

8 (TIMON, PUMBAA): SIMBA:

(ENSEMBLE 1):

(ENSEMBLE 2):

10 ALL:

13 It's our pro-blem free phi-

TIMON, PUMBAA,
ENSEMBLE 1:

SIMBA,
ENSEMBLE 2:

18

ta - ta! Ha - ku - na ma -
ku - na ma - ta - ta. Ha - ku - na ma - ta - ta. Ha -
ta - ta! Ha - ku - na ma -
ku - na ma - ta - ta. Ha - ku - na ma - ta - ta. Ha -
ta - ta! Ha - ku - na ma -
ku - na ma - ta - ta. Ha - ku - na ma - ta - ta. Ha -
ta - ta!

20

22

24

(TIMON, PUMBAA,
ENSEMBLE 1):

26

We say "ha-ku-na!" Ha -

(SIMBA,
ENSEMBLE 2):

We say "ma-ta-ta"!

28

ku - na! Ha - ku - na!

Ma ta - ta! Ma ta - ta!

ALL:

Ha-ku-na ma-ta... ta!

(PUMBAA, TIMON, and SIMBA exit.)

SCENE 10: SCAR'S CAVE

(#20 KING SCAR. SCAR reclines, gnawing on a bone. A bedraggled ZAZU perches nearby and sings pathetically.)

ZAZU

(as a blues singer)

NOBODY KNOWS THE TROUBLE I'VE SEEN
NOBODY KNOWS MY SORROW—

SCAR

Oh, Zazu – do lighten up. Sing something with a little bounce in it!