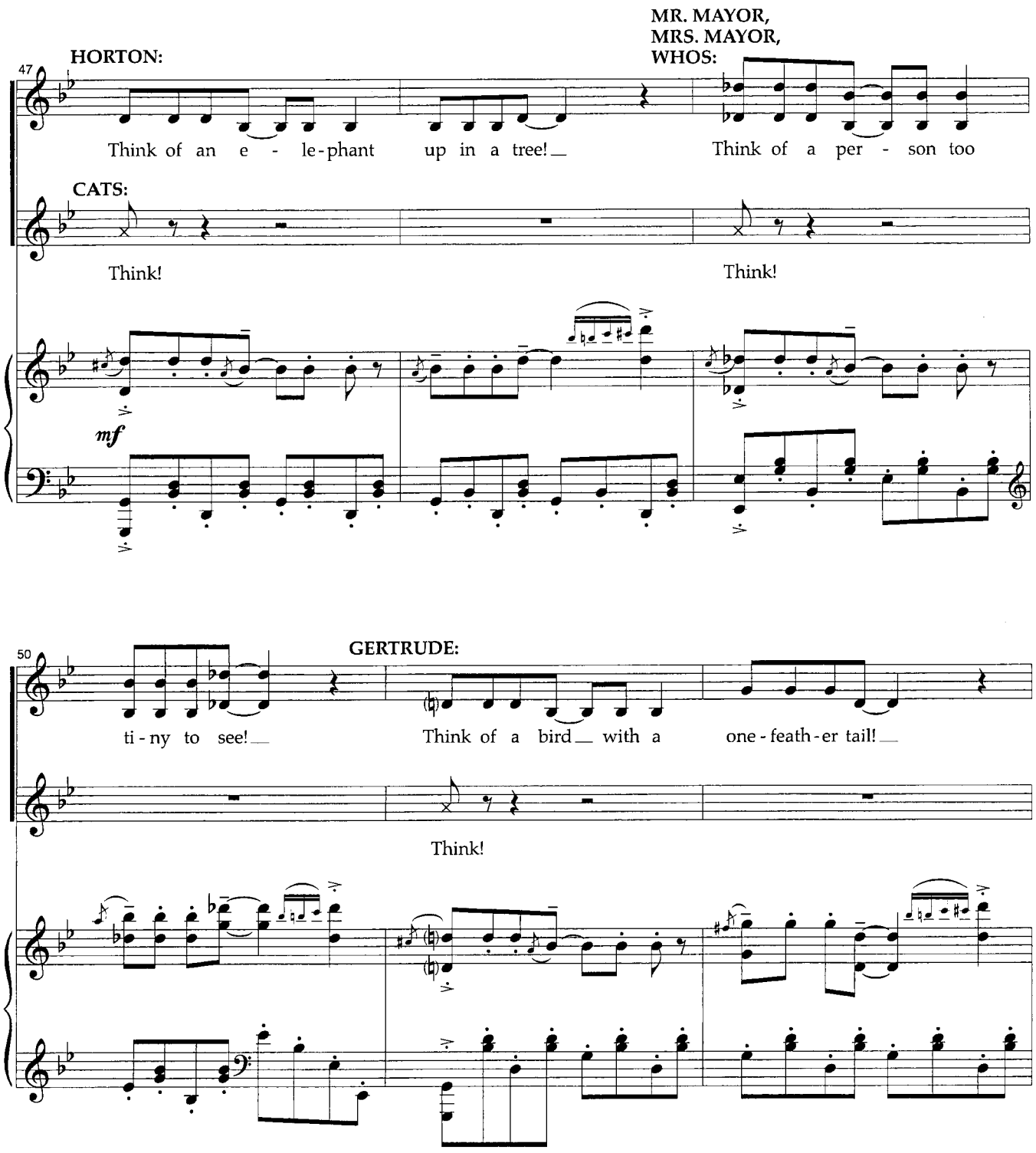

8
CAT 1:
CAT 2:
Think in - vi - si - ble ink!
Or a Gink with a stink!
(8va)
8va
11
CAT 3:
CATS:
Or a stair to the sky...
If you o - pen your mind,
(8va)
loco
mf
14
oh, the thinks you will find
li - ning up to get loose...

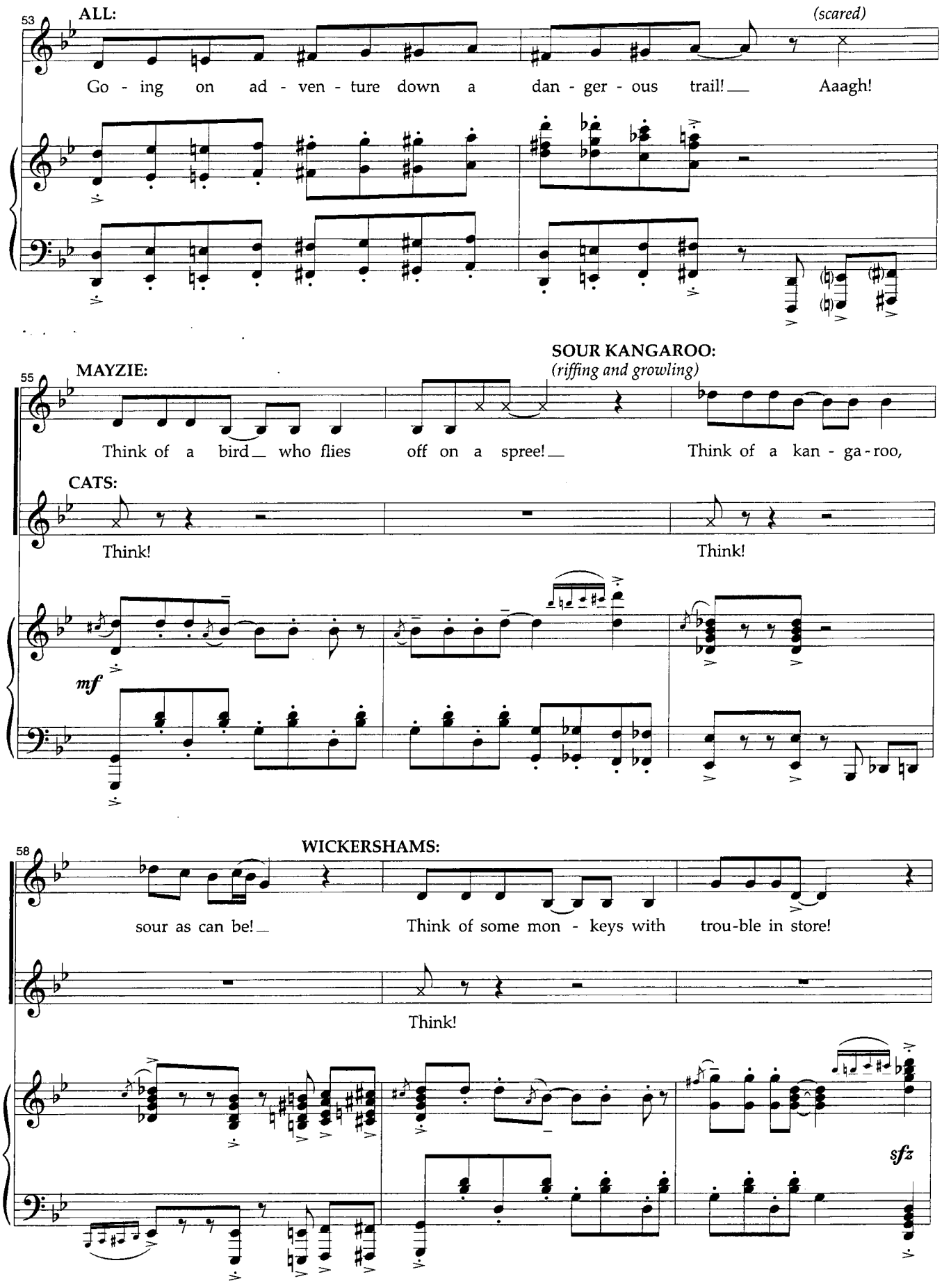
(Full COMPANY now enters.)
ALL: *(except CHILD)*

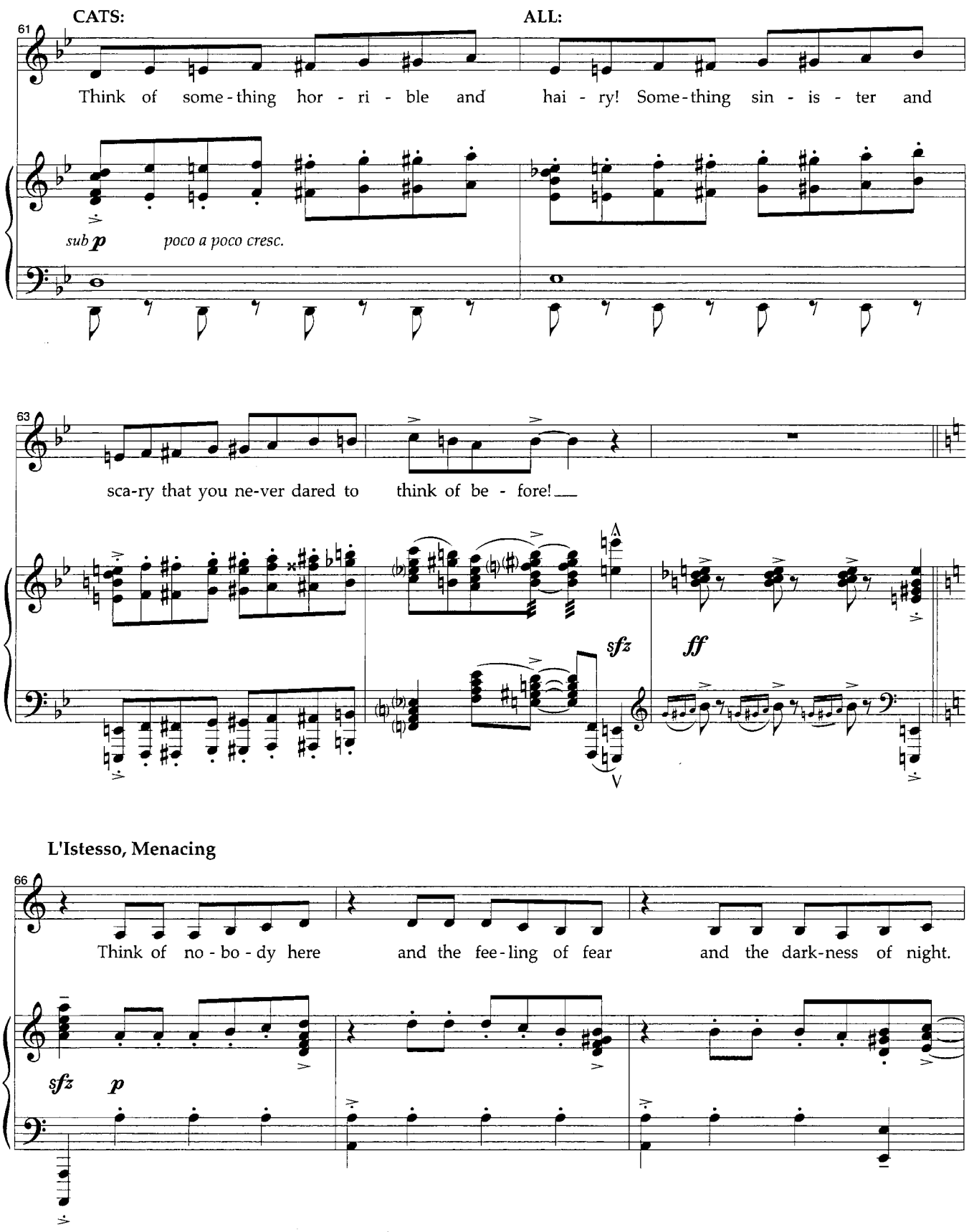


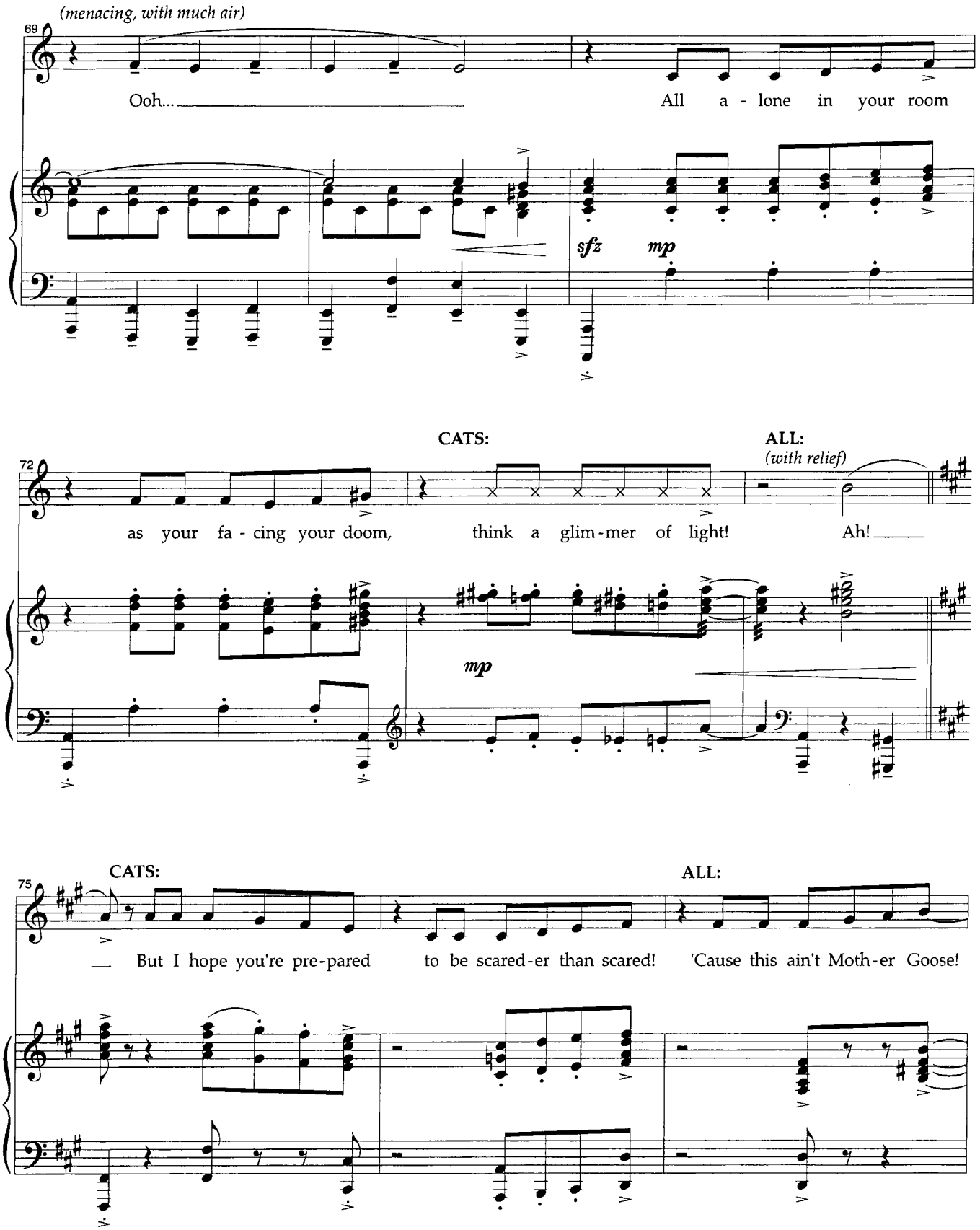

ALL: (except CHILD)
27
Oh, the thinks you can think! An-y think-er who thinks can come up with a few!
(ALL:) (except CHILD)
30
Think a trip on a ship to the Vip-per of Vipp
CATS:
Oh, the thinks you can think!
ALL: (except CHILD)
CATS:
33
or to Sol-la Sol-lew!
Think of beau-ti-ful schlopp

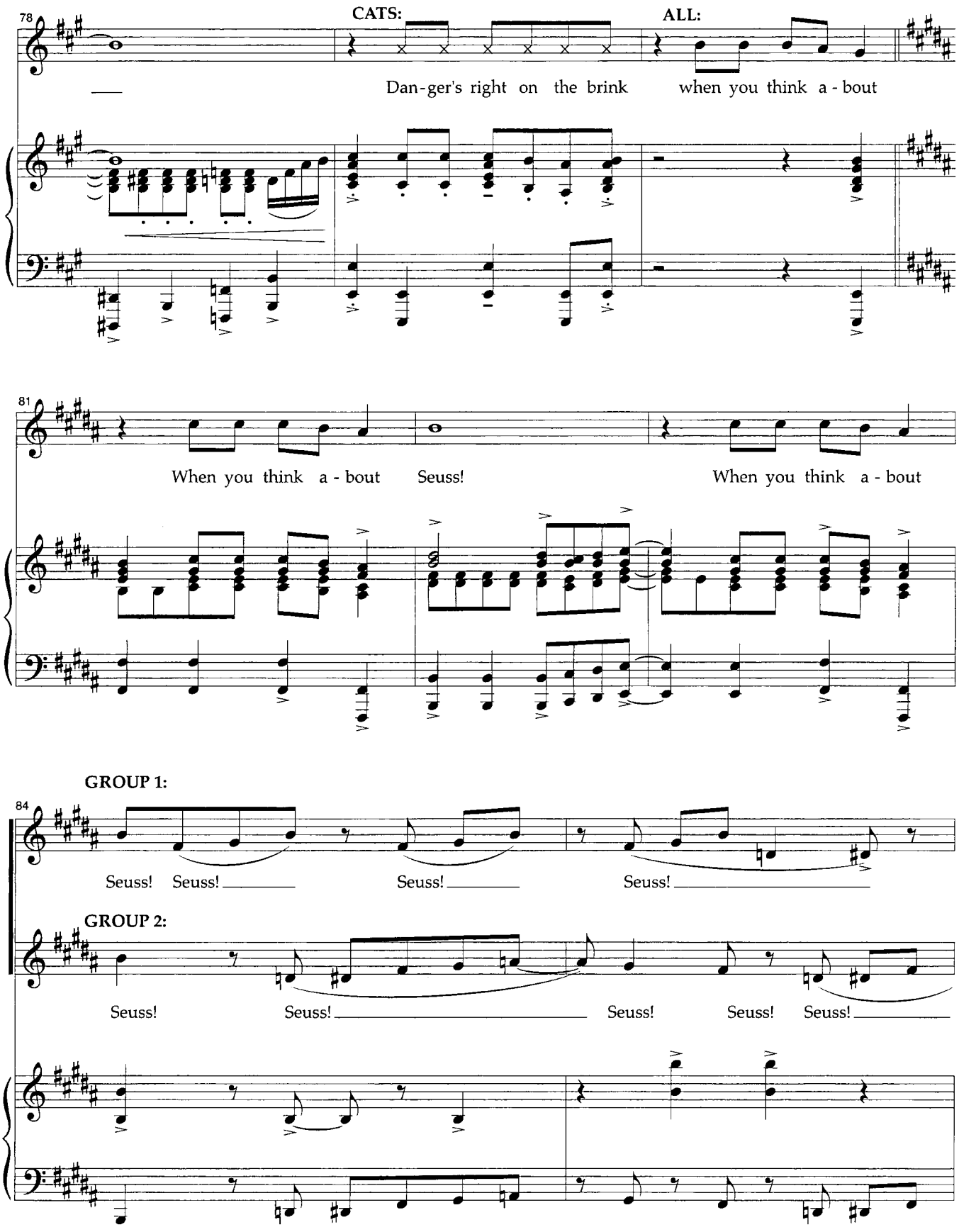

CHILD:
ALL: (except CHILD)
36
with a cher - ry on top...
You don't need an ex - cuse!
CATS, CHILD:
ALL:
39
Oh, the thinks you can think
when you think a - bout Seuss! Seuss!
Seuss! Seuss!
43
Seuss!!!
ff
fff

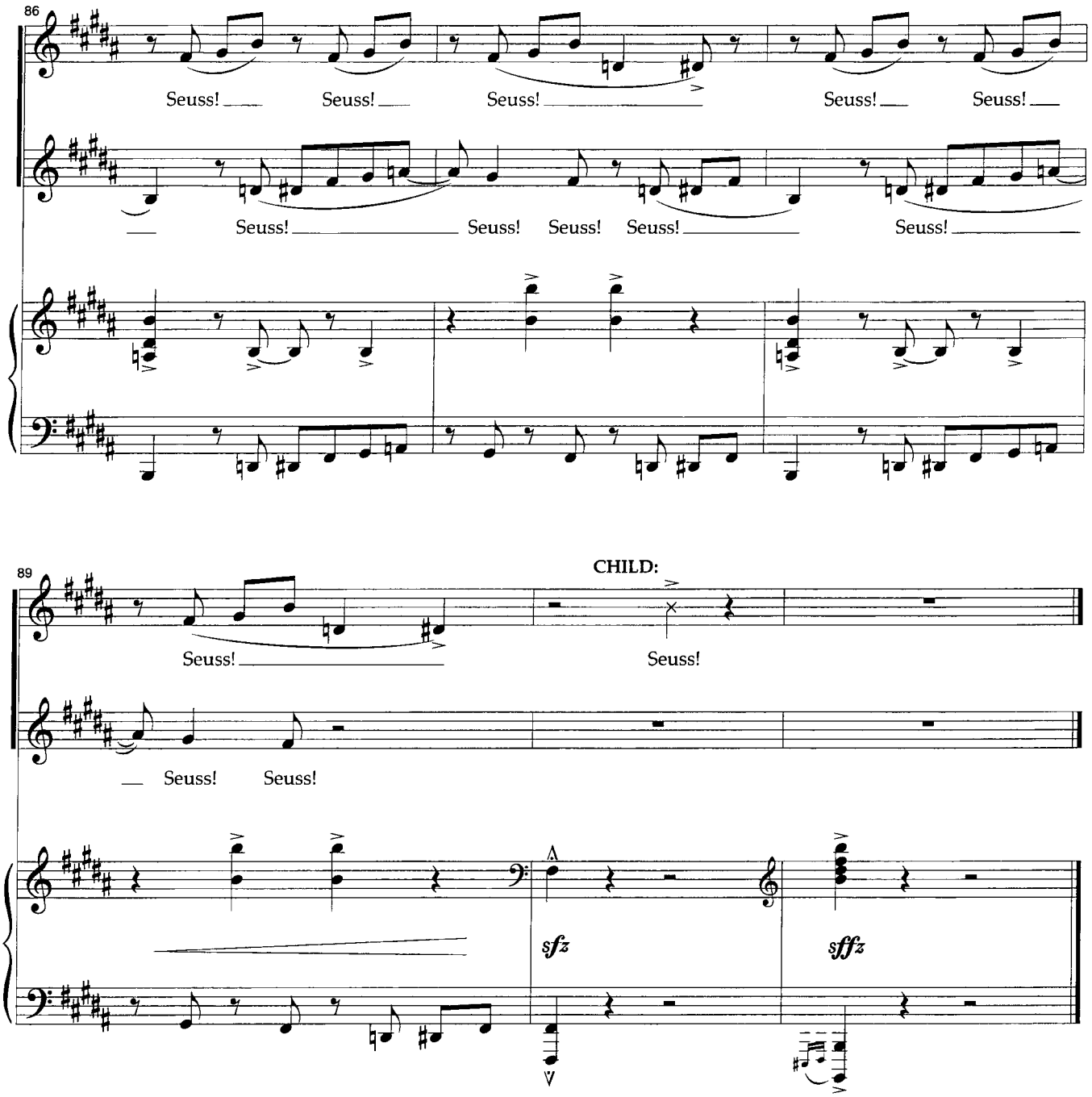

47
HORTON:
MR. MAYOR,
MRS. MAYOR,
WHOS:
Think of an e - le-phant up in a tree!
Think of a per - son too
CATS:
Think!
Think!
mf
50
GERTRUDE:
ti - ny to see!
Think of a bird with a one - feath - er tail!
Think!


53
ALL:
(scared)
Go - ing on ad - ven - ture down a dan - ger - ous trail! Aaagh!
55
MAYZIE:
SOUR KANGAROO:
(riffing and growling)
Think of a bird who flies off on a spree! Think of a kan - ga - roo,
CATS:
Think!
Think!
mf
58
WICKERSHAMS:
sour as can be! Think of some mon - keys with trou-ble in store!
Think!
sfz


CATS:
ALL:
61
Think of some-thing hor - ri - ble and hai - ry! Some-thing sin - is - ter and
sub p
poco a poco cresc.
63
sca-ry that you ne-ver dared to think of be - fore!
sfz
ff
V
L'Istesso, Menacing
66
Think of no - bo - dy here and the fee-ling of fear and the dark-ness of night.
sfz
p


(menacing, with much air)
69
Ooh...
All a - lone in your room
sfz
mp
CATS:
ALL:
(with relief)
72
as your fa - cing your doom,
think a glim-mer of light!
Ah!
mp
CATS:
ALL:
75
But I hope you're pre-pared
to be scared-er than scared!
'Cause this ain't Moth-er Goose!


78
CATS:
ALL:
Dan-ger's right on the brink when you think a-bout
81
When you think a-bout Seuss! When you think a-bout
GROUP 1:
84
Seuss! Seuss! Seuss! Seuss!
GROUP 2:
Seuss! Seuss! Seuss! Seuss! Seuss!


86
Seuss!
Seuss!
Seuss!
Seuss!
Seuss!
Seuss!
Seuss!
Seuss!
Seuss!
89
CHILD:
Seuss!
Seuss!
Seuss!
Seuss!
sfz
sffz

Horton Hears A Who

CUE:
HORTON: So you know what I think? I think that there must
Be someone on top of that small speck of **dust.**

(HORTON:) He's alone in the universe.

Freely

poco rit.

Più Mosso

5

(HORTON:)

I'll just have to save him be - cause, af - ter all, a

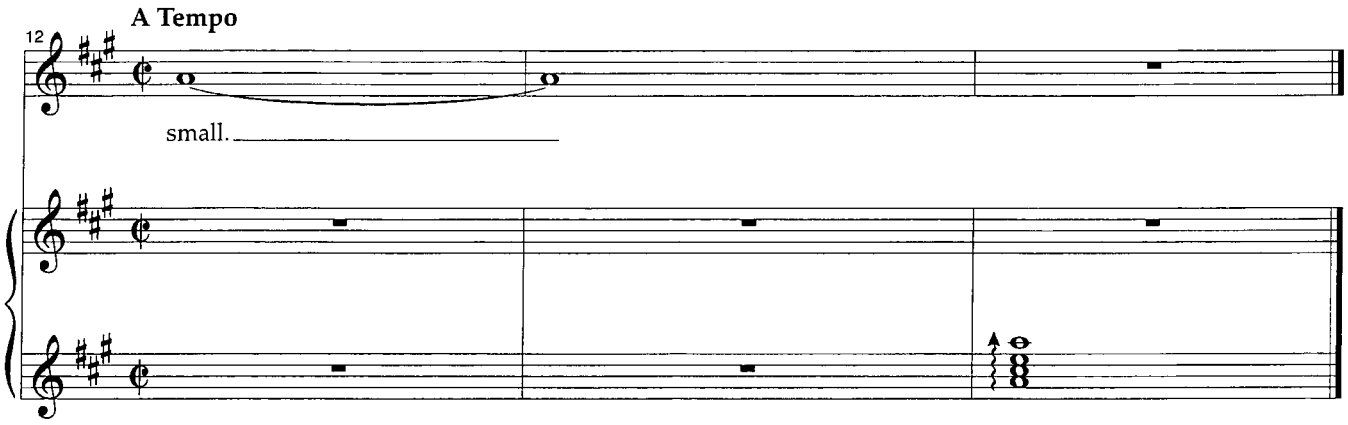
Freely

8

per-son's a per-son, no mat-ter how small. A per-son's a per - son, no mat - ter how

colla voce

rit.

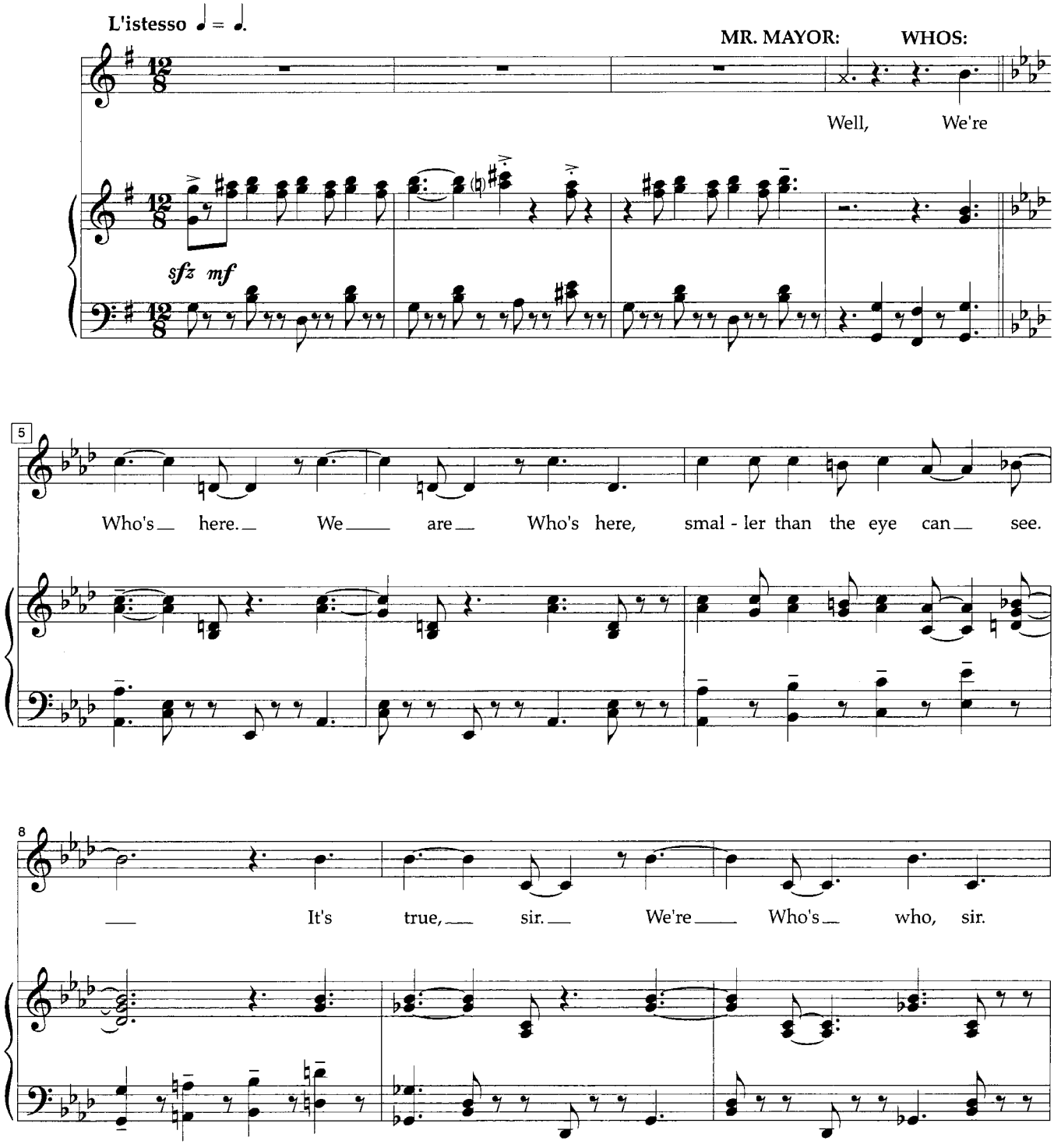

A Tempo
12
small.

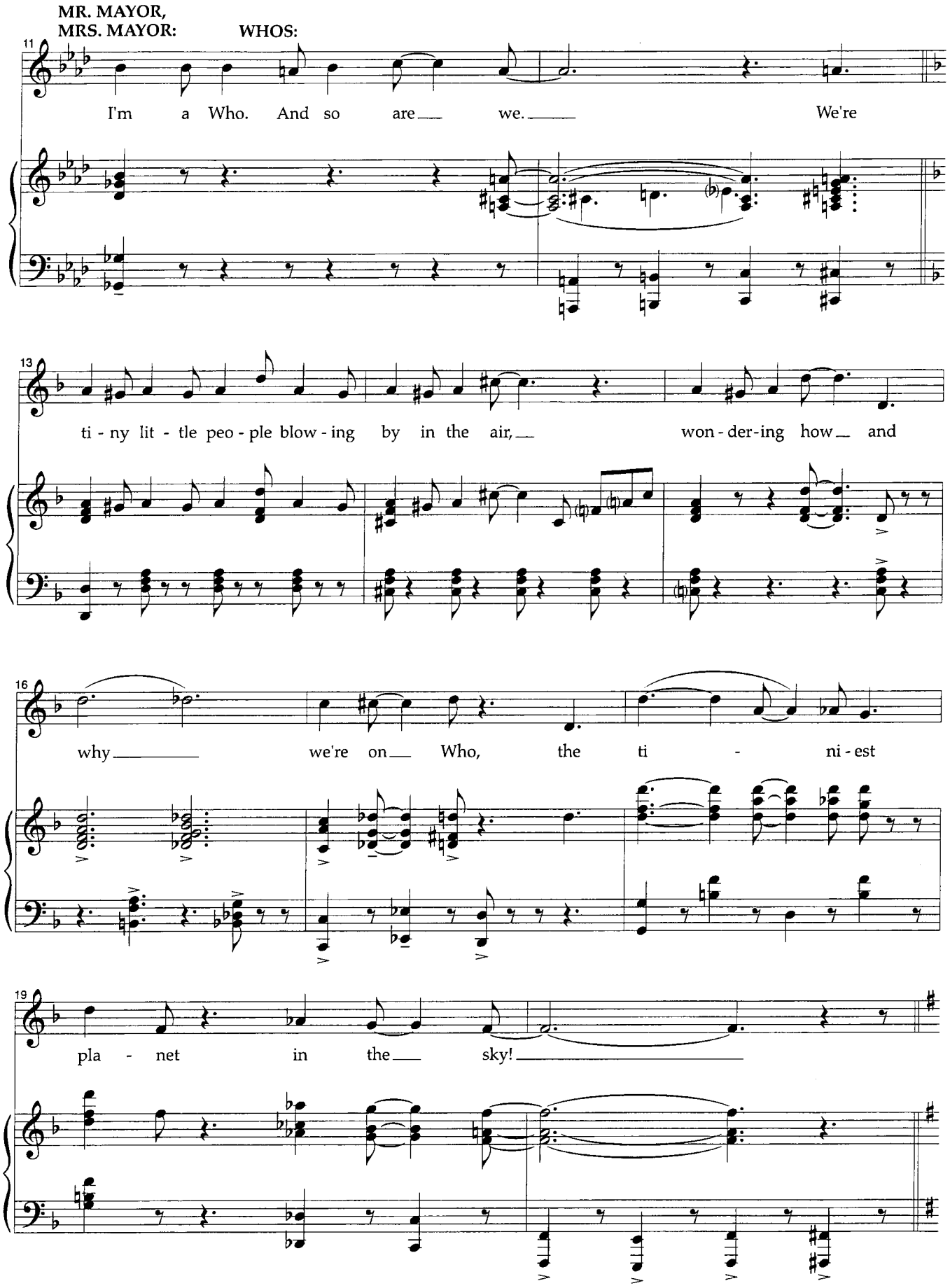
Here On Who

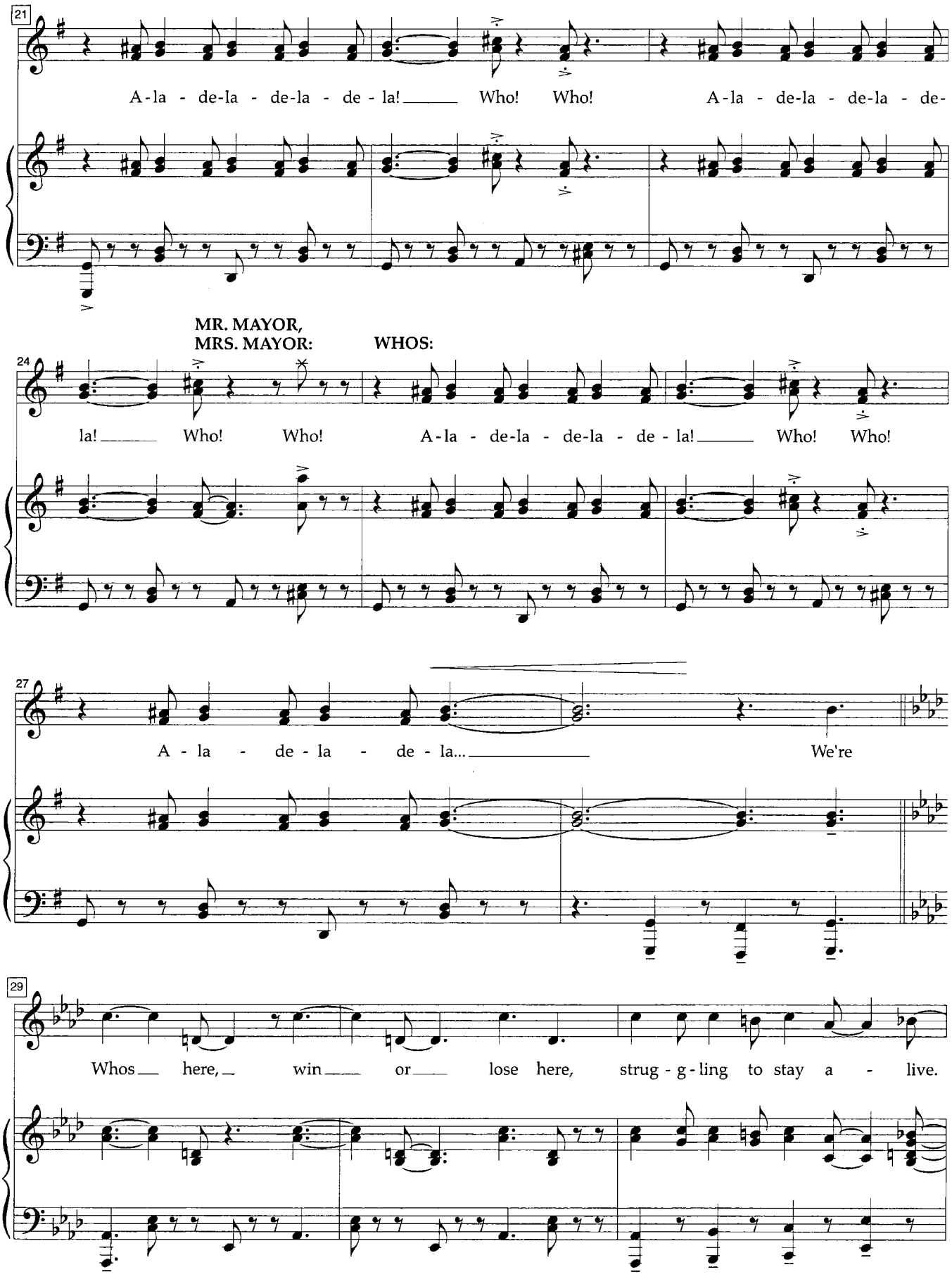
4

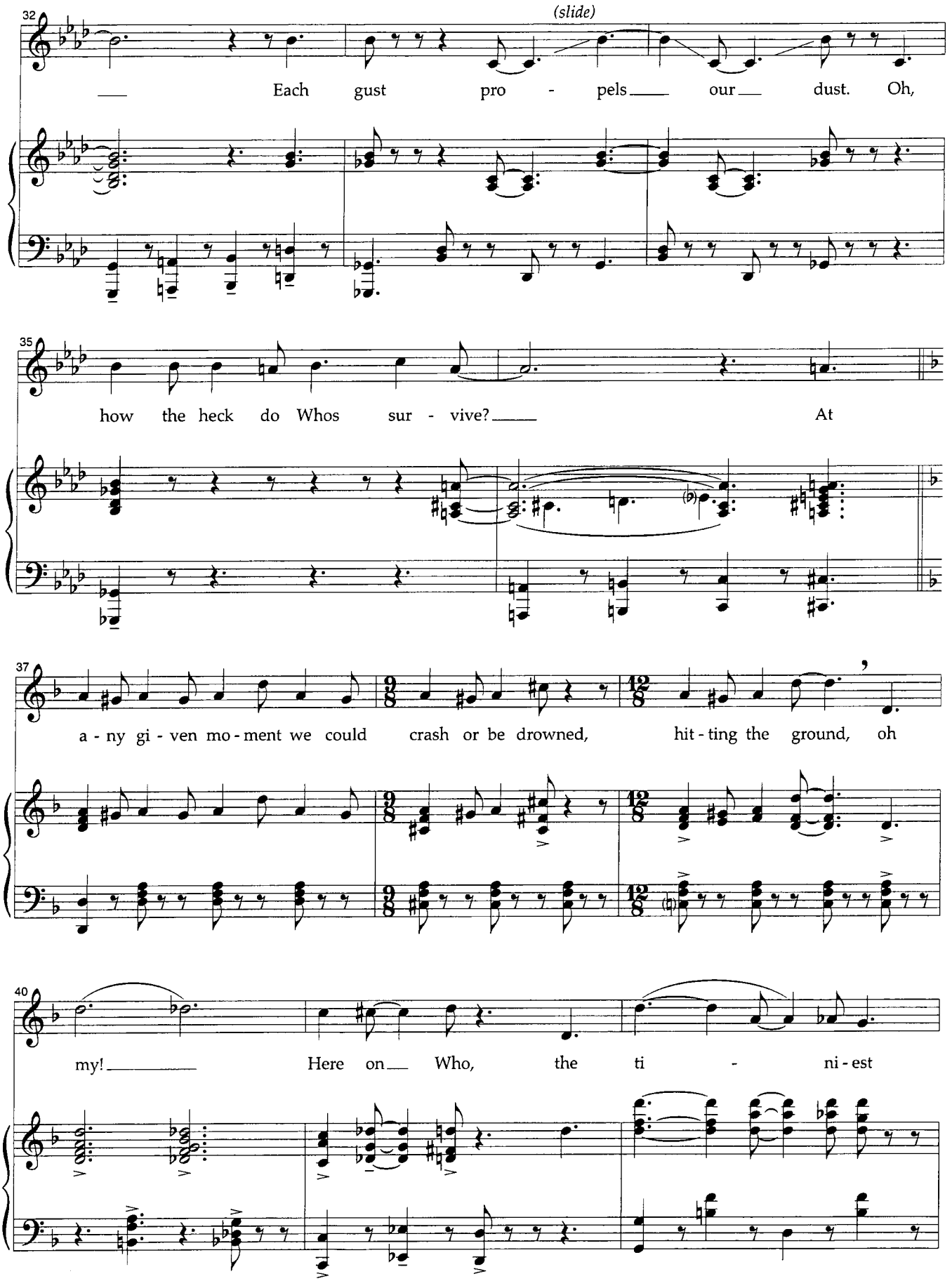
CUE:
CHILD: Who?
(The CHILD becomes JOJO. JOJO joins the WHOS who have entered the stage.)
CATS: **You!**

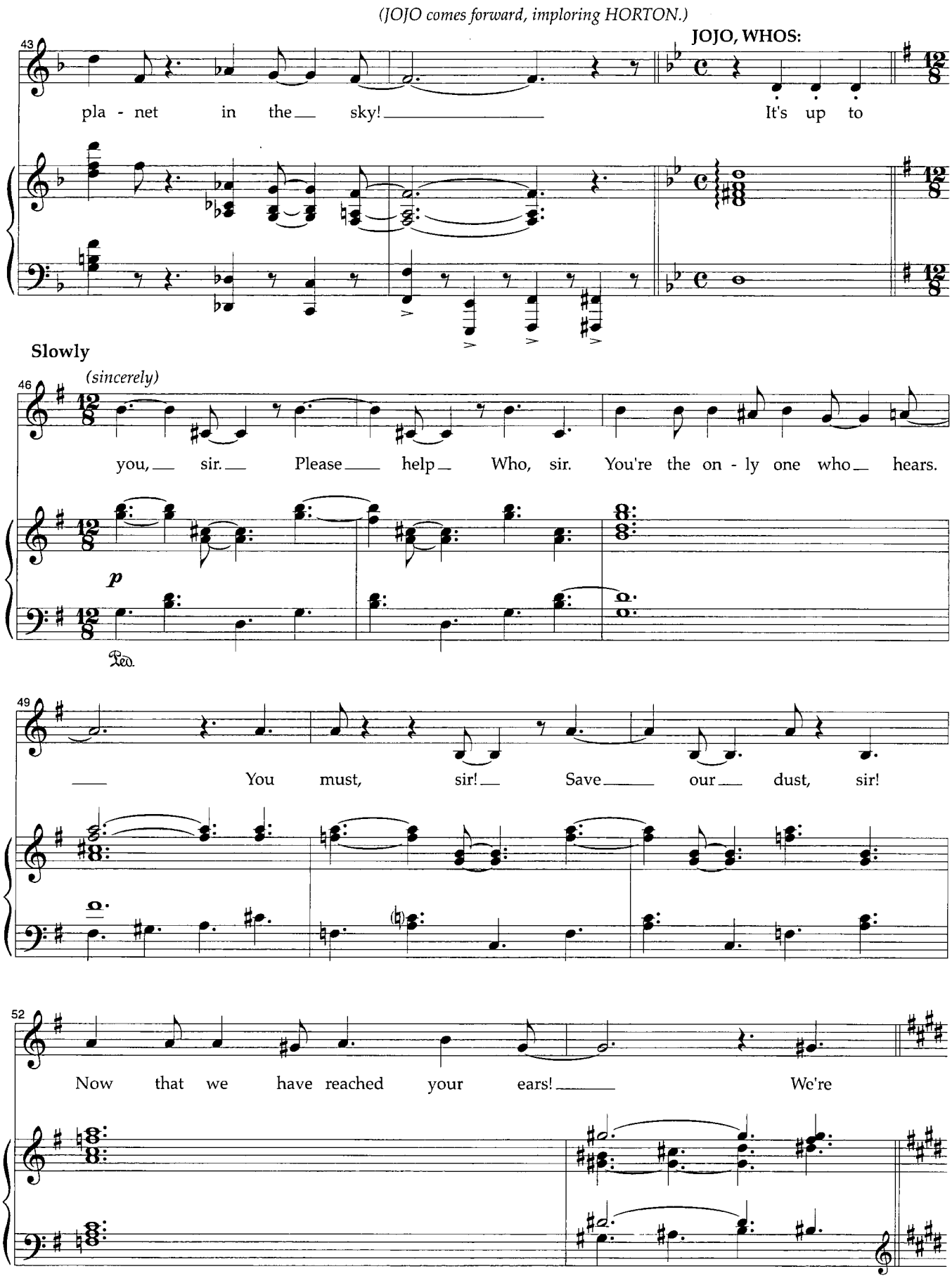
HORTON: Hello? Is anyone there? Who are you?

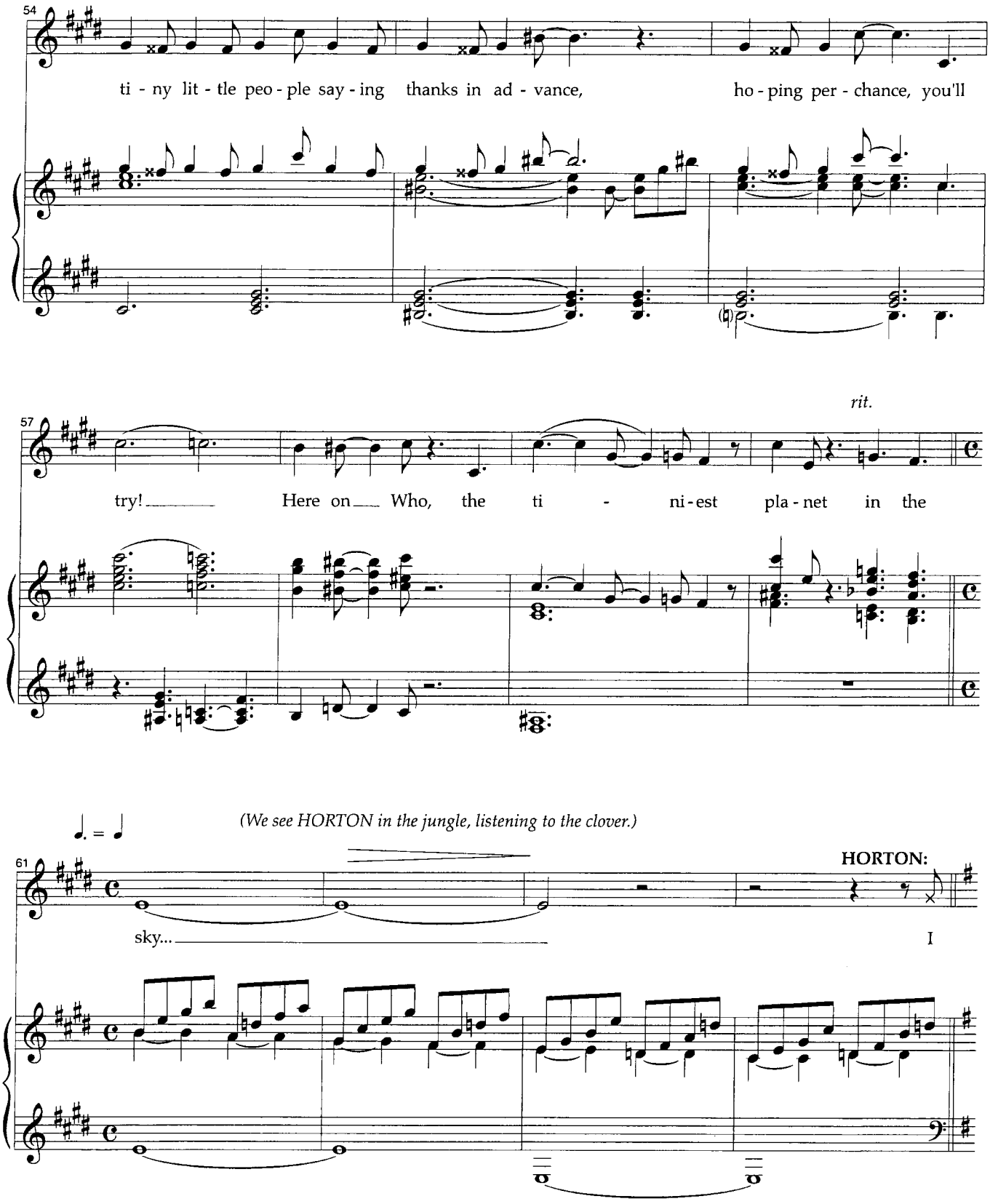


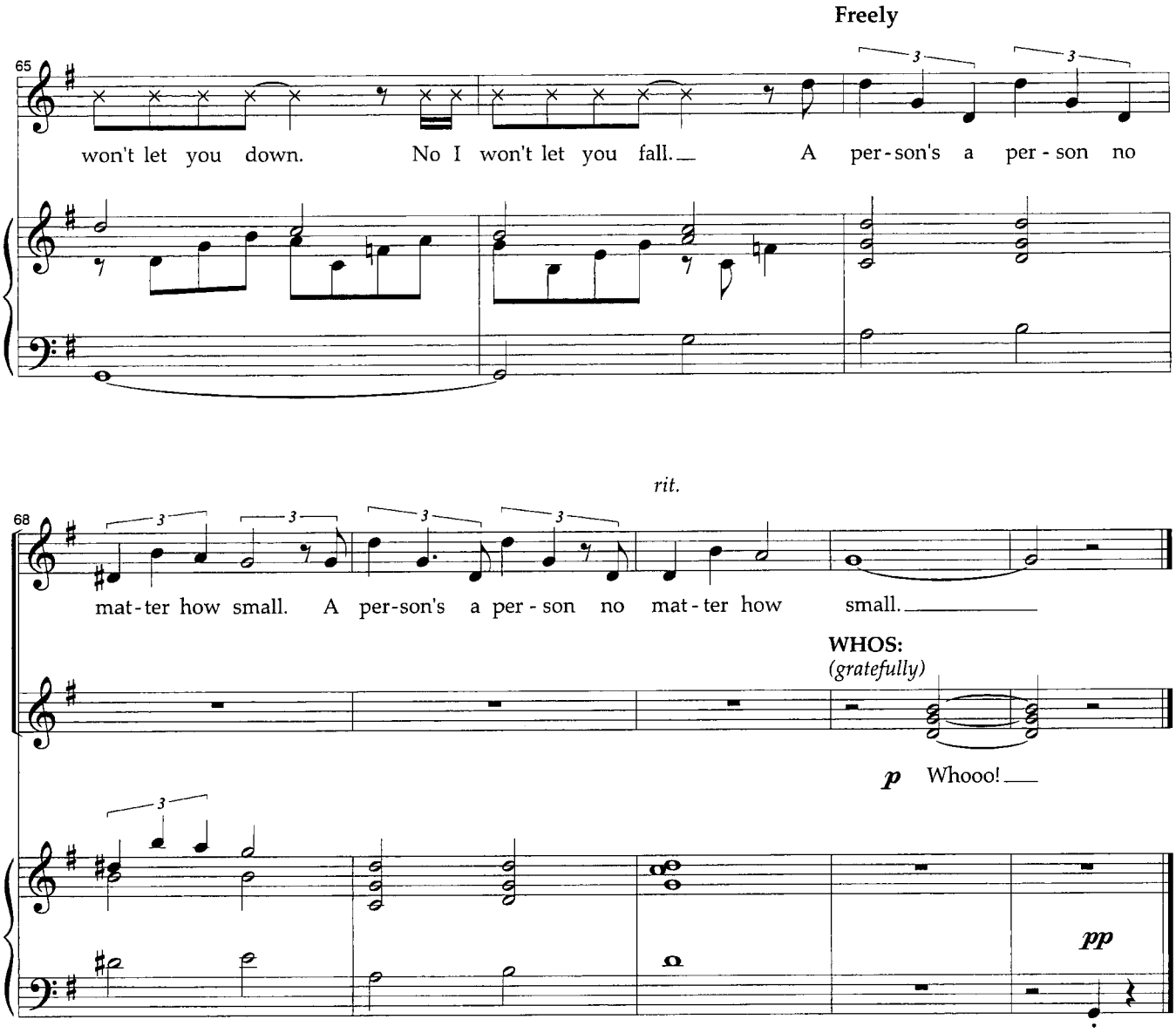

MR. MAYOR,
MRS. MAYOR:
WHOS:
11
I'm a Who. And so are we. We're
13
ti - ny lit - tle peo - ple blow - ing by in the air, won - der - ing how and
16
why we're on Who, the ti - ni - est
19
pla - net in the sky!


21
A-la - de-la - de-la - de - la! Who! Who! A-la - de-la - de-la - de-
MR. MAYOR,
MRS. MAYOR:
WHOS:
24
la! Who! Who! A-la - de-la - de-la - de - la! Who! Who!
27
A - la - de - la - de - la... We're
29
Whos here, win or lose here, strug - g - ling to stay a - live.


32
(slide)
Each gust pro - pels our dust. Oh,
35
how the heck do Whos sur - vive? At
37
a - ny gi - ven mo - ment we could crash or be drowned, hit - ting the ground, oh
40
my! Here on Who, the ti - ni - est


(JOJO comes forward, imploring HORTON.)
JOJO, WHOS:
43
pla - net in the sky! It's up to
Slowly
(sincerely)
46
you, sir. Please help Who, sir. You're the on - ly one who hears.
p
Ped.
49
You must, sir! Save our dust, sir!
52
Now that we have reached your ears! We're


54
ti - ny lit - tle peo - ple say - ing thanks in ad - vance, ho - ping per - chance, you'll
rit.
57
try! Here on Who, the ti - ni - est pla - net in the
(We see HORTON in the jungle, listening to the clover.)
61
HORTON:
sky...
I


Freely
65
won't let you down. No I won't let you fall. A per-son's a per-son no
rit.
68
mat-ter how small. A per-son's a per-son no mat-ter how small.
WHOS:
(gratefully)
p Whooo!
pp

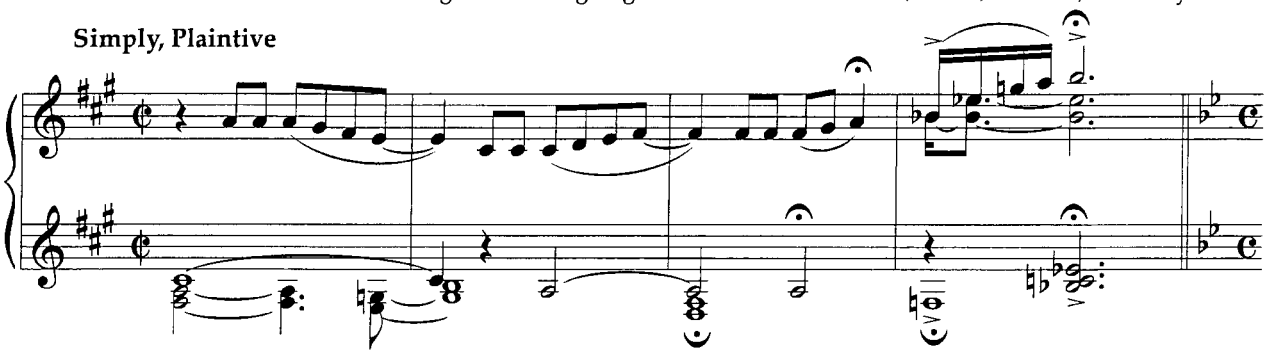
Oh, The Thinks You Can Think! (Reprise)

CUE:
MRS. MAYOR: But couldn't you try thinking just a bit less, dear?
(MR. MAYOR and MRS. MAYOR exit, leaving JOJO alone to take his bath. He turns to the CATS.)

JOJO: You got me into trouble! Get out! Go away!
CATS: Alright. We'll be going.

(CATS:) But first, let us say:

Simply, Plaintive



Moderato

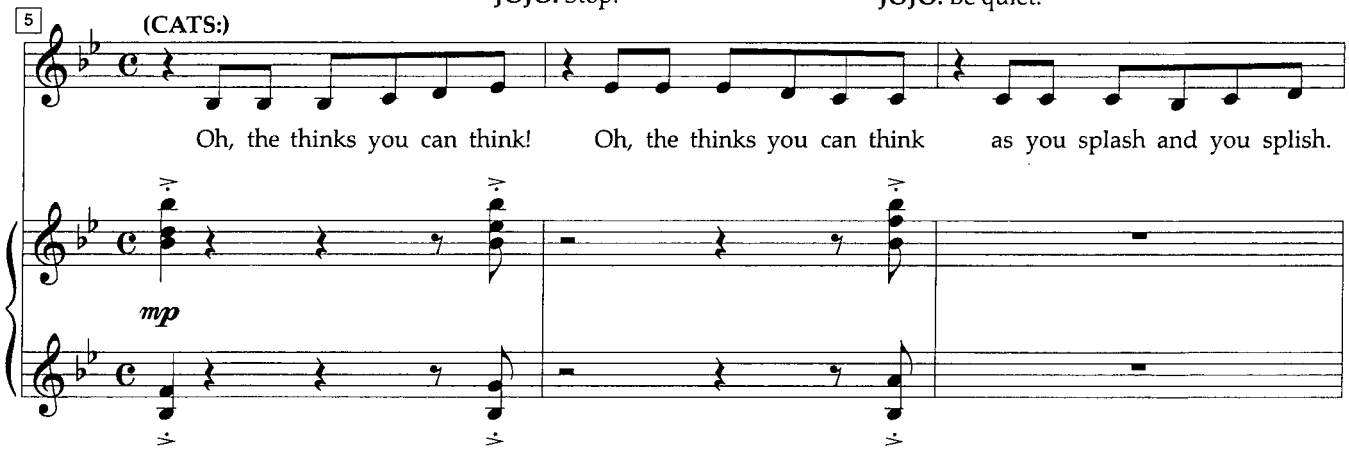
JOJO: Stop!

JOJO: Be quiet!

5

(CATS:)

Oh, the thinks you can think! Oh, the thinks you can think as you splash and you splish.

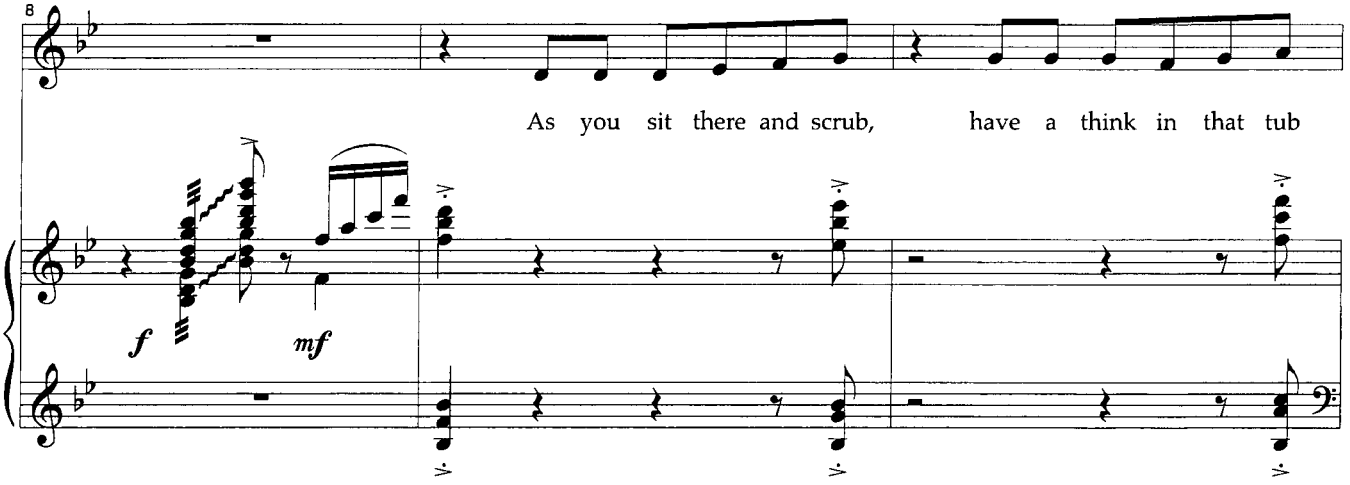


JOJO: I'm not listening!

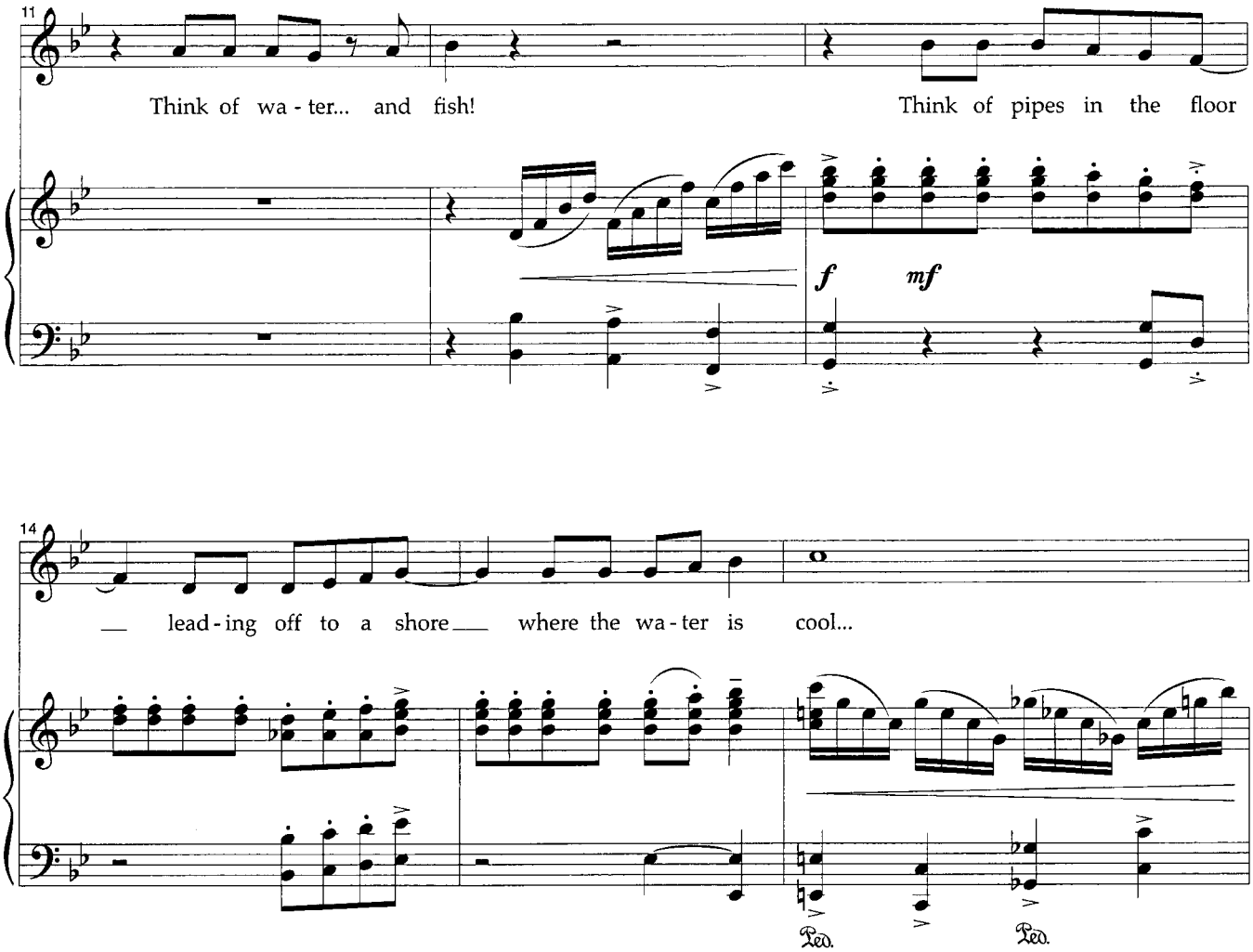
(JOJO hums to block out the CATS.)

8

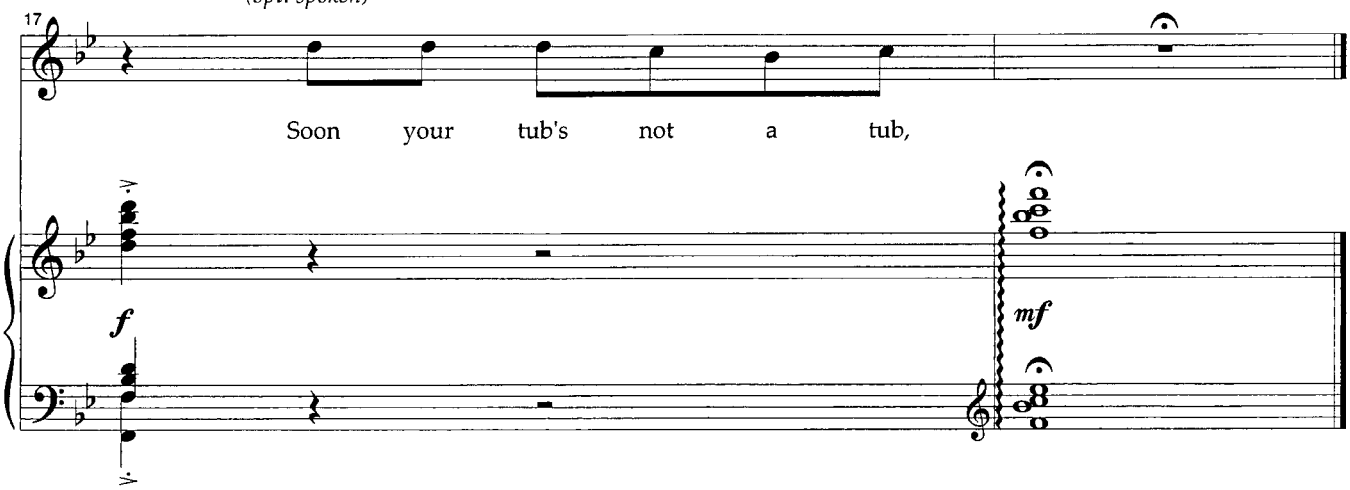
As you sit there and scrub, have a think in that tub



JOJO: *(suddenly interested)* Fish?

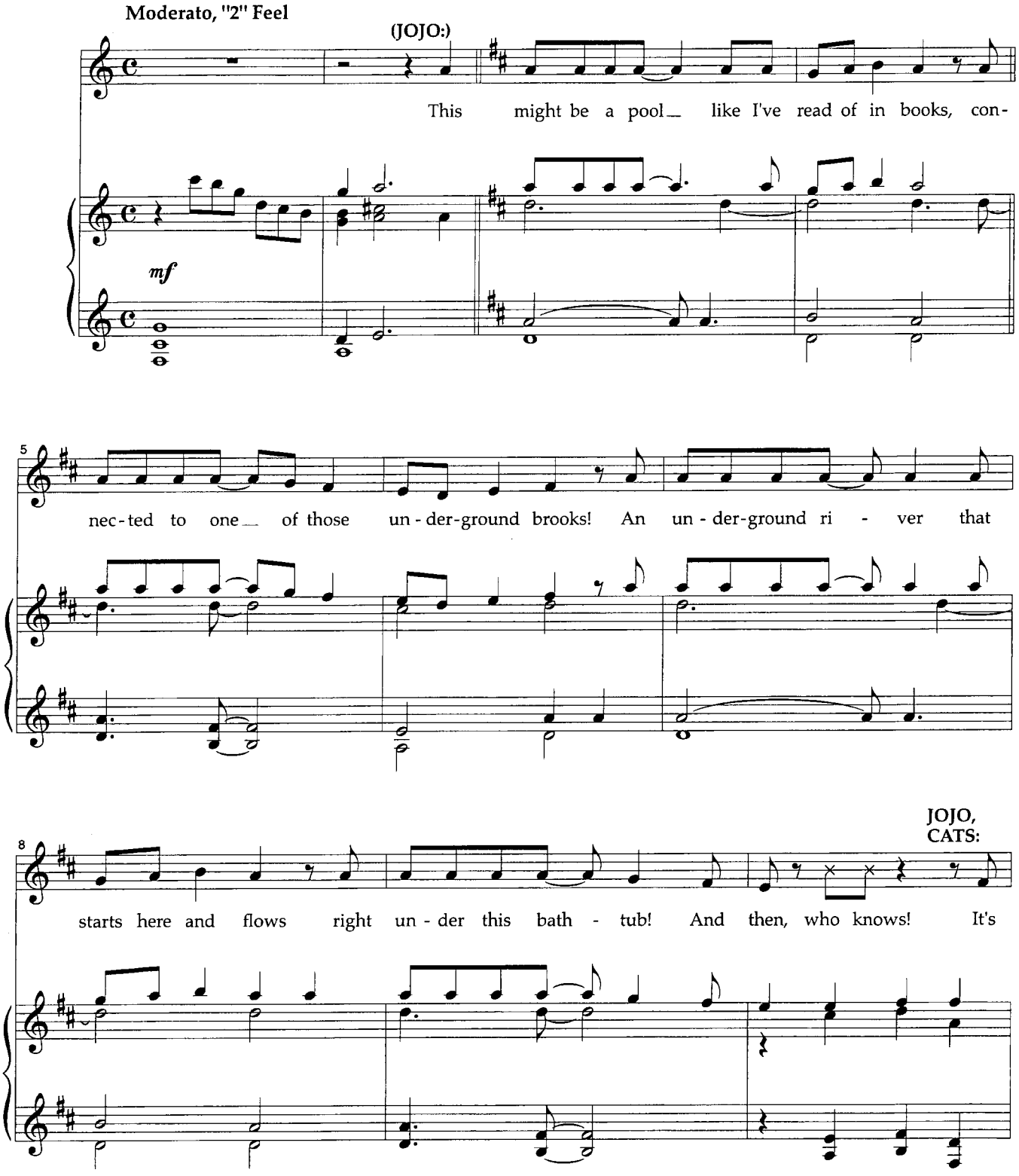


JOJO: It's McElligot's Pool!

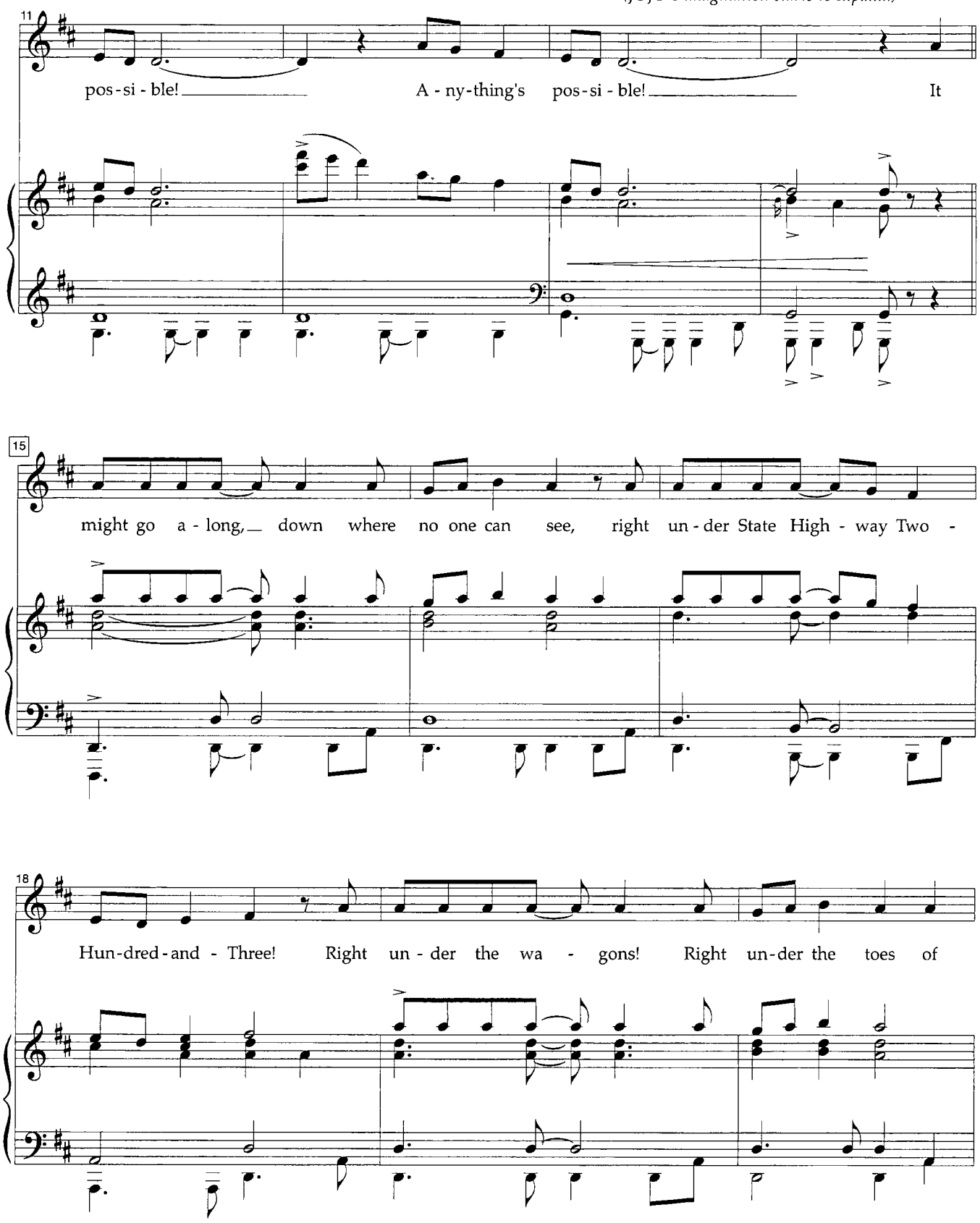


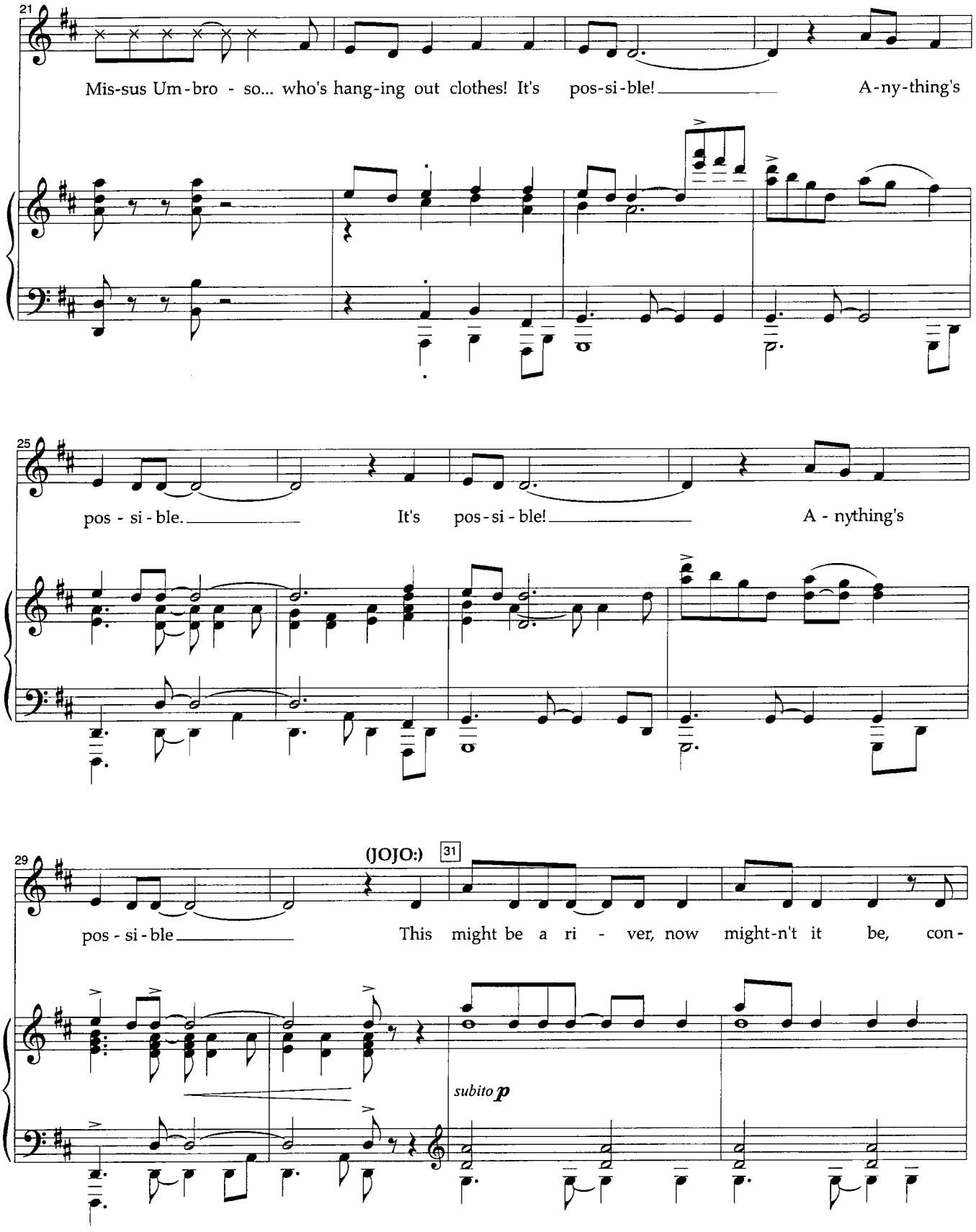
It's Possible (Part 1)

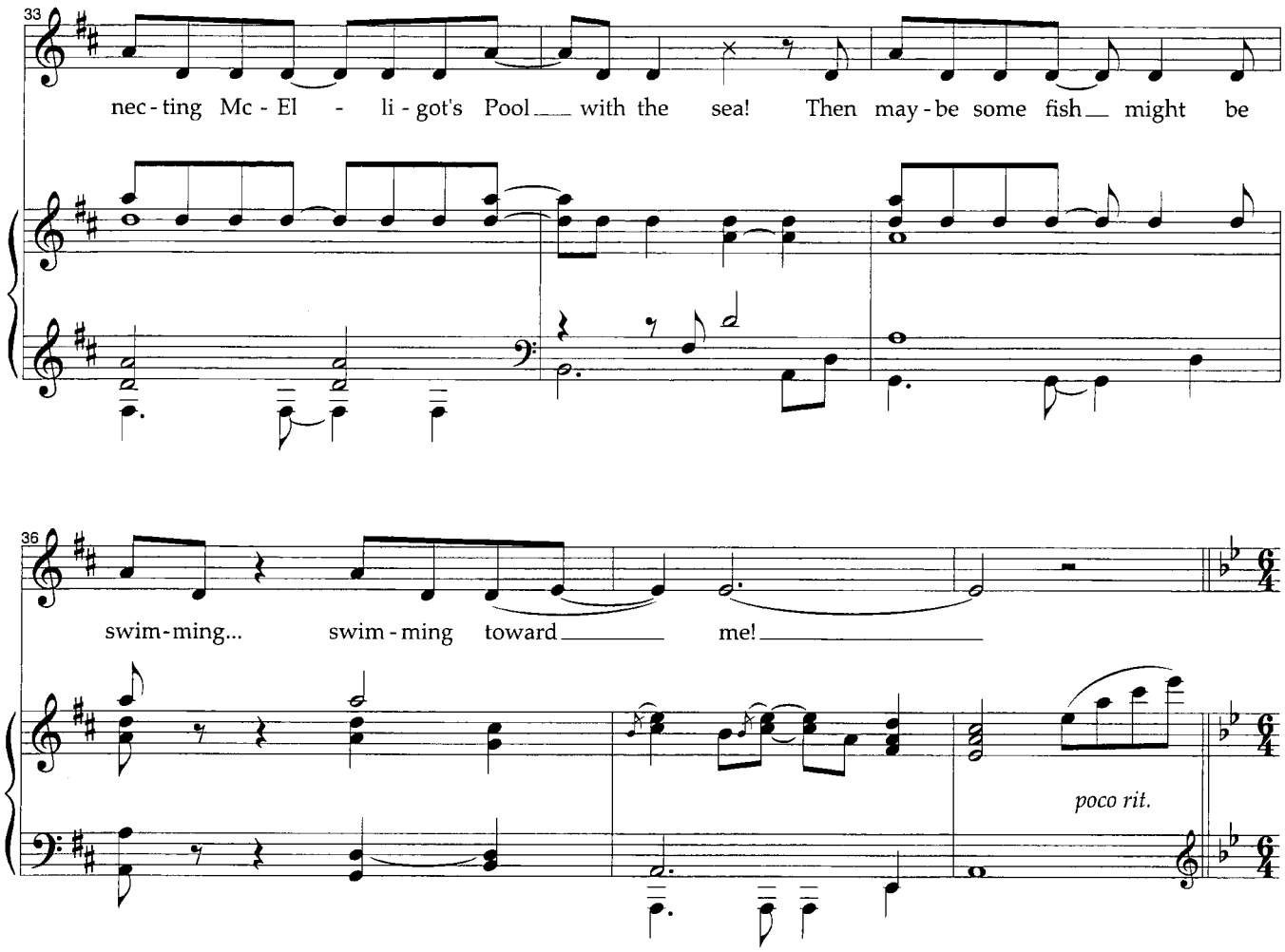
CUE:
Segue from ***No. 5 – "Oh, The Thinks You Can Think! (Reprise)"***



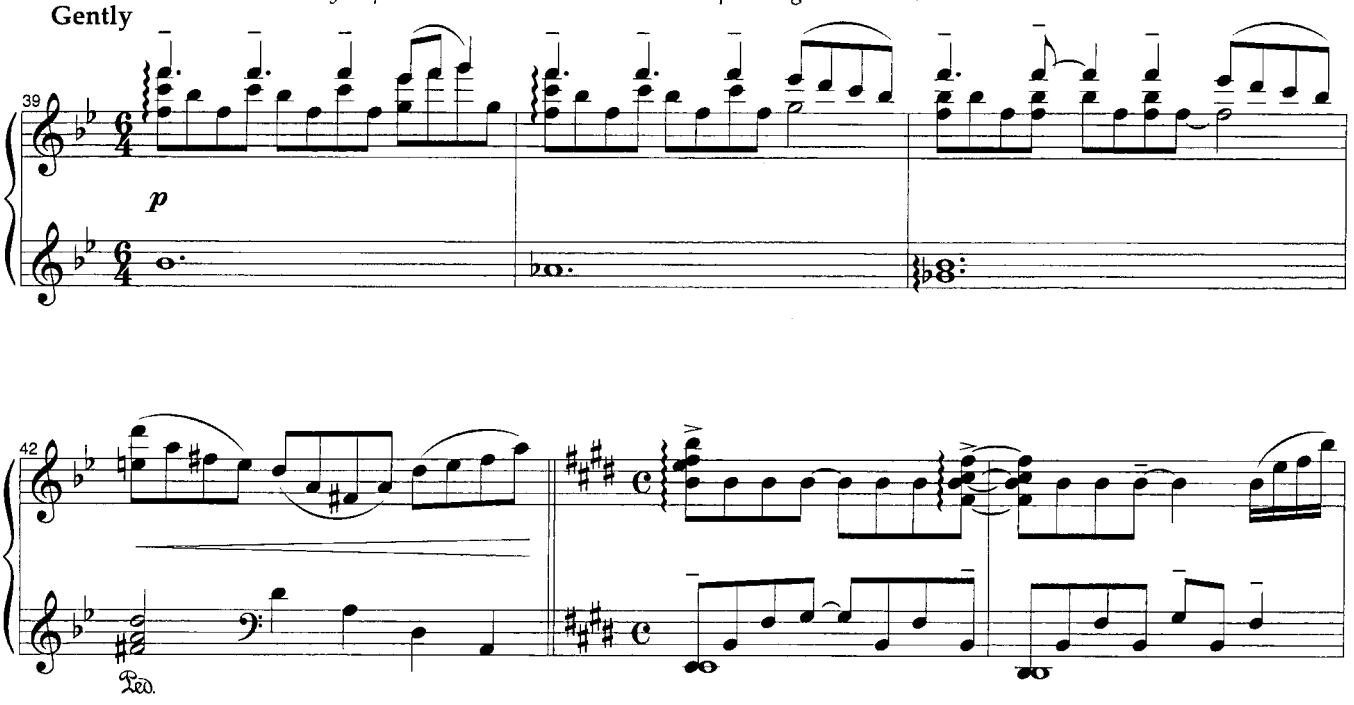
(JOJO's imagination starts to expand.)

