



Parent & Caregiver Special Areas Curriculum Guide

Art (Preschool - Eighth Grade)



Art Overview

Summary

At Saint Monica School, students have the opportunity to engage in art starting at preschool and continuing through eighth grade. We believe there is creativity within every child, and art, in its many forms, can bring out this creativity. We teach art history, art terminology, and art skills. We know that each child's artistic skills will vary, but we want our students to be risk-takers and try. Students also learn how art is used in various cultures and how to analyze a piece of art. All lessons align with the [Indiana Department of Education Visual Arts Standards](#). Our art curriculum is centered around these four pillars:

1. Creating
2. Presenting
3. Responding
4. Connecting

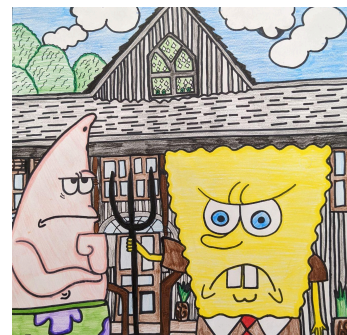




Standards (Preschool - 8th Grade)

Eleven overarching standards are covered in Preschool-8th Grade.

- Creating
 - Anchor Standard 1: Generate and conceptualize artistic ideas and work.
 - Anchor Standard 2: Organize and develop artistic ideas and work.
 - Anchor Standard 3: Refine and complete artistic work.
- Presenting
 - Anchor Standard 4: Select, analyze, and interpret artistic work for presentation.
 - Anchor Standard 5: Develop and refine artistic techniques and work for presentation.
 - Anchor Standard 6: Convey meaning through the presentation of artistic work.
- Responding
 - Anchor Standard 7: Perceive and analyze artistic work.
 - Anchor Standard 8: Interpret intent and meaning in artistic work.
 - Anchor Standard 9: Apply criteria to evaluate artistic work.
- Connecting
 - Anchor Standard 10: Synthesize and relate knowledge and personal experiences to make art.
 - Anchor Standard 11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.



Preschool (PreK-3 & PreK-4)

QUARTER 1

Art Concept & Skills	Art Vocabulary	Art Project
Understanding line quality	curve, horizontal, vertical, and diagonal	Line Drawing
Creating sculpture/3-D	curl, fold, and bend	Paper Lines
Connecting lines	circle, square, triangle, and rectangle	Shapes
Putting shapes together to create a recognizable image	robot, circle, square, triangle, and rectangle	Robot
Printmaking	repeat, paint, and nature	Leaf Print
Repurposing nature	pattern, shape, base, and paint	Painted Sticks
Drawing observations	pumpkin, stem, and curved line	Pumpkin drawing

QUARTER 2

Art Concept & Skills	Art Vocabulary	Art Project
Using decorative imagery and collage	Dia de los muertos, Mexican celebration, sugar skulls, and construction paper	Sugar Skulls
Creating artist inspired art	squares, vertical, horizontal, and primary colors	Piet Mondrian (primary color art)
Creating art using dots	dot and circle	The Dot (Dot art)
Creating art using circles	dot and circle	Collaborative Circle Painting
Creating a five pointed star	five pointed star, diagonal, and horizontal	Star Drawing
Engaging in Process Art	marble, red, and green	Marble painting
Engaging in Process Art	gold, silver, stencil, and	Marble Tree Stencil Painting

	symbol	
--	--------	--

QUARTER 3

Art Concept & Skills	Art Vocabulary	Art Project
Printing with found objects	circle, lid, and bottle cap	Snowmen Print
Creating through echo drawing	nature, symmetry, and snowflake	Snowflake Drawing
Creating through echo drawing	symbol, heart, and symmetry	Heart Drawing
Creating artist inspired art	paper, mosaic, glue, warm colors, and cool colors.	Alma Thomas Inspired Paper Mosaics
Printing with a found objects	sponge, tempera paint, black sharpie, rectangle, and circle	Sponge People
Printing with a found object & repurposing	yarn, paint, and abstract	Jackson Pollack Inspired Abstract Yarn Art

QUARTER 4

Art Concept & Skills	Art Vocabulary	Art Project
Creating art based literature	cardboard, sculpture, glue, primary colors, and secondary colors	Elephant Cardboard Art
Printmaking with imagery	Easter, fingerprint, thumbprint, repeat, and dark blue sharpie	Fingerprint Bunnies
Creating through echo drawing	oval, chicks, and decorated eggs	Chicks & Eggs
Creating through assemblage	sculpture, craft stick, watercolor paint, and glue	Craft Stick Sculpture
Using shapes to create simple images	half circle, circle oval, vertical, and curves	Silly Birds Part I
Printmaking with found	sponge, applicator, circle, and	Silly Birds Part II

objects	half circle	
Creating artist inspired flat 2-D art	square, triangle, circle, rectangle, town, and buildings	Paul Klee Inspired Construction Paper Town
Collaging	decorated paper scraps, bug, body, head, wings, and antenna	Paper Insects

Kindergarten

QUARTER 1

Unit Title & Objectives	Featured Artist
Exploring Lines <ul style="list-style-type: none"> Students will be able to identify horizontal, vertical, and diagonal lines Students will be able to identify decorative lines (for example zig-zag) Students will be able to create a mixed-media to show their usage of lines Students will be able to construct a line monster 	N/A
Literary Connection	Art Vocabulary
<ul style="list-style-type: none"> <i>Lines, Spines, & Porcupines</i> by Anne Samson <i>Lines that Wiggle</i> by Candance Whitman 	<ul style="list-style-type: none"> line horizontal diagonal vertical spiral zig-zag
Project(s)	
Students will create a line monster using oil pastels and tempera paint and culminating with adding construction paper to create monster facial features	

QUARTER 2

Unit Title & Objectives	Featured Artist
Exploring Color <ul style="list-style-type: none"> Students will be able to complete a color wheel. Students will learn that red, yellow, and blue are the primary colors and they can be used to create other colors 	N/A
Literary Connection	Art Vocabulary
<ul style="list-style-type: none"> <i>Lines, Spines, & Porcupines</i> by Anne Samson <i>Lines that Wiggle</i> by Candance Whitman 	<ul style="list-style-type: none"> line horizontal diagonal vertical spiral zig-zag
Project(s)	
Students will create a line monster using oil pastels and tempera paint and culminating with adding construction paper to create monster facial features	

QUARTER 3

Unit Title & Objectives	Featured Artist
Discovering O'Keefe's Enlarged Flowers <ul style="list-style-type: none"> Students will be able to draw a flower in the 	O'Keefe

<ul style="list-style-type: none"> style of O'Keeffe Students will be able to use prior knowledge from unit two about primary colors and create secondary colors to blend. Students will be able to draw a flower in the style of O'Keeffe 	
Literary Connection	Art Vocabulary
<ul style="list-style-type: none"> <i>My Name is Georgia</i> by Geanette Winter 	<ul style="list-style-type: none"> blend primary colors secondary colors
Project(s)	
Students will practice drawing flowers in O'Keeffe's style	

QUARTER 4

Unit Title & Objectives	Featured Artist
Discovering Van Gogh's Starry Night <ul style="list-style-type: none"> Students will use mixed media to recreate the Starry Night painting Students will draw a quality line Students will share the purpose of art 	Van Gogh
Literary Connection	Art Vocabulary
<ul style="list-style-type: none"> <i>The Starry Night</i> by Joan Tsom 	<ul style="list-style-type: none"> line quality expressionism
Project(s)	
Students will practice drawing flowers in O'Keeffe's style	

First Grade

QUARTER 1

Unit Title & Objectives	Featured Artist
Not Just a Fall Tree <ul style="list-style-type: none"> Students will be able to identify horizontal, vertical, and diagonal lines Students will be able to identify decorative lines (for example, zig-zag) Students will be able to create a mixed-media to show their usage of lines Students will be able to construct a line monster 	N/A
Literary Connection	Art Vocabulary
<ul style="list-style-type: none"> Lines, Spines, & Porcupines by Anne Samson Lines that Wiggle by Candance Whitman School Arts "Not Just a Fall Tree" 	<ul style="list-style-type: none"> wash technique primary colors fall leaves colors
Project(s)	
Students will create a composition of a fall tree.	

QUARTER 2

Unit Title & Objectives	Featured Artist
Jasper Johns A-Z <ul style="list-style-type: none"> Students will be able to create an A-Z or 0-9 composition in the style of Jasper Johns 	Jasper Johns
Literary Connection	Art Vocabulary
<ul style="list-style-type: none"> Scholastic Art - Jasper Johns edition 	<ul style="list-style-type: none"> symbols decorative lines negative space
Project(s)	
Students will create an A-Z or 0-9 composition in the style of Jasper Johns.	

