

96 of 141

Musical notation for measures 96-100. The key signature is F major (one sharp). The lyrics are "ain't no pass-ing craze." The music consists of eighth and sixteenth notes on the treble clef staff.

ain't no pass-ing craze. It means no

Musical notation for measures 101-105. The key signature is F major (one sharp). The lyrics are "wor-ries for the rest of your days." The music consists of eighth and sixteenth notes on the treble clef staff.

wor-ries for the rest of your days. —

Musical notation for measures 106-110. The key signature is F major (one sharp). The lyrics are "It's our pro-blem - free". The music consists of eighth and sixteenth notes on the treble clef staff.

It's our pro-blem - free — phil -

Musical notation for measures 111-115. The key signature is F major (one sharp). The lyrics are "o - so - phy:". The music consists of eighth and sixteenth notes on the treble clef staff.

Ha-ku - na ma - ta - ta. —

Faster, with a heavy swing $\text{d}=96$

PLAYER 1:

Musical notation for measures 116-120. The key signature is F major (one sharp). The lyrics are "Look for the bare ne - ces - si - ties, — the". The music consists of eighth and sixteenth notes on the treble clef staff.

Look for the bare ne - ces - si - ties, — the

Musical notation for measures 121-125. The key signature is F major (one sharp). The lyrics are "sim - ple bare ne - ces - si - ties. For - get a - bout your". The music consists of eighth and sixteenth notes on the treble clef staff.

sim - ple bare ne - ces - si - ties. For - get a - bout your

Musical notation for measures 126-130. The key signature is F major (one sharp). The lyrics are "wor-ries and your strife.". The music consists of eighth and sixteenth notes on the treble clef staff.

wor-ries and your strife. I mean the

Musical notation for measures 131-135. The key signature is F major (one sharp). The lyrics are "bare ne - ces - si - ties, old Moth - er Na - ture's". The music consists of eighth and sixteenth notes on the treble clef staff.

bare ne - ces - si - ties, old Moth - er Na - ture's

31

re - ci - pes, that bring the bare ne - ces - si - ties of

34

life.

Where-ev - er I wan - der, —

ENSEMBLE:

37

where-ev - er I roam,

PLAYER 1:

I could-n't be

ENSEMBLE:

40

fond - er

of my big home.

PLAYER 1:

43

The bees are buzz-in' in the tree to make some

46

hon - ey just for me.

You look un - der the

49

rocks and plants and take a glance at the fan - cy ants and

SOLO:

52

may - be try a few!

Ew!

PLAYER 1:

The bare ne -