

Sc. 2a. I Got This

SCENE 2: PINEWOOD FALLS HIGH SCHOOL, HALLWAY

(STUDENTS assemble the high school upstage with efficiency and control, just as ELLIE imagines it. ELLIE checks her watch.)

ELLIE

I THINK I'M LOOKING FORWARD
TO MY DAY, TO TELL THE TRUTH
A DAY AMID THE ENERGY
AND INNOCENCE OF YOUTH
A THOUSAND FELLOW STUDENTS
ALL EXCITED JUST LIKE ME
A COMMUNITY OF LEARNERS
REALLY, HOW HARD COULD IT BE?
HOW HARD COULD IT BE?

(Suddenly, the hallway erupts into a sea of harried STUDENTS and TEACHERS in their usual morning mayhem.)

STUDENTS

I GOT THIS (I GOT THIS)
I GOT THIS (I GOT THIS)
I GOT THIS (I GOT... THIS)
I GOT THIS (I...)
I GOT THIS!

(ELLIE makes her way through the frenzy to KARL and MONICA.)

ELLIE

(distracted)

Good morning. Good morning.

KARL

You look like a newscaster.

ELLIE

(pleased)

Well, that's an improvement.

MONICA

Hey, here comes the Listmaster.

(ADAM enters.)

ADAM

Hey, Ell, what sandwich did you bring today?

ELLIE

Oh, I made – my mom made a ham and brie sandwich with homemade chutney.

(ELLIE proudly pulls the sandwich out of her backpack. ADAM grabs and unwraps it and takes a giant bite, then looks at her shyly. A moment of sweet awkwardness. ELLIE is confused why Adam would just eat someone's lunch.)

ADAM

(with mouth full)

So, you prepped for the Hunt?

ELLIE

The Hunt! Again with the Hunt! Does no one worry about their grades?

(ADAM gives an odd look to ELLIE, who remembers the situation and quickly switches to a “cool kid” mode.)

Ha ha, kidding! Grades and tests are bogus! Am I right?!

(beat)

But seriously. Explain the obsession with the Hunt to me.

ADAM

The Hunt is epic! Y’know, my brother was pretty much the school’s legendary Listmaster until he graduated. So... now that I’m the Listmaster, I feel some pressure to live up to his hype. And I really wanna make the Hunt super community-building... bring people together.

ELLIE

That’s surprisingly mature.

ADAM

(finishing the sandwich)

Mmmmm! Your lunches make life worth living. Tell your mom that she’s a sandwich genius.

ELLIE

(flattered)

I will tell her!

ADAM

Catch you later.

(ADAM exits.)

KARL

Okay, Ellie, breaking news. We just heard that Savannah is trying to get people to drop out of the Hunt.

11b. Bustop

SCENE 11: BUS STOP

(Downstage, FLETCHER rolls his suitcase and pet carrier up to a bus stop and scans the schedule. Then he sits on the bench, suitcase at his feet and a pet travel case on his lap. ADAM enters in a Pinewood Falls Hedgehogs sweatshirt and passes FLETCHER.)

ADAM

What's up, man?

(takes a video of himself with the bus stop behind)

Hey, hunters. Next clue. Happy hunting!

(notices FLETCHER is a kid... with a suitcase... alone)

Hey, little dude.

FLETCHER

Hey.

(notices Adam's sweatshirt)

You go to Pinewood Falls?

ADAM

Yeah.

FLETCHER

That's where my sister goes. Do you know Ellie Blake?

ADAM

(smiles at hearing ELLIE's name, then tries to act cool)

Shyeah. Ellie Blake.

(a bit bummed)

Ellie Blake.

FLETCHER

(dejected)

She hates me.

ADAM

No way, why?

FLETCHER

She called me a weirdo.

ADAM

Oh man, that's nothing. My older brother used to call me a weirdo when he was nice to me. As a compliment.

(ADAM)

(looks at FLETCHER's suitcase)

Are you running away?

(FLETCHER nods.)

Wow. Where you headed?

FLETCHER

Hollywood.

ADAM

All by yourself?

FLETCHER

(indicates pet carrier)

Me and Presto.

ADAM

Hey. Don't you think your family's missing you right now?

(FLETCHER shakes his head no.)

I think you're wrong, little dude. Lemme tell you something. My brother used to be pretty mean to me.

FLETCHER

Did he chase you out of his room?

ADAM

Only every day! But you know what? Now that he's off at college, I really miss him.

(beat)

I guarantee that right now your family misses you and is worried about you.

(FLETCHER looks at his shoes.)

You think I could maybe take you home?