QUARTER 3

Unit Title & Objectives	Featured Artist
Animated Cityscapes <ul style="list-style-type: none"> Students will be able to create a cityscape in the style of James Rizzi 	James Rizzi
Literary Connection	Art Vocabulary

N/A	<ul style="list-style-type: none"> • cityscape • skyline • foreground • middle ground • background • animated art (personification)
Project(s)	
Students will create a cityscape in the style of James Rizzi.	

QUARTER 4

Unit Title & Objectives	Featured Artist
Jazz Musician <ul style="list-style-type: none"> • Students will be able to use lines to show music and emotion 	N/A
Literary Connection	Art Vocabulary
<ul style="list-style-type: none"> • Ben's Trumpet by Rachel Isadora (Caldecott Honor) • School Arts - "Jazz Musicians" 	<ul style="list-style-type: none"> • contour drawing
Project(s)	
Students will use lines to show music and emotion.	

Second Grade

QUARTER 1

Unit Title & Objectives	Featured Artist
Impressionist Autumn Tree <ul style="list-style-type: none"> Students will be able to paint an autumn tree in the style of Claude Monet using brown, black and white tempera paint. 	Claude Monet
Literary Connection	Art Vocabulary
<ul style="list-style-type: none"> Arts & Activities Magazine Getting to Know the World's Greatest Artist - Claude Monet by Mike Venezia 	<ul style="list-style-type: none"> impressionism pointillism primary colors secondary colors intermediate colors print making mount
Project(s)	
Students will paint an autumn tree in the style of Claude Monet using brown, black and white tempera paint.	

QUARTER 2

Unit Title & Objectives	Featured Artist
Construction Paper Collage <ul style="list-style-type: none"> Students will create an animal collage. 	N/A
Literary Connection	Art Vocabulary
<ul style="list-style-type: none"> In the Tall, Tall Grass by Denise Fleming In the Small, Small Pond by Denise Fleming Acts and Activities magazine 	<ul style="list-style-type: none"> author/illustrator career types of illustrations collage overlapping space adhere
Project(s)	
Students will make an animal collage with color wash background.	

QUARTER 3

Unit Title & Objectives	Featured Artist
African Textiles <ul style="list-style-type: none"> Students will be able to create their own African textile 	N/A
Literary Connection	Art Vocabulary
<ul style="list-style-type: none"> School Arts Magazine Anansi the Spider by Gerald McDermott 	<ul style="list-style-type: none"> continent textile patterns found objects stamping brayer

<ul style="list-style-type: none"> • Seven Spools of Thread a Kwaanza Story by Angela Medearis • The Spider Weaver by Margaret Musgrove 	
Project(s)	
Students will be able to create their own African textile	

QUARTER 4

Unit Title & Objectives	Featured Artist
Stop & Paint the Flowers <ul style="list-style-type: none"> • Students will be able to create a watercolor composition of flowers in a vase. 	<ul style="list-style-type: none"> • Redon • Lichtenstein
Literary Connection	Art Vocabulary
<ul style="list-style-type: none"> • School Arts Magazine 	<ul style="list-style-type: none"> • symmetry • crayon resist • mirror • scale • 3-D
Project(s)	
Students will be able to create a watercolor composition of flowers in a vase.	

Third Grade

QUARTER 1

Unit Title & Objectives	Featured Artist
Seasonal Shapes <ul style="list-style-type: none"> Students will create a design of repeated leaves. 	N/A
Literary Connection	Art Vocabulary
<ul style="list-style-type: none"> Arts & Activities Magazine - September 2004 	<ul style="list-style-type: none"> shape • geometric shape • organic shape • negative space • crayon resistant
Project(s)	
Students will create a design of repeated leaves.	

QUARTER 2

Unit Title & Objectives	Featured Artist
The Three Musicians Cut Paper Collage <ul style="list-style-type: none"> Students will learn about the artist Pablo Picasso through lecture and sharing reproduction with an emphasis on his cubist period. Students will recreate <i>The Three Musicians</i> in the Town Square in a cut paper collage based on an illustration from the book, which was inspired by the painting 	Pablo Picasso
Literary Connection	Art Vocabulary
<ul style="list-style-type: none"> <i>The Three Musicians: A Children's Book Inspired by Pablo Picasso</i> by Veronique Massenot and Vanessa Hie Deep Space Sparkle (Art Teacher Website) 	<ul style="list-style-type: none"> cubism • collage • space • line • Harlequin pattern
Project(s)	
Students will make an animal collage with a color wash background.	

