

8 (TIMON, PUMBAA): SIMBA:

ku - na ma - ta - ta. Ha - ku - na! It means no

(ENSEMBLE 1):

ku - na ma - ta - ta. Ha - ku - na!

(ENSEMBLE 2):

ku - na ma - ta - ta. Ha - ku - na!

10 wor-ries — for the rest of your days! —

13 ALL:

It's our pro-blem free — phi -

16 TIMON, PUMBAA,
ENSEMBLE 1:

los - o - phy: —

Ha - ku - na ma -

SIMBA,
ENSEMBLE 2:

Ha -

18

ta - ta! —

Ha - ku - na ma -

ku - na ma - ta - ta. Ha - ku - na ma - ta - ta. Ha -

20

ta - ta! —

Ha - ku - na ma -

ku - na ma - ta - ta. Ha - ku - na ma - ta - ta. Ha -

22

ta - ta! —

Ha - ku - na ma -

ku - na ma - ta - ta. Ha - ku - na ma - ta - ta. Ha -

24

ta - ta! —

ku - na ma - ta - ta. Ha - ku - na ma - ta - ta.

(TIMON, PUMBAA,
ENSEMBLE 1):

26

We say "ha-ku-na"! Ha -

(SIMBA,
ENSEMBLE 2):

We say "ma-ta-ta"!

28

ku - na! Ha - ku - na!

Ma ta - ta!

Ma ta - ta!

30 ALL:

Ha-ku-na ma-ta... ta!

(PUMBAA, TIMON, and SIMBA exit.)

SCENE 10: SCAR'S CAVE

(#20 KING SCAR. SCAR reclines, gnawing on a bone. A bedraggled ZAZU perches nearby and sings pathetically.)

ZAZU

(as a blues singer)

NOBODY KNOWS THE TROUBLE I'VE SEEN
NOBODY KNOWS MY SORROW—

SCAR

Oh, Zazu – do lighten up. Sing something with a little bounce in it!