

39

dreams come true!

*ff* molto rall.

42

They come true!

44-45

(End of play. ALL bow together, as one. As the music shifts, they gather for one last number, this one directly to the audience. **#21 – BOWS – YOU ARE THE MAGIC.**)

## Bows (You Are the Magic)

Vaudeville ♩ = 126

accel.

1-4 5-15 16-19

Exuberant Pop ♩ = 132

All

*mf*

20-22

24

wish u-pon a star, — close your eyes and just be-lieve.

27

— You have trav-eled from so far, — and now you're

30 (ALL): GROUP 1:

close e - nough to feel\_\_\_ it. With a smile

GROUP 2:

smile

32

— on your face and a song—

— on your face song—

33

— in your heart, this is where

— in your heart, this is where

34

—you're meant to be.\_\_\_\_ Make a wish u-pon a star;

—you're meant to be.\_\_\_\_ Make a wish u-pon a star;

37

— the mag-ic is here. — It's here for you and me.

— the mag-ic is here. —

40

*f*

If you be - lieve

Here for you and me!

42

— that you can, — that it's

*f*

You be - lieve that you can,

44

pos - si - ble — to - mor - row, let your heart

pos - si - ble — to - mor - row,

46

— guide the way — and

let your heart guide the way and

Detailed description: This block contains the first system of music, measures 46 and 47. It is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The melody in measure 46 starts with a whole note, followed by a half note, and then a quarter note. Measure 47 continues with a half note, a quarter note, and a half note. The lyrics are aligned under the notes.

48

all your dreams will fol - low. Does-n't

all your dreams will fol - low. Does-n't

Detailed description: This block contains the second system of music, measures 48 and 49. The melody in measure 48 starts with a half note, followed by a quarter note, and then a half note. Measure 49 continues with a half note, a quarter note, and a half note. The lyrics are aligned under the notes.

50

mat - ter where you are — 'cause the

mat - ter where you are — 'cause the

Detailed description: This block contains the third system of music, measures 50 and 51. The melody in measure 50 starts with a half note, followed by a quarter note, and then a half note. Measure 51 continues with a half note, a quarter note, and a half note. The lyrics are aligned under the notes.

52

spark is in — your heart. —

spark is in — your heart. —

Detailed description: This block contains the fourth system of music, measures 52 and 53. The melody in measure 52 starts with a half note, followed by a quarter note, and then a half note. Measure 53 continues with a half note, a quarter note, and a half note. The lyrics are aligned under the notes.

54

— Wher-ev-er you go— you can have

— You go— you can have

56

— It 'cause you are the mag -

— It.

(GROUP 1):

58

- lc. — 'Cause you are the mag - lc. —

(GROUP 2):

You are the mag - lc. —

A FEW VOICES:

Ah —