QUARTER 3

Unit Title & Objectives	Featured Artist
Valuable Snowmen <ul style="list-style-type: none"> Students will learn the definition of value, tint, and shade. 	N/A

<ul style="list-style-type: none"> • Students will watch a demo of how to tint a color. • Students will learn to use the back of the paintbrush to make snowflakes • Students will paint a picture of three snowmen of different values in their selected color of paint. 	
Literary Connection	Art Vocabulary
<ul style="list-style-type: none"> • <i>Snowflake Bentley</i> by Jacqueline Briggs Martin • Arts and Activities December 2001 	<ul style="list-style-type: none"> • value • monochromatic • tint • shade • drybrush • 3-D
Project(s)	
Students will paint three snowmen in three values in one selected color.	

QUARTER 4

Unit Title & Objectives	Featured Artist
Wayne Thiebaud Cakes <ul style="list-style-type: none"> • Students will use cake as an inspiration or another dessert to replicate Thiebaud cake design in a four panel layout 	Wayne Thiebaud
Literary Connection	Art Vocabulary
<ul style="list-style-type: none"> • Scholastic Art Magazine September 2019 	<ul style="list-style-type: none"> • guideline • 3-D • form • ellipse • composition • contemporary
Project(s)	
Students will illustrate Thiebaud cakes in a four panel layout	

Fourth Grade

QUARTER 1

Unit Title & Objectives	Featured Artist
Owl Moon <ul style="list-style-type: none"> Students will participate in a discussion in careers of art leading to illustrators in children's literature. Students will examine photos of owls Students will create a crayon resist painting of an owl in the night inspired by the soft water color illustrations in Owl Moon 	John Schoenherr
Literary Connection	Art Vocabulary
<ul style="list-style-type: none"> <i>Owl Moon</i> - Written by Jane Yolen and Illustrated by John Schoenherr 	<ul style="list-style-type: none"> illustrator • birds-eye view • crayon resist • texture • focal point • pallet
Project(s)	
Students will create a crayon resist painting of an owl in the night inspired by the soft water color illustrations in Owl Moon	

QUARTER 2

Unit Title & Objectives	Featured Artist
3-D Faces <ul style="list-style-type: none"> Students will learn how to make a face and a three-dimensional nose. Students will create a 3-D face out of paper and use learned techniques such as paper curling, fringing, and bending to create a face. 	N/A
Literary Connection	Art Vocabulary
<ul style="list-style-type: none"> krokotak.com 	<ul style="list-style-type: none"> paper curling • fringing • bending • 3-D • brainstorm
Project(s)	
Students will create a 3-D face out of paper.	

QUARTER 3

Unit Title & Objectives	Featured Artist
Robot Painting <ul style="list-style-type: none"> Students will draw and paint robots that include lighting and shading techniques. 	N/A

Literary Connection	Art Vocabulary
<ul style="list-style-type: none"> N/A 	<ul style="list-style-type: none"> shading highlighting value
Project(s)	
Students draw a robot.	

QUARTER 4

Unit Title & Objectives	Featured Artist
Onomatopoeia Pop Art <ul style="list-style-type: none"> Students will learn the definition of onomatopoeia. Students will create onomatopoeia art in the style of Roy Lichtenstein. 	<ul style="list-style-type: none"> Roy Lichtenstein
Literary Connection	Art Vocabulary
<ul style="list-style-type: none"> <i>Make it Pop</i> by Joyce Raymondo <i>Getting to Know the World's Great Artist Roy Lichtenstein</i> by Mike Venezia 	<ul style="list-style-type: none"> pop art onomatopoeia mixed media text block letters benday dots pallet shadowing
Project(s)	
Students will create onomatopoeia art	

Fifth Grade

QUARTER 1

Unit Title & Objectives	Featured Artist
From Lollipops to V Trees <ul style="list-style-type: none"> Students will use a symbolic way to draw three trees in a landscape filled with text using black ink Students learn to draw an abstract version of a tree using v as a branching off point for each limb. 	Jasper Johns & Robert Indiana
Literary Connection	Art Vocabulary
<ul style="list-style-type: none"> <i>Owl Moon</i> - Written by Jane Yolen and Illustrated by John Schoenherr 	• foreground • middle ground • background • realistic • abstract • landscape • value • contrast • overlapping • text • India ink
Project(s)	
Students will draw an abstract tree.	

