# GC. 30 Transition to Blake House scene 3: BLAKE HOUSE, KITCHEN

(CATER WAITERS cross the stage and assemble the kitchen, still motivated to a frenzy to get everything right.)

# **CATER WAITERS**

LA LA LA, LA LA LA LA... LA LA LA, LA LA LA LA...

(CATER WAITERS exit, revealing LOUIS, who sets up lighting over a unique, towering, exquisite, work-of-art wedding cake. TORREY hovers anxiously.)

# Sc. 3b. Wedding Tango Torrey

You need a little more fill on the left corner. Careful—that cake stand is hand-painted china.

(KATHERINE – wearing a hipper jacket than earlier and sneakers instead of heels – enters with DANIELLE.)

# **DANIELLE**

This must be where the magic happens!

(gasps)

Look at that cake!

KATHERINE

Whoa. I made that?!?

(corrects after confused reactions)

I made that! Bam! Nailed it!

DANIELLE

Where did you learn to cook?

**KATHERINE** 

Um...

**TORREY** 

(proudly)

She went to the C.I.A.

KATHERINE

I'm a... spy.

DANIELLE

... the Culinary Institute of America.

KATHERINE

Food spy!

### **DANIELLE**

What inspired you to do everything for your own wedding?

# KATHERINE

Obviously, I'm a control freak.

(TORREY emits a worried fake laugh.)

**DANIELLE** 

Your fiancé's name is Mike?

KATHERINE

Uh-huh.

# **DANIELLE**

Your assistant told us that you and Mike met when he refinished your kitchen cabinets. That's adorable.

#### **KATHERINE**

Is it?

(MIKE enters, starling KATHERINE.)

Gah, there he is!

# MIKE

Katie!

(MIKE heads toward KATHERINE, arms open for a hug.)

### KATHERINE

(heck no)

Whoa. Oh no, there. Ha, ha, ha – No.

(halts MIKE with an outstretched hand then punches him on the shoulder)

Hey, fella!

# **MIKE**

Ow!

(covering his surprise, to Danielle)

Who doesn't want a bride with a solid right hook? You should have seen what she did when I suggested seven-layer bars instead of a wedding cake!

#### DANIELLE

(gestures)

Louis! Photo!

(MIKE puts an arm around KATHERINE; she cringes. LOUIS snaps a photo as KATHERINE ducks away from the arm.)

So do you two have any special surprises planned for the reception?

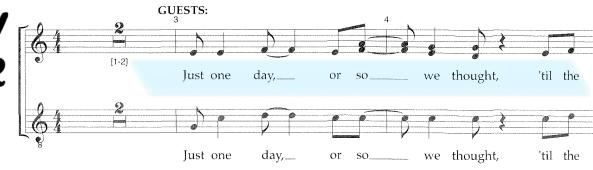
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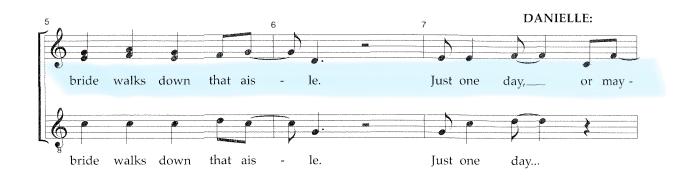
# Transition to Backyard 1

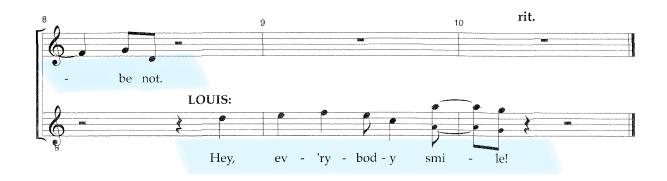
CUE: Segue from No. 23 "Parents Lie"

# Grand, Celebratory









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# Search Mode TACET