

ZAZU

Do you want the short list or the long?

(SCAR growls and exits, followed by ZAZU.)

SCENE 11: THE PRIDELANDS

(#21 SHADOWLAND. Forced to leave, NALA bids farewell to the LIONESSES.)

Nala - Callback Song 1 of 2 - Please sing the entire song (Nala parts)

SHADOWLAND

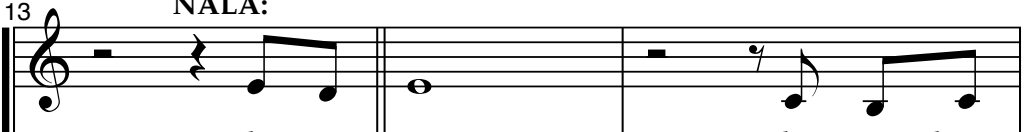
Emotionally **4** **LIONESSES:**

1 
Fa - tshe le - so—

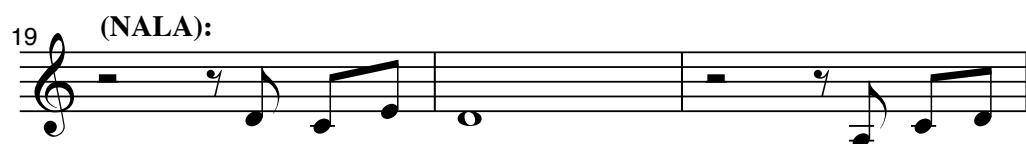
7 
le - a— ha-la-le-la.— Fa - tshe

10 
le - so— le - a— ha-la-le-la.——

NALA:

13 
Sha-dow - land, the leaves have

16 
fal - len.— This— sha-dowed land,



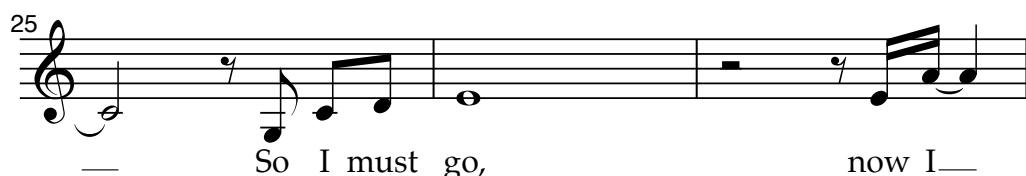
this was our home.

The riv-er's



dry,

the ground has bro - ken. —



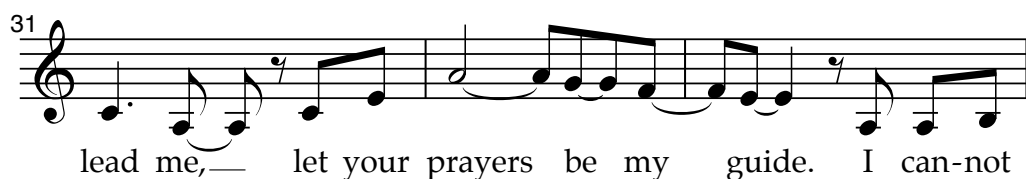
— So I must go,

now I —



must go. —

And where the jour-ney — may



lead me, — let your prayers be my guide. I can-not



stay here, my fa-mi-ly, —

but I'll re -



mem - ber my pride.

LIONESSES:

Pride - land,

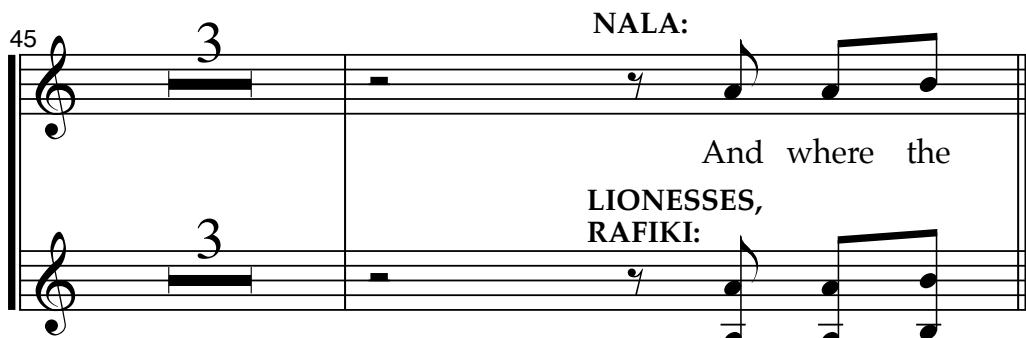
my land,



tear - stained, dry land. Take this—



with you, fa - tshe le - so.—

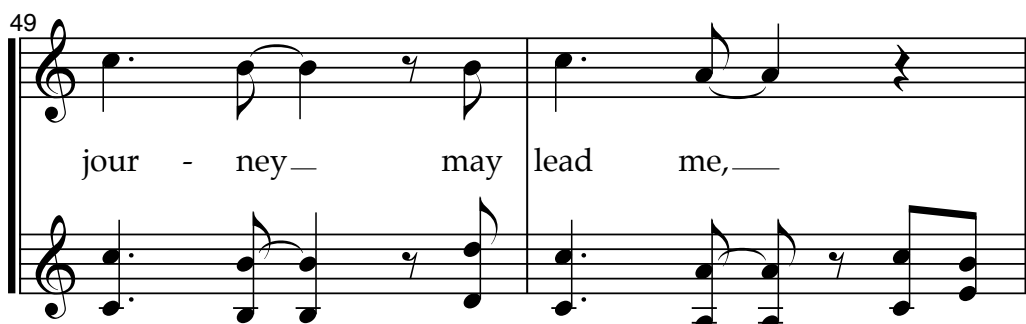


NALA:

And where the

LIONESSES,
RAFIKI:

And where the



jour - ney— may lead me,—



jour - ney— may lead you,— let this

let— this prayer be my guide.—

prayer— be your guide. Though it may

53 (NALA):

Though it may take me so far a-way,

(LIONESSES):

take you— so far a-way, al-ways re-

55

I'll re-mem-ber my pride.

mem - ber your... And where the

(RAFIKI enters. As NALA begins her journey, RAFIKI blesses her.)

57

Ngi - zo bu-ya-bo. Ngi - zo bu-ya-bo.

jour - ney— may lead you, let this

59

I will re-turn, I— will re-turn. Be - so bo.

prayer— be your guide. Though it may

61

Ngi - zo bu-ya-bo, I will re-turn.

take you — so far a-way, al-ways re -

63

Ngi - zo bu - ya-bo.

mem - ber your pride.

(The LIONESSES disperse.)

65

Oh, ngi - zo bu - ya - bo.

67

Be-so bo, my peo-ple. Be - so bo.

(NALA exits. RAFIKI exits in the other direction.)