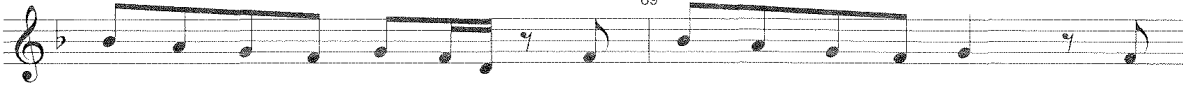
(After a beat, FLETCHER nods. ADAM and FLETCHER exit.)

#28 - Transition to Backyard 2

Band

12a Transition to Backyard

68 KARL: 69 MONICA:



Hey, what's up with Ell to - day? She seems, well, kind of great! She's

70 SAVANNAH: 71



al - ways great, but yeah, it's nuts. That

72 KITTY: 73



girl is on my nerves to - day. I bet - ter set her straight. You

74 75



bet - ter let her know what's what!_____

ADAM:



I

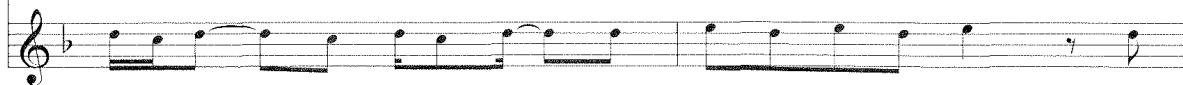
ADAM (alternate low notes):



76 77



nev - er knew that El - lie Blake was such a sci - ence whiz. She's



78 79



smart of course,____ that much I knew._____ But



Kitty
C.B
#1

Adam
C.B
#1

80 81

some-thing's up with her to-day, I don't know what it is, but then just

82 83 ELLIE:

I feel it too.

84

may - be, I feel it too.

84 85 86 ELLIE:

Oh, bi -

SAVANNAH:

That girl is through!

MONICA KITTY:

We feel it too.

STUDENTS: *mp*

Ooh! Oh, bi -

KARL:

Ooh! Oh, bi -

52 watch your back. 53

(At the next obstacle ELLIE approaches ADAM.)

ELLIE: Adam, hi.

ADAM: Hey.

ELLIE: Dig this...I heard about this cool oversized hourglass, pink sand, yay big, one of a kind, right here in the city – and long story short, since you're the Listmaster, could you put it on the list for the Hunt?

ADAM: (taken aback) But... you'd already know the clue. That's cheating.

54 4 Xs 55

Ooh Ooh Ooh

Ooh Ooh

56 57 ELLIE: That's ridiculous! ADAM:

I

Ooh

Ooh

58 59

ain't no D. J., El-lie. I don't take re - quests. The

Adam
C.B
#2

60 61 **ELLIE:**

(ADAM): For

Hunt, I hold it sa - cred, a bond I won't trans - gress.

62 63

Pete's sake, it's a lark, at most, a stu-pid child - ish game.

So you say,

ELLIE: Adam, wait—
*(ELLIE tries to backtrack, pinches her nose.
 Once again, ELLIE follows ADAM, but the
 activity and song get in the way.)*

64 **(ADAM):** 65

it's my thing all the same.

**MS. MEYERS,
STUDENTS:**

66 67

Watch your back! Bet - ter watch your back (ooh) 'cause you're

68 69

flail - ing and you're fail - ing and you're sail - ling for a smack. Don't

#29

Go

CUE: KATHERINE: Come on. We're making seven-layer bars.

TORREY: (dubious) If you say so.

Alt Pop, with movement (♩ = 153)

Adam
C.B
#3

ADAM:

Hey, hunt - ers, it's List -

- mas - ter. Now I've got ____ you on the run. Got to

give it all ____ you got ____ and don't stop run-nin' 'til it's done.

Found the last one? I've got more, ____ each

tough-er than be-fore, ____ and you know I'm keep-ing score,

____ so all fall in! ____ You'll know just where you're go -

- ing, kids, nev - er where you've ____ been.

(STUDENTS race through the city with backpacks crammed with items found on the Hunt.)

24 25 26

So... Go where you nev - er thought____ you'd go.____

27 28 29

Go way too far_____ where the thing you have to find

30 31 32

____ will____ be found._____ Go there._____ Go

33 34 35

there and be where you are.____ Be where you

STUDENTS:

Be where you

Be where you

(SAVANNAH and KITTY run into ELLIE, MONICA, and KARL.)

SAVANNAH: Ellie Blake. Look who's out after curfew. (*KITTY taps her watch and shakes her head disapprovingly at ELLIE.*) **KITTY:** Curfew.

ELLIE: I don't know, Savannah. I think we're in it to win it.

SAVANNAH: Oooh, I'm scared. **KITTY:** So scared. **SAVANNAH:** Later, butterfaced!

(*KITTY waves goodbye and blows kisses to them as she exits with SAVANNAH.*)

36 43

are. Hey,

are.

are.

ADAM: