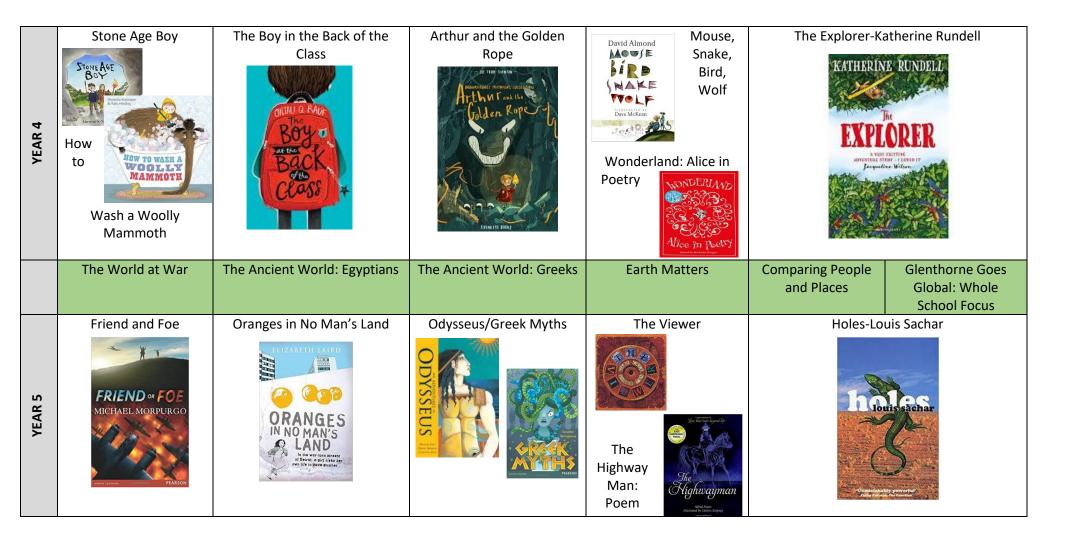
		GLENTHORNE COMMUNITY	PRIMARY ENGLISH CURRICU	LUM MAP: THE POWER OF	READING	
	AUTUMN ONE	AUTUMN TWO	SPRING ONE	SPRING TWO	SUMMER ONE	SUMMER TWO
	Changes in Living Memory	Famous for more than Five Minutes	Oceans and Seas	Fire! Fire! Fire!	We are Britain	Glenthorne Goes Global: Whole School Focus
YEAR 1	The Bog Baby Bog Baby	Traction Man TRACT-OZAR IS MERE MINISTER M	The Snail and the Whale whale Whale	The Jolly Postman- postcards THE JOLLY POSTMAN or Uther Propels Latter or Uther Popula Latter ANNET ALLAN AIRLERS Katie Morag goes to London Kalie in London	Orion and the Dark	One Day on our Blue Planet ONE DAY ONE DAY ONE DAY ONE DAY ONE DAY ONE DAY ONE DAY ONE DAY ONE DAY ONE DAY ONE DAY
YEAR 2	Moth: An Evolution Story Isabel Thomas Dantel Egnéus Moth An Evolution Story	Rapunzel	THE SECRET OF BLACK ROCK	Poems to Perform-Julia Donaldson Dear Greenpeace SIMON JAMES Dear Greenpeace Ther's a World in Excist Pools Ther's a Worl	THE DARK THE DARK OF LEMONY SNICKET ILLUSTRATED BY JON KLASSEN	Anna Hibiscus- Atinuke PANNA HIBISCUS VIBISCUS SONG Anna Hibiscus' Song

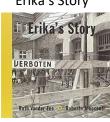
	Invaders and Settlers:	Mountains, Rivers and Coasts	Invaders and Settlers:	Underneath the Canopy	Roman Britain	Glenthorne Goes
YEAR 3	Anglo-Saxons Ug: Genius of the Stone Age	The Mousehole Cat Wolfstein Labor Nick Robe	The Pebble in my Pocket THE PEBBLE IN MY POCKET POCK	The Great Kapok Tree THE GREAT RAPOK TREE Into the Forest-Anthony Brown	Oliver and the Seawigs OLIVER AND THE SEAWIGS PAULP REVE	One Plastic Bag ONE PLASTIC BAG IMATOU CLEAR AND THE RESTAURING WOMEN OF THE GAMEA AMERICAN AND THE



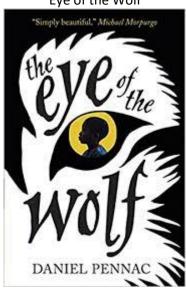
Rose Blanche



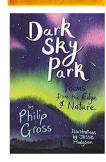
Erika's Story



Eye of the Wolf





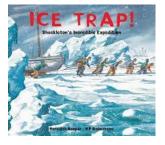


Skellig

Dark, Sky Park-Phillip Gross: Poetry



Shackleton's Journey



Ice Trap

	Archaic Text Understanding archaic language gives access to some of the most influential and seminal texts ever written. This is language that is unusual in today's world. Non-Linear Sequences Standard texts show time unfolding consistently. Non-linear sequences have narratives that leap around and double back on themselves.		Narratively Complex The narrator of the story can sometimes be unreliable: the narrator may not be consistent in his/her story telling of the story. At other times there is more than one narrator and sometimes the plot is so interwoven and complex it takes lots of unpicking to understand what is happening.	Symbolic Text Some texts use metaphor and images whilst others convey an allegorical meaning.	Resistant Text Some texts are deliberately confusing: most poems fall into this category. The reader has to assemble meaning around nuances, hints and clues.
Year 1 & 2	Samuel Pepys' Diary	The Secret of Black Rock	Rapunzel	Orion and the DarkThe Dark	The Bog Baby
Year 3 & 4	 Shakespeare 	The Mousehole CatStone Age Boy	The ExplorerThe Boy at the Back of the Class	Into the Forest	Wonderland: Alice in PoetryBeowulf

Year 5 & 6	Anne Frank's DiaryShakespeare	 Oranges in No Man's Land 	HolesThe Eye of the Wolf	The ViewerSkellig	Rose BlancheErika's Story
	 Odysseus 	Friend or Foe	The Lyc of the tron	owen.B	Dark Sky Park
	 The Highway Man 				

	Visiting	Journeys Around the World	Through a Child's Eye	Poetry	Myths, Legends and	Adventure	Nature/Saving the
	Where we				fables		Planet/Science
	Live						
KS1	Katie in London	The Snail and the Whale:	Orion and the Dark: Fears	Poems to	The Secret of Black	Traction Man	The Bog Baby
		continents		Perform	Rock (also Nature)	Rapunzel	Moth
		One Day on our Blue Planet:				The Dark	Dear Greenpeace
		Africa					
		Anna Hibiscus: Africa/Canada					
Y3	The	One Plastic Bag: Gambia	Ug: Boy Genius of the	Beowulf	Beowulf	Oliver and the	The Pebble in my
and	Mousehole	The Great Kapok Tree:	Stone Age (fitting in)	The Great		Seawigs	Pocket (History of
Y4	Cat	Amazon Rainforest	The Boy in the back of	Kapok Tree		Into the Forest	Earth)
	Into the	The Explorer: Amazon	the Class (refugee	Alice in		Stone Age Boy	One Plastic Bag:
	Forest	Arthur and the Golden	viewpoint)	Poetry		The Explorer	Gambia
		Rope: Iceland					The Great Kapok Tree

						Arthur and the Golden Rope	Mouse Bird Snake Wolf
Y 5	The Highway	Oranges in No Man's Land:	Friend or Foe	The	Odysseus/Greek	Holes	The Viewer
and	Man	Beirut	(viewpoint of	Highway	Myths	Skellig	Shackleton's Journey
6	Skellig	Holes: Texas/New Mexico	evacuees)	Man		Shackleton	
		Greek Myths: Greece	Oranges in No Man's	Dark, Sky		Ice Trap	
		Eye of the Wolf: across	Land (viewpoint of war	Park			
		North America and	in Beriut)				
		different parts of Africa	Rose Blanche				
		Shackleton's Journey:	(viewpoint of German				
		Antarctica	girl of Jewish camp)				
			Erika's Story (viewpoint				
			of a Jewish survivor)				

Y 1 and Y2	Based in	Around	Different	Historical	Adventure	Poetry	Myths,	Scientific	Messages for	Real Life
	Britain	the	Viewpoints	Context			Legends	Knowledge	Mankind	Events
		World					and Fables	and Links		
The Bog Baby										
Traction Man										
The Snail and								Nature around		
the Whale								the world		
The Jolly										Postcards
Postman										
Katie Morag										Transport
goes to										
London										

Y3/4	Based in Britain	Around the World	Different Viewpoints	Historical Context	Adventure	Poetry	Myths, Legends and Fables	Scientific Knowledge and Links	Messages for Mankind	Real Life Events
Song			actions impact others							
Anna Hibiscus'		Africa Canada	Views over ethnicity Views of how							Similar ages and scenarios
The Dark			Fears							Conquering Fear
Dear Greenpeace									Environmental Issues	Letter Writing
Poems to Perform										
The Secret of Black Rock									Environment	
Rapunzel			Modern Day Rapunzel							
Moth								Changes and adaptation	Impact on Moths	
our Blue Planet		Allica						Fauna of the Savannah Day/Night		
Orion and the Dark One Day on		Africa	Fears					Light/Dark Flora and		Being afraid