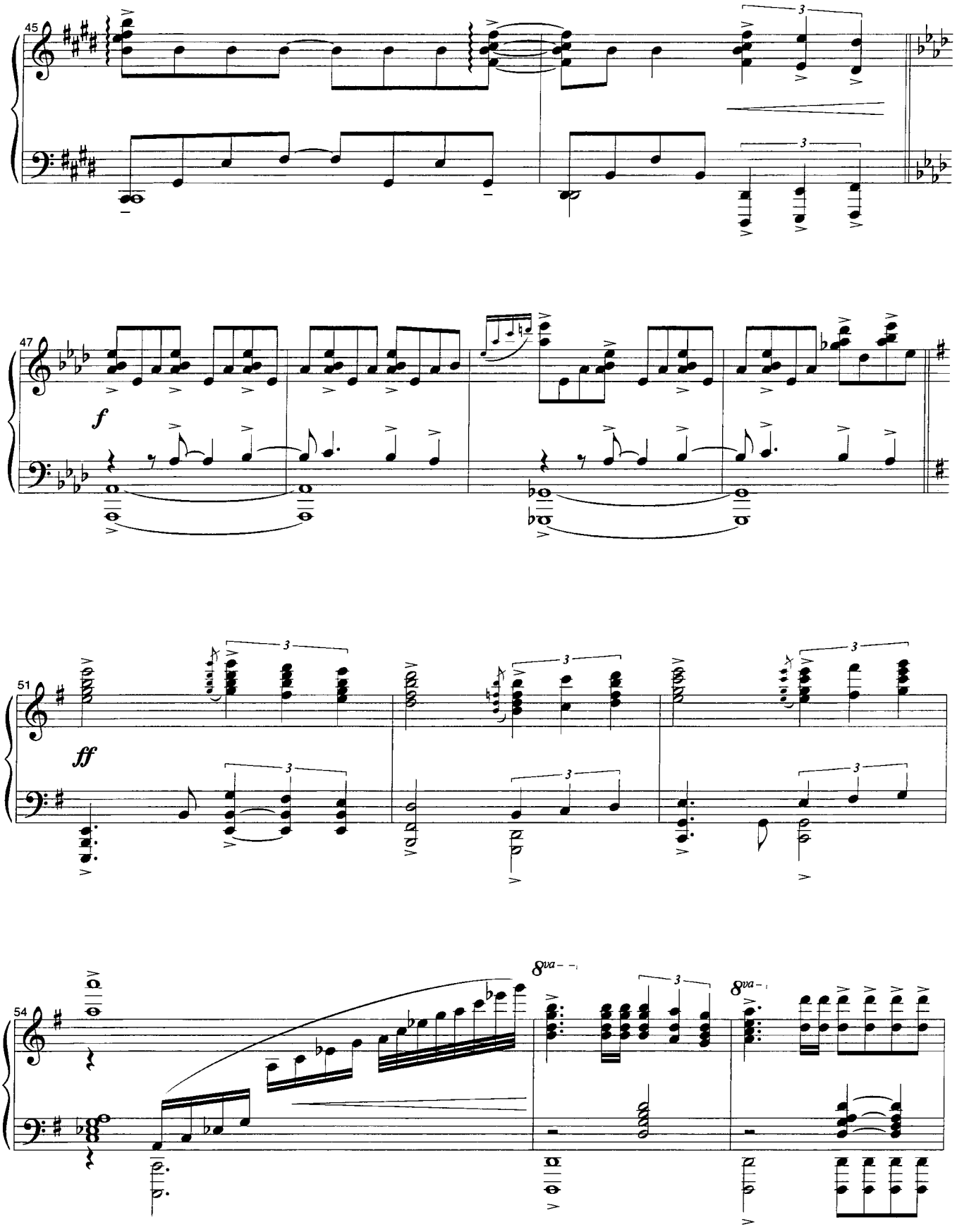



21
Mis-sus Um-bro - so... who's hang-ing out clothes! It's pos-si-ble! A-ny-thing's
25
pos - si - ble. It's pos-si - ble! A - nything's
29
(JOJO:)
31
pos - si - ble This might be a ri - ver, now might-n't it be, con-
subito p

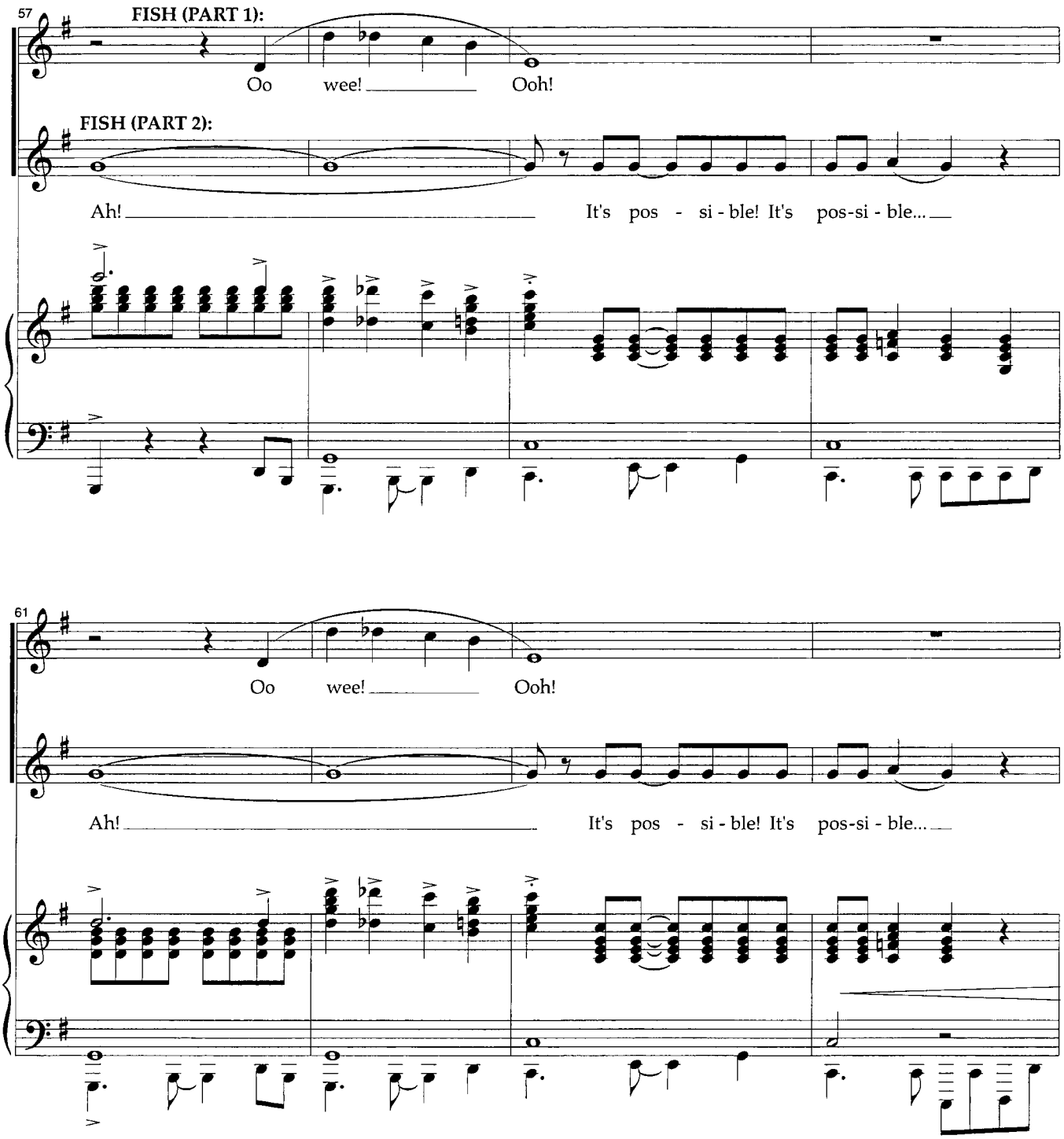


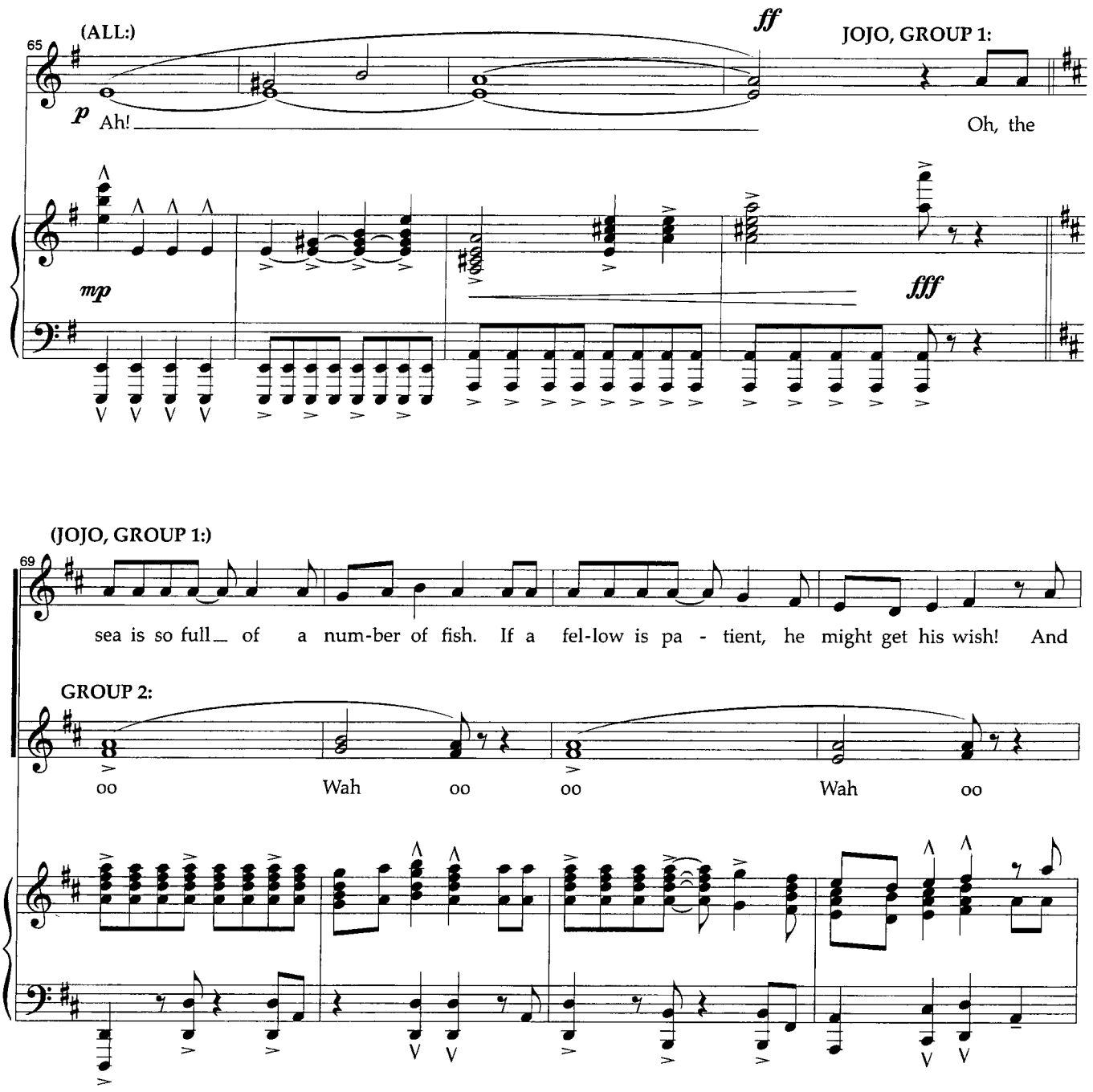
(We are suddenly underwater. Strange FISH appear, all shapes and sizes, wildly-colored and wildly improbable. The FISH dance and swoop through the water.)

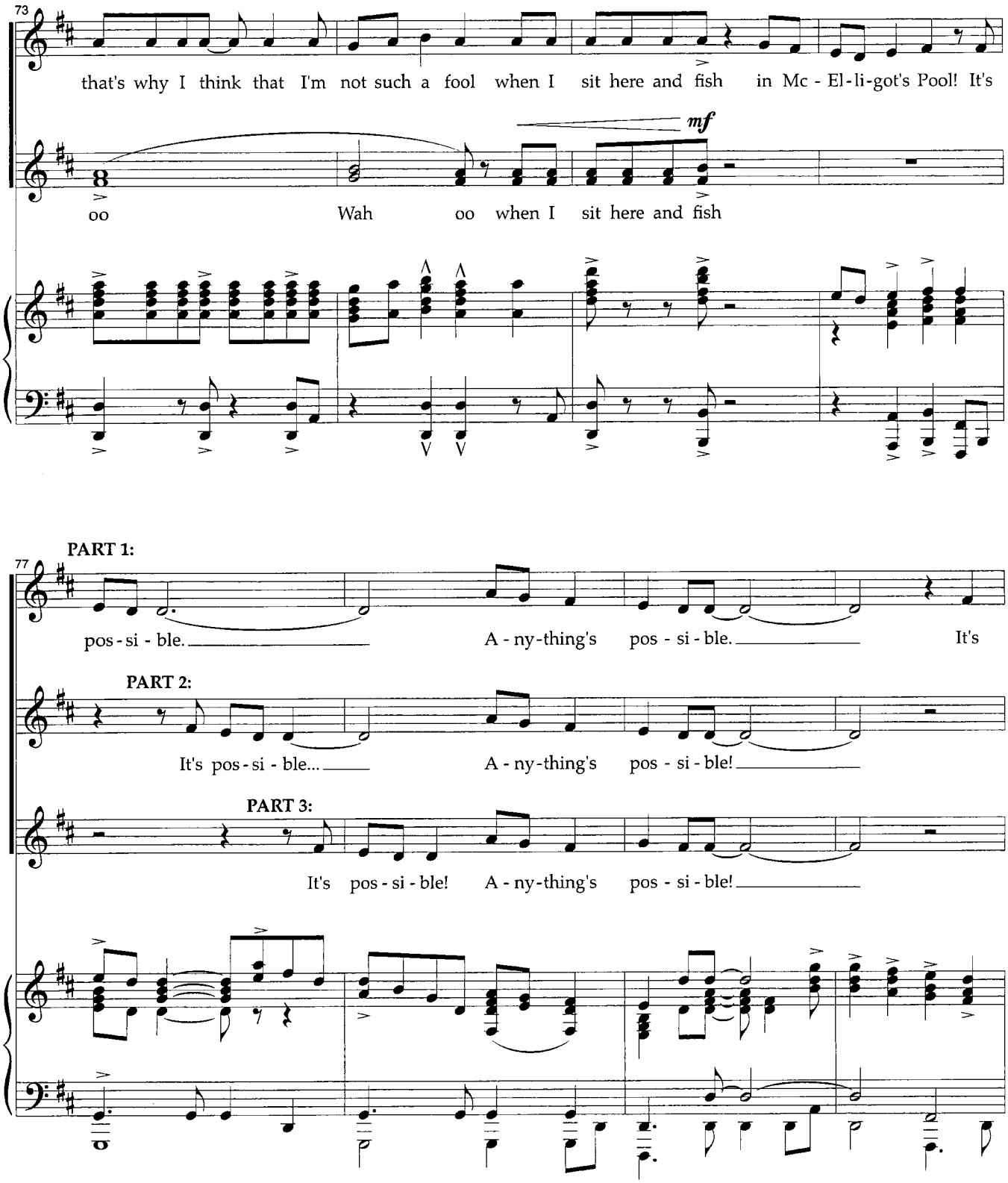


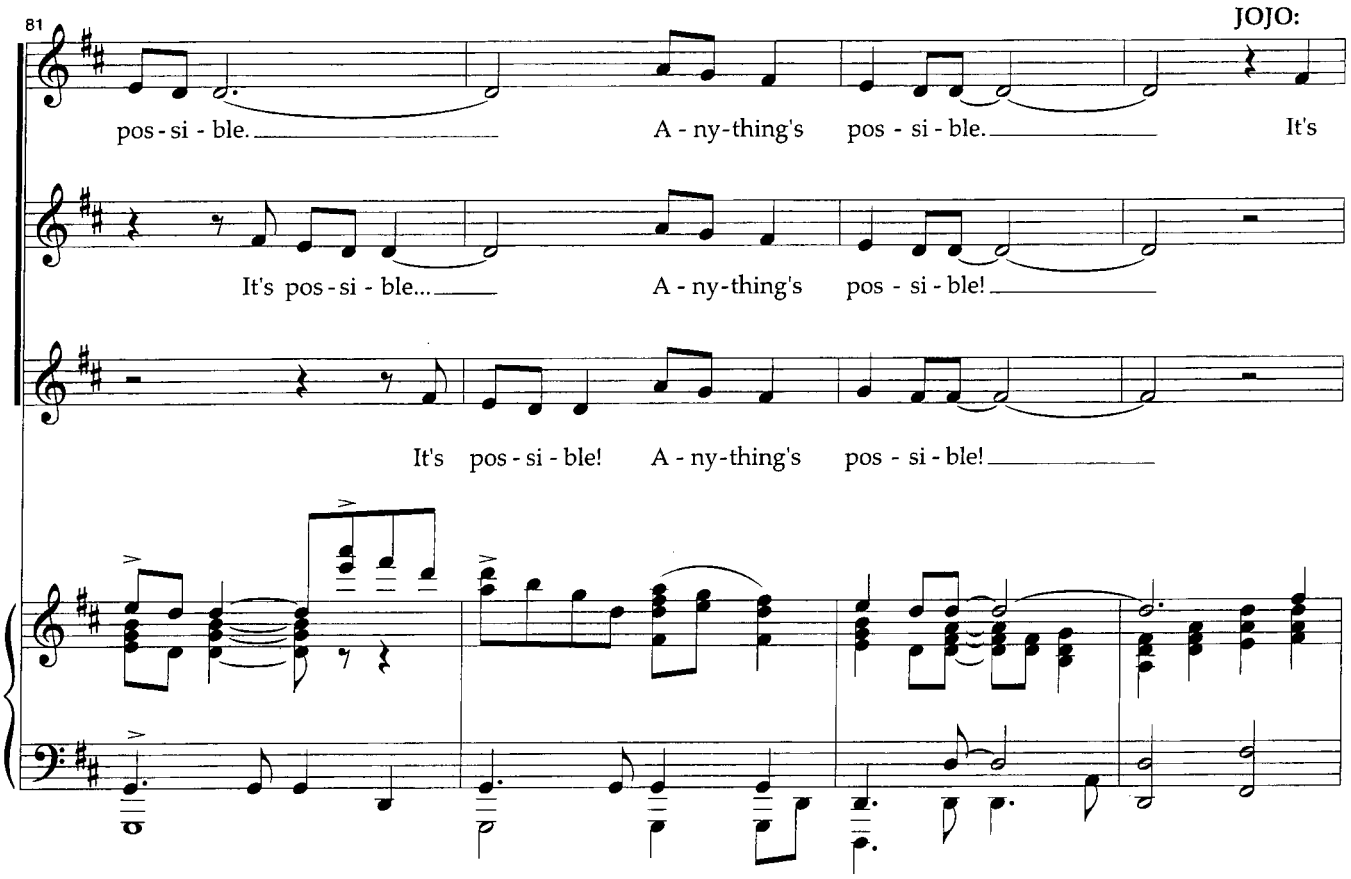

45
47
f
51
ff
54
8va
8va

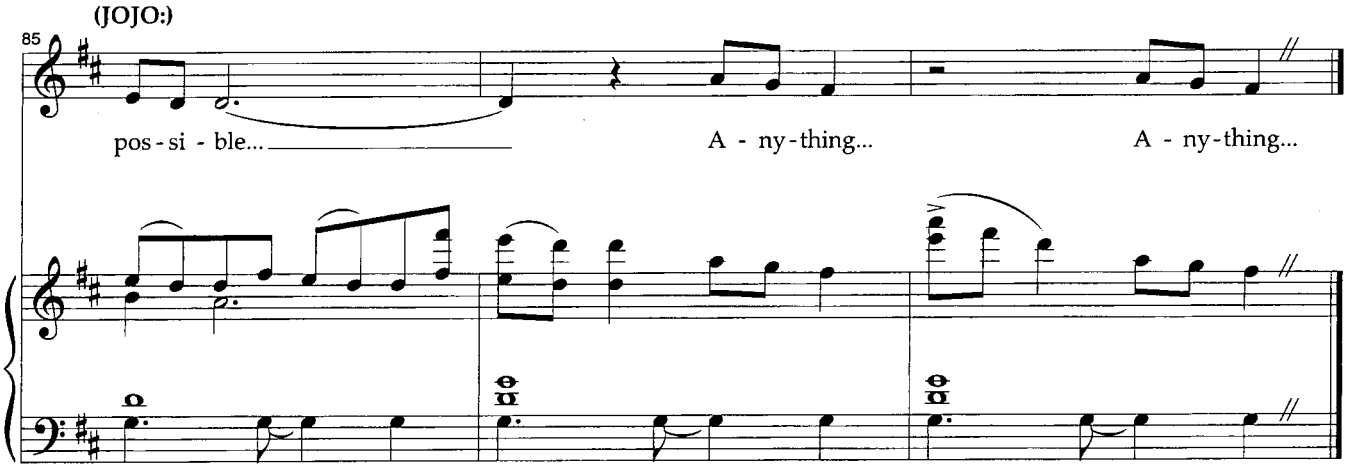
(a la the Beach Boys)




(ALL:)
65
ff
JOJO, GROUP 1:
p
Ah!
Oh, the
mp
fff
(JOJO, GROUP 1:)
69
sea is so full_ of a num-ber of fish. If a fel-low is pa - tient, he might get his wish! And
GROUP 2:
oo
Wah
oo
oo
Wah
oo


73
that's why I think that I'm not such a fool when I sit here and fish in Mc - El - li - got's Pool! It's
mf
oo
Wah oo when I sit here and fish
PART 1:
77
pos - si - ble.
A - ny - thing's pos - si - ble.
It's
PART 2:
It's pos - si - ble...
A - ny - thing's pos - si - ble!
PART 3:
It's pos - si - ble!
A - ny - thing's pos - si - ble!


81
JOJO:
pos - si - ble.
A - ny-thing's pos - si - ble.
It's
It's pos - si - ble...
A - ny-thing's pos - si - ble!
It's pos - si - ble!
A - ny-thing's pos - si - ble!

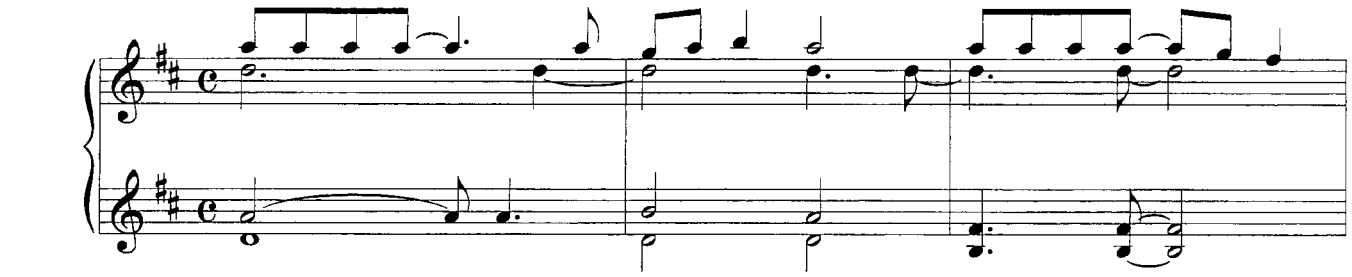

(JOJO:)
85
pos - si - ble...
A - ny-thing...
A - ny-thing...

It's Possible (Part 2)

CUE:
MR. MAYOR: I say this with firmness and terrible sorrow.
Young man, we will deal with you come **tomorrow!**

(MR. MAYOR and MRS. MAYOR exit.)

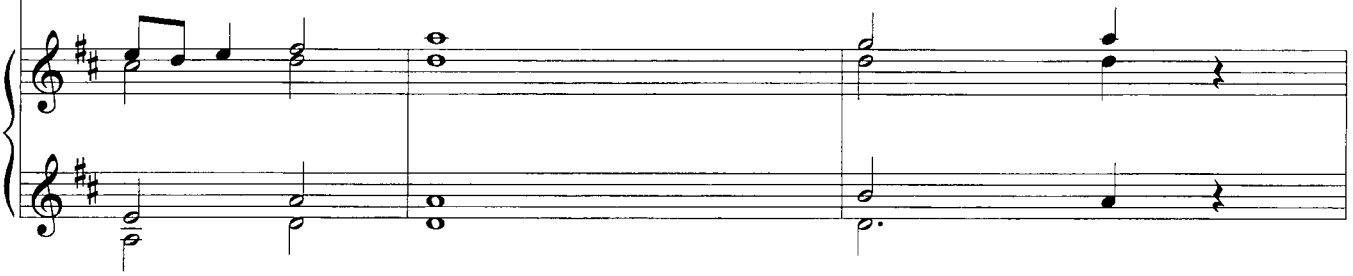
A Bit Slower



Freely

4 **JOJO:**

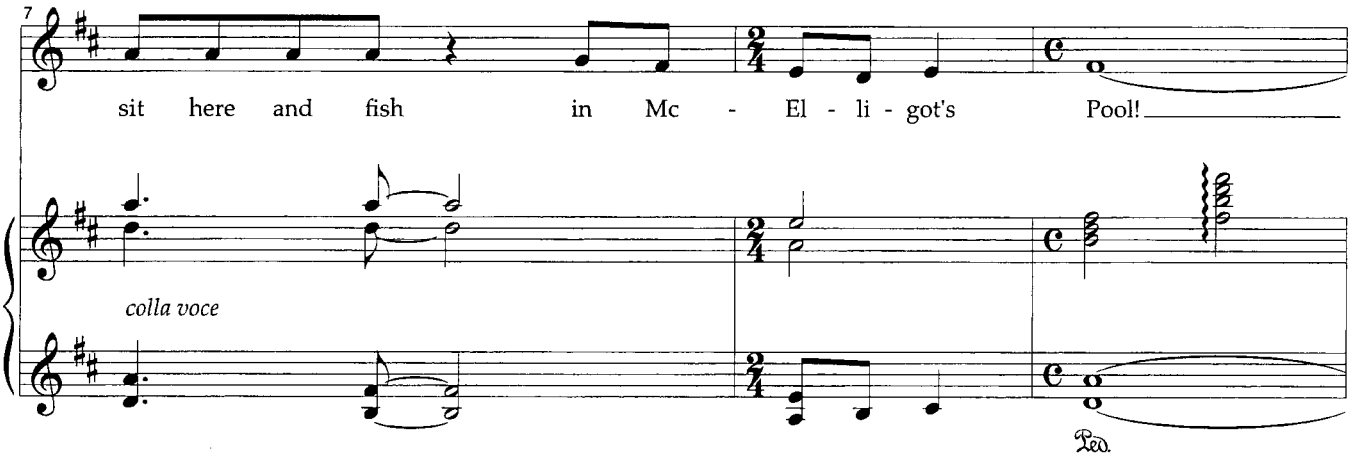
I still think that I'm not such a fool when I

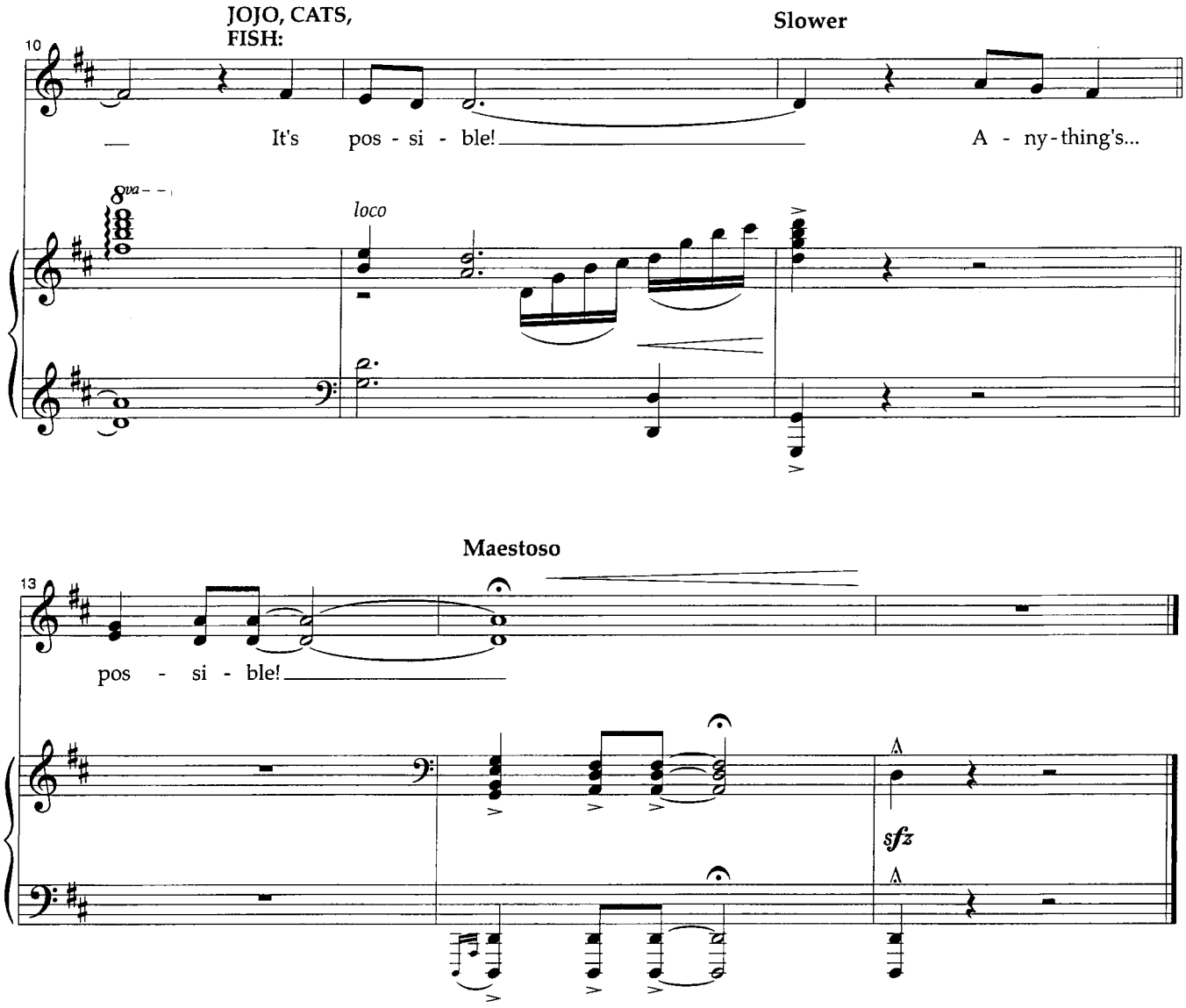


7

sit here and fish in Mc - El - li - got's Pool!

colla voce



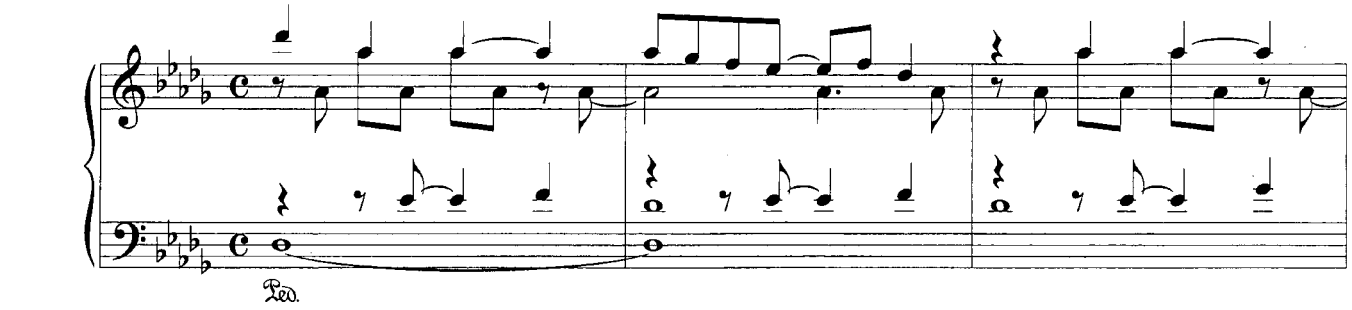

JOJO, CATS, FISH:
Slower
10
It's pos - si - ble!
A - ny-thing's...
8va
loco
Maestoso
13
pos - si - ble!
sfz

Alone In The Universe

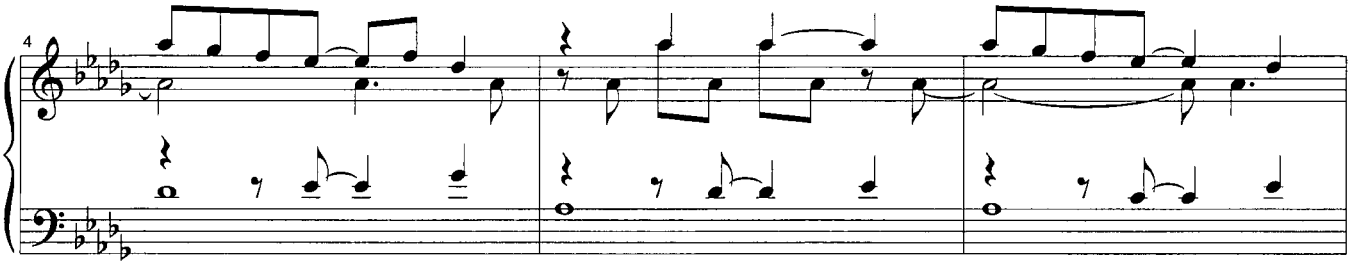
CUE:
HORTON: Getting laughed at
For thinking a dust speck can **speak.**

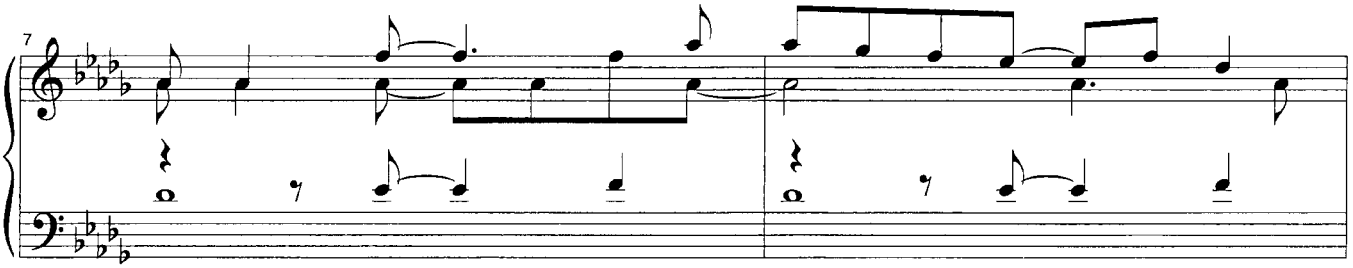
(HORTON:) Well let them all laugh, I'll try not to mind,

A Tempo (with Wonder)

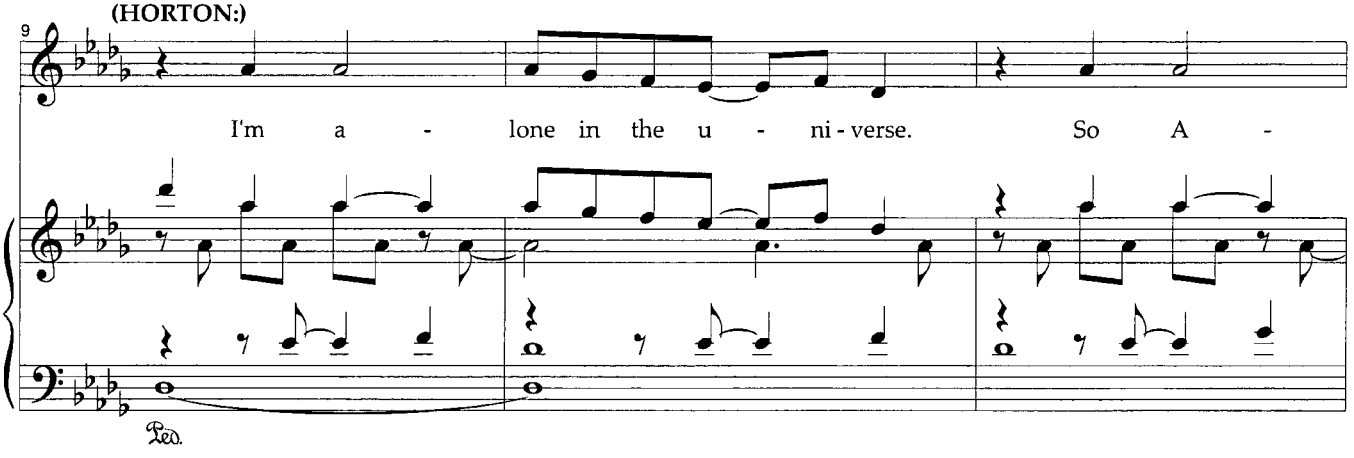


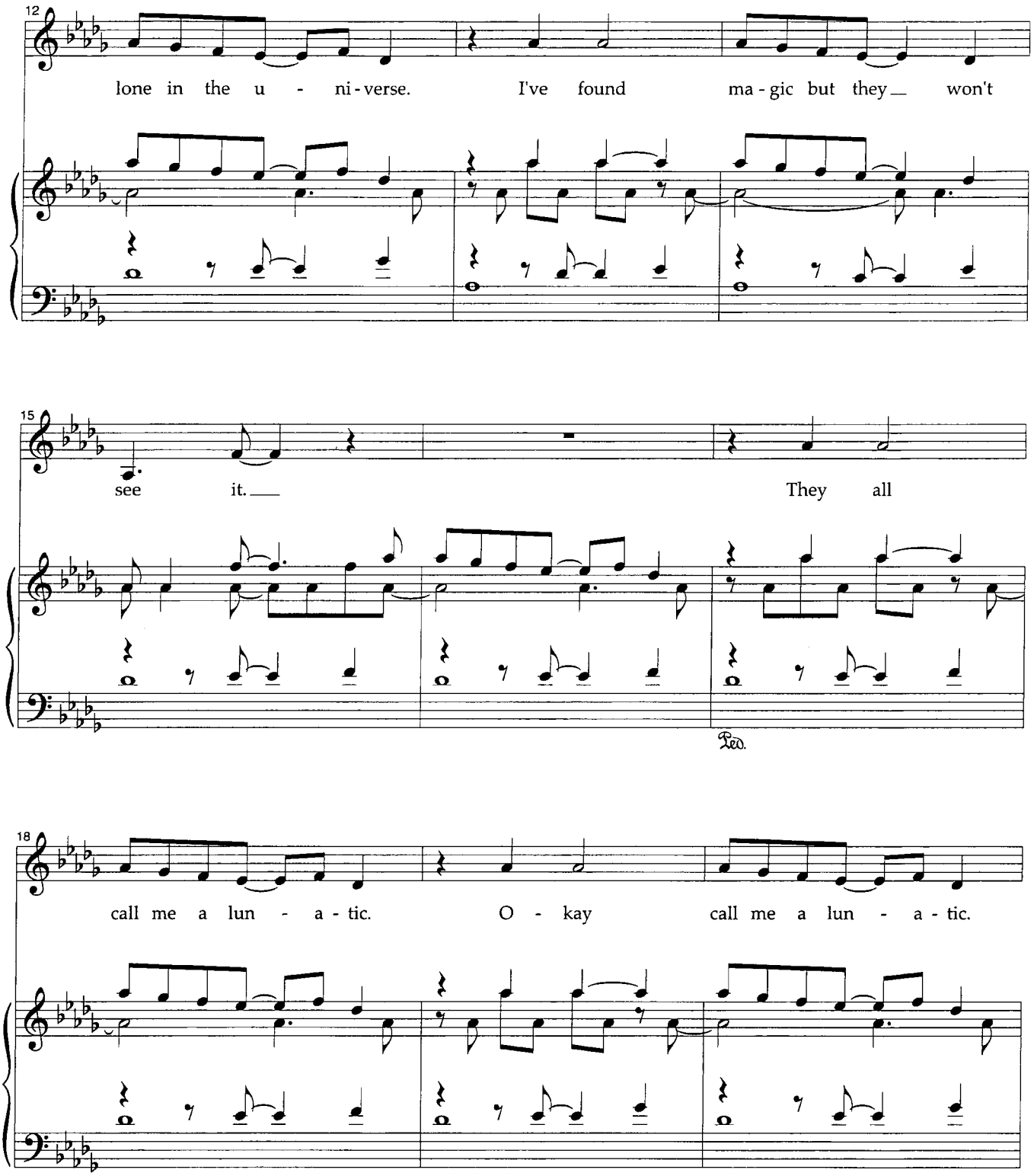
For I have found something that they'll never find!

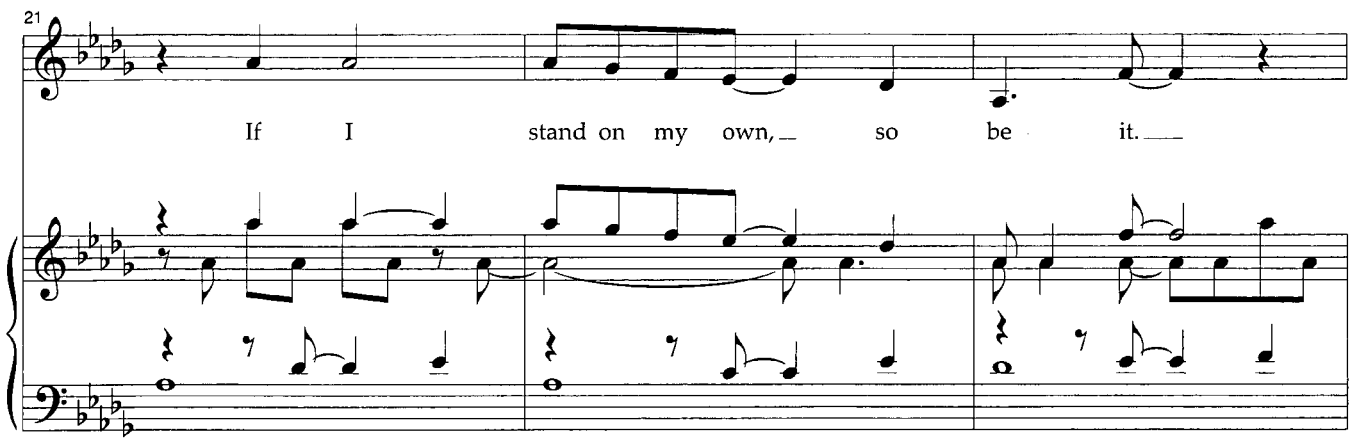


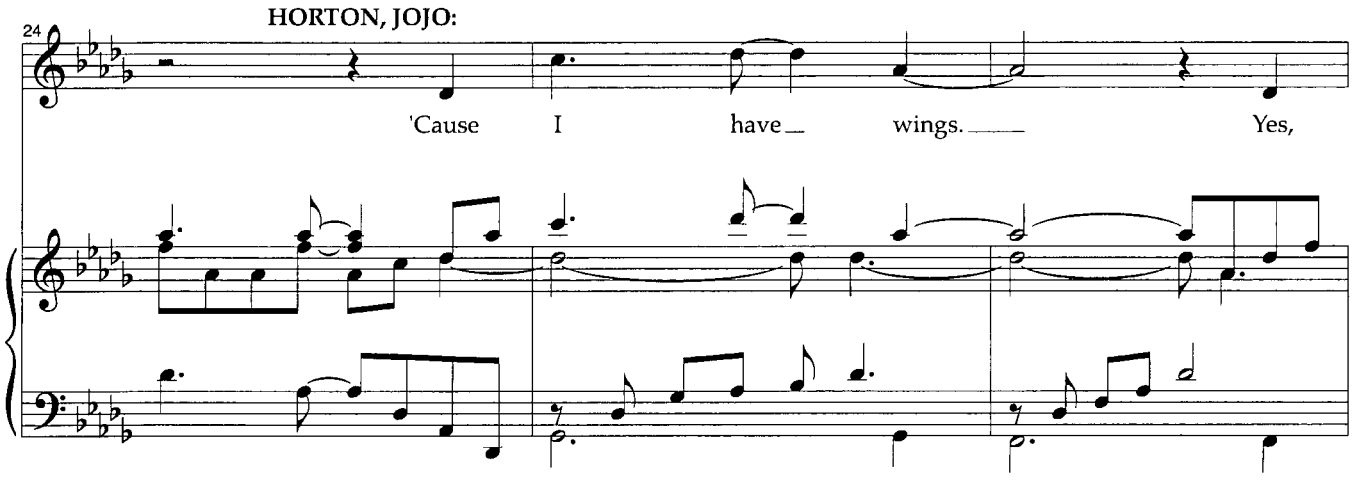


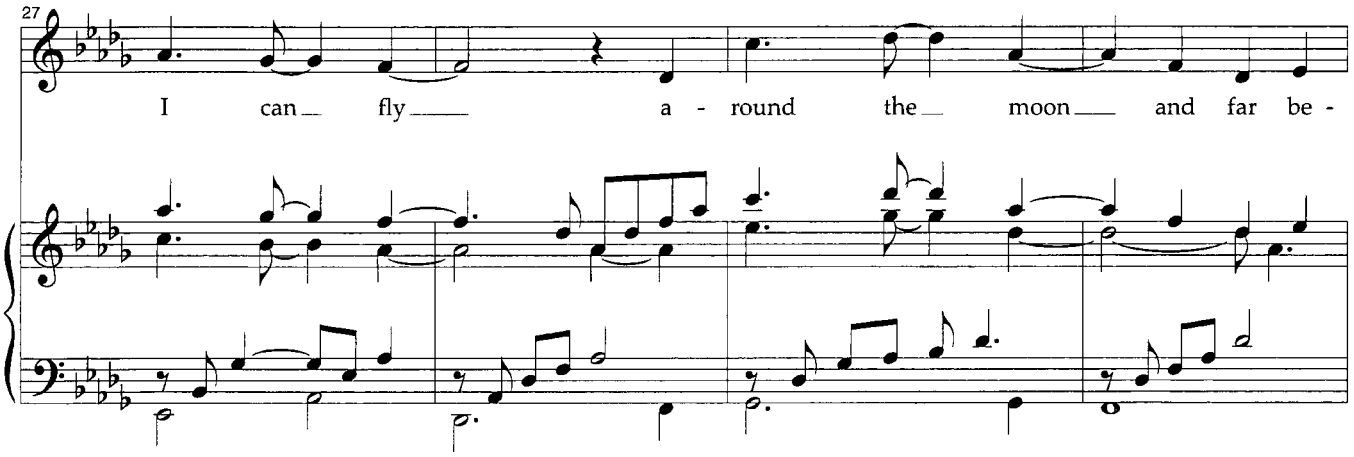
(HORTON:)

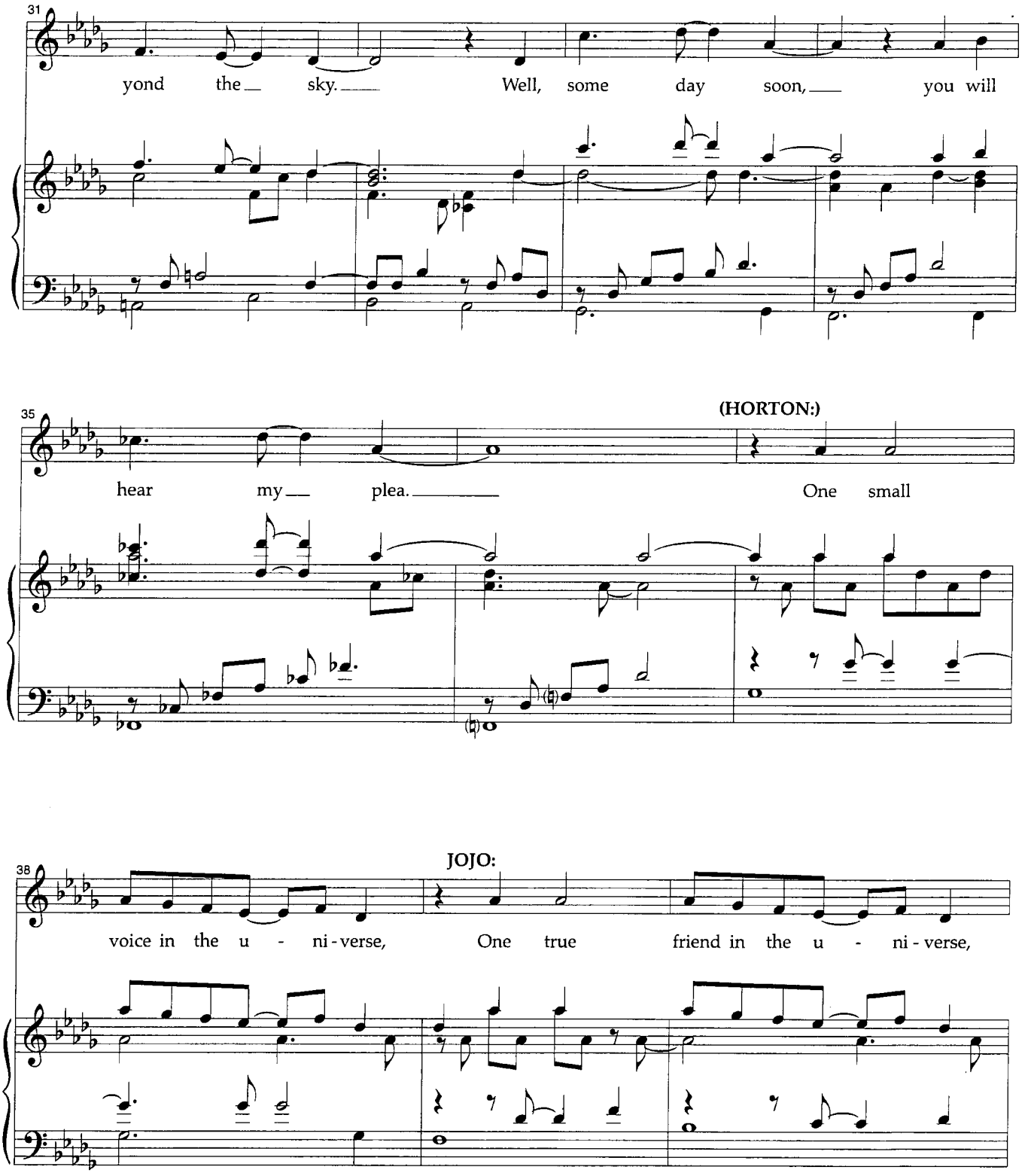



12
lone in the u - ni - verse. I've found ma - gic but they won't
15
see it. They all
Ped.
18
call me a lun - a - tic. O - kay call me a lun - a - tic.

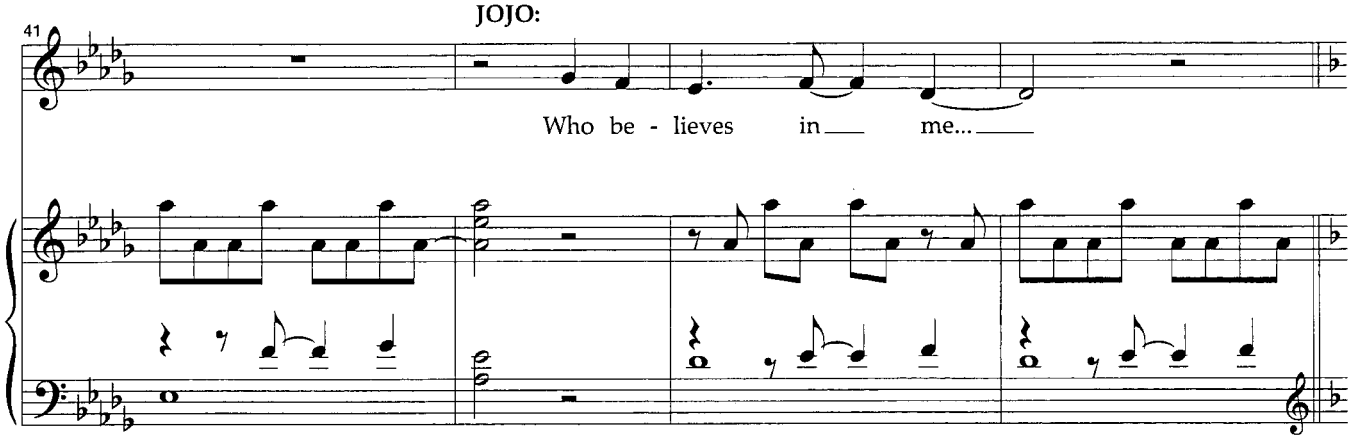

21
If I stand on my own, so be it.


HORTON, JOJO:
24
'Cause I have wings. Yes,


27
I can fly a - round the moon and far be -


31
yond the sky. Well, some day soon, you will
35
(HORTON:)
hear my plea. One small
38
JOJO:
voice in the u - ni-verse, One true friend in the u - ni-verse,

HORTON,
JOJO:

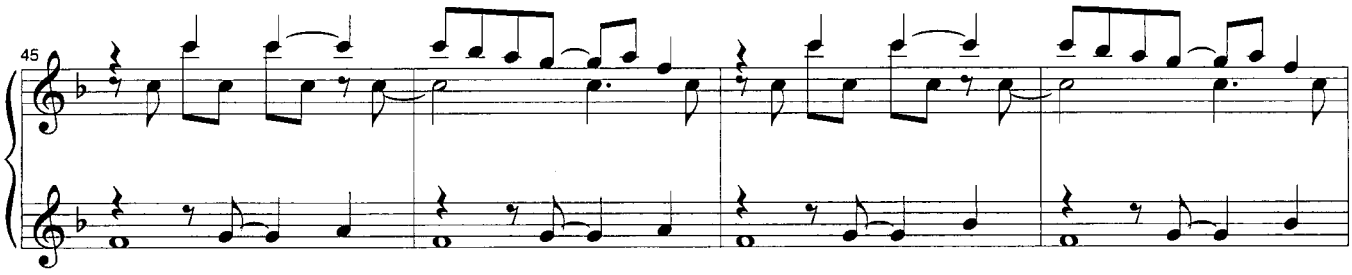


(HORTON:) *(casually, to his clover)* Hello... hello?

JOJO: *(startled)* Hello?

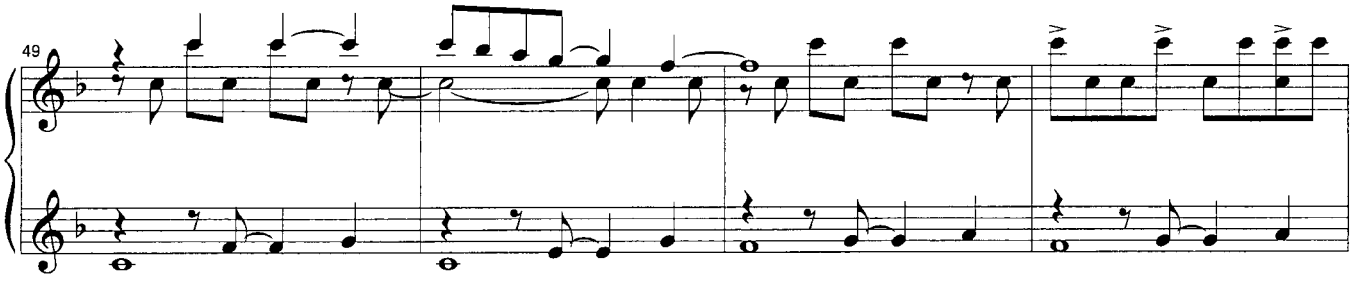
HORTON: Who's there?

JOJO: It's me, JoJo. The Mayor's son.



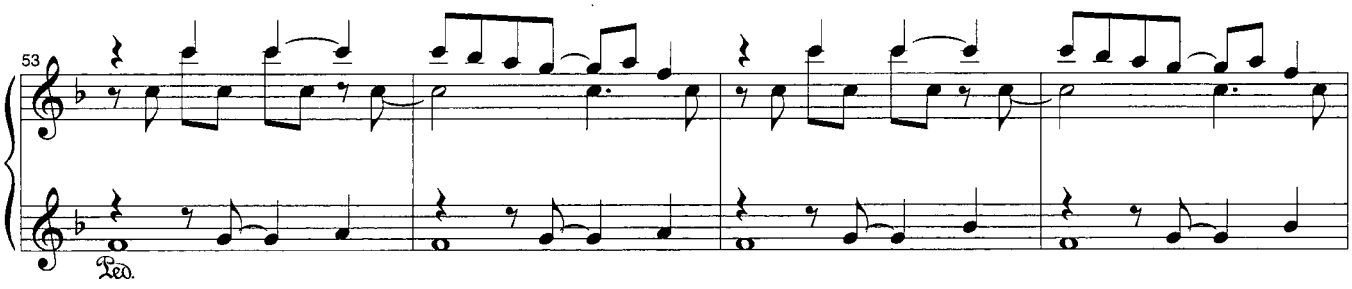
HORTON: I'm Horton. The Elephant.

JOJO: Are you real, or are you a very large Think?

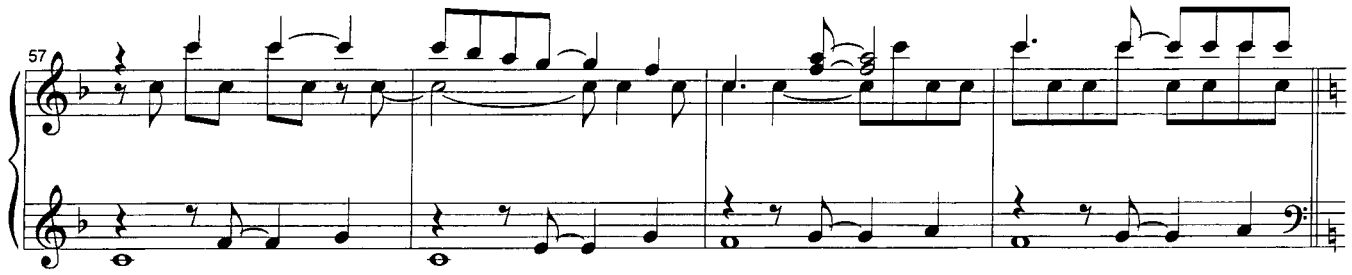


HORTON: Oh, I'm real, all right. I would state that in ink.

JOJO: In my Thinks,

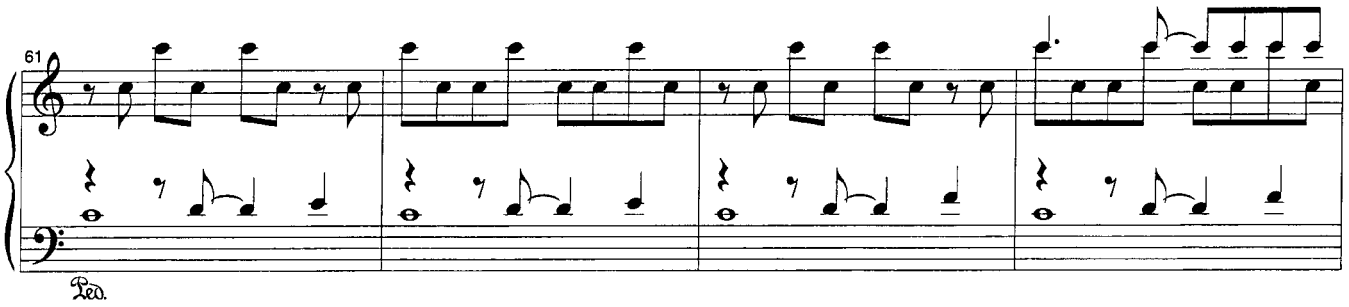


(JOJO:) I imagine a lot of strange things, and I go to strange places, as if I had wings! I love a good Think!



HORTON: Well, for me that goes double.

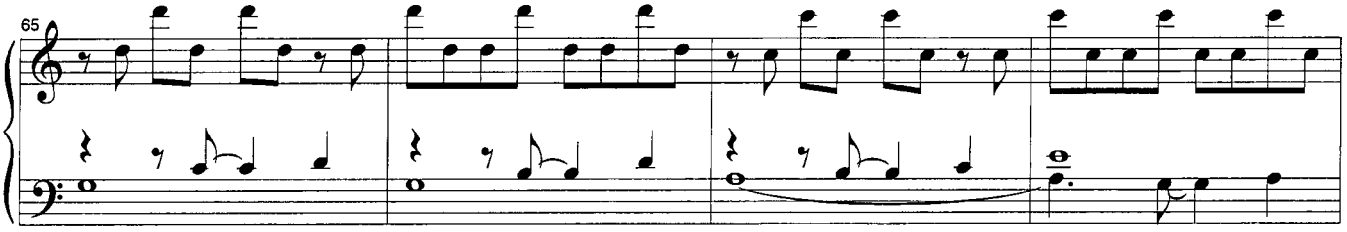
JOJO: Sometimes my Thinks are what get me in trouble.



HORTON: When you think, do you dream?

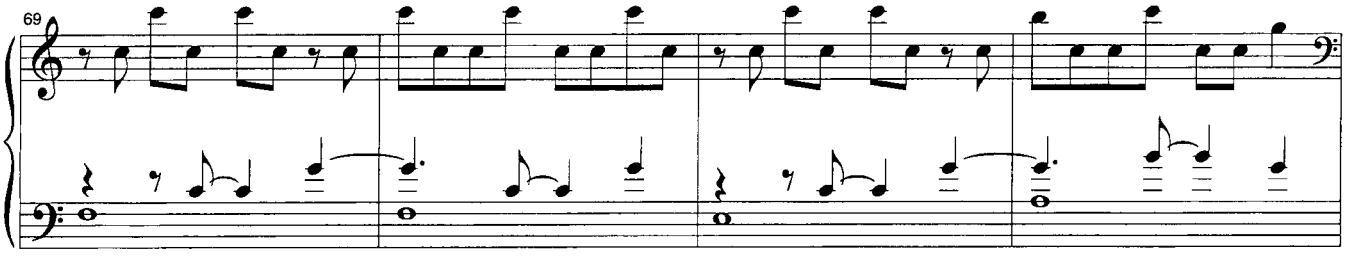
JOJO: In bright colors!

HORTON: Me, too.

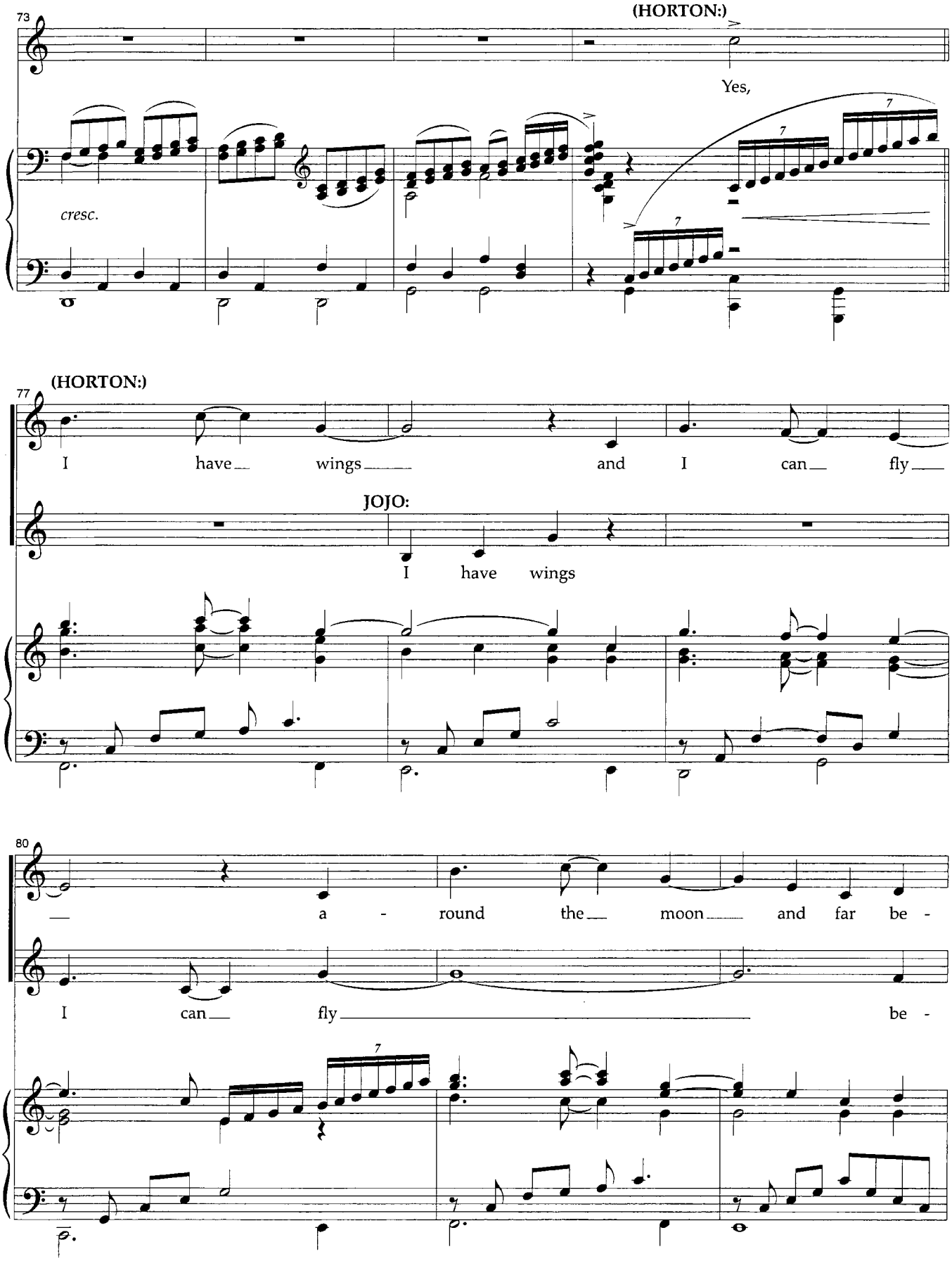


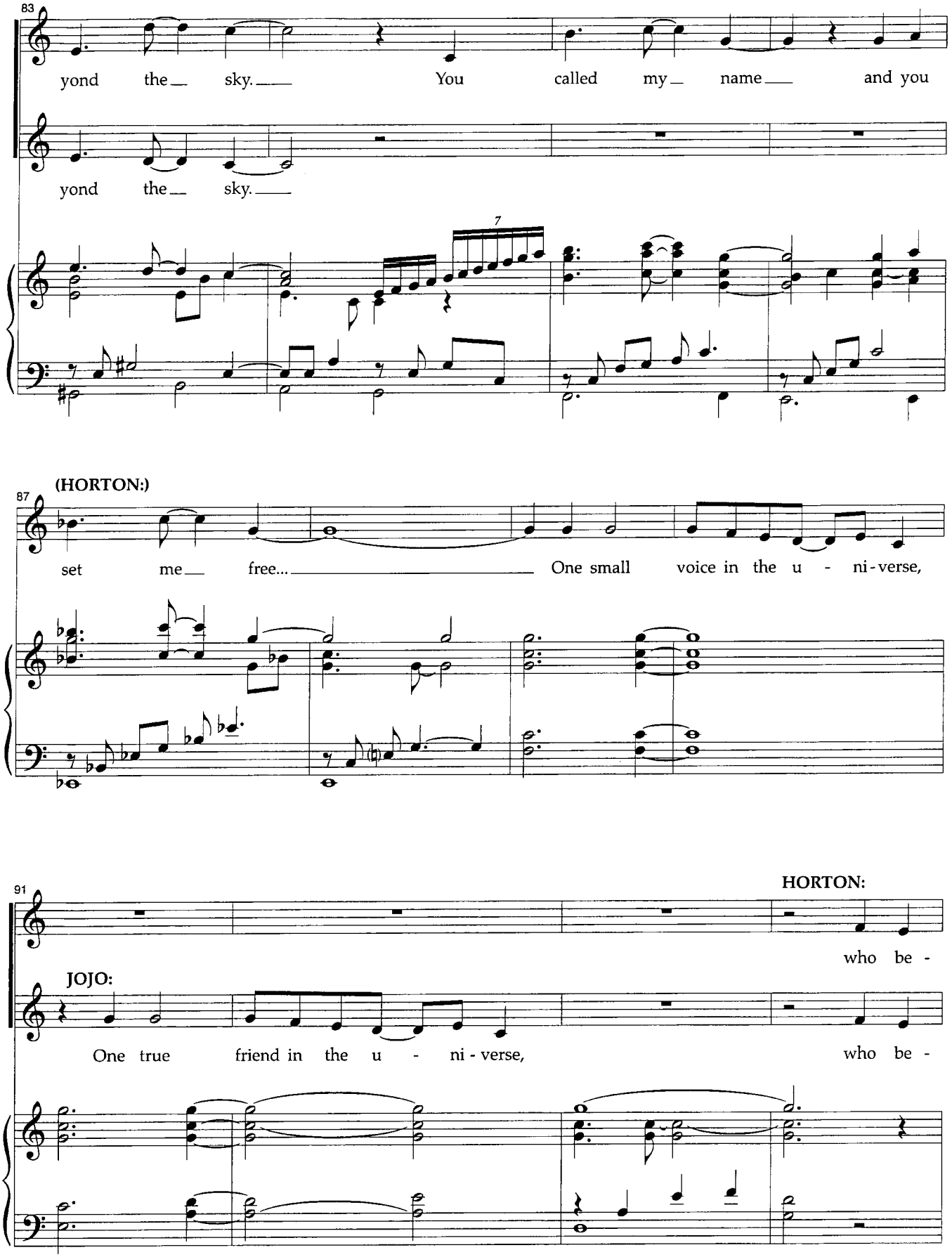
(HORTON:) And I go to strange places. Like Solla Sollew!

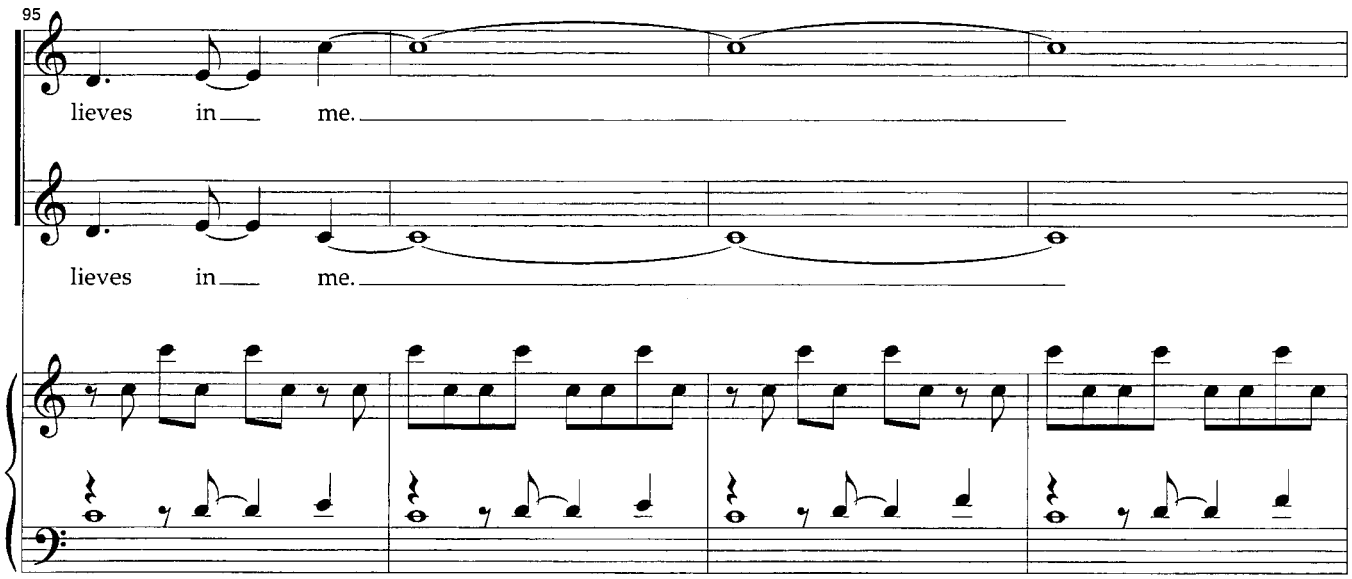
JOJO: When you think, do you think you could fly to the stars?



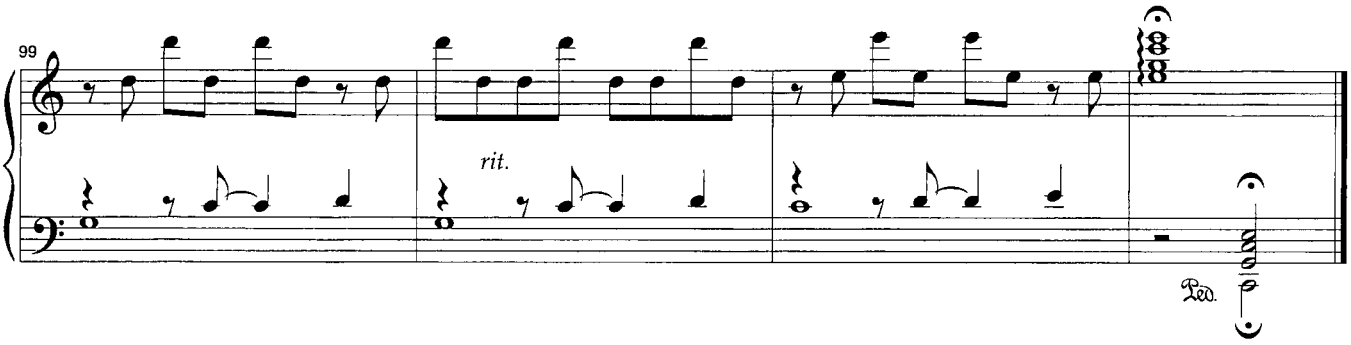
HORTON: Little friend, no one else could have Thinks such as ours!




83
yond the sky. You called my name and you
yond the sky.
7
(HORTON:)
87
set me free... One small voice in the u - ni-verse,
HORTON:
91
who be -
JOJO:
One true friend in the u - ni - verse, who be -

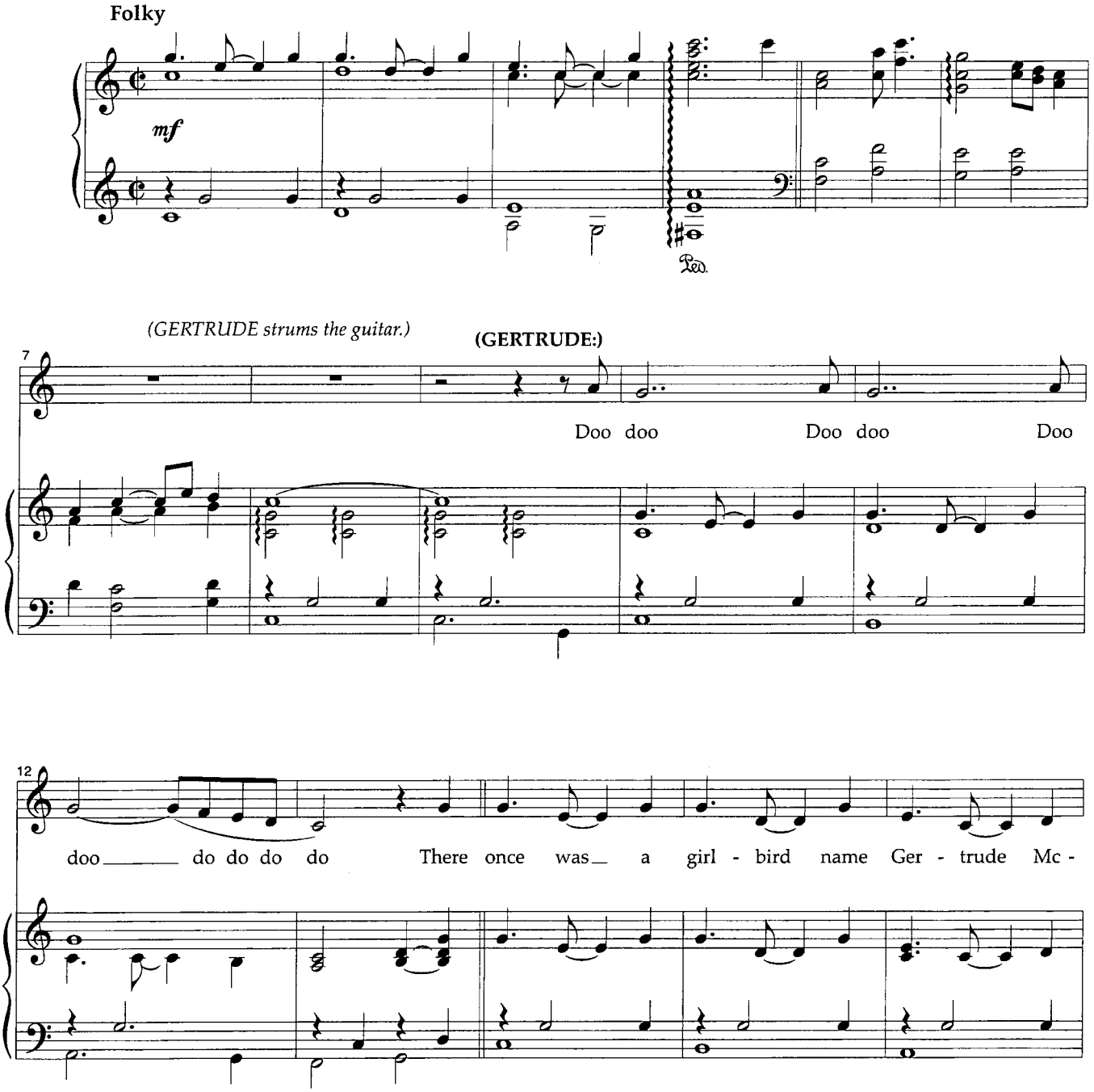


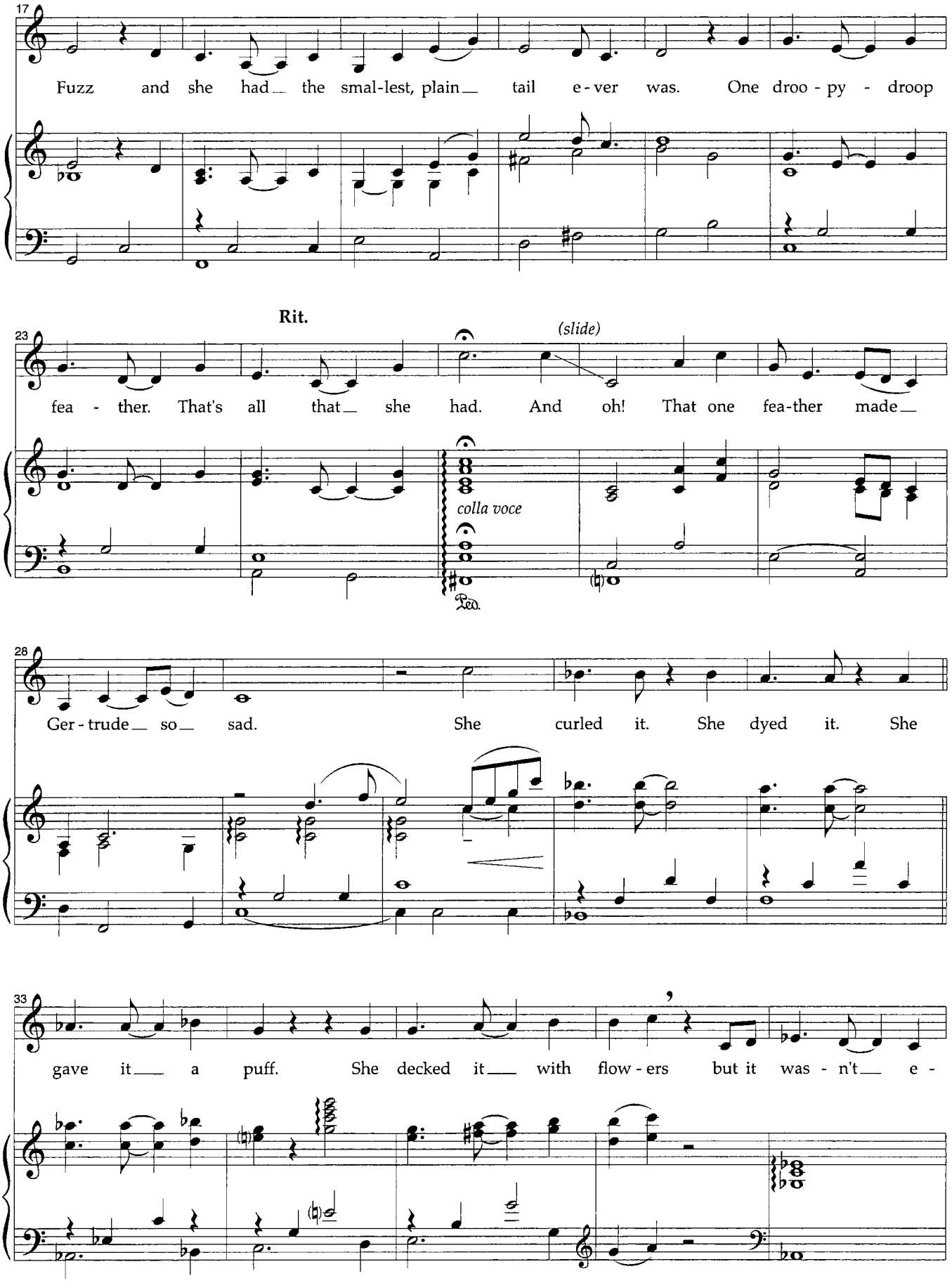
HORTON: Goodnight, JoJo. **JOJO:** Goodnight, Horton. See you in Solla Sollew. *(JOJO starts to go to sleep.)*

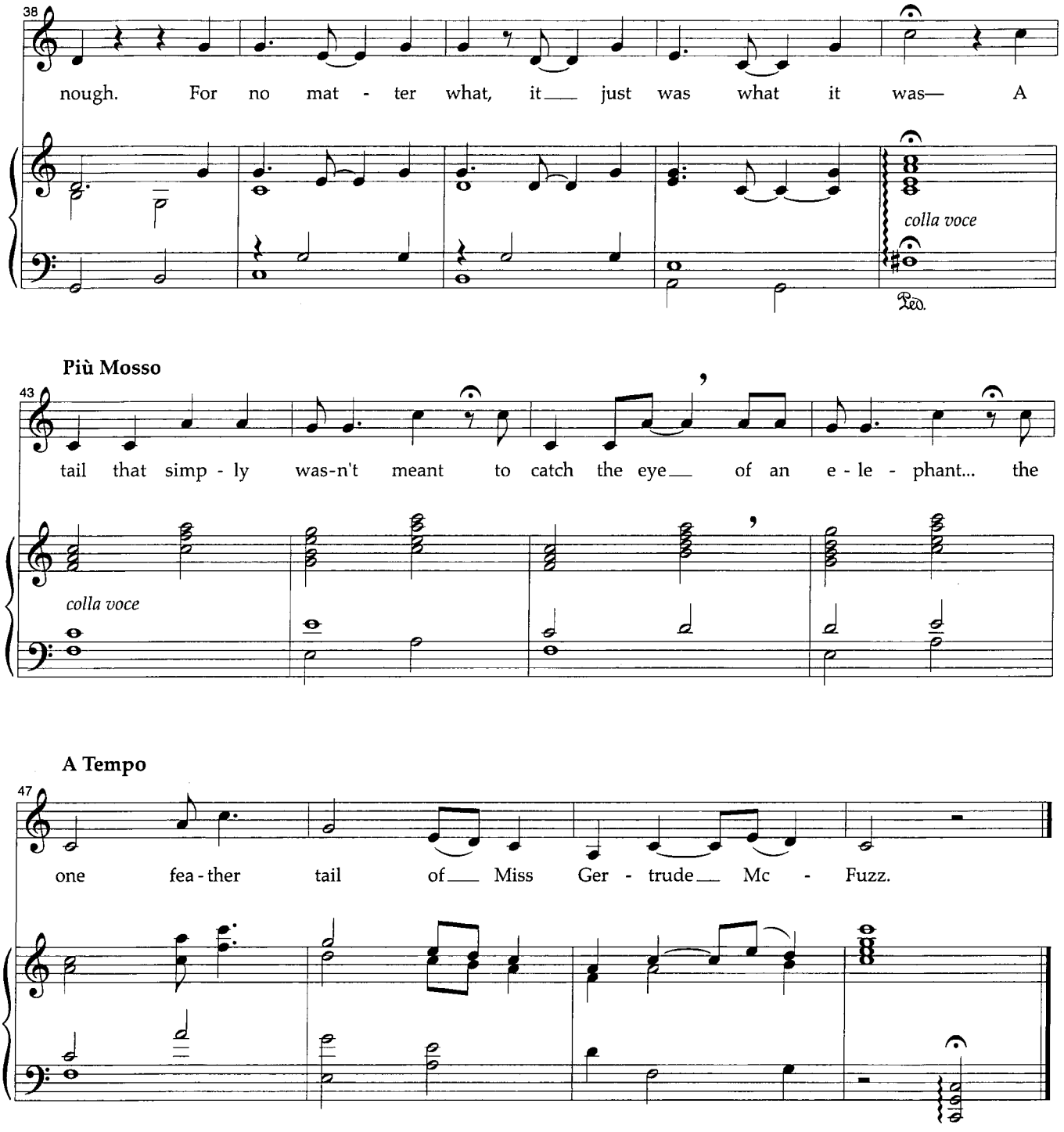


The One Feather Tail Of Miss Gertrude McFuzz

CUE:
GERTRUDE: "Song for Horton," Number Four Hundred and Thirty-**Seven.**



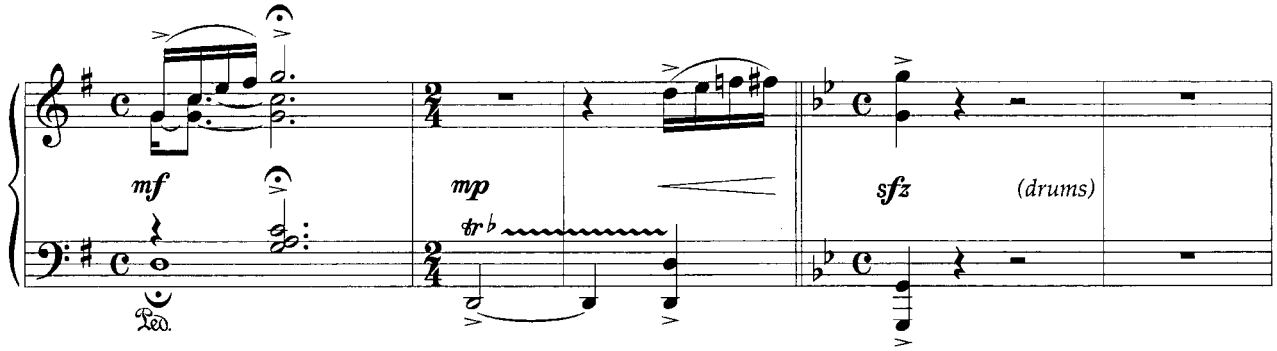

17
Fuzz and she had the smal-lest, plain tail e-ver was. One droo-py - droop
Rit.
23
(slide)
fea - ther. That's all that she had. And oh! That one fea-ther made
colla voce
Ped.
28
Ger-trude so sad. She curled it. She dyed it. She
33
gave it a puff. She decked it with flow-ers but it was - n't e -


38
nough. For no mat - ter what, it just was what it was— A
colla voce
Ped.
Più Mosso
43
tail that simp - ly was-n't meant to catch the eye of an e - le - phant... the
colla voce
A Tempo
47
one fea - ther tail of Miss Ger - trude Mc - Fuzz.

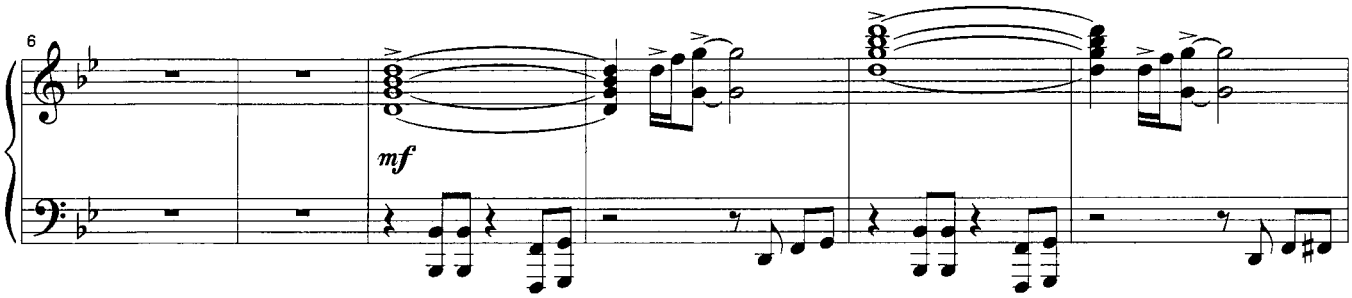
Monkey Around/Chasing The Whos 10

CUE:
JOJO: Well, Gertrude seems lonely, but she sang a nice **song.**

CATS: Kid, fasten your seat belt. 'Cause now things go wrong! *(Music kicks in as GERTRUDE exits. We hear percussion and vocal jungle noises.*

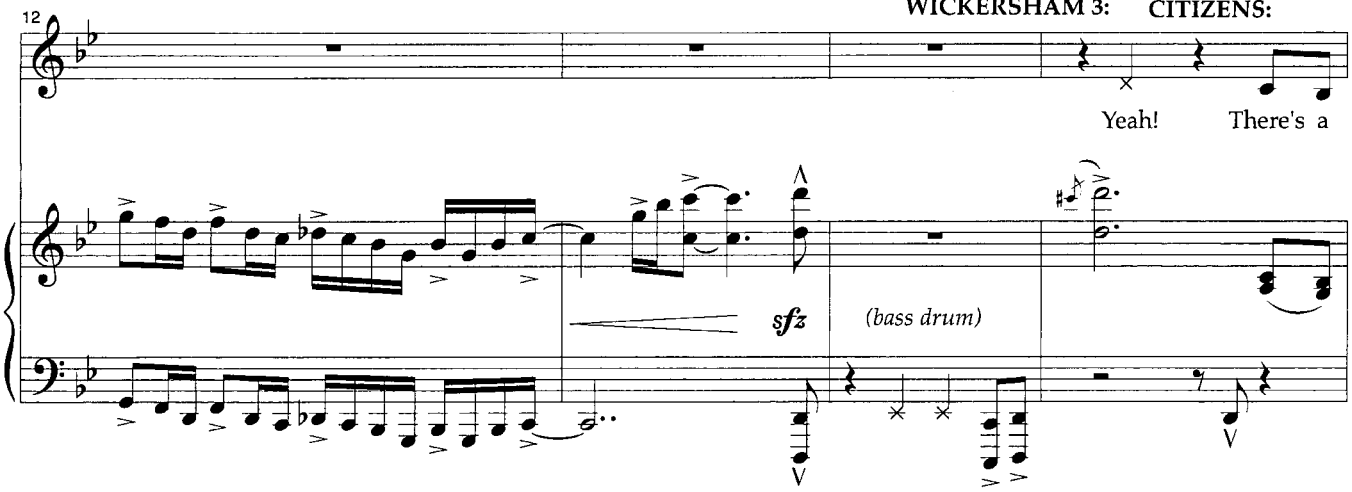


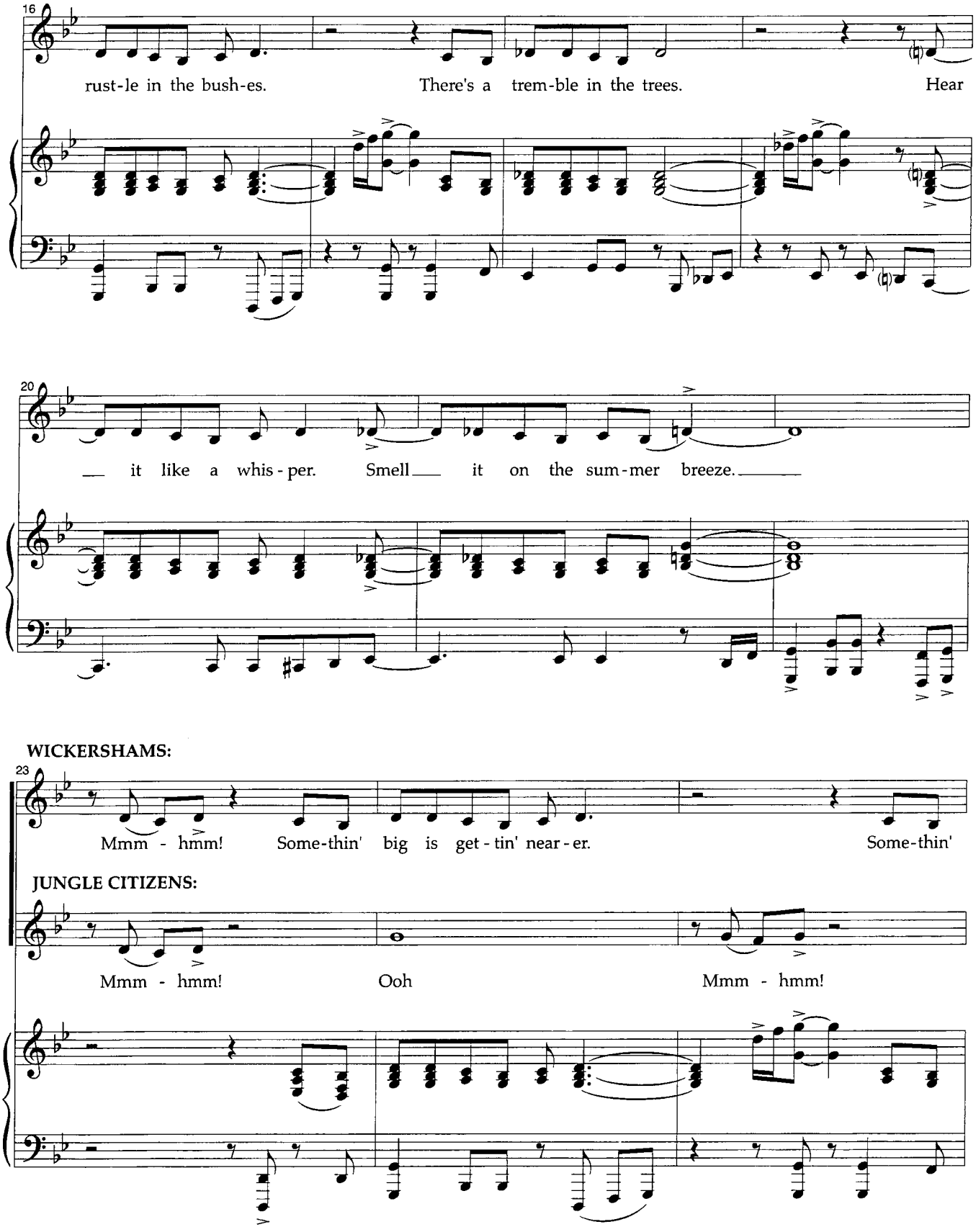
Lights come up on the jungle at night. It's dark and menacing. The JUNGLE CITIZENS are there.

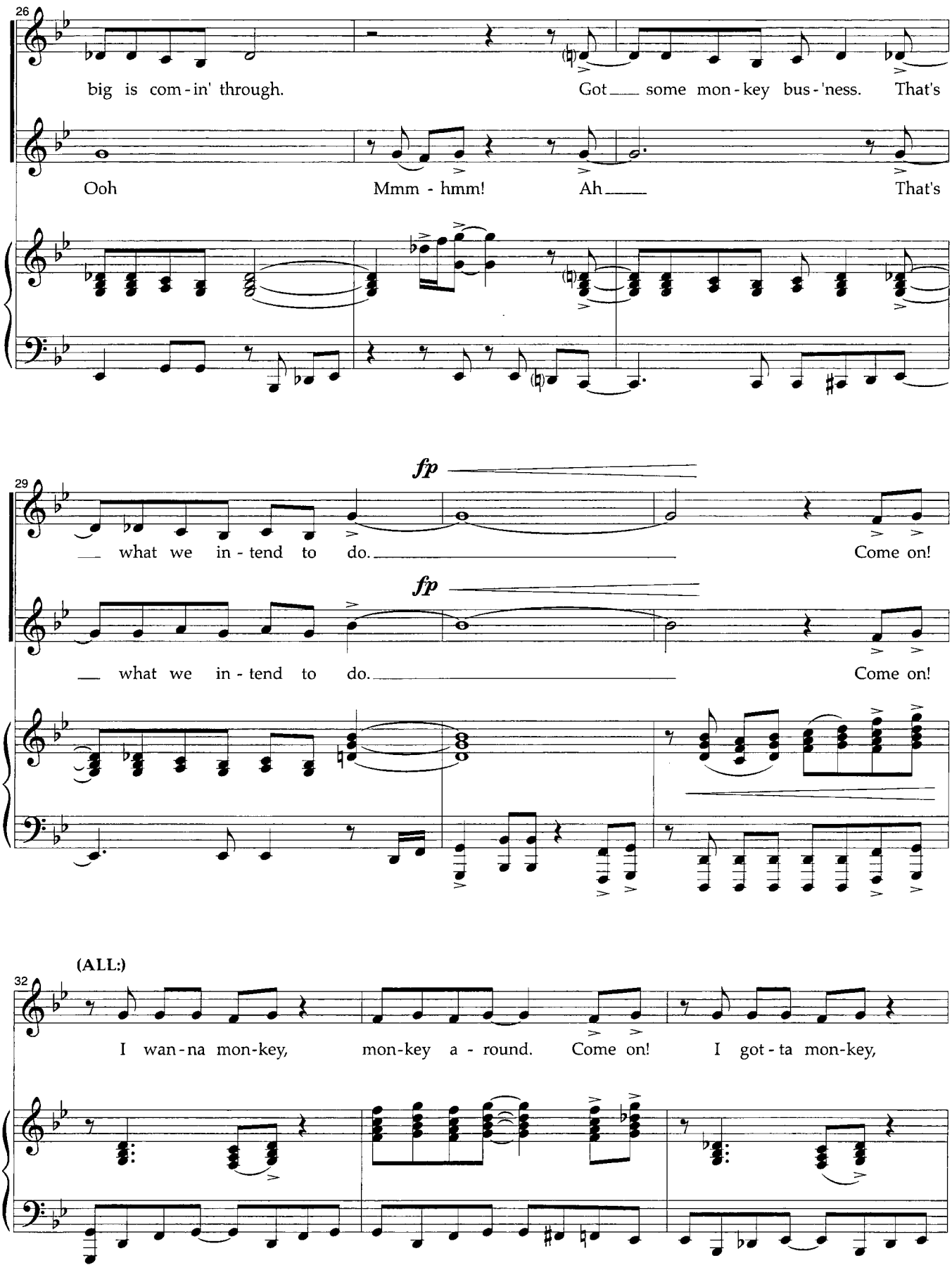


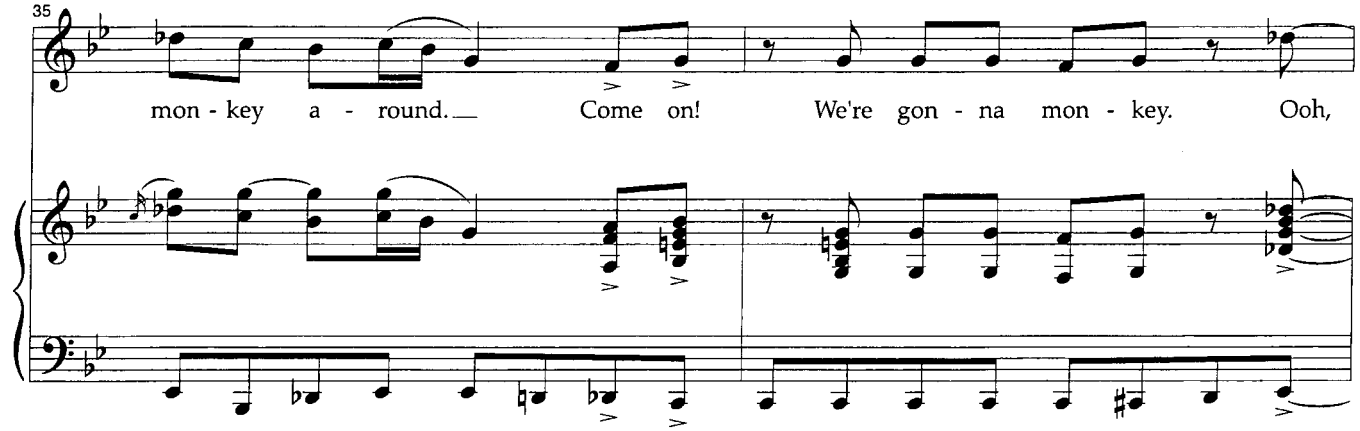
The WICKERSHAM BROTHERS appear, looking for trouble.)

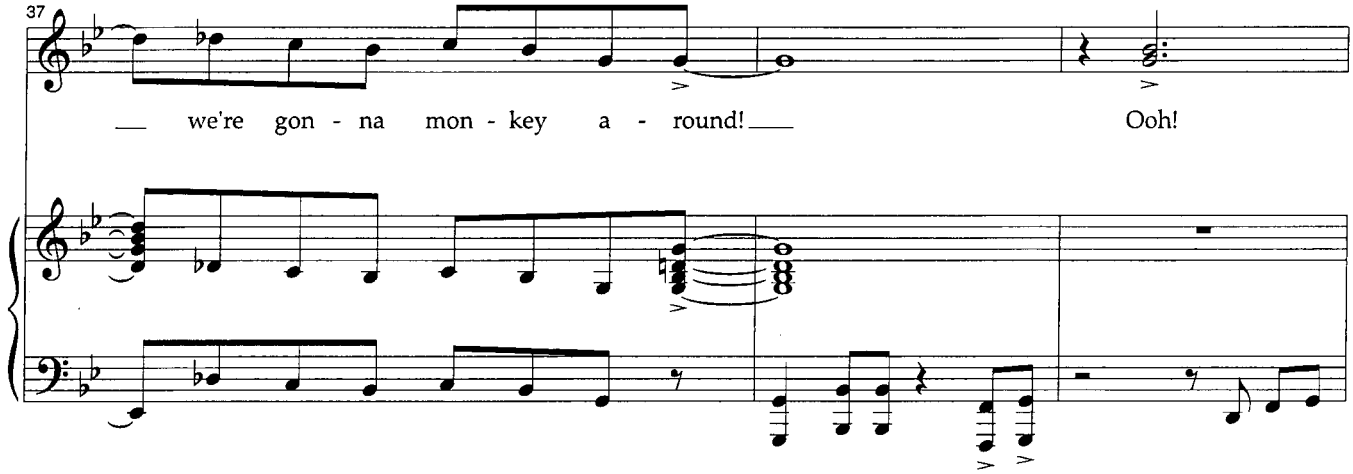
WICKERSHAM 3: **WICKERSHAMS, JUNGLE CITIZENS:**




16
rust-le in the bush-es. There's a trem-ble in the trees. Hear
20
— it like a whis-per. Smell — it on the sum-mer breeze. —
WICKERSHAMS:
23
Mmm - hmm! Some-thin' big is get-tin' near-er. Some-thin'
JUNGLE CITIZENS:
Mmm - hmm! Ooh Mmm - hmm!


26
big is com - in' through.
Got some mon - key bus - 'ness.
That's
Ooh
Mmm - hmm!
Ah
That's
29
fp
what we in - tend to do.
Come on!
fp
what we in - tend to do.
Come on!
(ALL:)
32
I wan - na mon-key,
mon-key a - round.
Come on!
I got - ta mon-key,

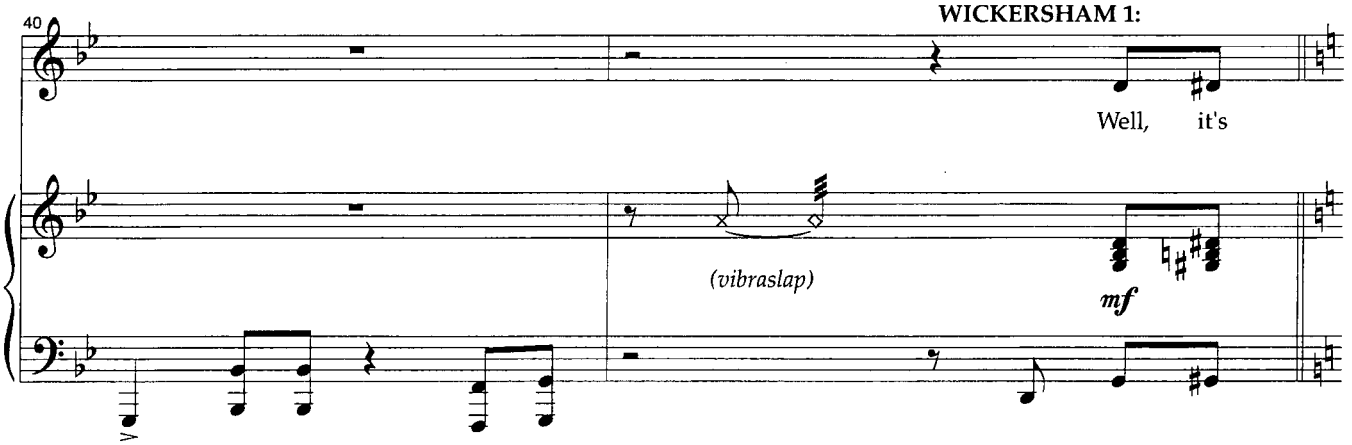


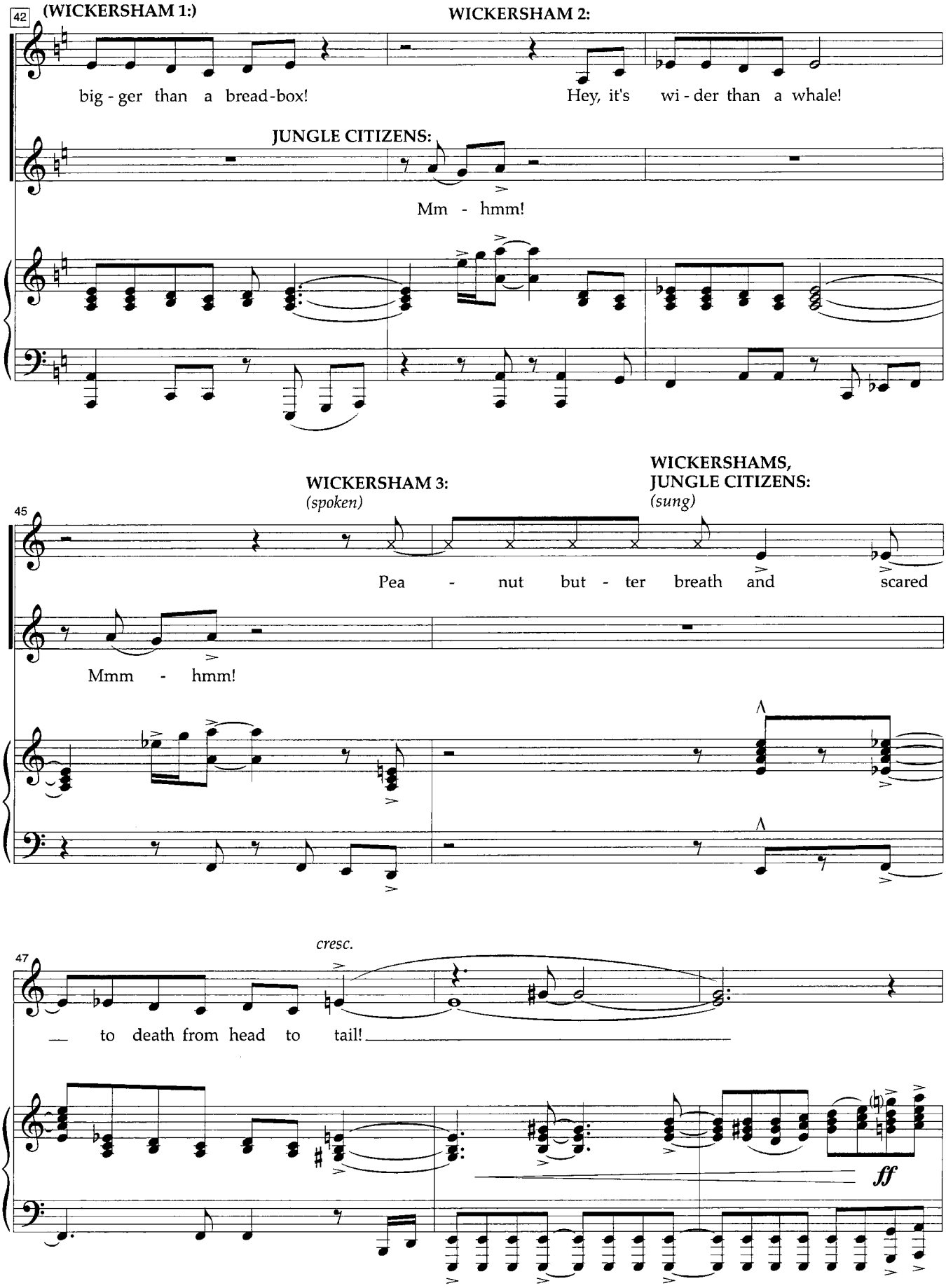


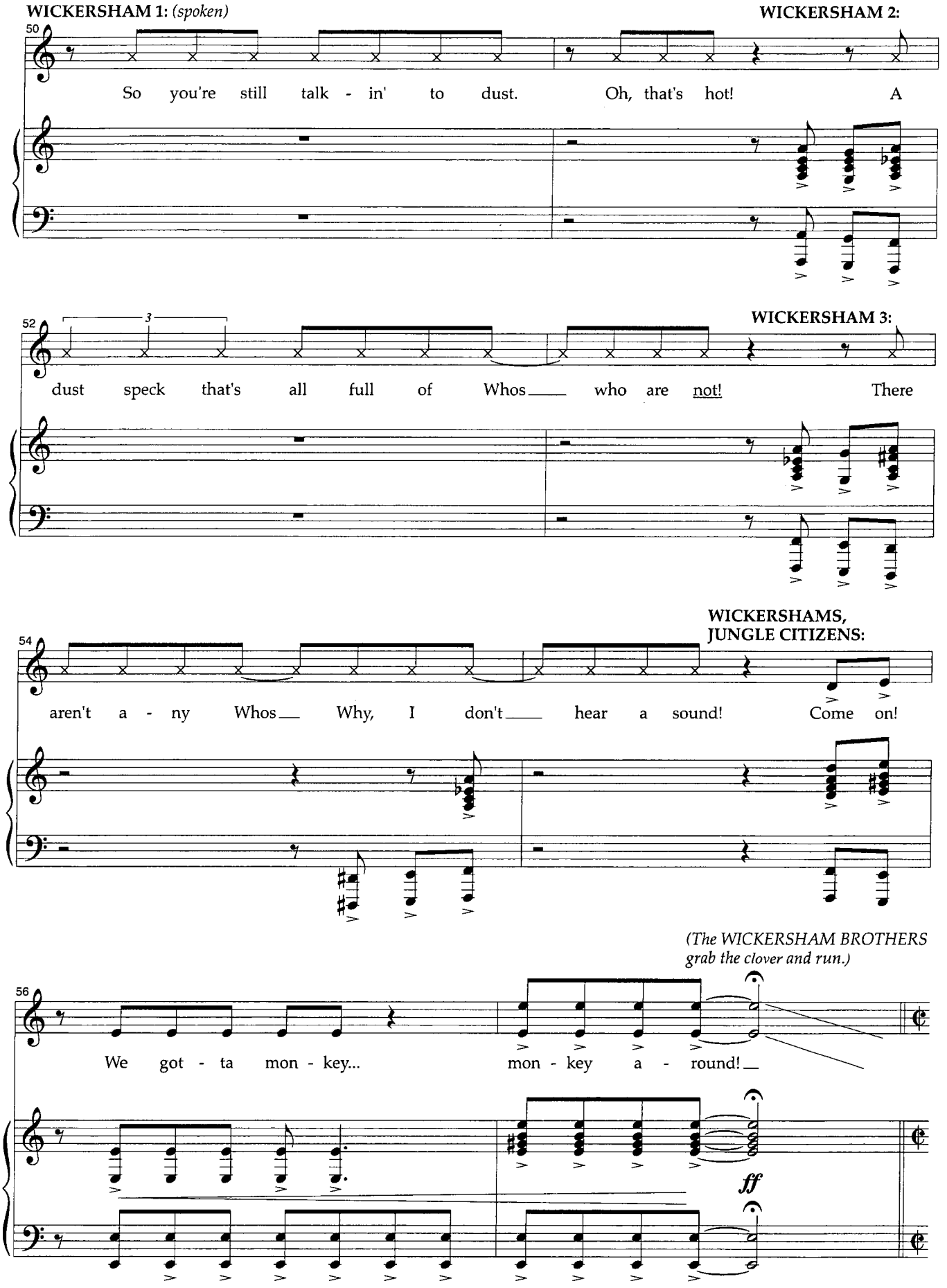
(HORTON enters, whistling, clutching his clover.)

HORTON: The Wickershams. Uh, hello.
(The WICKERSHAM BROTHERS circle HORTON.)

WICKERSHAM 1:

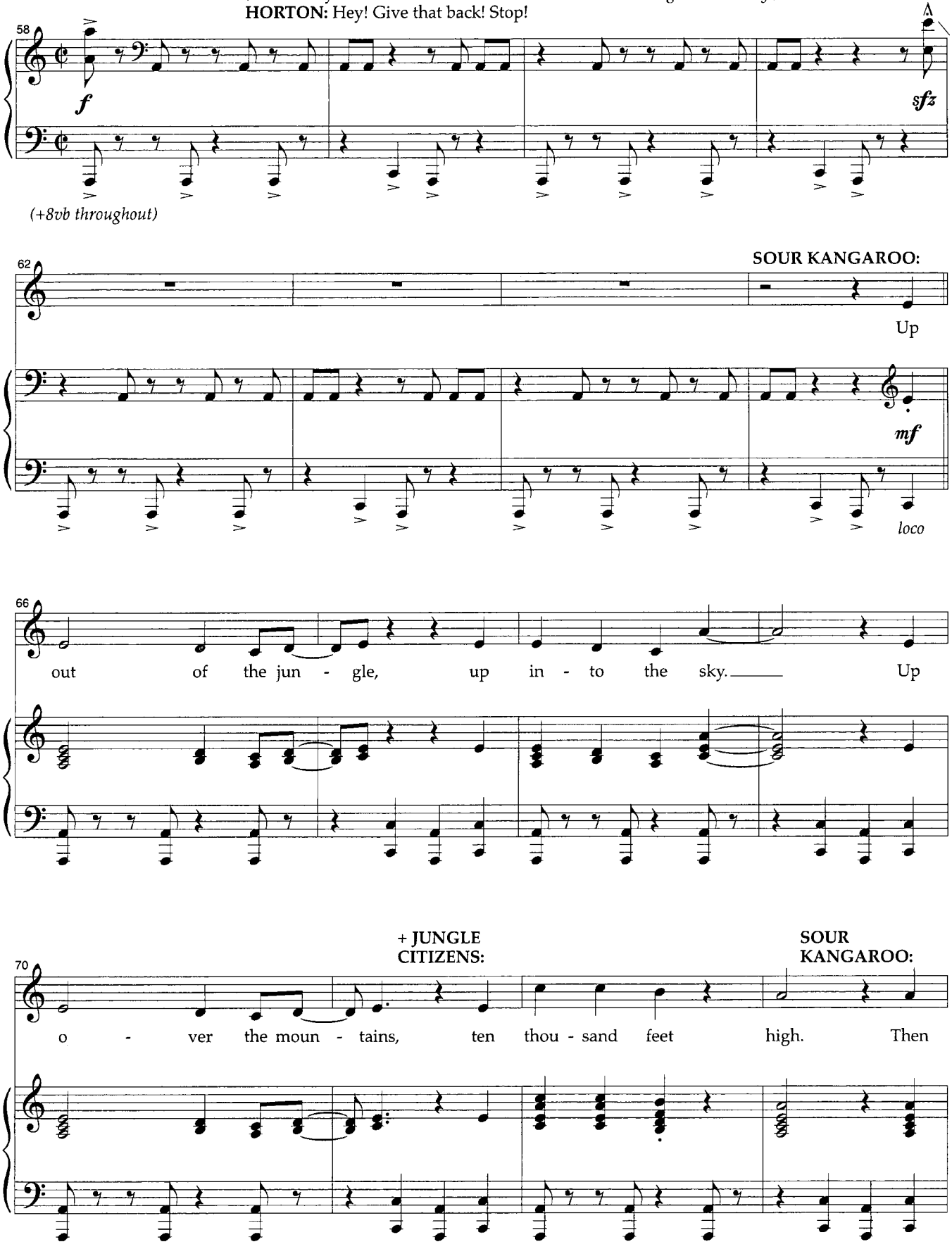


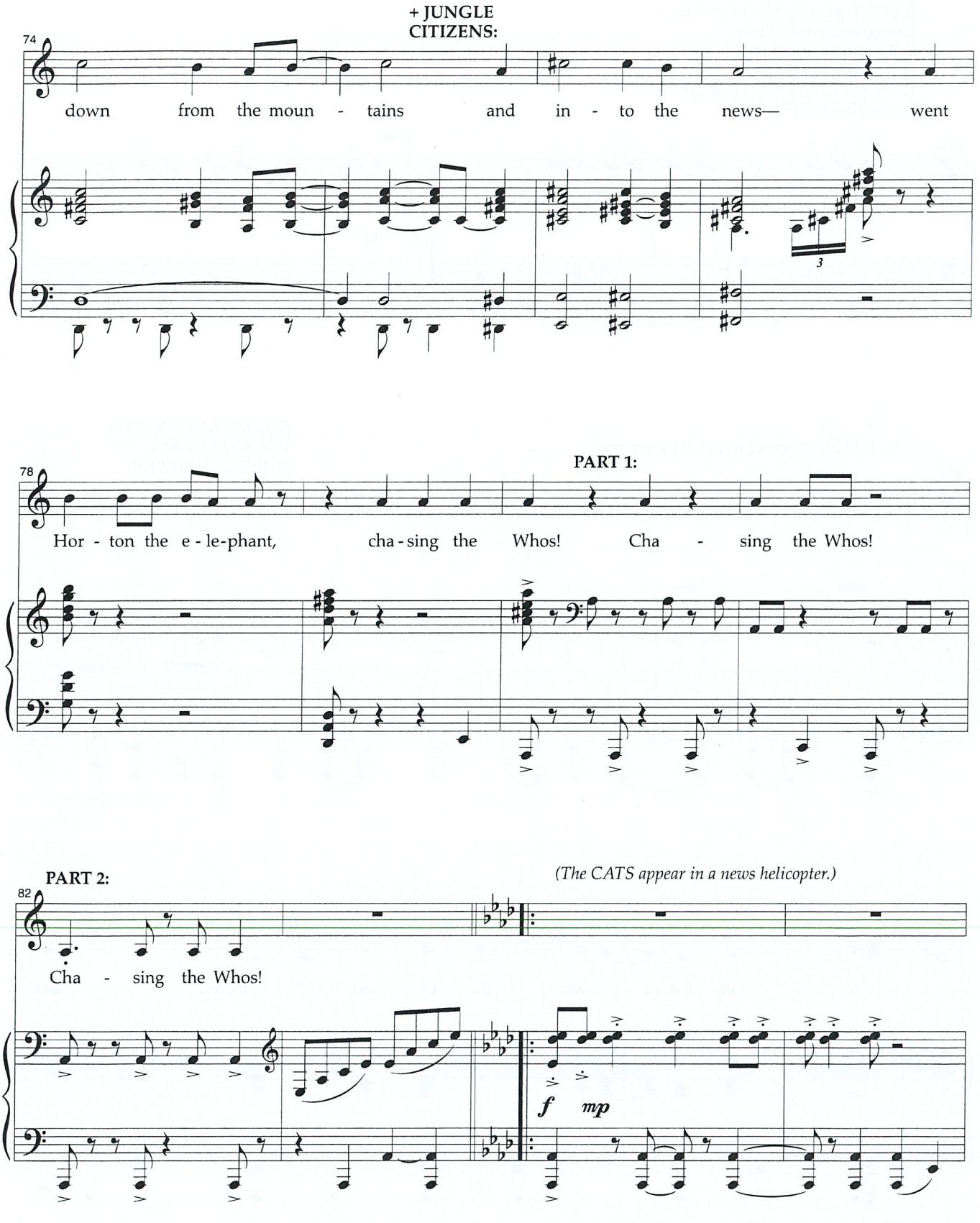

42
(WICKERSHAM 1:)
big - ger than a bread-box!
WICKERSHAM 2:
Hey, it's wi - der than a whale!
JUNGLE CITIZENS:
Mm - hmm!
45
WICKERSHAM 3:
(spoken)
Pea - nut but - ter breath and
WICKERSHAMS,
JUNGLE CITIZENS:
(sung)
scared
Mmm - hmm!
47
cresc.
— to death from head to tail! —
ff


WICKERSHAM 1: (spoken)
WICKERSHAM 2:
50
So you're still talk - in' to dust. Oh, that's hot! A
52
3
WICKERSHAM 3:
dust speck that's all full of Whos who are not! There
WICKERSHAMS, JUNGLE CITIZENS:
54
aren't a - ny Whos Why, I don't hear a sound! Come on!
(The WICKERSHAM BROTHERS grab the clover and run.)
56
We got - ta mon - key... mon - key a - round!
ff

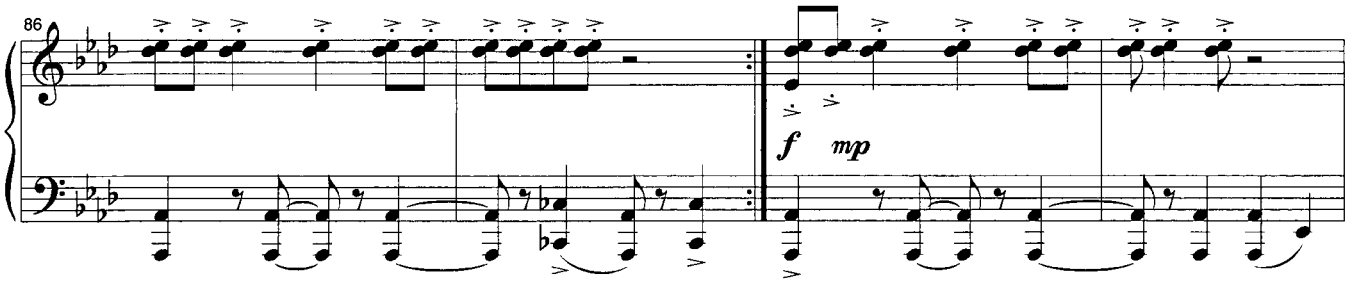
Fast Rhythmic Groove
Marcato

(HORTON follows them. The chase is on! The whole world begins to rush by.)
HORTON: Hey! Give that back! Stop!



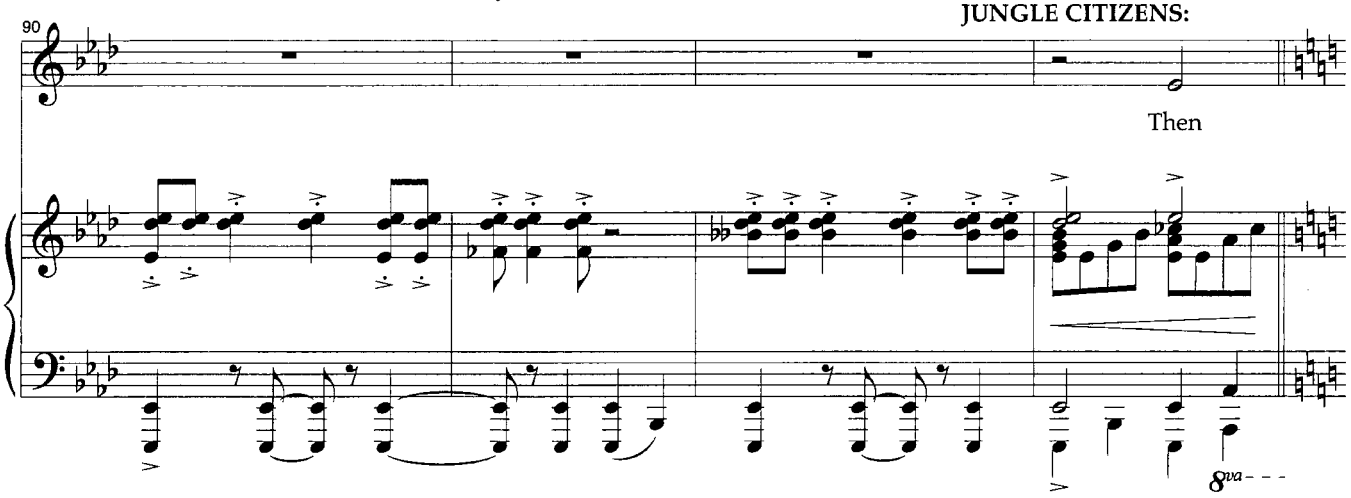

+ JUNGLE CITIZENS:
74
down from the moun - tains and in - to the news— went
78
PART 1:
Hor - ton the e - le-phant, cha - sing the Whos! Cha - sing the Whos!
PART 2:
(The CATS appear in a news helicopter.)
82
Cha - sing the Whos!
f
mp

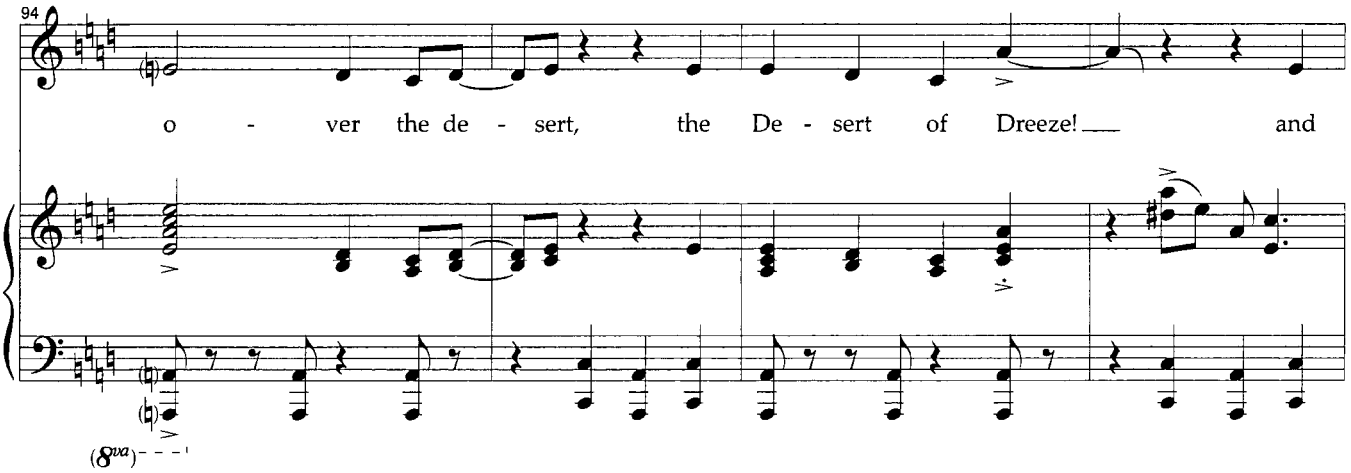
CAT 2: This is the Cat in the Hat
Live from Skycam Five,
Folks, the Jungle of Nool
Is one heck of a drive.
We've got monkeys backed up
To the Three-Oh-Two...

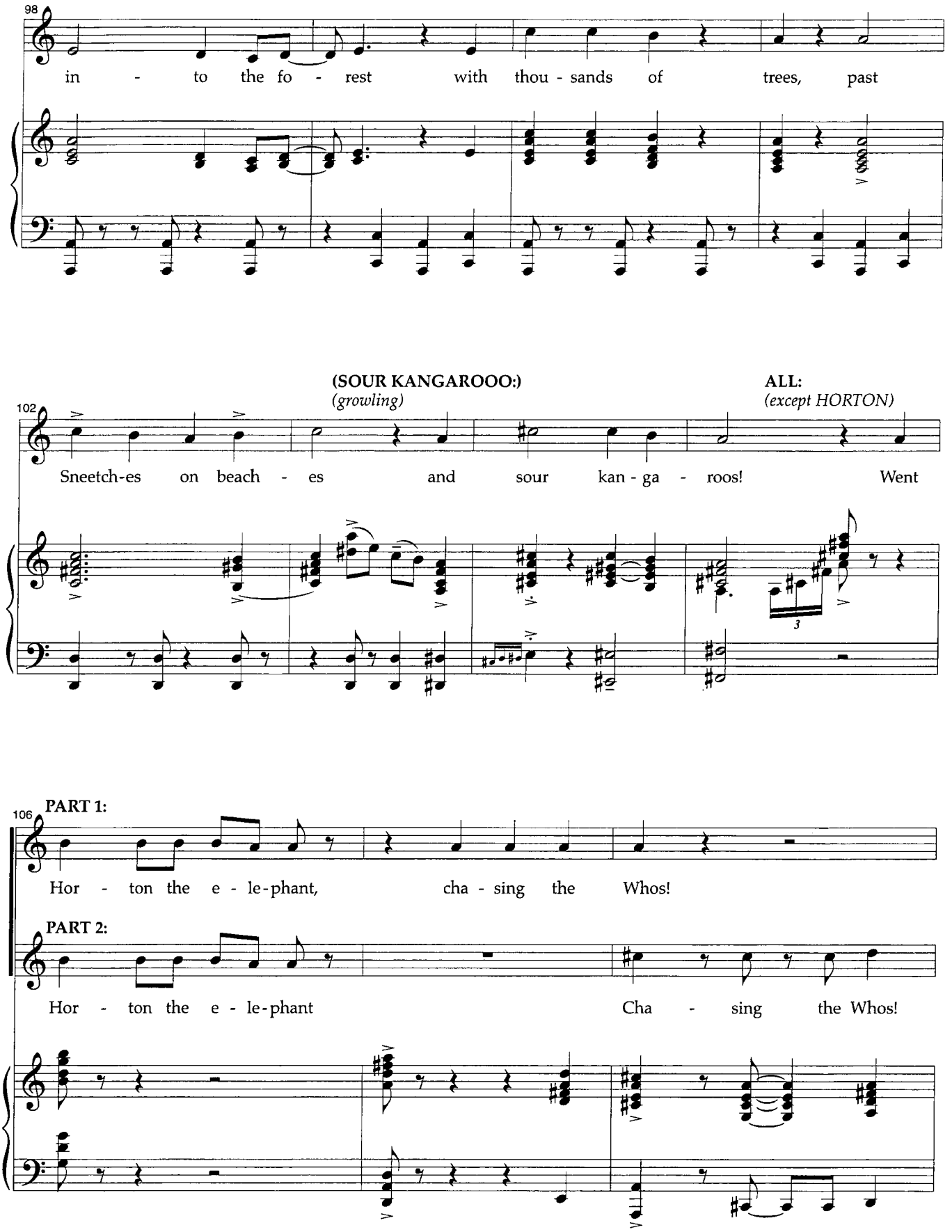


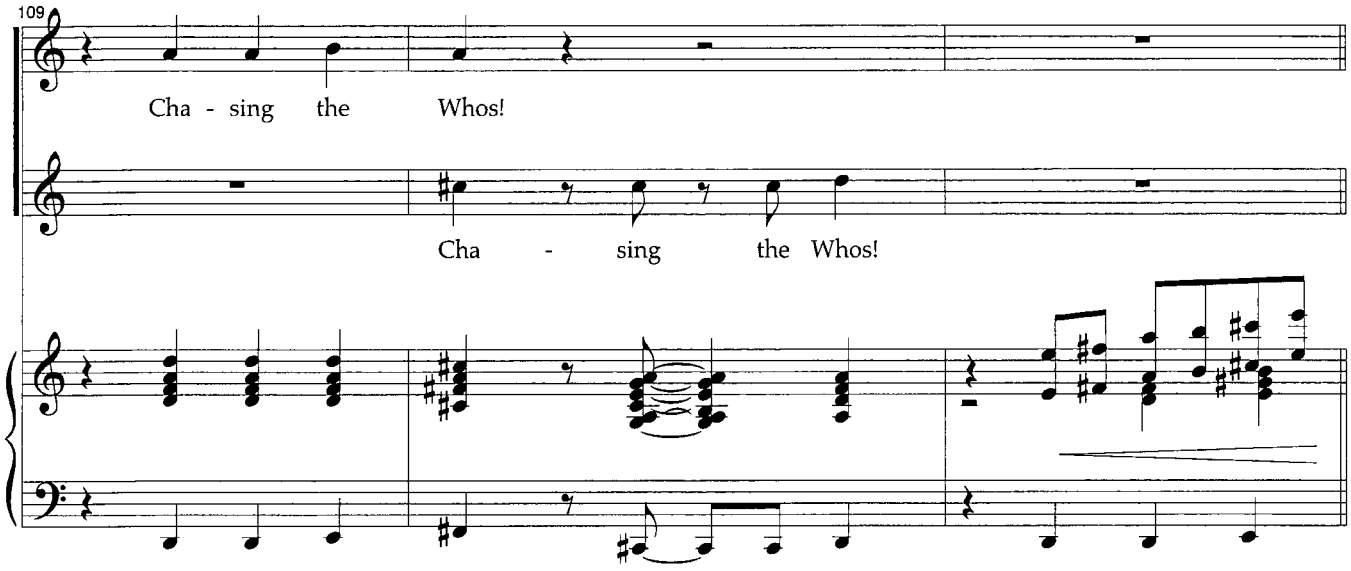
... I'd find alternate routes if I were you!

SOUR KANGAROOO, WICKERSHAMS, JUNGLE CITIZENS:

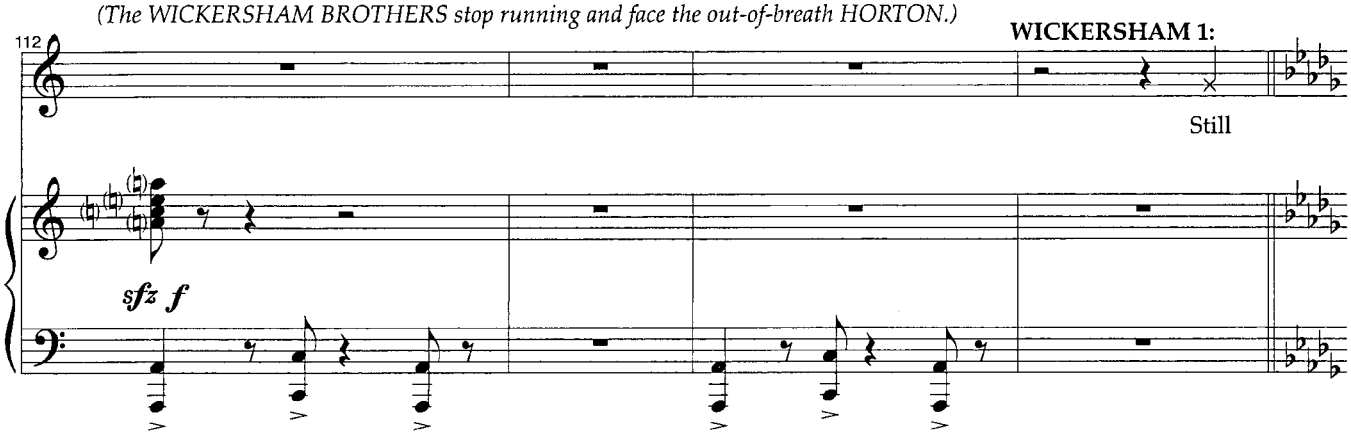


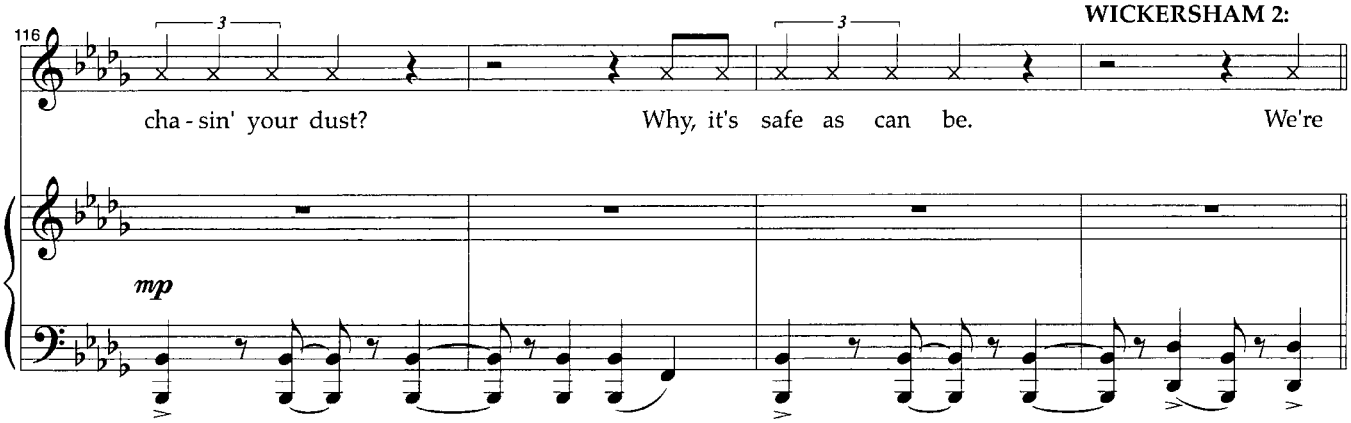


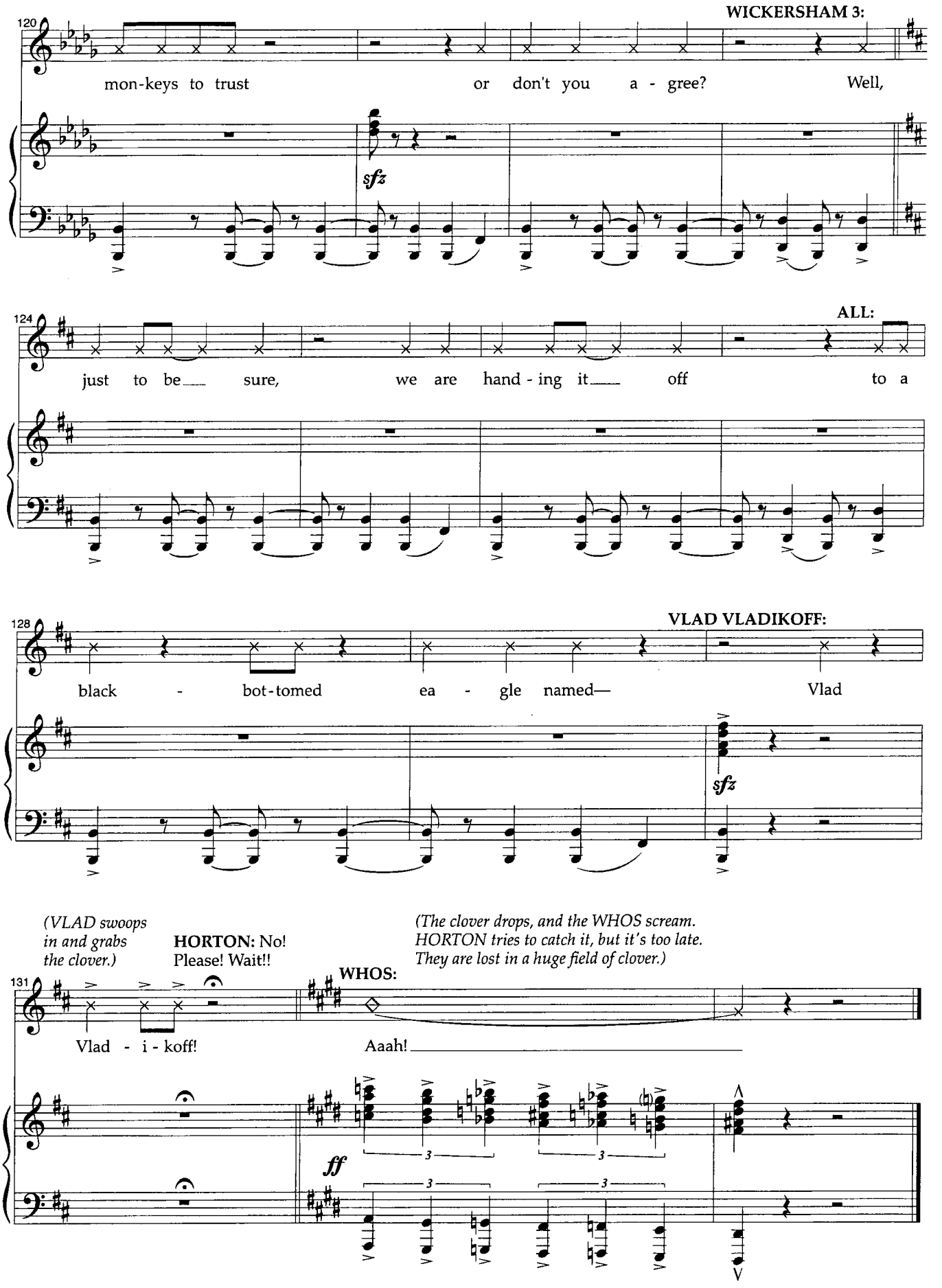

98
in - to the fo - rest with thou - sands of trees, past
(SOUR KANGAROOO:)
(growling)
ALL:
(except HORTON)
102
Sneetch-es on beach - es and sour kan - ga - roos! Went
106
PART 1:
Hor - ton the e - le-phant, cha - sing the Whos!
PART 2:
Hor - ton the e - le-phant Cha - sing the Whos!



(The WICKERSHAM BROTHERS stop running and face the out-of-breath HORTON.)






WICKERSHAM 3:
120
mon-keys to trust or don't you a - gree? Well,
sfz
ALL:
124
just to be sure, we are hand - ing it off to a
VLAD VLADIKOFF:
128
black - bot-tomed ea - gle named— Vlad
sfz
(VLAD swoops in and grabs the clover.)
HORTON: No! Please! Wait!!
(The clover drops, and the WHOS scream. HORTON tries to catch it, but it's too late. They are lost in a huge field of clover.)
WHOS:
131
Vlad - i - koff!
Aaah!
ff
3
3
3
3

Horton Sits On The Egg/Dilemma

11

CUE:
HORTON: I need to find JoJo!
I've got to save **Who!**

(JUNGLE CITIZENS enter. HORTON climbs the tree and gets into the nest.)

Slower, "2" Groove
(Jungle Drums!)

JUNGLE CITIZENS:

Then_

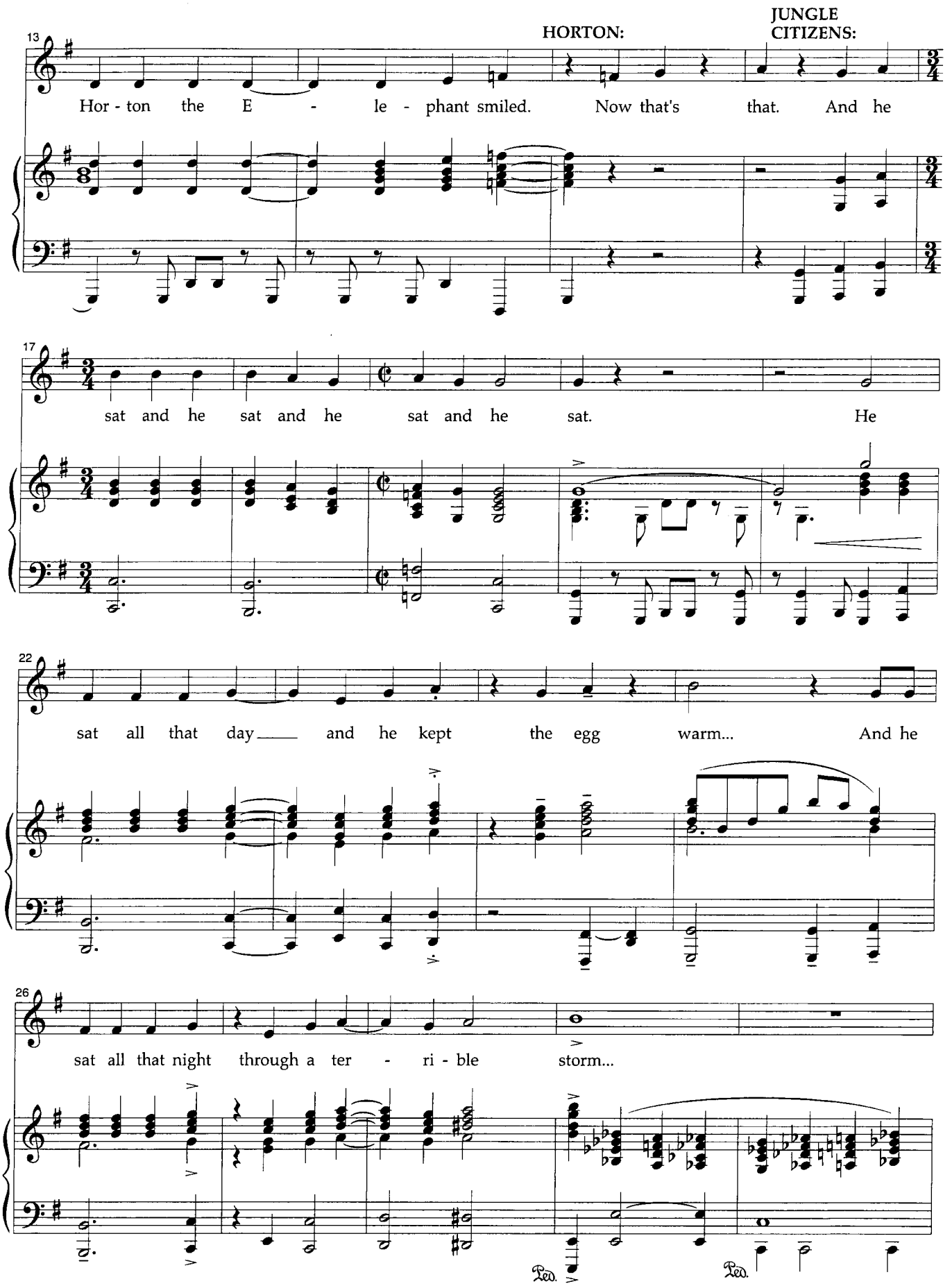
mf

5

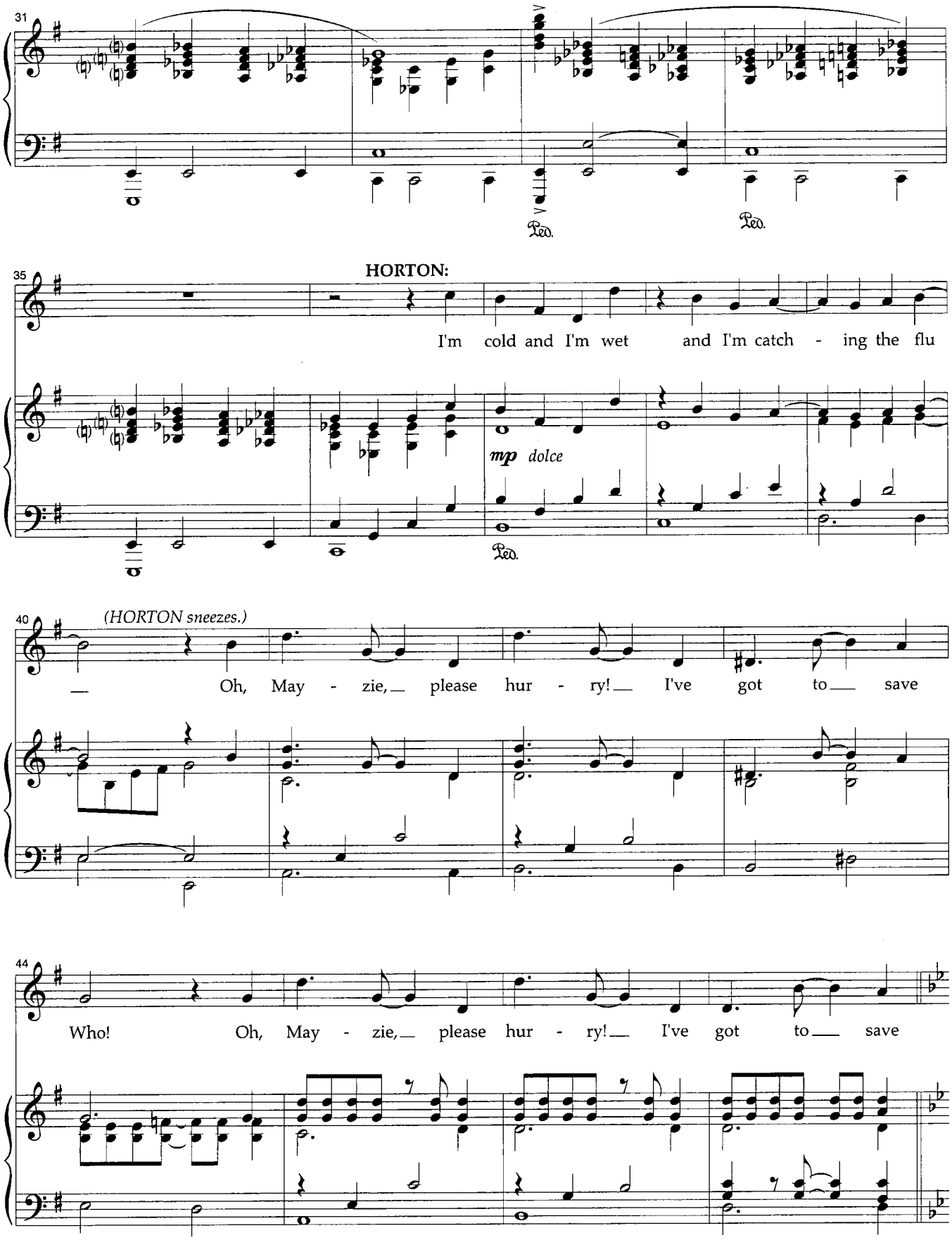
care - ful - ly, ten - der - ly, gent - ly he crept up the

9

trunk to the nest where the lit - tle egg slept. Then_

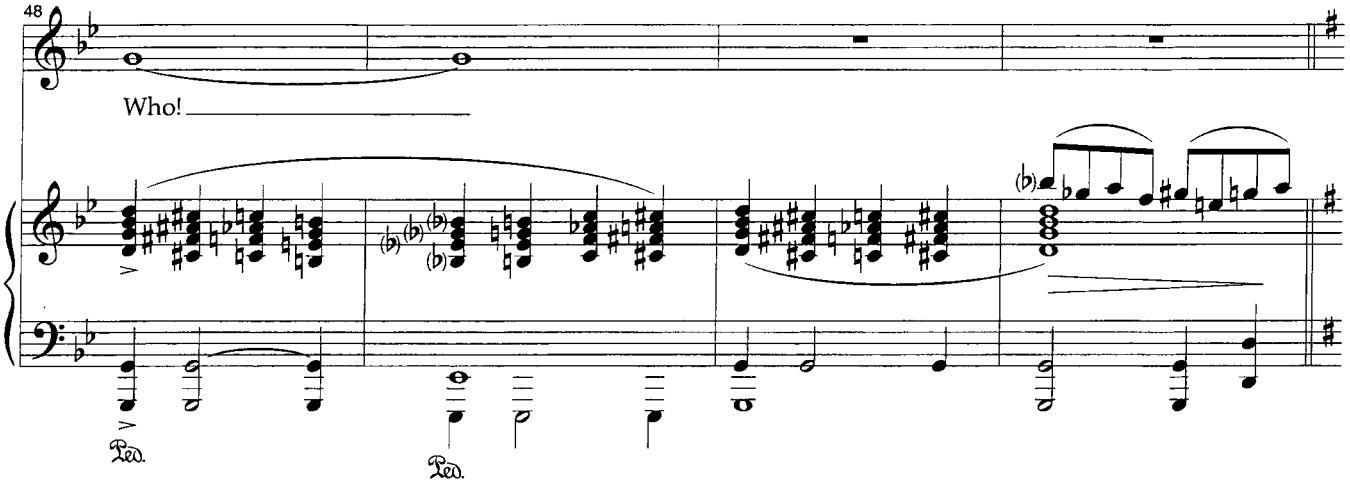

HORTON:
JUNGLE CITIZENS:
13
Hor - ton the E - le - phant smiled. Now that's that. And he
17
sat and he sat and he sat and he sat. He
22
sat all that day and he kept the egg warm... And he
26
sat all that night through a ter - ri - ble storm...
Ped.
Ped.

(The CATS throw blue streamers over HORTON.)

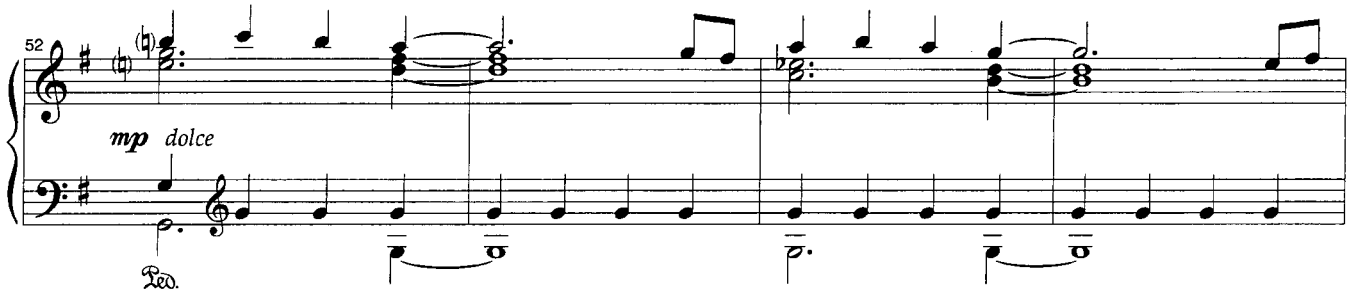


L'Istesso

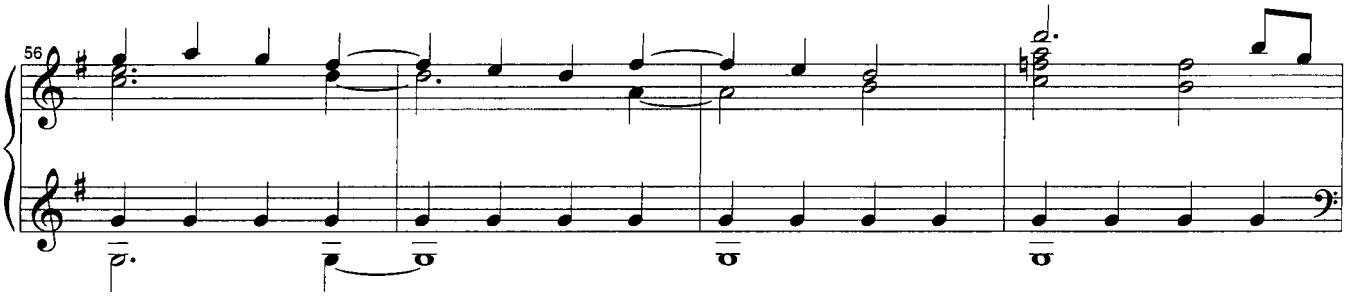
(HORTON shivers as the CATS toss autumn leaves at him. GERTRUDE enters.)



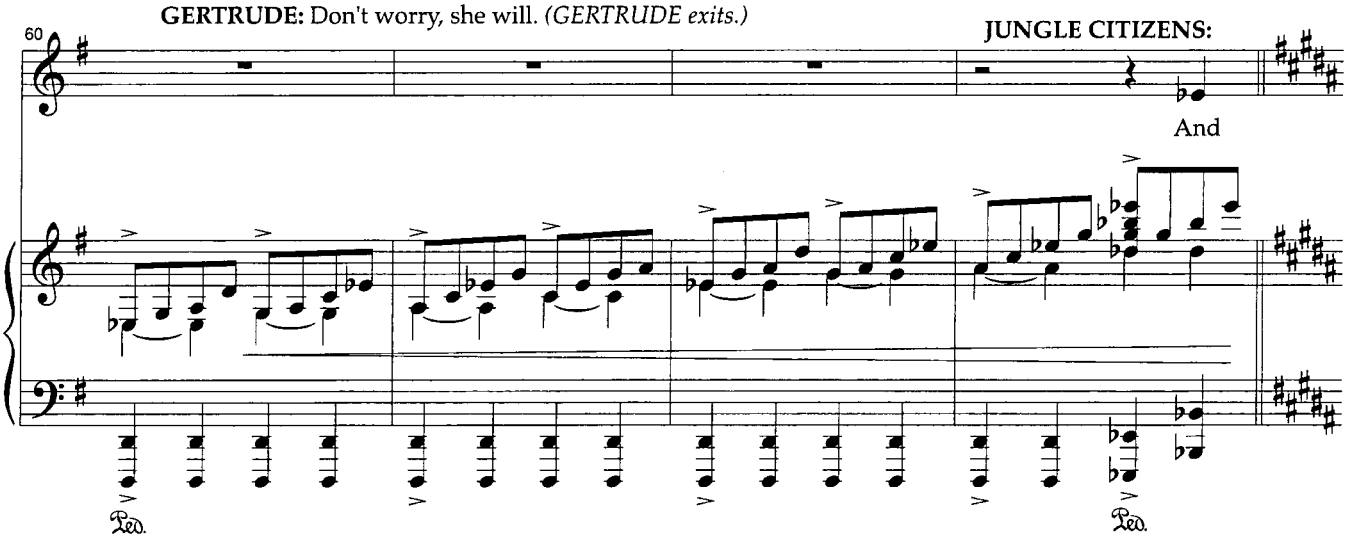
GERTRUDE: Horton, I brought you a scarf. **HORTON:** Thank you, Gertrude. Have you heard from Mayzie?

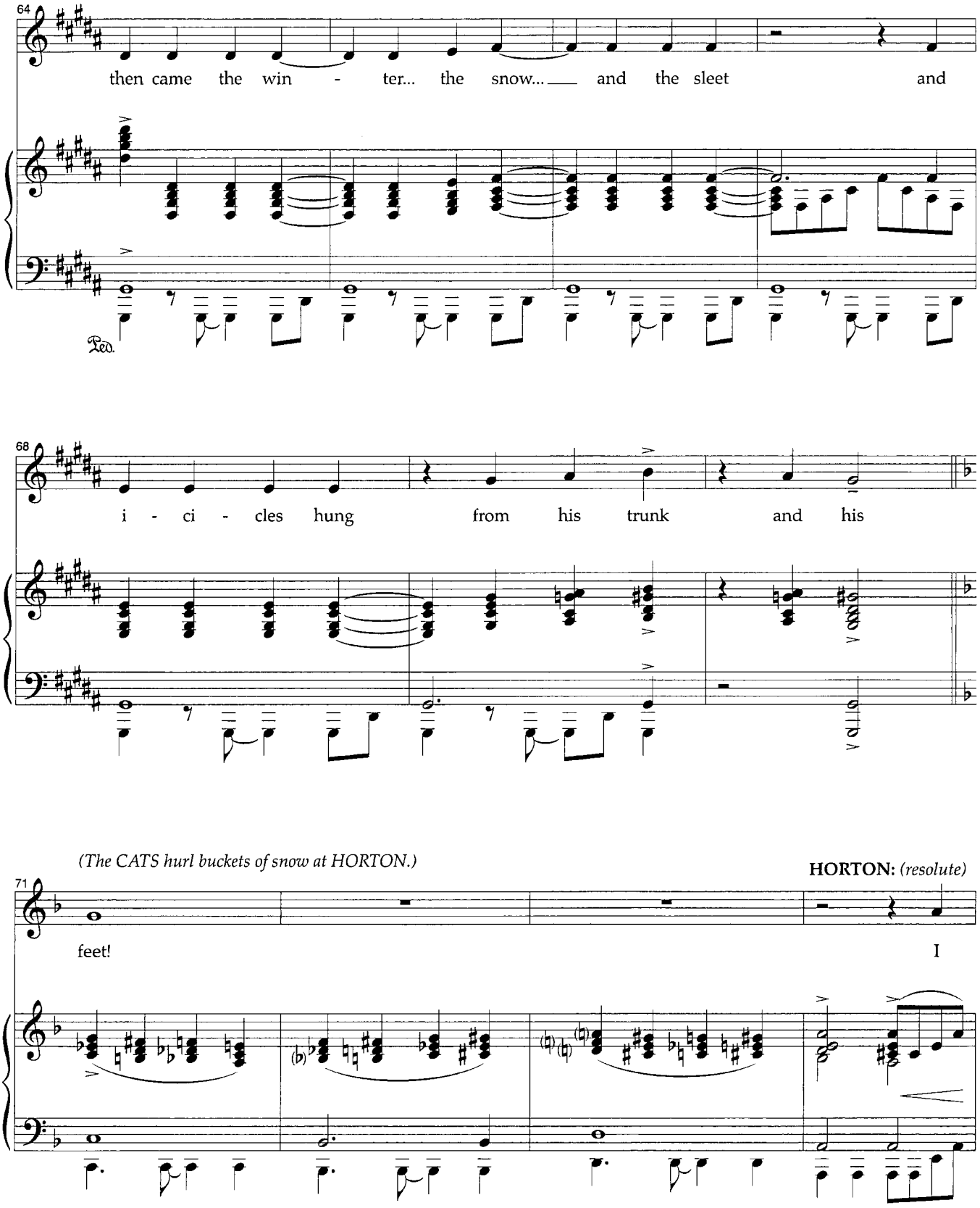


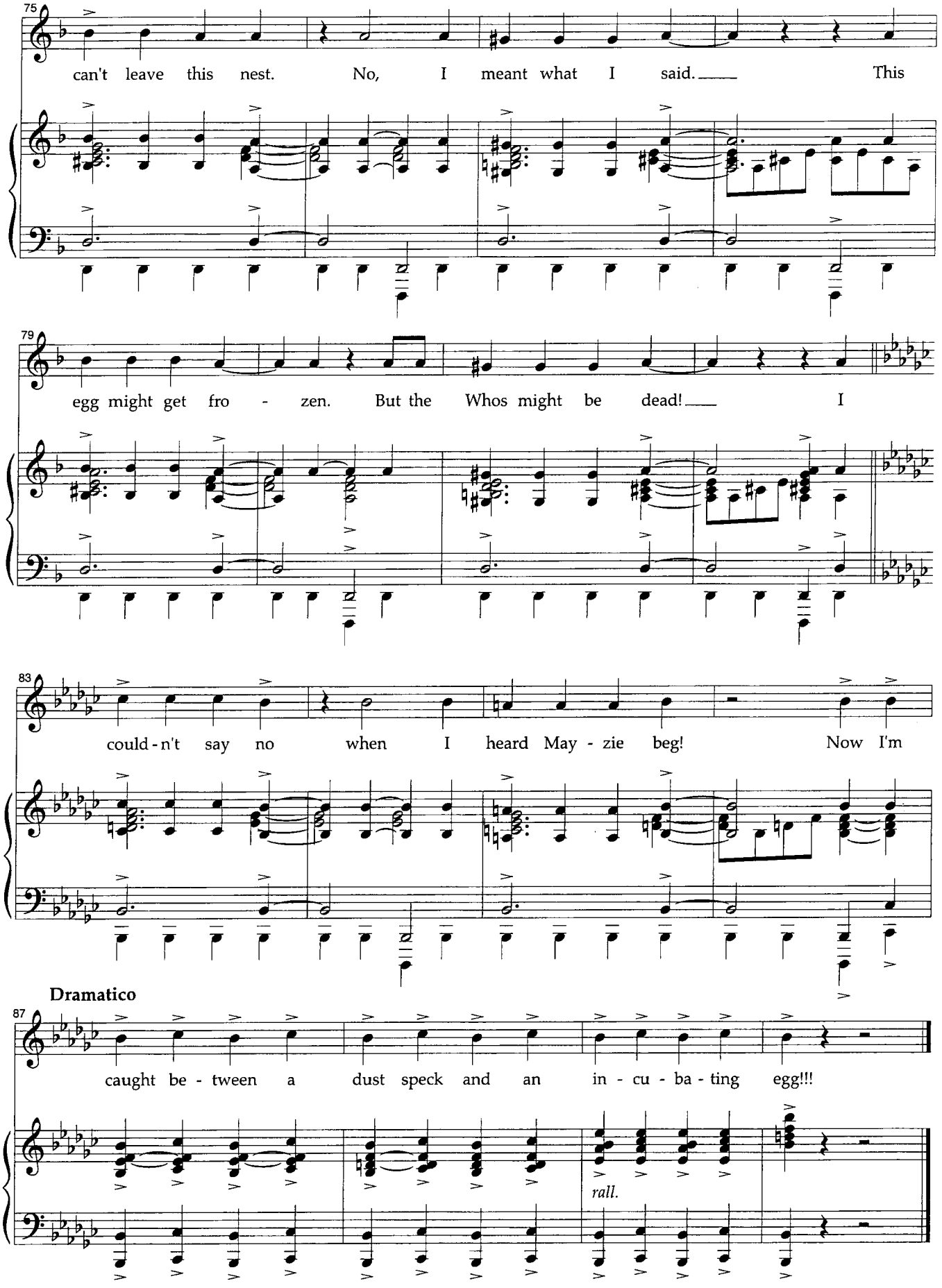
GERTRUDE: She sent a card from Palm Beach. **HORTON:** Palm Beach! Gertrude, what if she never comes back?



GERTRUDE: Don't worry, she will. *(GERTRUDE exits.)*




64
then came the win - ter... the snow... and the sleet and
Ped.
68
i - ci - cles hung from his trunk and his
(The CATS hurl buckets of snow at HORTON.)
HORTON: (resolute)
71
feet!
I

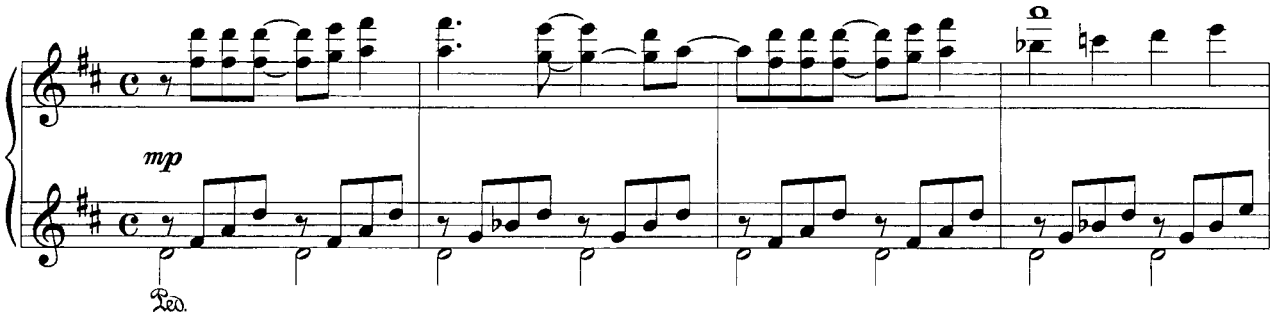

75
can't leave this nest. No, I meant what I said. This
79
egg might get fro - zen. But the Whos might be dead! I
83
could-n't say no when I heard May - zie beg! Now I'm
Dramatico
87
caught be - tween a dust speck and an in - cu - ba - ting egg!!!
rall.

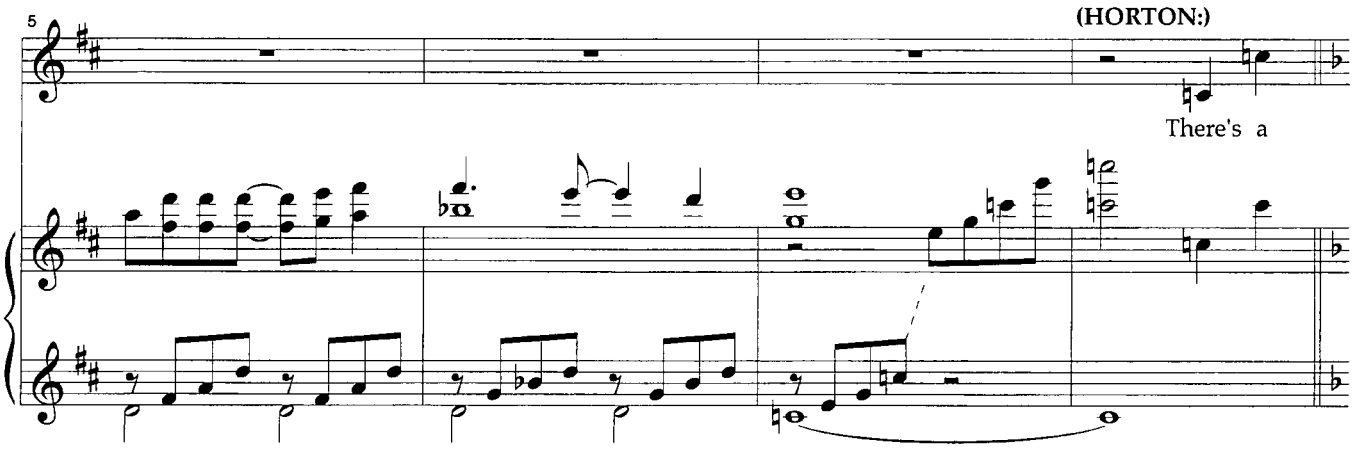
Solla Sollew

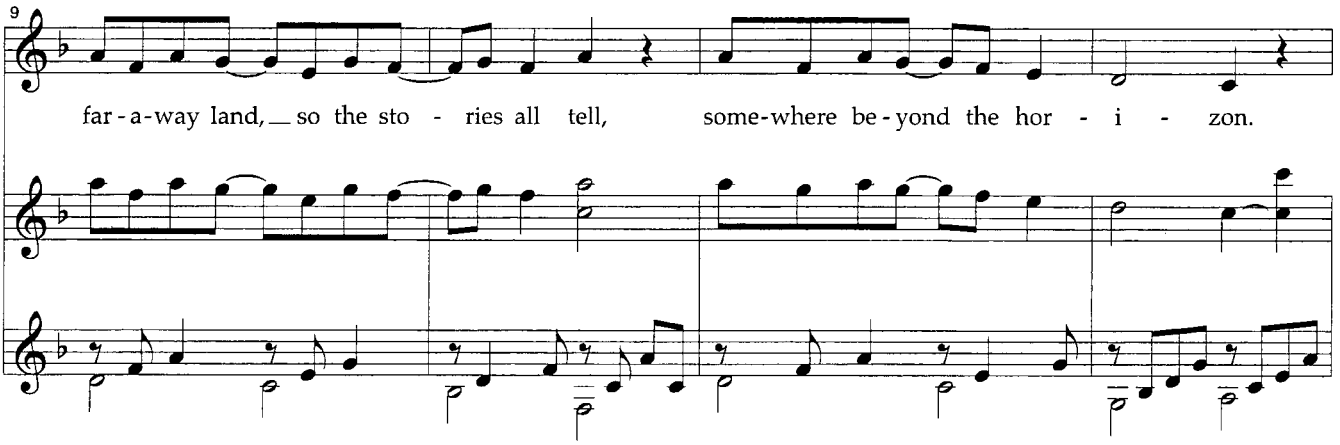
CUE:
HORTON: So rest now, Young Egg
And I'll sing you a **lullabye.**

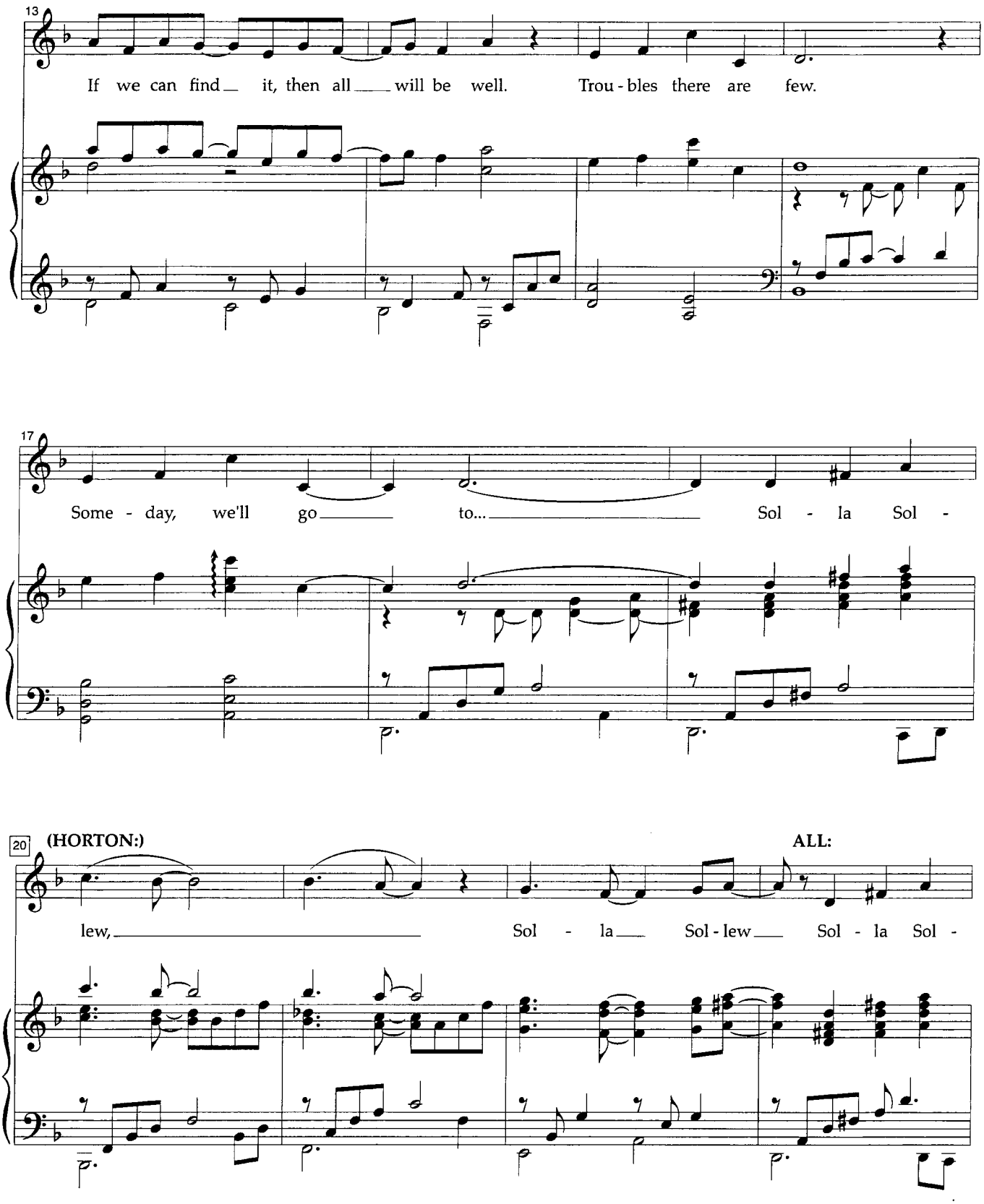
(HORTON sings the egg a lullabye.)

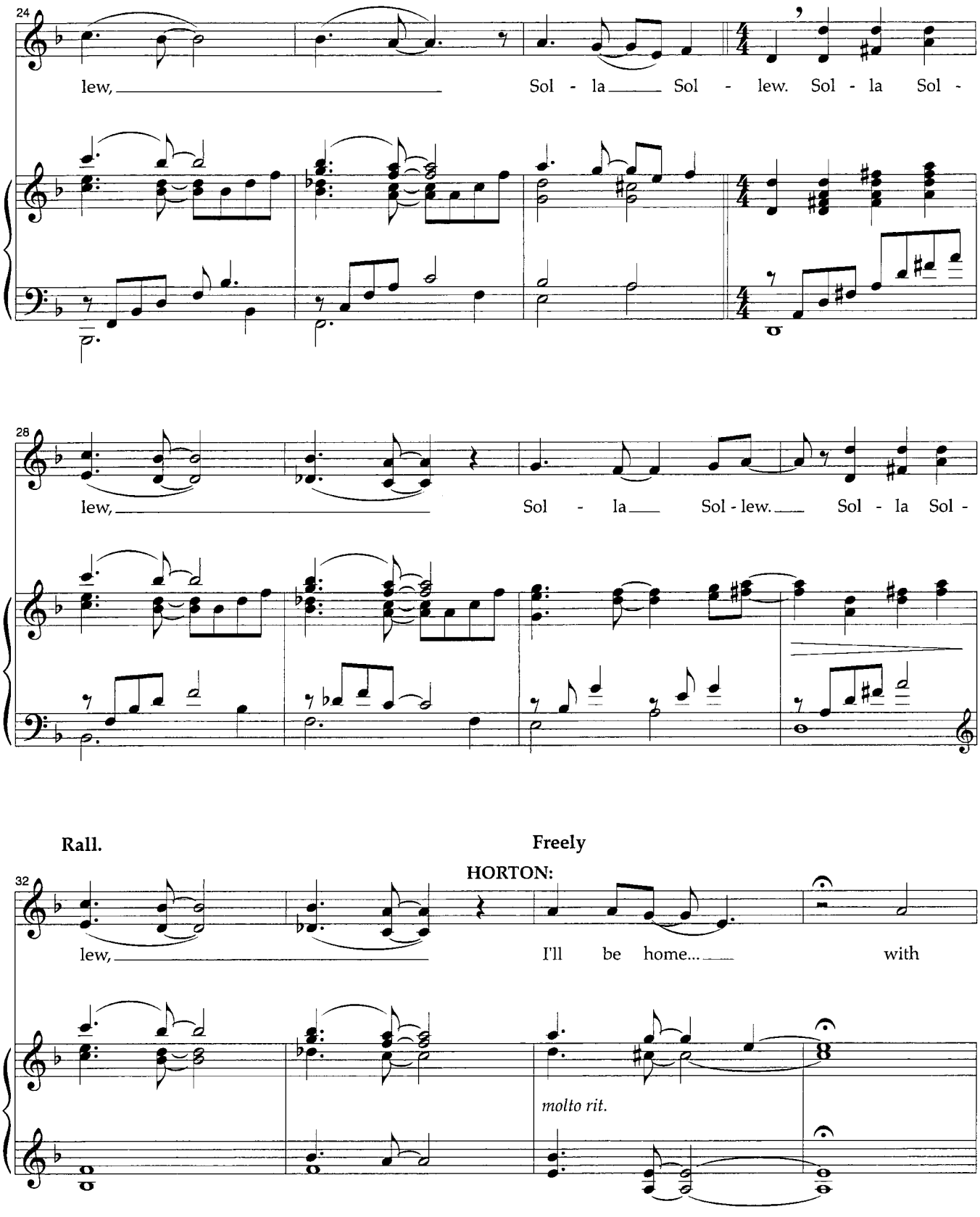
Gentle Lullabye

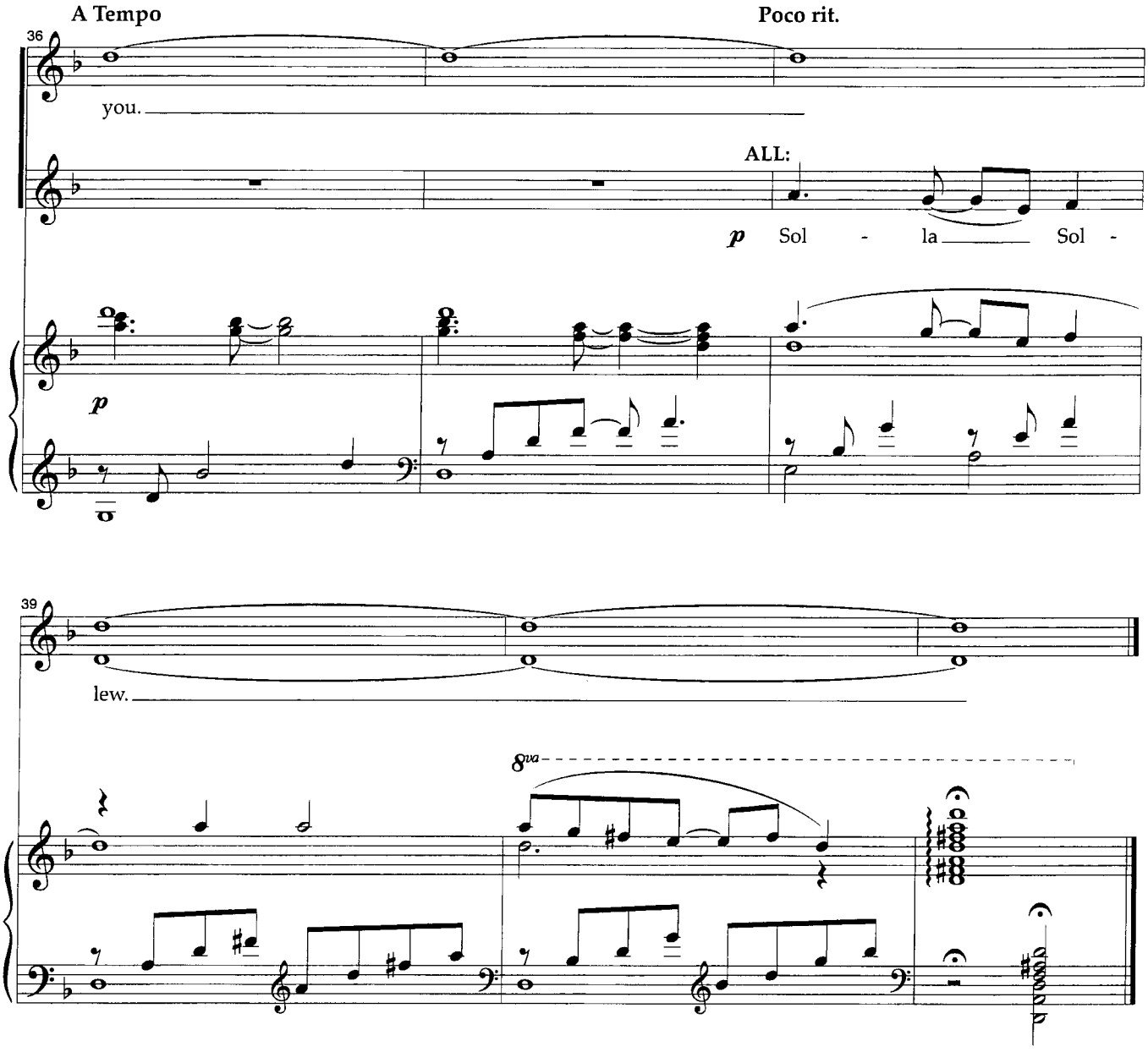






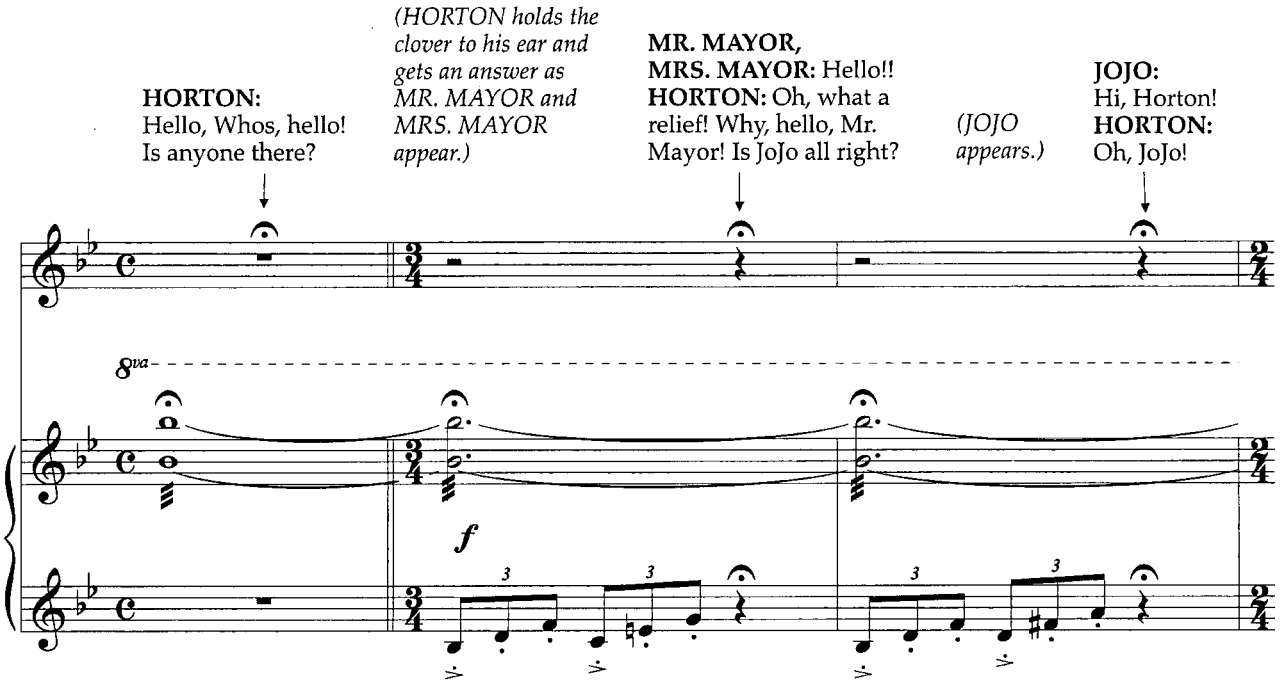

13
If we can find it, then all will be well. Trou - bles there are few.
17
Some - day, we'll go to... Sol - la Sol -
20
(HORTON:)
ALL:
lew, Sol - la Sol - lew Sol - la Sol -

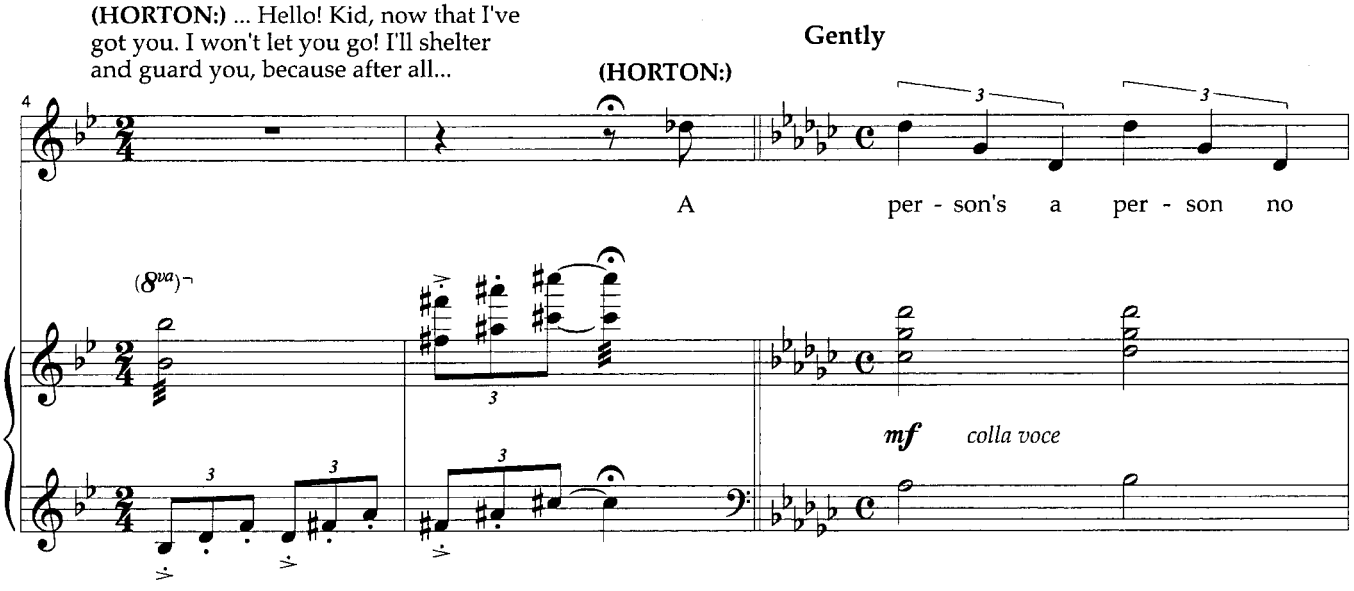

24
lew, Sol - la Sol - lew. Sol - la Sol -
28
lew, Sol - la Sol - lew. Sol - la Sol -
Rall.
Freely
HORTON:
32
lew, I'll be home... with
molto rit.

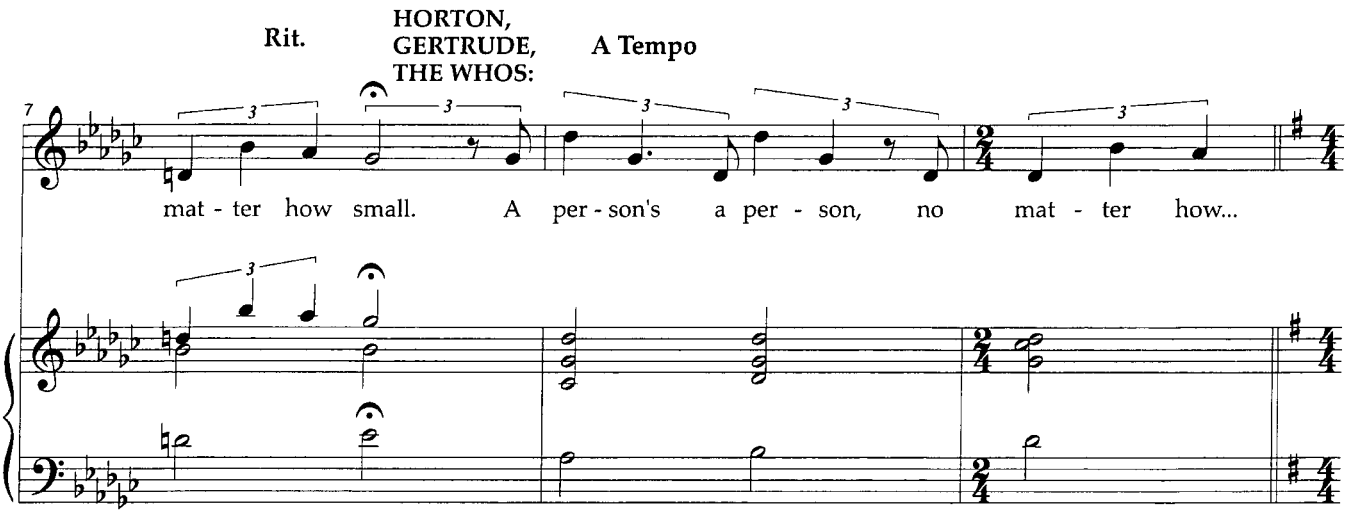

A Tempo
Poco rit.
36
you.
ALL:
p
Sol - la Sol -
p
39
lew.
8va

The Whos Return

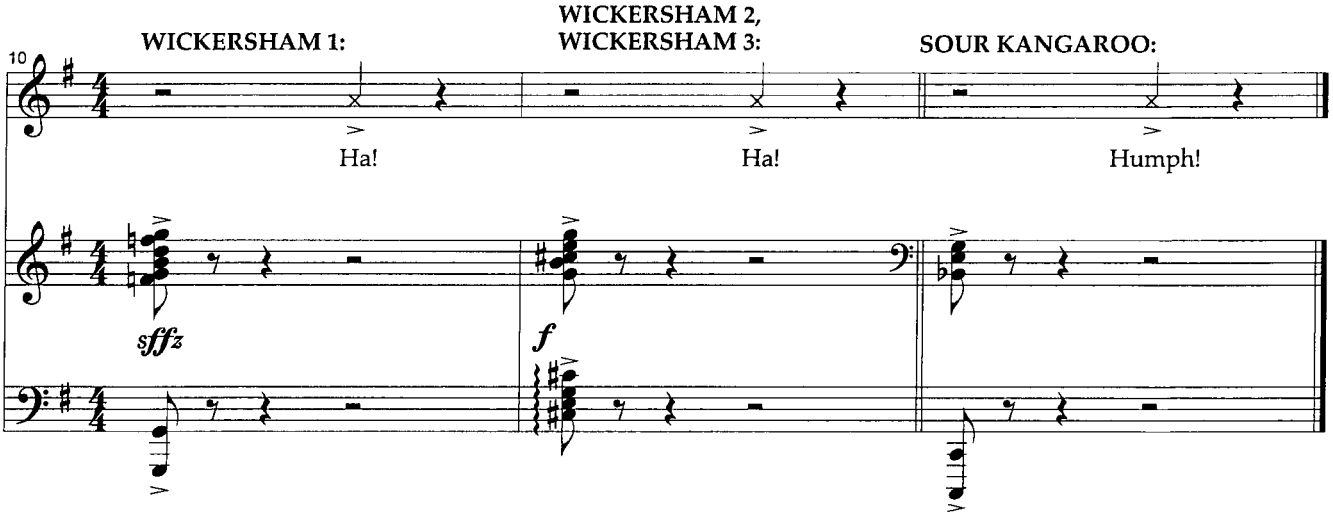
CUE:
HORTON: Gertrude... I never noticed... you're... Amazing!
GERTRUDE: Aw, it was **nothing.**







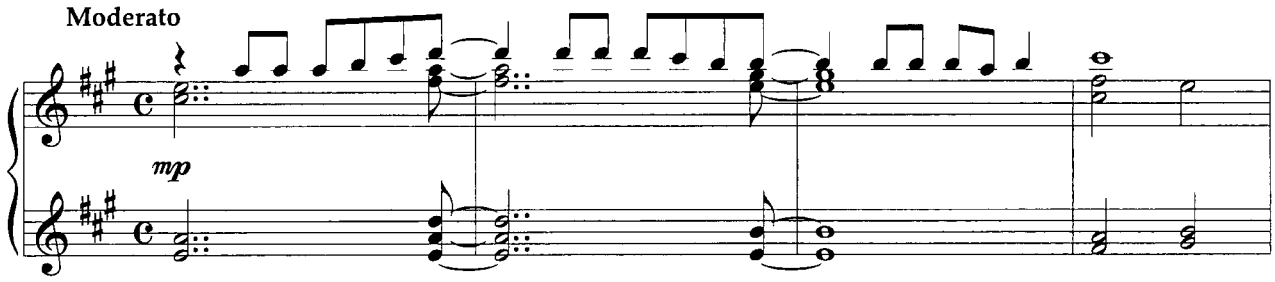
(The WICKERSHAM BROTHERS, SOUR KANGAROO and YOUNG KANGAROO appear.)



Yopp!

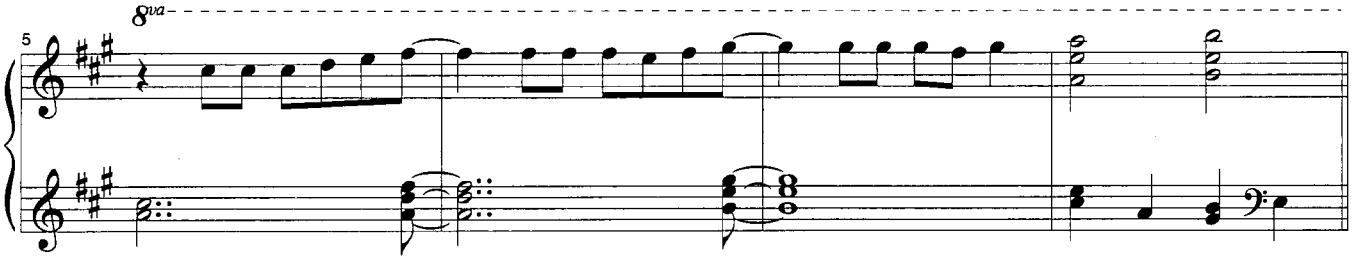
CUE:
JOJO: YOPP!
(JOJO's voice reverberates loudly through the universe, and the WHOS are heard. The JUNGLE CITIZENS gasp.
The WHOS breathe a sigh of relief.)

HORTON: Do you hear what I hear? Do you see what I mean?
They made themselves heard though they still can't be seen!

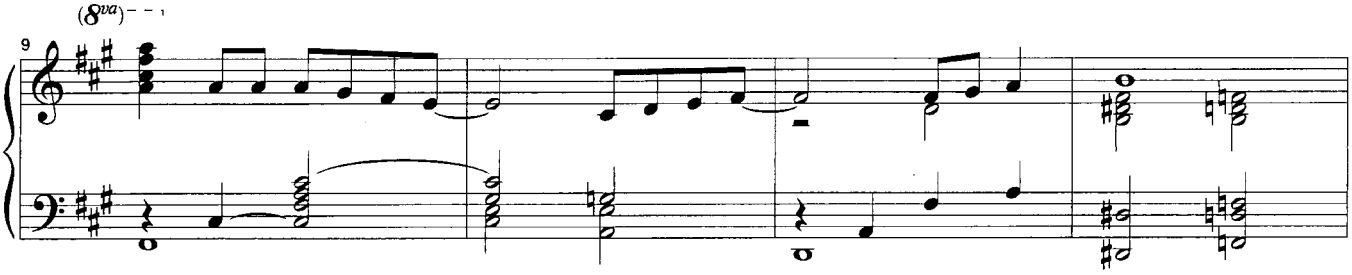


GERTRUDE: They've proved they ARE persons, no matter how small.

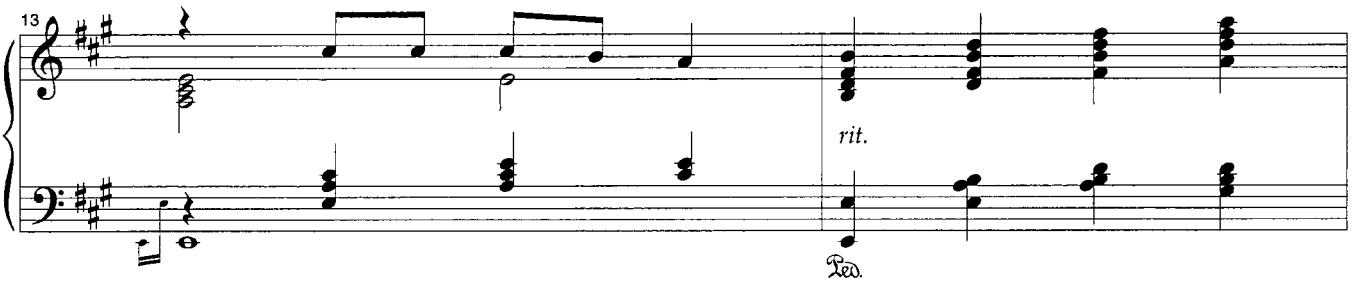
HORTON: And their whole world was saved by the Smallest of All.

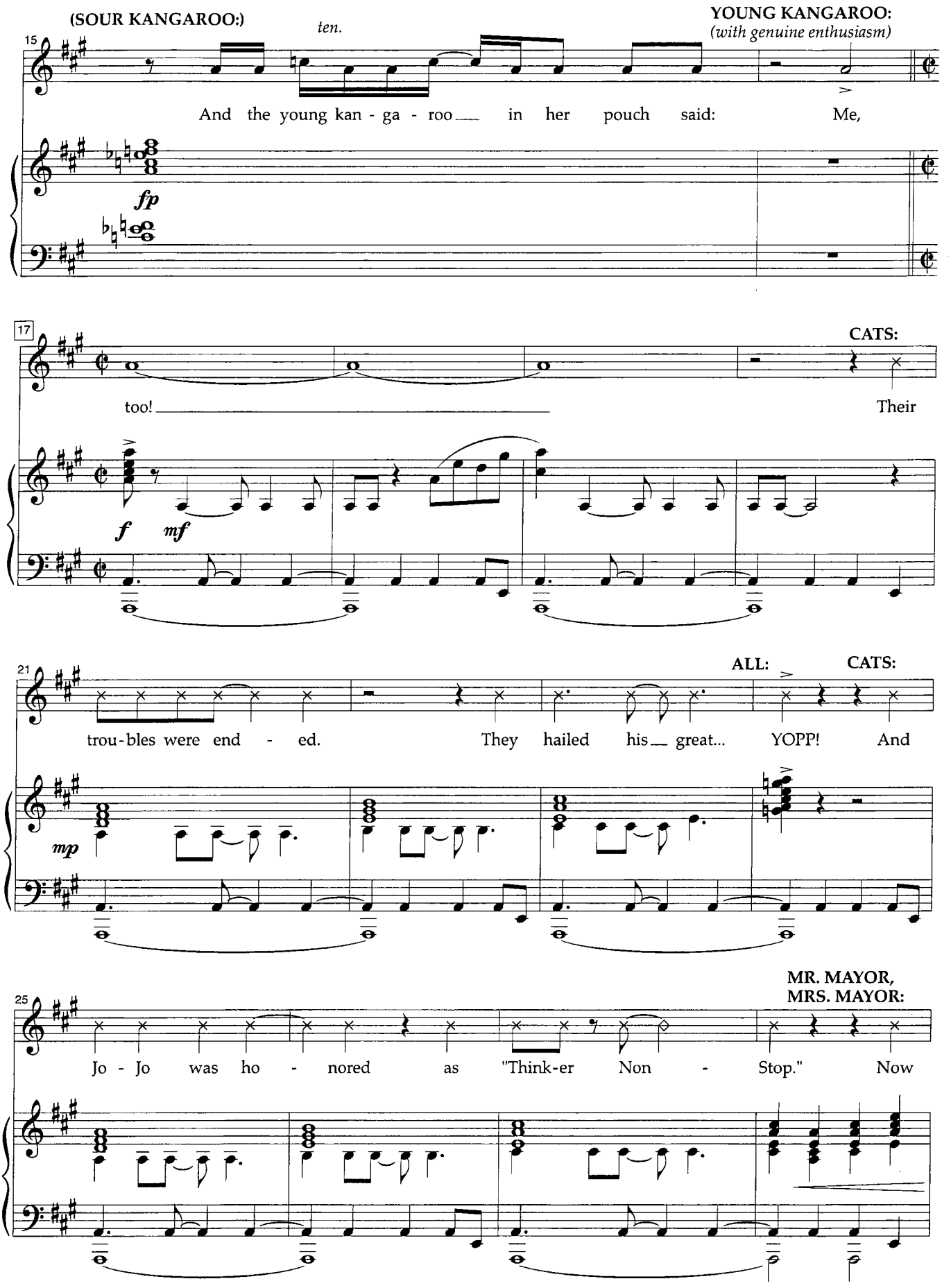


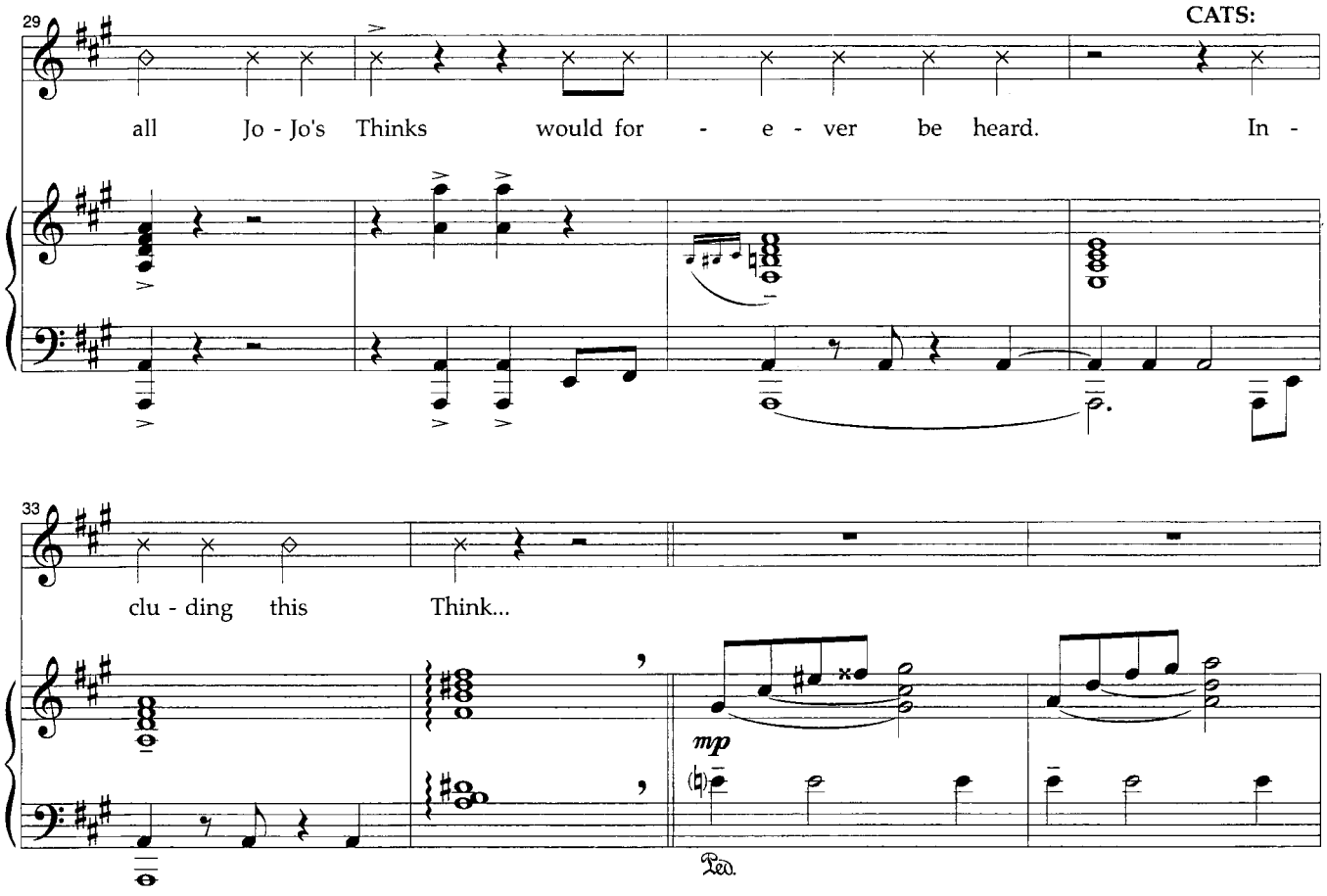
SOUR KANGAROO: *(grudgingly)* How true! Yes, how true! Said the Sour Kangaroo.
And, from now on, you know what I'm planning to do?



