

11b. Bustop

SCENE 11: BUS STOP

(Downstage, FLETCHER rolls his suitcase and pet carrier up to a bus stop and scans the schedule. Then he sits on the bench, suitcase at his feet and a pet travel case on his lap. ADAM enters in a Pinewood Falls Hedgehogs sweatshirt and passes FLETCHER.)

ADAM

What's up, man?

(takes a video of himself with the bus stop behind)

Hey, hunters. Next clue. Happy hunting!

(notices FLETCHER is a kid... with a suitcase... alone)

Hey, little dude.

FLETCHER

Hey.

(notices Adam's sweatshirt)

You go to Pinewood Falls?

ADAM

Yeah.

FLETCHER

That's where my sister goes. Do you know Ellie Blake?

ADAM

(smiles at hearing ELLIE's name, then tries to act cool)

Shyeah. Ellie Blake.

(a bit bummed)

Ellie Blake.

FLETCHER

(dejected)

She hates me.

ADAM

No way, why?

FLETCHER

She called me a weirdo.

ADAM

Oh man, that's nothing. My older brother used to call me a weirdo when he was nice to me. As a compliment.

(ADAM)

(looks at FLETCHER's suitcase)

Are you running away?

(FLETCHER nods.)

Wow. Where you headed?

FLETCHER

Hollywood.

ADAM

All by yourself?

FLETCHER

(indicates pet carrier)

Me and Presto.

ADAM

Hey. Don't you think your family's missing you right now?

(FLETCHER shakes his head no.)

I think you're wrong, little dude. Lemme tell you something. My brother used to be pretty mean to me.

FLETCHER

Did he chase you out of his room?

ADAM

Only every day! But you know what? Now that he's off at college, I really miss him.

(beat)

I guarantee that right now your family misses you and is worried about you.

(FLETCHER looks at his shoes.)

You think I could maybe take you home?

(After a beat, FLETCHER nods. ADAM and FLETCHER exit.)

#28 - Transition to Backyard 2

Band

12a Transition to Backyard

#30

*Transition to Kitchen 3*CUE: Segue from *No. 29 "Go"*

Fletcher
#1
C.B

Delicate, sweet, sleepy

The musical score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a 4-measure rest, indicated by a bracket and the number 4, with the annotation [1-4] below it. The score then continues with three lines of music, each with a corresponding line of lyrics. The lyrics are: "Just one day___ 'til Mom___ gets hitched and we rock this wed - ding par -", "- ty.____ Just one day___ 'til Mike's my dad and I'm", and "not the on - ly boy in the fam - 'ly...". The lyrics are written in a simple, sans-serif font and are placed below the notes. The notes are mostly quarter and eighth notes, with some rests. The lyrics are aligned with the notes, with some words spanning across measures.

5 FLETCHER:

Just one day___ 'til Mom___ gets hitched and we rock this wed - ding par -

8 - ty.____ 9 Just one day___ 'til Mike's 10 my dad and I'm

11 not the on - ly boy 12 in the fam - 'ly...