QUARTER 2

Unit Title & Objectives	Featured Artist
Kimmy Cantrall Inspired Cardboard Faces <ul style="list-style-type: none"> Students learn that Cantrall was inspired by African masks via the book <i>The Art of African Masks</i> Students will use cardboard to create faces in the style of Kimmy Cantrall 	Kimmy Cantrall & African Mask Artists
Literary Connection	Art Vocabulary
<ul style="list-style-type: none"> <i>The Art of African Mask</i> by Carol Finley 	• sculpture • asymmetrical • African masks • cubism • recycled • contemporary
Project(s)	
Students will create cardboard faces.	

QUARTER 3

Unit Title & Objectives	Featured Artist
Op Art (<i>Op = Optical Illusion</i>) <ul style="list-style-type: none"> Student will render an Op art piece using tag board 	Victor Vasarely & Bridget Riley

Literary Connection	Art Vocabulary
<ul style="list-style-type: none"> Scholastic Art Magazine Op art edition January 2007 	<ul style="list-style-type: none"> optical • abstract • line • parallel • pattern • negative space • complementary colors • flicker • pulse • vibrate • length • width
Project(s)	
Students will create an optical illusion.	

QUARTER 4

Unit Title & Objectives	Featured Artist
Kudos to Kandinsky <ul style="list-style-type: none"> Students will create a successful expressionist piece of art Students will learn how to use hairspray as a fixative to finalize their project 	Vasily Kandinsky
Literary Connection	Art Vocabulary
<ul style="list-style-type: none"> Arts & Activities January 2005 <i>The Noisy Paintbox</i> by Barb Rosenstockj 	<ul style="list-style-type: none"> expressionism • improvisation • warm colors • cool colors • depth • recede • advance • diagonal • intersect • balance • overlap • positive/negative space • geometric/organic shape • repetition
Project(s)	
Students will create Kandinsky-inspired expressionist art	

Sixth Grade

QUARTER 1

Unit Title & Objectives	Featured Artist
Sunflower Drawing <ul style="list-style-type: none"> Students will draw using a real or artificial sunflower for reference Students will study pictures of sunflowers drawn by Van Gogh and view real sunflowers to guide them in rendering a realistic pencil drawing of a sunflower 	Vincent Van Gogh
Literary Connection	Art Vocabulary
<ul style="list-style-type: none"> <i>Van Gogh and the Sunflowers</i> Ann Holtz Artist Books For Children 	<ul style="list-style-type: none"> drawing pencil • value • balance • line • variation • polymer • overlap • parallel • diverge
Project(s)	
Students will transform simple squares into tessellating images	

QUARTER 2

Unit Title & Objectives	Featured Artist
Tessellations <ul style="list-style-type: none"> Students will engage with reproductions of M.C. Escher work Students will transform simple squares into tessellating images 	M.C. Escher
Literary Connection	Art Vocabulary
<ul style="list-style-type: none"> Scholastic Art February 2010 	<ul style="list-style-type: none"> tessllation • repetition • pattern • negative space • positive space
Project(s)	
Students will transform simple squares into tessellating images	

QUARTER 3

Unit Title & Objectives	Featured Artist
Color Study <ul style="list-style-type: none"> Students will learn three color schemes and learn how to make monochromatic and complementary. Students will learn how to make neutral by 	George Seurat, Pablo Picasso, Steven Quiller, & Milford Zornes

<ul style="list-style-type: none"> changing the value of black. Students will complete a four-panel painting utilizing four color schemes. 	
Literary Connection	Art Vocabulary
<ul style="list-style-type: none"> Scholastic Art Oct 2019 School Arts May 1999 	<ul style="list-style-type: none"> color wheel • complementary • monochromatic • analogous • neutral • motif • graphite • color scheme • value
Project(s)	
Students will create a four-panel painting.	

QUARTER 4

Unit Title & Objectives	Featured Artist
Paper Mola <ul style="list-style-type: none"> Students will create a paper mola Students will learn about the Cuna Indian Tribe 	Cuna Indian Tribe, native to the San Blas in Panama
Literary Connection	Art Vocabulary
<ul style="list-style-type: none"> <i>Mola Designs</i> by Frederick W. Schaffer 	<ul style="list-style-type: none"> mola • Cuna Indian Tribe • Panama • fabric • stylistic
Project(s)	
Students will create a paper mola	

Seventh Grade

QUARTER 1

Unit Title & Objectives	Featured Artist
Naturally Inspirational Trees <ul style="list-style-type: none"> Students will express visual qualities such as line, shape, texture, and movement in a natural environment featuring a tree 	Georgia O'Keefe (The Lawrence Tree)
Literary Connection	Art Vocabulary
<ul style="list-style-type: none"> Arts & Activites Oct 2003 	<ul style="list-style-type: none"> balance • shape • growth • overlapping • texture • worm's eye view
Project(s)	
Students will create artwork featuring a natural environment	