From now on, I'm going to protect them with you!




(SOUR KANGAROO:)
ten.
YOUNG KANGAROO:
(with genuine enthusiasm)
15
And the young kan - ga - roo in her pouch said: Me,
fp
17
CATS:
too! Their
f mf
21
ALL:
CATS:
trou-bles were end - ed. They hailed his great... YOPP! And
mp
25
MR. MAYOR,
MRS. MAYOR:
Jo - Jo was ho - nored as "Think-er Non - Stop." Now



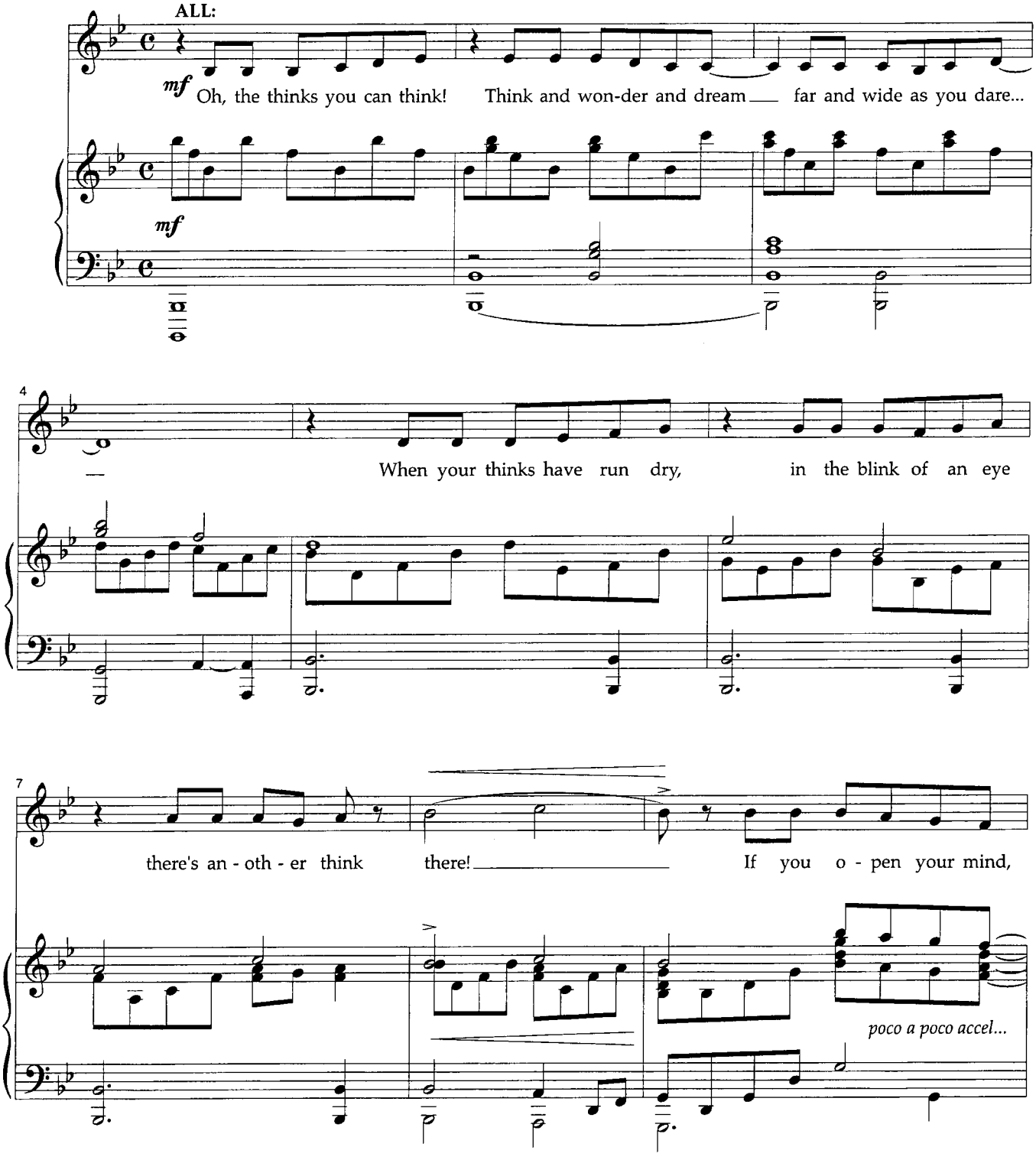
(GERTRUDE dashes over to HORTON with the egg in a basket, and they watch it hatch.)

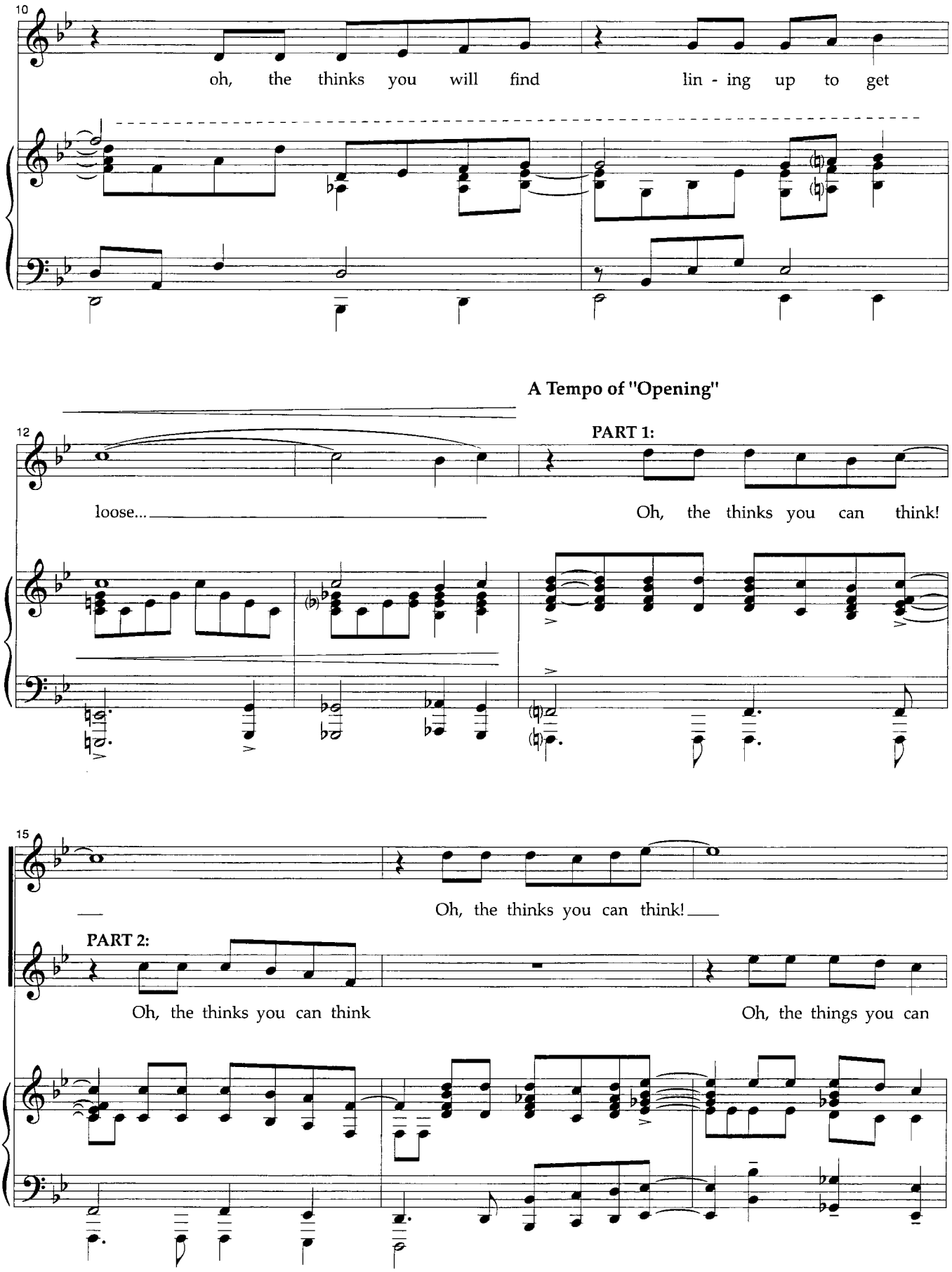
Oh, The Thinks You Can Think! (Finale)

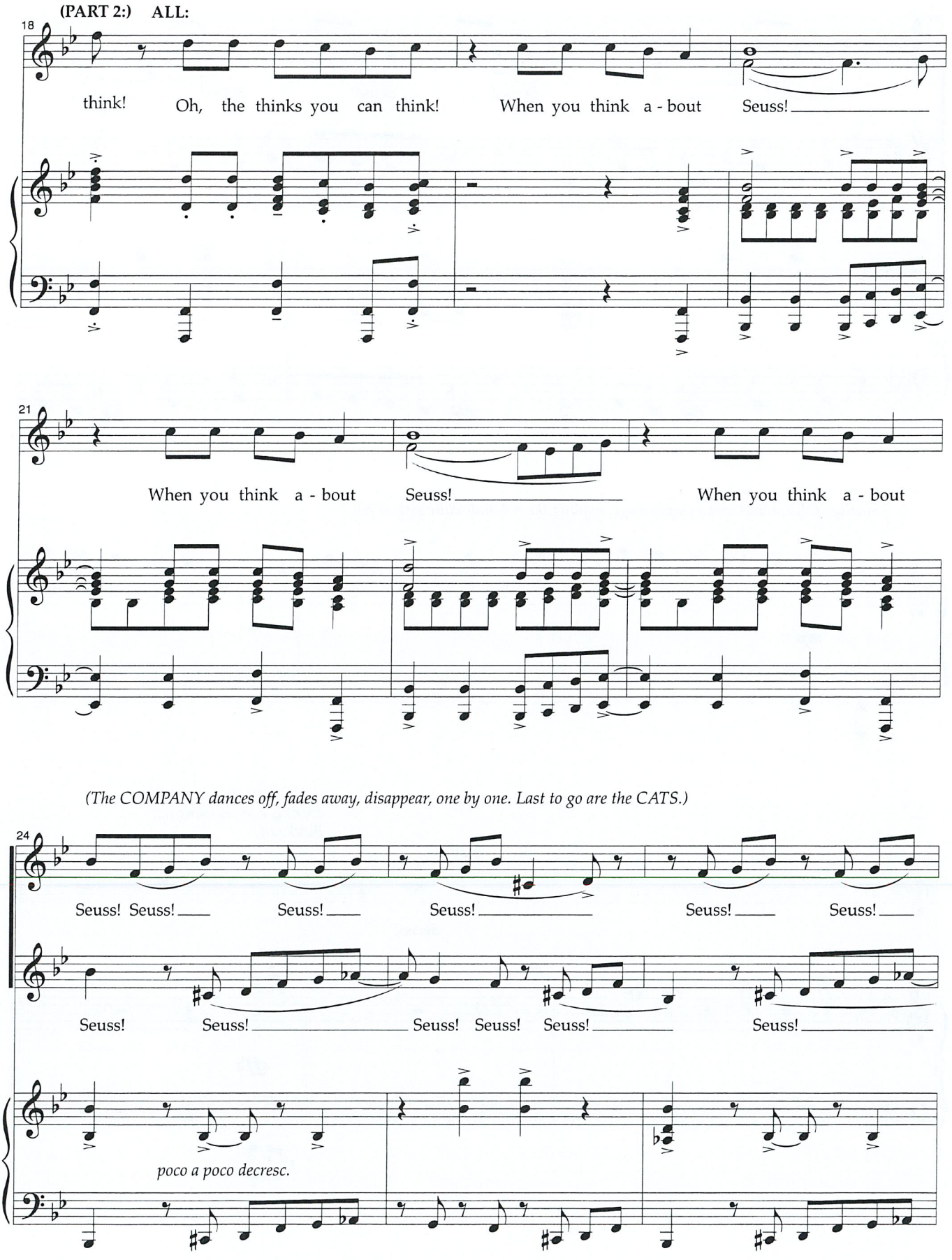
CUE:
CAT 3: And then, guess what happened?
CATS, JOJO: *(to audience)* Well, what do you **think?!**

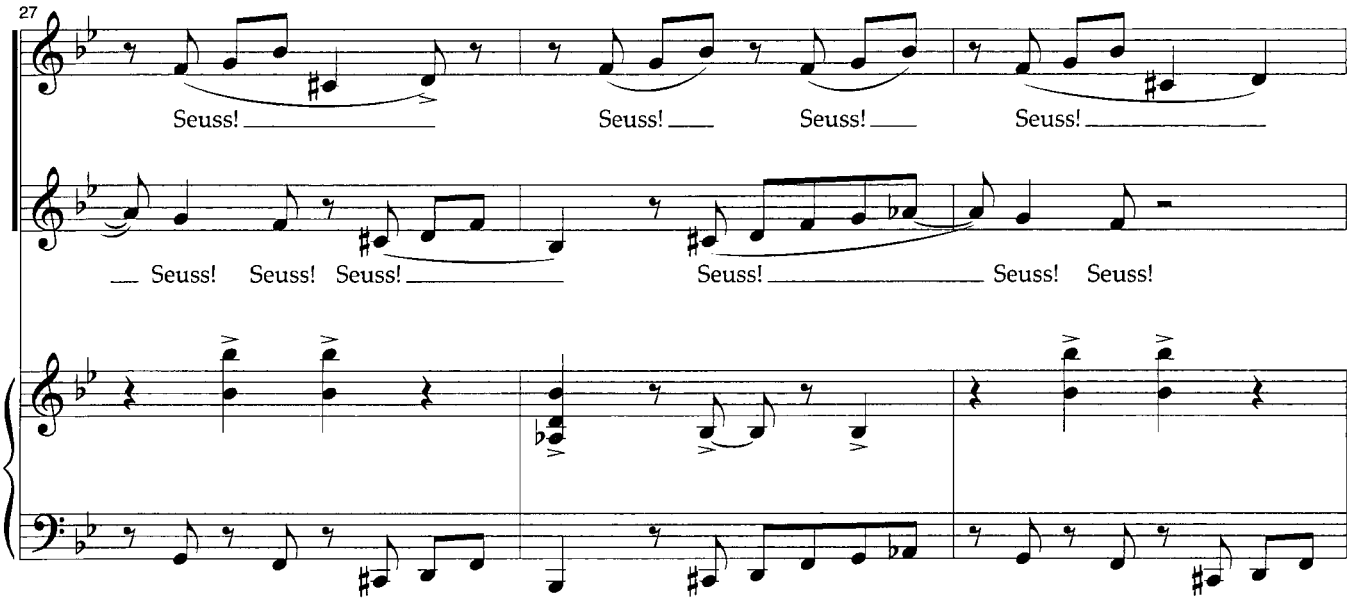
Moderato – Warmly

ALL:

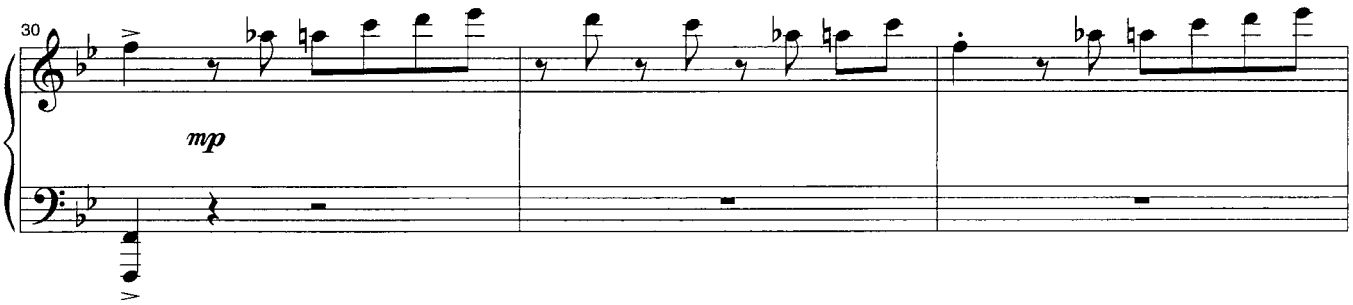



10
oh, the thinks you will find lin - ing up to get
A Tempo of "Opening"
12
PART 1:
loose...
Oh, the thinks you can think!
15
Oh, the thinks you can think!
PART 2:
Oh, the thinks you can think
Oh, the things you can

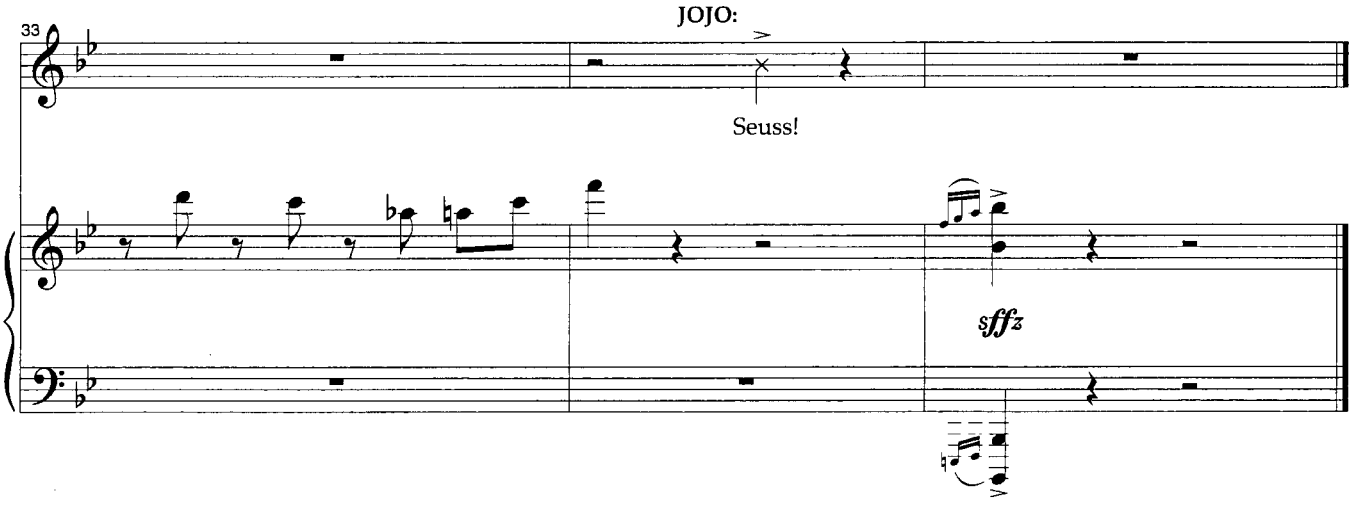

(PART 2:) ALL:
18
think! Oh, the thinks you can think! When you think a - bout Seuss!
21
When you think a - bout Seuss! When you think a - bout
(The COMPANY dances off, fades away, disappear, one by one. Last to go are the CATS.)
24
Seuss! Seuss! Seuss! Seuss! Seuss! Seuss!
Seuss! Seuss! Seuss! Seuss! Seuss! Seuss!
poco a poco decresc.



(Finally, JOJO stands on an empty stage, holding the red-and-white striped hat.)

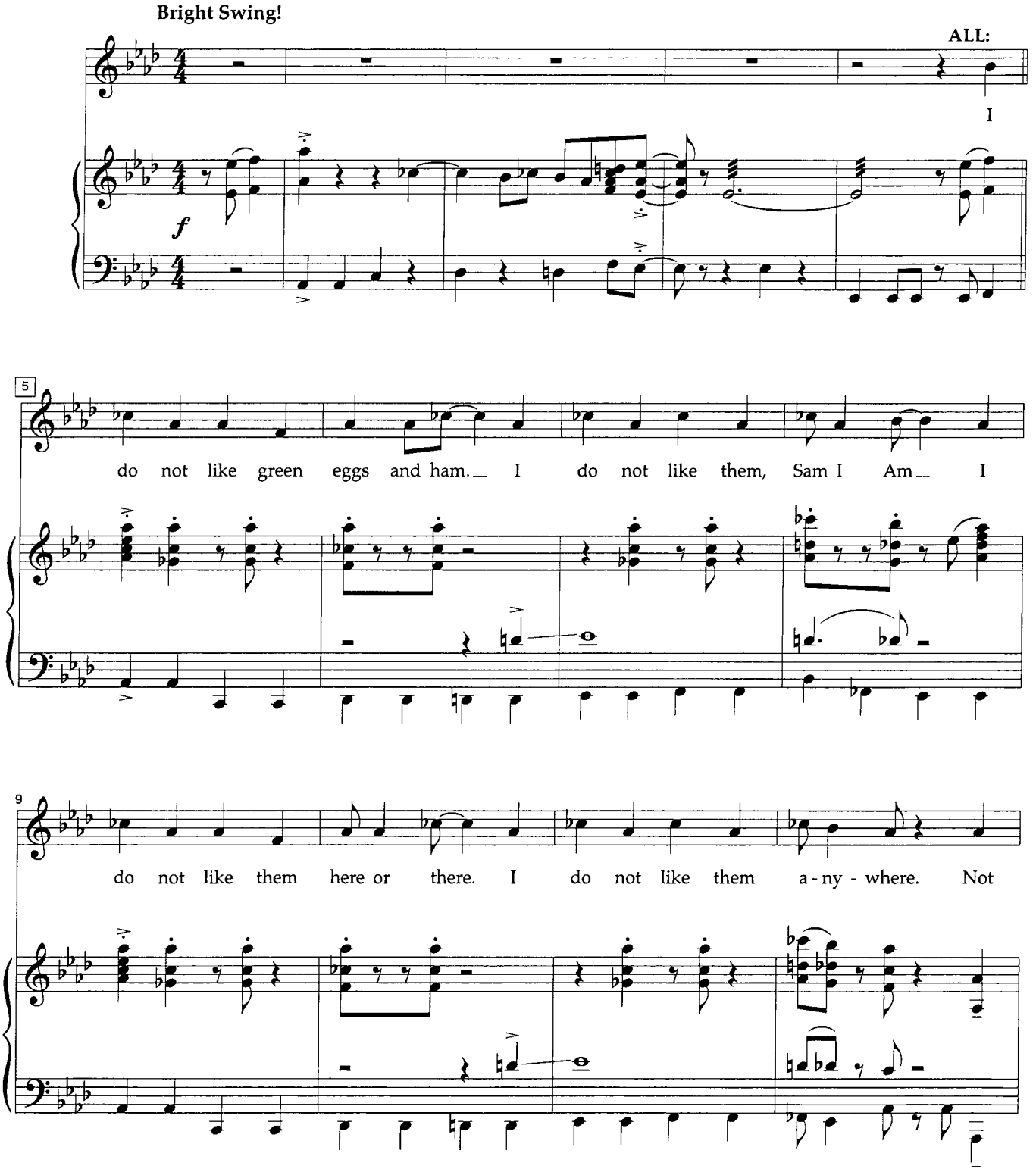


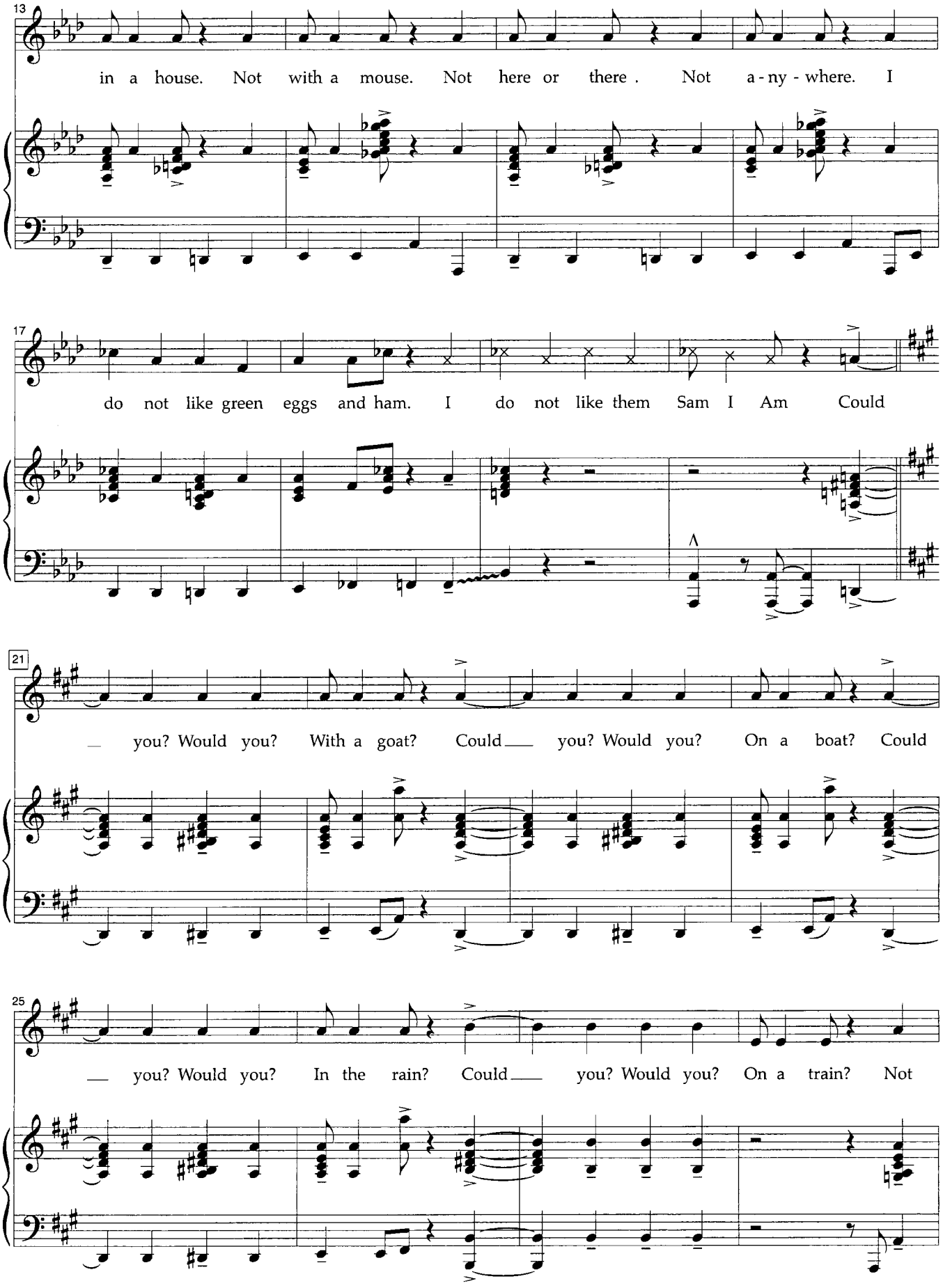
(JOJO puts the hat on, down over his eyes, causing a... Blackout!)

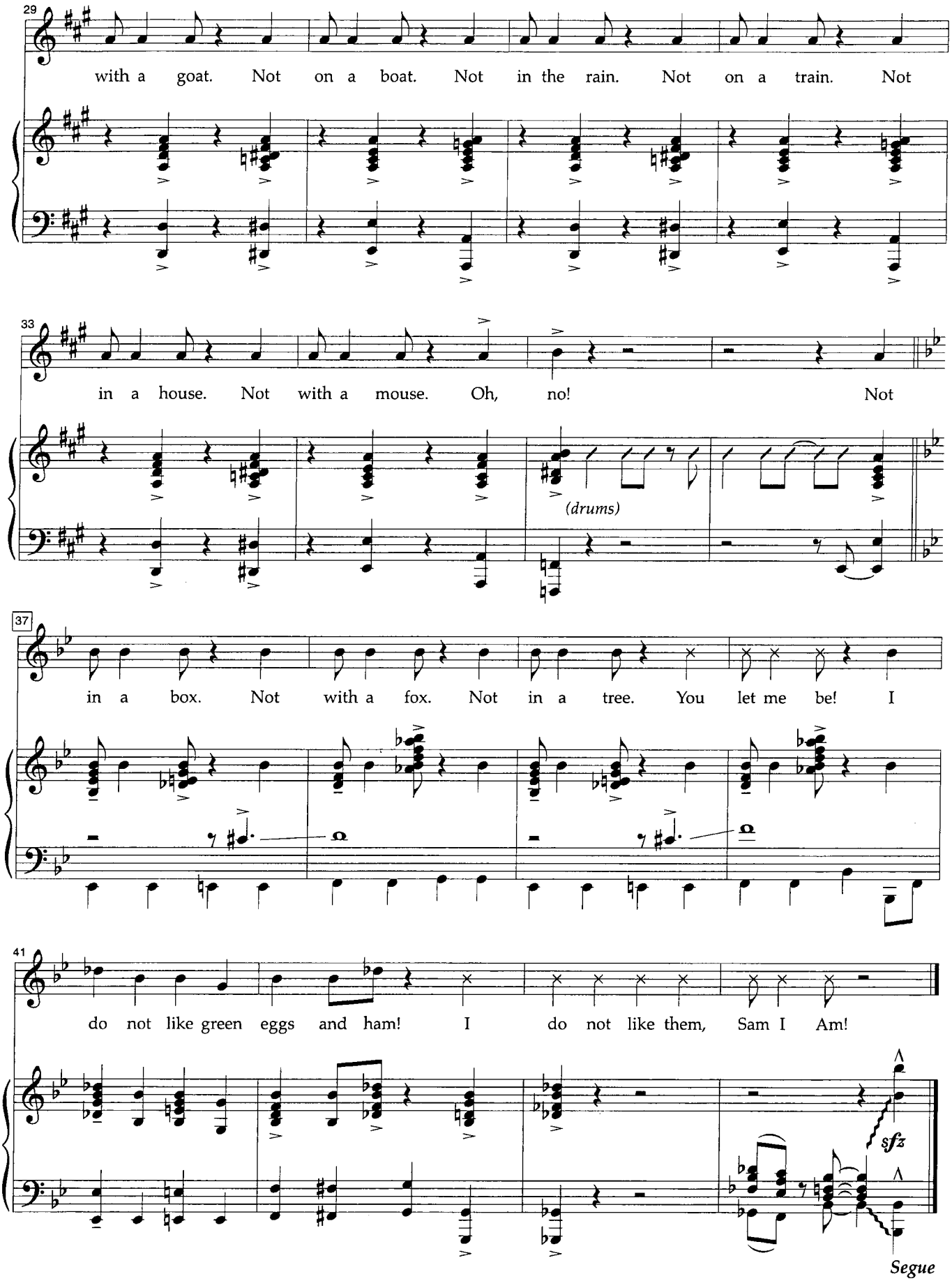


Green Eggs And Ham (Bows)

CUE:
Segue from ***No. 15 – "Oh, The Thinks You Can Think! (Finale)"***

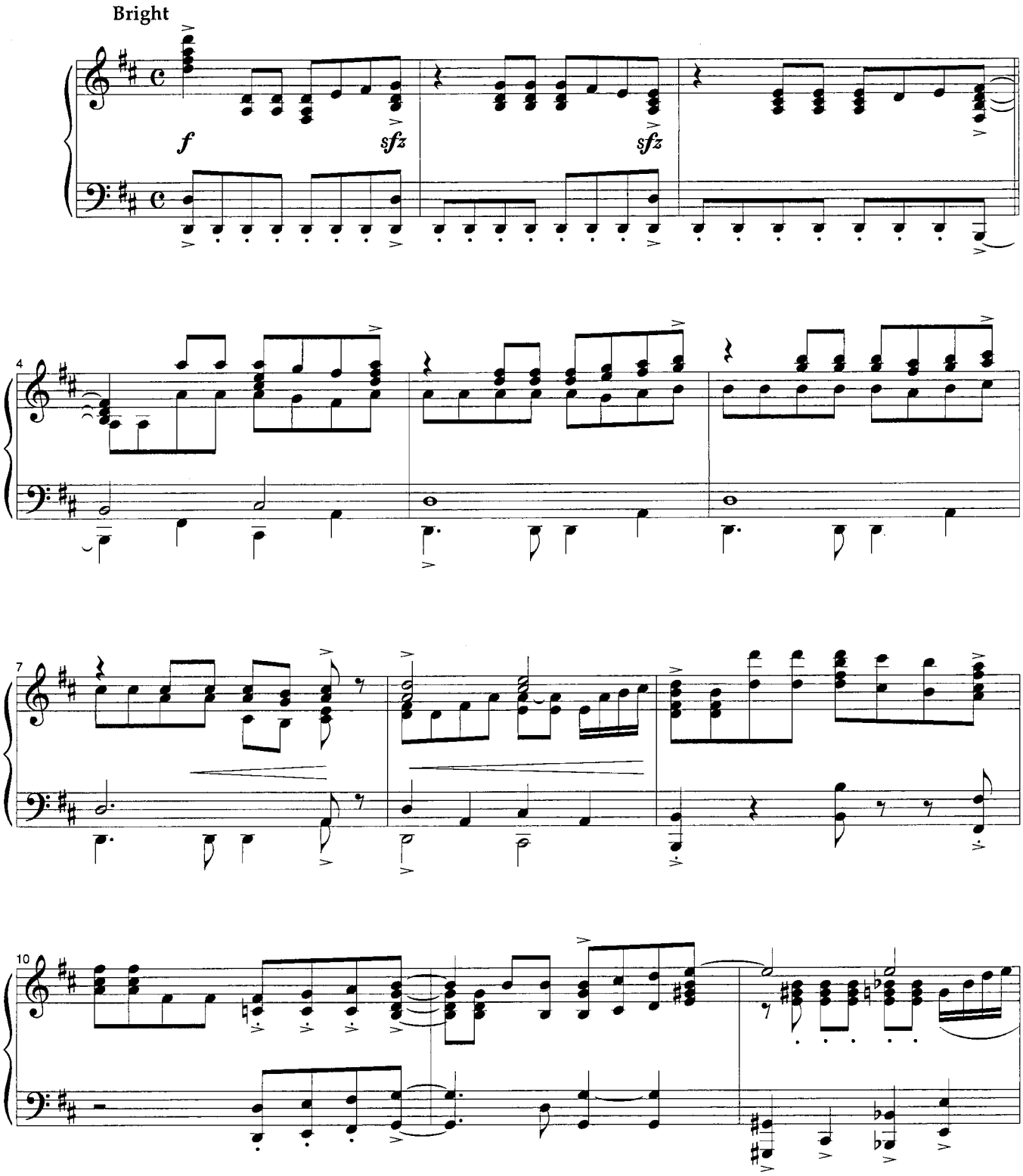


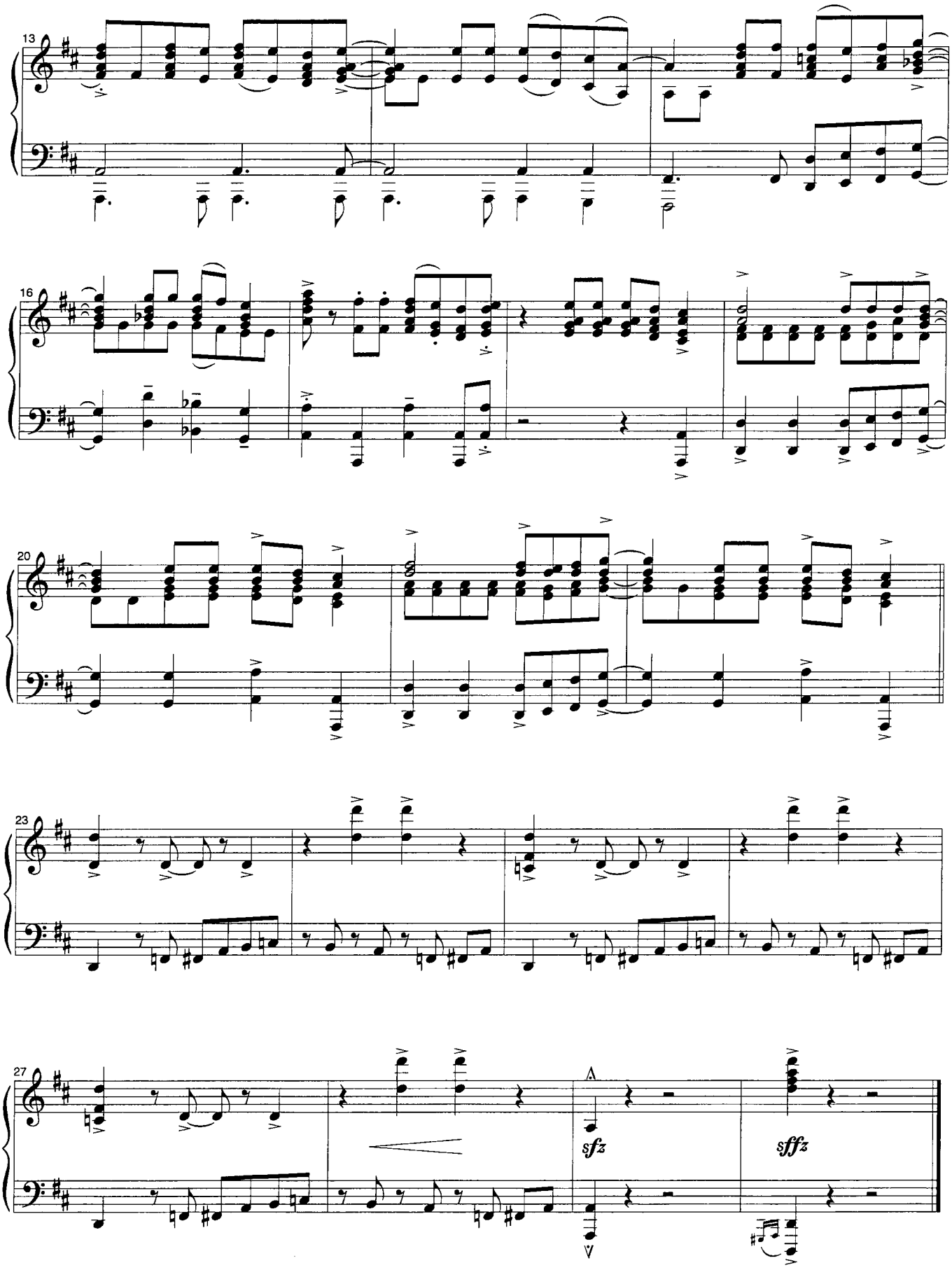

13
in a house. Not with a mouse. Not here or there . Not a - ny - where. I
17
do not like green eggs and ham. I do not like them Sam I Am Could
21
— you? Would you? With a goat? Could — you? Would you? On a boat? Could
25
— you? Would you? In the rain? Could — you? Would you? On a train? Not


29
with a goat. Not on a boat. Not in the rain. Not on a train. Not
33
in a house. Not with a mouse. Oh, no! Not
(drums)
37
in a box. Not with a fox. Not in a tree. You let me be! I
41
do not like green eggs and ham! I do not like them, Sam I Am!
sfz
Segue

Exit Music

CUE:
Segue from ***No. 16 – "Green Eggs And Ham (Bows)"***




13
16
20
23
27
sfz
sfffz