QUARTER 2

Unit Title & Objectives	Featured Artist
Kaleidoscope <ul style="list-style-type: none"> Students learn about contemporary paper artists. Students will create a 3-D work of art through paper manipulation, using three-inch squares of brightly colored paper that will render the essence of kaleidoscope and folk art. 	Jodi Harvey-Brown, Yulia Brodskaya, & Gee's Bend Folk Art
Literary Connection	Art Vocabulary
<ul style="list-style-type: none"> Arts & Activities Jan 1988 	<ul style="list-style-type: none"> Gee's Bend • symetrical • asymmetrical • kaleidoscope • complementary colors • analogous colors • warm & cool colors
Project(s)	
Students will create a 3-D work of art.	

QUARTER 3

Unit Title & Objectives	Featured Artist
Color Collision <ul style="list-style-type: none"> Students will create an illustration composed of organic shapes organized intentionally and rendered in liquid watercolors. 	Henry Matisse & Sonia Delaunay

<ul style="list-style-type: none"> • Students will learn how to make neutral by changing the value of black. • Students will complete a four-panel painting utilizing four color schemes. 	
Literary Connection	Art Vocabulary
<ul style="list-style-type: none"> • School Arts - May/June 1999 	<ul style="list-style-type: none"> • shape: organic, geometric • spectrum • picture plane
Project(s)	
Students will create an illusion.	

QUARTER 4

Unit Title & Objectives	Featured Artist
Cartooning <ul style="list-style-type: none"> • Students will create an original comic strip. 	Ed Emberly, Sy Hoff, Charles Schultz, & Matt Groning
Literary Connection	Art Vocabulary
<ul style="list-style-type: none"> • <i>Mola Designs</i> by Frederick W. Schaffer 	<ul style="list-style-type: none"> • cartooning • characters • cartoon cell • animation • plot/storyline • frame • angle • clues • movement • conversation bubble
Project(s)	
Students will create a comic strip.	

Eighth Grade

QUARTER 1

Unit Title & Objectives	Featured Artist
Design Mural <ul style="list-style-type: none"> Students will create an original design using their first name to be painted on a brick as part of a large mural 	Jiffy Lube Mural Artists sponsored by the Indy Arts Council, The 18 Art Collective, Amiah Mims (former SMS student), & Keith Herring
Literary Connection	Art Vocabulary
<ul style="list-style-type: none"> Scholastic Arts April/May 1998 	<ul style="list-style-type: none"> public art • muralist • mural • grafetti • theme • space • positive/negative space • font
Project(s)	
Students will create a name mural for the SMS 8th grade wall.	

QUARTER 2

Unit Title & Objectives	Featured Artist
Ton Schulten Inspired Landscape <ul style="list-style-type: none"> Students will create a chalk pastel landscape inspired by Dutch artist Ton Schulten. 	Ton Schulten
Literary Connection	Art Vocabulary
<ul style="list-style-type: none"> <i>Exploring Landscape Art with Children</i> by Gladys S. Blizzard 	<ul style="list-style-type: none"> landscape • grid • tonal • picture space • chalk pastel • horizontal • vertical • foreground • middle ground • background
Project(s)	
Students will create a pastel landscape.	

QUARTER 3

Unit Title & Objectives	Featured Artist
Make It Personal <ul style="list-style-type: none"> Students will create a small collage-styled arrangement as a subject for a still-life drawing. 	PEZ, Paul Caden, & Adonna Khare
Literary Connection	Art Vocabulary

<ul style="list-style-type: none"> • School Arts February 2008 	<ul style="list-style-type: none"> • hyper-realistic • graphite • still life drawing • grid
Project(s)	
Students will create a small collage.	

QUARTER 4

Unit Title & Objectives	Featured Artist
Cardboard Sculptures <ul style="list-style-type: none"> • Students will construct a freestanding sculpture made out of cardboard. 	Alexander Calder, Robert Indiana, & Henry Moore
Literary Connection	Art Vocabulary
<ul style="list-style-type: none"> • <i>Mola Designs</i> by Frederick W. Schaffer 	<ul style="list-style-type: none"> • three dimensional • sculpture • found objects • balance • space
Project(s)	
Students will create a cardboard sculpture.	